

ADAM.

Jan Kehrberger

i. Am Tage

$\text{♩} = 92$

Flauti 1,2

Oboe

Clarinetto in Bb

Fagotto

Trombe 1,2 in Bb

Corno in F

Coro

Baritono solo
p
Am Ta - ge, da ER, Gott,

Violino 1
pp

Violino 2

Viola

Violoncello

Contrabasso

Pianoforte

Harmonium

Organo

5

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Er - de und Him - mel mach - te, noch war al - ler Busch des Fel - des nicht auf der Er - de,

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

The image shows a page of a musical score for the piece 'Am Tage'. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Cor in F, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Piano, Harp, and Organ. The vocal line includes the lyrics: 'Er - de und Him - mel mach - te, noch war al - ler Busch des Fel - des nicht auf der Er - de,'. The score is marked with a '5' at the beginning of the first system. The Violin 2 part has a 'pp' (pianissimo) marking. The organ part is shown in a grand staff format.

10

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

noch war al - les Kraut des Fel - des nicht auf - ge - schos - sen denn_ nicht hat - te reg - nen las - sen ER, Gott,

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

15

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

— ü - ber der Er - de, und Mensch, A - dam, war kei - ner, den A - cker A - - da - ma,

Vi. 1
con sord.
pp

Vi. 2
con sord.
pp

Vla.
con sord.
pp

Vc.
con sord.
pp

Cb.
con sord.
pp

Pfte.

Har.

Org.

20

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

zu be - die - nen aus der Er - de stieg da_ ein Dunst ein Ne - bel ging auf

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

senza sord.

con sord.

con sord.

con sord.

con sord.

con sord.

25

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

von der Er - de und feuch - te - te al - les Land und ER, Gott, bil - de -

tutti (fischiato)
p possibile
8^{va}

tutti (fischiato)
p possibile
8^{va}

(gepresst)

flautando
8^{va}

senza sord. con sord. *mf* *p possibile*

senza sord. *mf*

senza sord. *p*

senza sord. *p*

Pfte.

Har.

Org.

30

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

- te den Men - schen, Staub vom A - cker aus ei - nem Er - den - kloß Und er blies__ ihm

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

36

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

ein in sei - ne Na - se Hauch des Le - bens, al - so ward der Mensch — zum

espr.

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

Tastengewicht

The image shows a page of a musical score for the piece 'Am Tage', page 8. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Cor in F (Cor. in F), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), Percussion (Pfte.), Harp (Har.), and Organ (Org.). The vocal line (Soprano, Alto, Tenor, Bass) has lyrics: 'ein in sei - ne Na - se Hauch des Le - bens, al - so ward der Mensch — zum'. The harp part is marked 'Tastengewicht'. The score is in 3/8 time and features various dynamics and articulations such as 'p' and 'espr.'. The page number '36' is written above the first measure of the flute part.

42

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

le - ben - den We - sen

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

senza sord.

pp

pp

p

ii. einen Garten

Animato $\text{♩} = 72$

Flauti 1,2

Oboe

Clarinetto in Bb

Fagotto

Trombe 1,2 in Bb

Corno in F

Coro

Und Gott pflanz - te ei - nen Gar - ten in E - den, Üp - pig - land,

Üp - pig - land,

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Pianoforte

Harmonium

Organo

Fl. *pp* *Fl. I*

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Üp - pig - land,
Üp - pig - land, Üp - pig - land, Üp - pig - pig - land, Üp - - - - -
Und Gott pflanz - te ei - nen Gar - - - ten in

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

Detailed description: This is a page of a musical score for the piece 'einen Garten'. The score is arranged in a standard orchestral format with vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Cor in F (Cor. in F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), Percussion (Pfte.), Harp (Har.), and Organ (Org.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'Üp - pig - land, Üp - pig - land, Üp - pig - pig - land, Üp - - - - - Und Gott pflanz - te ei - nen Gar - - - ten in'. The score includes various musical notations such as notes, rests, and dynamics like *pp*. There are also some handwritten annotations, including 'Fl. I' above the flute staff.

12 *Fl. 2*

Fl.

Ob.

Clar. in Bb

Fag.

pp

Trbe. in Bb *con sord.*
pp

Cor. in F

S
A
T
B

Tenori
Bassi

pig - land, Üp - pig - land, Üp - pig - land, ge - gen Mor - - - gen ost - wärts,
E - - - den, Ge - gen Mor - - - - - gen,

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

18

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

con bocca chiusa

ost - wärts land

Tenori
con bocca chiusa

den er — ge - macht hat - te, —

ost - wärts und leg - te dar - ein — den Men - schen, den er — ge - macht hat - te, — den er —

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

24

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

senza sord.

den er ge - macht hat - te, Und Gott mach - te ei - nen Gar - ten in E - den,

ge - macht hat - te

Detailed description: This is a page of a musical score for the piece 'einen Garten'. The page is numbered 14 and contains measures 24 through 29. The score is arranged in a standard orchestral layout with vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Cor in F (Cor. in F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Percussion (Pfte.), Harp (Har.), and Organ (Org.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'den er ge - macht hat - te, Und Gott mach - te ei - nen Gar - ten in E - den,'. The vocal parts have lyrics: 'ge - macht hat - te'. The Flute and Oboe parts have a melodic line with slurs. The Bassoon part has a low, sustained note. The Trumpet in Bb part has a 'senza sord.' marking. The Violin 1 and 2 parts have a rhythmic pattern. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern. The Percussion, Harp, and Organ parts are currently silent.

36

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

Soprani e alti

Tenori e bassi

Und Gott pflanz - te ei - nen Gar - ten in E - - den,
Und Gott pflanz - te ei - nen Gar - ten in E - - den, Üp - pig - land,

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

42

Fl. 2 *f* Fl. 1 *f*

Ob. *f*

Clar. in Bb *f*

Fag. *ff*

Trbe. in Bb *f*

Cor. in F *f*

S A Üp - pig - land, Üp - - - - - pig - land, Üp - - - - - pig - land, Üp - pig - land,
Bassi

T B Üp - pig - land, Üp - - - - - pig - land, Üp - - - - - pig - land, Üp - pig - land,
Tenori

Vi. 1 arco *ff*

Vi. 2 arco *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pfte.

Har.

Org.

48

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

tutti

S
A
T
B

Und Gott pflanz - te ei - nen Gar - ten in E - - den, Und Gott pflanz - te ei - nen
Und Gott pflanz - te ei - nen Gar - ten in E - den, Und Gott

tutti

Vi. 1
mf

Vi. 2
mf

Vla.
mf

Vc.
mf

Cb.
mf

Pfte.

Har.

Org.

54

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Gar - ten in E - - den, ER, — Gott ließ

pflanz - te ei - nen Gar - ten in E - - den, ER, —

Tutti
f

f
Tutti

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

60

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Ve.

Cb.

Pfte.

Har.

Org.

aus_ dem Ak - ker al - ler - lei Bäu - me schies - - - sen lu - - stig an - zu - se - hen

Gott ließ aus_ dem Ak - ker al - - ler - lei Bäu - me schies - sen lu - - stig an - zu - se - hen

senza sord

Detailed description: This is a page of a musical score for the piece 'einen Garten'. The page is numbered 20 and contains measures 60 through 65. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Cor Anglais in F (Cor. in F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Ve.), Contrabass (Cb.), Percussion (Pfte.), Harpsichord (Har.), and Organ (Org.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in German. The music features various dynamics such as *senza sord*, *v*, and *ff*. The key signature has one sharp (F#) and the time signature is 4/4. The vocal lines are in the upper staves, and the instrumental parts are in the lower staves. The organ part is at the bottom of the page.

66

Fl. *molto cresc.* *pp*

Ob. *molto cresc.* *pp*

Clar. in Bb *molto cresc.* *pp*

Fag. *molto cresc.* *pp*

Trbe. in Bb

Cor. in F

S und den Baum der
A und gut zu es - sen und den Baum des Le - bens mit - ten im Gar - ten und den Baum der Er
T *Soli*
B und den

Vi. 1 *molto cresc.* *pp*

Vi. 2 *molto cresc.* *pp*

Vla. *molto cresc.* *pp*

Vc. *molto cresc.* *pp*

Cb. *molto cresc.* *pp*

Pfte.

Har.

Org.

80

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

pp

gliss.

molto vibrato

flageolett

Und gott

Detailed description: This is a page of a musical score for the piece 'einen Garten', page 23. The score is for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), and Cor in F. The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion (Pfte.), Harp (Har.), and Organ (Org.) are also present. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 80. The woodwinds and strings play a melodic line with various articulations and dynamics. The vocal parts enter in the final measures with the lyrics 'Und gott'. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *molto vibrato*.

87

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

pflanz - te ei - nen Gar - ten in E - - den, Üp - pig - land, Üp - pig - land..

Und Gott pflanz - te ei - nen Gar - ten in

pp

pp

solo

Pfte.

Har.

Org.

101

Fl. *molto cresc.* *fff*

Ob. *molto cresc.* *fff*

Clar. in Bb *molto cresc.* *fff*

Fag. *molto cresc.* *fff*

Trbe. in Bb *fff*

Cor. in F *fff*

S
A
T
B
fff
Tutti

teilt sich in vier Haupt - ar - me, Pi - schon, wo das Gold ist, das E - del - harz und der O - nyx - stein,

Vi. 1 *tutti con sord.* *molto cresc.* *fff*

Vi. 2 *p tutti con sord.* *molto cresc.* *fff*

Vla. *p tutti con sord.* *molto cresc.* *fff*

Vc. *p tutti con sord.* *molto cresc.* *fff*

Cb. *p* *molto cresc.* *fff*

Pfte.

Har.

Org. *fff*

107

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

Gi - chon um das Moh - ren - land, Chi - dek - kel vor As - sy - ri - en, der vier - te Strom.. Eu - phrat..

114

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

mf

mp

iii. ihm Gegenpart

Vivace $\text{♩} = 86$ poco rit. un poco calmo $\text{♩} = 80$

The score is for a section titled "iii. ihm Gegenpart". It begins with a tempo of "Vivace" at 86 beats per minute. The woodwind section (Flauti 1,2, Oboe, Clarinetto in Bb, Fagotto) plays a rhythmic pattern of eighth notes, marked *mf*. The strings (Violino 1, Violino 2, Viola, Violoncello, Contrabasso) and other instruments (Trombe 1,2 in Bb, Corno in F, Coro, Pianoforte, Harmonium, Organo) are marked with rests. The tempo changes to "poco rit. un poco calmo" at 80 beats per minute. In this section, the woodwinds play a sustained note marked *p*, while the strings continue with rests.

Flauti 1,2 *mf* *p*

Oboe *mf* *p*

Clarinetto in Bb *mf* *p*

Fagotto *mf* *p*

Trombe 1,2 in Bb

Corno in F

Coro

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Pianoforte

Harmonium

Organo

ihm Gegenpart

poco string.
un poco calmo $\text{♩} = 80$
poco rit.

The musical score is for the piece "ihm Gegenpart". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), and Bassoon (Fag.). The strings consist of Trumpet in Bb (Trbe. in Bb), Horn in F (Cor. in F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Snare (S), Bass Drum (B), and Timpani (T). The score is in 4/4 time and begins at measure 6. The woodwinds play a melodic line with some triplet figures. The strings and percussion are mostly silent, with some light string accompaniment indicated by the tempo markings. The score includes dynamic markings such as *mf* and *mf*, and tempo markings such as *accel.*, *Tempo I*, and *poco rit.*. The piece concludes with a *mf* dynamic marking.

..... Tempo I a 2

Fl. *p* *mf*

Ob. *p*

Clar. in Bb *p*

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

21

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

und — ihn — zu hü - ten

ER, Gott, ge - bot — dem Men - schen

p

mf

mf

p

25

a 2

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

von al - len Bäu - men des Gar - tens magst du es - sen a - ber vom Baum der Er - kennt - nis von Gut und Bö - se

Detailed description: This page of a musical score, numbered 34, is titled 'ihm Gegenpart'. It features a vocal soloist (Soprano and Alto) and a woodwind section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), and Cor in F. The string section consists of Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Piano (Pfte.), Harpsichord (Har.), and Organ (Org.). The vocal soloist part (Soprano and Alto) has lyrics: 'von al - len Bäu - men des Gar - tens magst du es - sen a - ber vom Baum der Er - kennt - nis von Gut und Bö - se'. The woodwinds have melodic lines with triplets and a 'a 2' marking. The strings and keyboard instruments are mostly silent, indicated by rests.

29

Fl. *mf*

Ob. *mf*

Clar. in Bb *mf*

Fag. *mf*

Trbe. in Bb

Cor. in F

S
A
T
B

sollst du nicht es - sen, denn am Tag, da du da - von is - sest wirst du des To - des ster - ben.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

The musical score is for page 35 of the work 'ihm Gegenpart'. It begins at measure 29. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), and Bassoon (Fag.), all marked *mf*. The Clarinet in Bb part features a triplet of eighth notes in the first measure. The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal line has lyrics: 'sollst du nicht es - sen, denn am Tag, da du da - von is - sest wirst du des To - des ster - ben.' The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Piano (Pfte.), Harpsichord (Har.), and Organ (Org.). The score is written in a key signature of three flats and a 4/4 time signature.

34

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

ER, Gott, sprach es___ ist___ nicht gut daß_ der Mensch al - lein___ sei,

The musical score is for a symphonic work titled "ihm Gegenpart". It features a vocal soloist (Soprano and Tenor) and a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, and Cor in F. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Piano, Harp, and Organ. The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The vocal line is in German, with the lyrics: "ER, Gott, sprach es___ ist___ nicht gut daß_ der Mensch al - lein___ sei,". The score is marked with a rehearsal mark 34. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists enter with a melodic line. The percussion and harp/organ provide a steady accompaniment.

37

Fl. *p* *tr* *mf*

Ob. *p* *mf*

Clar. in Bb *p* *mf*

Fag. *p* *mf*

Trbe. in Bb

Cor. in F

S
A
T
B
ich will ihm ei - ne Hil - fe ma - chen, die um ihn sei, ihm Ge - gen - part.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

41

Fl. *p* *mp*

Ob. *p* *mp*

Clar. in Bb *p* *mp*

Fag. *p* *mp*

Trbe. in Bb

Cor. in F

S
A
T
B

ER, Gott, bil - - de - te aus...dem Ak - ker al - les Le - ben - di - ge des

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

The musical score is for a symphonic work titled "ihm Gegenpart". It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, and Cor in F. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Piano and Harp. The organ is also present. The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The vocal soloist enters at measure 41 with the lyrics "ER, Gott, bil - - de - te aus...dem Ak - ker al - les Le - ben - di - ge des". The woodwinds play a melodic line starting at measure 41, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano). The strings play a rhythmic accompaniment. The score is divided into measures 41, 42, 43, 44, and 45. The tempo is marked *mp* (mezzo-piano).

45

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

mf

mf

mf

mf

tr

tr

p

tr

tr

Fel - des und brach-te sie zum Men - schen, zu se - hen wie er ih - nen ru - fe,

50

Fl. *mf*

Ob. *mf*

Clar. in Bb *mf*

Fag. *mf*

Trbe. in Bb

Cor. in F

S
A
T
B

das sei sein Na - me. und der Mensch gab ei - nem jeg - li - chen Vieh und Vo - gel

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Detailed description: This page of a musical score, numbered 50, is titled 'ihm Gegenpart'. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a large woodwind section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), and Cor Anglais in F (Cor. in F). The string section consists of Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Piano/Forte (Pfte.), Harpsichord (Har.), and Organ (Org.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The vocal line has lyrics in German: 'das sei sein Na - me. und der Mensch gab ei - nem jeg - li - chen Vieh und Vo - gel'. The woodwinds have dynamic markings of *mf* (mezzo-forte). The score is divided into measures by bar lines, with a double bar line indicating a section change or rehearsal mark.

54

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

un - ter dem Him - mel und Tier auf dem Fel - de sei - nen Na - men

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

57

Fl. *p*

Ob. *p*

Clar. in Bb *p*

Fag. *p*

Trbe. in Bb

Cor. in F

S
A
T
B

a - ber für den Men - schen ward kei - ne Hil - fe ge - fun - den die um ihn sei, die um ihn sei, ihm Ge - gen - part.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

60

rit. Lirico ♩ = 66

a 2

Fl. *mf* *p*

Ob. *mf* *p*

Clar. in Bb *mf* *p*

Fag. *mf* *p*

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Da ließ Gott ei - nen tie - fen Schlaf fal - len

ihm Gegenpart

64 *molto rall.*.....

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

auf den Men - schen und er_ ent - schief, und nahm von sei - nen Rip - pen ei - ne und schloss zu die - se Stel - le mit Fleisch

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

67 **Tempo I**

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

ER, Gott, bau - te die Rip - pe zu ei - nem Wei - be und brach - te sie zum Men - schen Da sprach der Mensch:

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

iv. von meinem

molto allarg. Animato ♩ = 140

Flauti 1,2

Oboe

Clarinetto in Bb

Fagotto

Trombe 1,2 in Bb

Corno in F

Coro

Baritono solo

Dies - mal ist sie's!

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Pianoforte

Harmonium

Organo

The musical score is for a piece titled "iv. von meinem". It is in 3/4 time and features a variety of instruments and a vocal solo. The tempo is marked "molto allarg." followed by "Animato" with a quarter note equal to 140 beats per minute. The score includes parts for Flauti 1,2, Oboe, Clarinetto in Bb, Fagotto, Trombe 1,2 in Bb, Corno in F, Coro, Baritono solo, Violino 1, Violino 2, Viola, Violoncello, Contrabasso, Pianoforte, Harmonium, and Organo. The vocal solo part has the lyrics "Dies - mal ist sie's!". The piano part begins with a forte (f) dynamic and includes a trill marked "tr." and a 7th chord. The string parts (Violino 1, Violino 2, Viola, Violoncello, Contrabasso) play a melodic line starting in the second measure, marked with mezzo-forte (mf). The woodwinds and brasses are mostly silent, with some rests in the first measure.

10

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

33

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

ist doch Bein von mei - nem Bein Fleisch

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

41

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

von _____ mei - - - - - nem Fleisch _____ man _____ wird _____ sie

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Detailed description: This page of a musical score, numbered 50, is for the section 'von meinem'. It features a vocal line with lyrics: 'von _____ mei - - - - - nem Fleisch _____ man _____ wird _____ sie'. The vocal line is written for Soprano (S) and Alto (A) in the upper staff, and Tenor (T) and Bass (B) in the lower staff. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), and Cor in F. The string section consists of Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also staves for Piano (Pfte.), Harp (Har.), and Organ (Org.). The score is in a key signature of one flat (Bb) and a common time signature (C). The vocal line has a melodic line with some rests and a bass line with a rhythmic accompaniment. The instrumental parts provide harmonic support and texture.

50

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Män - - - nin hei - - - ßen, die sei ge - ru - fen: I - - - scha, Weib.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

The image shows a page of a musical score, page 51, with the title 'von meinem'. The score is for a full orchestra and a vocal soloist. The vocal line is in the center, with lyrics: 'Män - - - nin hei - - - ßen, die sei ge - ru - fen: I - - - scha, Weib.' The vocal line is written in a tenor clef (C4). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Cor in F (Cor. in F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfte.), Harp (Har.), and Organ (Org.). The score is in a key signature of one flat (Bb) and a common time signature (C). The page number '50' is written above the first staff. The vocal line has a melodic line with some slurs and a final note on a line. The instrumental parts are mostly rests, with some activity in the strings and organ.

61 *poco rit.* *a tempo*

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

Mezzosoprano solo
ff
S A Das ist doch Bein von mei - nem Bein
T B

ff
Vi. 1

ff
Vi. 2

ff
Vla.

arco
ff
Vc.

arco
ff
Cb.

Pfte.

Har.

Org.

69

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Fleisch von meinem Fleisch

molto

molto

molto

77

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

die sei ge - ru - fen I - - - - - scha, Weib, die sei ge - hei - ßen

Man wird sie Män - - - - - nin, Män - nin hei - ßen, die sei ge - hei - ßen

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

ffz

Har.

p

Org.

86

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Weib Da - rum lässt ein Mann sei - nen Va - ter und sei - ne Mut - ter

Weib Da - rum wird ein Mann sei - nen Va - ter und sei - ne Mut - ter

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

96

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

und haf - tet sei - nem Wei - be an und sie wer - den zu ein - nem Fleisch
ver - las - sen und an sei - nem Wei - be han - gen

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

rit.....a tempo

107

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), and Bassoon (Fag.). The second system includes Trumpet in Bb (Trbe. in Bb) and Cor in F. The third system is for the vocalists, labeled S (Soprano) and A (Alto) on the top staff, and T (Tenor) and B (Bass) on the bottom staff. The fourth system includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The fifth system includes Piano (Pfte.) and Harp (Har.). The sixth system includes Organ (Org.). The score shows measures 107 through 114. The woodwinds and strings are mostly silent, with some activity in the lower strings and piano. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, starting in measure 110. The vocalists have rests throughout the passage.

molto rit.

115

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Die bei - den a - ber, der Mensch und sein Weib wa - ren nackt und sie

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

125 *Vivace* ♩ = 108 ♩ = 86

Fl. *p* *f*

Ob. *p* *f*

Clar. in Bb *p* *f*

Fag. *p* *f*

Trbe. in Bb *f*

Cor. in F *f*

S
A
T
B
schäm - ten sich nicht

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*
arco

Cb. *f*
arco

Pfte. *f*

Har.

Org.

Musical score for orchestra and voice, measures 132-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Horn in F (Cor. in F), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfte.), Harp (Har.), and Organ (Org.). The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The score shows a complex orchestration with various woodwinds, strings, and keyboard instruments. The vocal parts (S, A, T, B) are currently silent, indicated by a horizontal line with a dash. The piano part features a prominent melodic line in the right hand and a more active bass line. The strings provide a rhythmic and harmonic foundation. The overall texture is dense and dramatic.

v. die Schlange

$\text{♩} = 112$
flz.
p

Flauti 1,2

Oboe
p

Clarinetto in Bb
p

Fagotto
p

Trombe 1,2 in Bb
con sord.
p

Corno in F
p

Coro
Und die Schlan - ge war li - sti - ger als al - le Tie - re
*) Die kreuzförmigen Notenköpfe gesprochen
(hoch - mittel - tief)

Violino 1
p

Violino 2
p

Viola
p

Violoncello
p

Contrabasso
p

Pianoforte

Harmonium
p

Organo

12

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

al - len Bäu - men des Gar - tens...! Das Weib sprach zur Schlan - ge: wir es - sen von den Fröch - ten der

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

8'
p
Har.

Org.

Detailed description: This is a page of a musical score for the opera 'die Schlange', page 63. The score is arranged in a standard orchestral format with vocal parts. At the top, there are staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), and Horn in F (Cor. in F). Below these are the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines include the lyrics: 'al - len Bäu - men des Gar - tens...! Das Weib sprach zur Schlan - ge: wir es - sen von den Fröch - ten der'. The vocal parts feature triplet markings (indicated by a '3' over a group of notes) and a fermata at the end of the phrase. Below the vocal parts are staves for Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Further down are the Piano (Pfte.) and Harp (Har.) parts. The Harp part includes a dynamic marking 'p' and an octave sign '8'' above the staff. At the bottom are the Organ (Org.) staves. The page number '12' is written at the top left of the first staff. The overall layout is clean and professional, typical of a printed musical score.

15

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Bäu - me im Gar - ten, a - ber von der Frucht des Bau - mes mit - ten im Gar - ten hat Gott ge - sagt:

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

p

18

Fl.

Ob.

Clar. in Bb

Fag. *tr*
p

Trbe. in Bb

Cor. in F *f_{sub.} > p*

S
A
T
B
(sehr tief)
Esst nicht da - von und rührt nicht dar - an, sonst müsst ihr ster - ben Die Schlan - ge sprach zum Weib:

Vi. 1

Vi. 2

Vla.

Vc. *tr*
p

Cb. *p*

Pfte.

Har. *ff*
tr
p

Org.

23

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

(fragend)

S
A
T
B

ster - ben(?) ster - ben wer - det ihr nicht, ihr wer - det mit - nich - ten des To - des ster - ben son - dern Gott ists be - kannt,

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

28

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

dass am Tag, da ihr da - von es - set eu - re Au - gen sich klä - ren, so wer - den eu - re Au - gen auf - ge - tan

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

33

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

und ihr wer - det wie Gott und wis - sen, was gut und bö - se ist.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

39

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

*Mezzosoprano solo
dolciss.*

S
A
T
B

Das Weib sah, dass von dem Baum gut zu es - sen wä - re

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

47

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Chor (flüsternd)

das es ein lu - sti - ger Baum wä - re, weil er klug - mach - te und aß und

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Regal 8'

Detailed description: This is a page of a musical score for the piece 'die Schlange'. It features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), and Cor in F (Cor. in F). The string section consists of Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The choir (Chor) is performing in a whispering style (flüsternd). The organ (Org.) is playing on the Regal 8' stop. The score is numbered 47 at the top left. The vocal lines (Soprano, Alto, Tenor, Bass) have lyrics in German. The woodwinds and strings have various melodic and harmonic parts. The organ has a simple accompaniment.

molto accel.....

57

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

gab auch ih - rem Mann da - von, und er aß Da wur - den ih - rer bei - der Au - gen auf - ge - tan

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

63 **a tempo**

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

und sie er - kann - ten, dass sie nackt wa - ren

Baritono solo
f

Sie floch - ten Fei - gen - laub und

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.
Regal 8'

70 ♩ = 108

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

(pfeifen)
ppp

(pfeifen)
ppp

(pfeifen)
flautando

Sie

mach - ten sich Schur - ze

81

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
hör - ten die Stim - me Got - tes, der sich beim Ta - ges - wind im Gar - ten er - ging, da der Tag kühl wor - den war

T
B

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

88

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Es ver - steck - te sich der Mensch und sein Weib vor dem AN - ge - sicht Got - tes

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

98

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
un - ter die Bäu - me im Gar - ten

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

vi. Wo bist du

Allegro feroce $\text{♩} = 120$

Flauti 1,2 *ff*

Oboe *ff*

Clarinetto in Bb *ff*

Fagotto *ff*

Trombe 1,2 in Bb *ff*

Corno in F *ff*

Coro

Violino 1 *ff*

Violino 2 *ff*

Viola *ff*

Violoncello *ff*

Contrabasso *ff*

Pianoforte

Harmonium

Organo

Detailed description: This is a page of a musical score for the sixth movement, 'Wo bist du', from a symphony. The tempo is 'Allegro feroce' with a metronome marking of 120 quarter notes per minute. The score is arranged for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Clarinet in Bb, Bassoon, Trombones 1 and 2 in Bb, Horn in F, a Chorus, Violin 1, Violin 2, Viola, Violoncello, Contrabasso, Piano, Harmonium, and Organ. The music is in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The woodwinds and strings play active, rhythmic parts, while the brass instruments provide harmonic support. The piano and organ parts are currently silent.

This musical score is for the piece "Wo bist du". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), and Cor in F. The string section consists of Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts, Piano (Pfte.), Harp (Har.), and Organ (Org.). The score is divided into measures, with a double bar line and repeat sign at the end of each system. Dynamics such as *ff* and *sfz* are indicated throughout. The key signature has one sharp (F#), and the time signature is 3/8. The piece begins at measure 12.

22

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

ff

ff

ff

mf

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Gott rief A - dam, und sprach zu ihm:

Wo

The musical score is for a symphonic work titled "Wo bist du". It features a full orchestra and a vocal quartet. The score is in 3/4 time and begins at measure 22. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, and Cor in F) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics "Gott rief A - dam, und sprach zu ihm:" followed by "Wo". The dynamic markings range from *mf* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

fff Wo bist du?

fff Wo bist du? Wo bist du?

Baritono solo
f Und er sprach: ich hö-re-te dei - ne Stim-me im Gar-ten und

f

35

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

mp

ff

ff

mp

ff

mp

mp

ff

Tutti

ff

Tutti

ff

Tutti

mp

mp

senza sord.

Und er sprach:

fürch - te - te mich, denn ich bin nackt und ich ver - steck - te mich

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Wer hat dir ge - sagt, dass du nackt bist? Hast du vom Baum ge - ges - sen, da - von ich dir ge - bot, du sollst nicht da - von es - sen?

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

The musical score is for a symphonic work titled "Wo bist du". It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, and Cor in F. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Piano and Harp. The organ is also present. The score is in 3/4 time and features a key signature of one flat (Bb). The vocal line is in German and asks, "Wer hat dir ge - sagt, dass du nackt bist? Hast du vom Baum ge - ges - sen, da - von ich dir ge - bot, du sollst nicht da - von es - sen?". The woodwinds and strings play a rhythmic accompaniment, with the strings marked *ff* (fortissimo). The vocal line is marked with a *mf* (mezzo-forte) dynamic. The score is divided into measures, with a double bar line indicating a section change.

52

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Da sprach A - dam: das Weib, das du mir zu - ge - sel - let hast, das

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

60 Fl. *a 2*

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Tutti
ff
Sie gab mir von dem Baum, und ich aß—
du, das du, das du, das du, das du, mir zu - ge - sel - let hast, *ff*
Tutti

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Detailed description: This page of a musical score, numbered 84, is titled 'Wo bist du'. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.) with a second flute (a 2), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), and Cor in F. The string section consists of Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion (Pfte.), Harp (Har.), and Organ (Org.) are also present. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 60. The woodwinds and strings play a rhythmic accompaniment. The vocal soloists enter with the lyrics 'Sie gab mir von dem Baum, und ich aß—' and 'du, das du, das du, das du, mir zu - ge - sel - let hast,'. The music is marked with 'Tutti' and 'ff' (fortissimo). The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

69

Fl. *mf* *p* *ff*

Ob. *mf* *p* *ff*

Clar. in Bb *mf* *p* *ff*

Fag. *mf* *p* *ff*

Trbe. in Bb *mf* *ff*

Cor. in F *mf* *ff*

Soprano (S) *ff* Da sprach Gott zum Weib. Was

Tenor (T) *ff*

Vi. 1 *mf* *p* *ff*

Vi. 2 *mf* *p* *ff*

Vla. *mf* *ff*

Vc. *mf* *p* *ff*

Cb. *mf* *ff*

Pfte.

Har.

Org.

Detailed description: This is a page of a musical score for the piece 'Wo bist du'. The score is arranged in a standard orchestral format with woodwinds, strings, and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), and Cor Anglais in F (Cor. in F). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also staves for Percussion (Pfte.), Harp (Har.), and Organ (Org.). The vocal soloists are Soprano (S) and Tenor (T). The score begins at measure 69. The woodwinds and strings play a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (ff). The vocal soloists enter in the final measures with the lyrics 'Da sprach Gott zum Weib. Was'. The score is written in a key signature of one flat and a time signature of 8/8, which changes to 2/4 in the final measures.

76

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

hast du da ge - tan? — Das Weib sprach: Die

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

fff

p

senza misura; lento $\text{♩} = 108$

bis zum Ende des gesprochenen Textes mehrfach wiederholen.

84

Fl. *p*

Ob. *p*

Clar. in Bb *p*

Fag. *p*

Trbe. in Bb

Cor. in F

Mezzosoprano solo*)

Mezzosoprano solo*)

S
A
T
B

Schlan - ge be - trog mich al - so dass ich aß

Gott sprach zur Schlange: Weil du das getan hast, sei verflucht vor allem Getier des Feldes, auf deinem Bauch sollst du gehn und Staub sollst du fressen dein Leben lang. Feindschaft stelle ich zwischen dich und das Weib, zwischen deinen Samen und ihren Samen, er stößt dich auf das Haupt, du stößt ihm in die Ferse.

*) nüchtern und sachlich,
wie Nachrichtensprecherin

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vc.

Cb.

solo

espr.

Pfte.

Mezzosoprano solo*)

Har.

Gott sprach zur Schlange: Weil du das getan hast, sei verflucht vor allem Getier des Feldes, auf deinem Bauch sollst du gehn und Staub sollst du fressen dein Leben lang. Feindschaft stelle ich zwischen dich und das Weib, zwischen deinen Samen und ihren Samen, er stößt dich auf das Haupt, du stößt ihm in die Ferse.

*) nüchtern und sachlich,
wie Nachrichtensprecherin

Org.

88

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Zum Wei - be sprach er: Ich will dir viel Schmer - zen schaf - fen, Wenn du schwan - ger wirst, du sollst mit Schmer - zen

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

The musical score is arranged in a system with multiple staves. The vocal line (Soprano, Alto, Tenor, Bass) is the central focus, with lyrics in German. The instrumental parts include woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Trumpet in Bb, Horn in F), strings (Violins 1 and 2, Viola, Violoncello, Contrabass), piano, and organ. The score is marked with measure numbers 88, 89, 90, 91, and 92. The time signature changes from 4/4 to 3/4 and back to 4/4. The organ part features a prominent bass line with a 'p' dynamic marking and a fermata over the final measure.

93 Tempo I

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Kin - der ge - bä - ren und dein Ver - lan - gen wird nach dei - nem Mann sein. Zu A - dam sprach er: Weil du auf die

Tutti

Vi. 1

Vi. 2

Vla

Vc.

Cb.

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

f

Har.

Org.

100

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

p

f

arco

Stim - me dei - nes Wei - bes ge - hört hast und ge - ges - sen, von dem Baum, den ich dir ver - bot und sprach: iss nicht da - von,

121

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

Mezzosoprano solo
mf *p*

Soprano
So iss denn das Kraut des Fel - des!

Baritono solo
mp

Tenor

Bass

Im — Schweiß dei - nes An - ge - sichts sollst du dein Brot es - sen, bis du zum

con sord.

pizz.

con sord.

mp

mp

Pfte.

Har.

Org.

143 tonlos blasen

Fl. *pp*

Ob.

Clar. in Bb *pp*

Fag.

Trbe. in Bb

Cor. in F *pp* *con sord.* *pp*

S
A
T
B
Staub bist du.. Staub bist du..
Staub bist du Staub bist du.. *pp*

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

vii. Chawwa, Leben

$\text{♩} = 72$

Flauti 1,2

Oboe

Clarinetto in Bb

Fagotto

Trombe 1,2 in Bb

Corno in F

Coro

Chaw - wa,
Der Mensch nann - te sein_Weib Chaw - - wa, Le - ben Chaw - wa, Le - ben, Chaw - - wa,
Der Mensch nann - te sein_Weib Chaw - - wa,

Violino 1
con sord.
pp

Violino 2
con sord.
pp

Viola
con sord.
pp

Violoncello
con sord.
pp

Contrabasso
con sord.
pp

Pianoforte

Harmonium

Organo

8

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Chaw - wa, Le - - - ben denn sie wur - de Mut - ter al - ler Le - ben - - di - gen

Le - ben, Chaw - wa, denn sie wur - de Mut - ter al - - ler Le - ben - di - gen. Und

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

espr

espr

Detailed description: This is a page of a musical score for the piece 'Chawwa, Leben'. The page is numbered 98. It features a vocal line with Soprano (S) and Tenor (T) parts, and a full orchestral accompaniment. The vocal parts have lyrics in German. The orchestration includes Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F, Violin 1 and 2, Viola, Violoncello, Contrabass, Percussion, Harp, and Organ. The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line starts with a melodic phrase in the Soprano part, followed by the Tenor part. The lyrics are: 'Chaw - wa, Le - - - ben denn sie wur - de Mut - ter al - ler Le - ben - - di - gen' for the Soprano and 'Le - ben, Chaw - wa, denn sie wur - de Mut - ter al - - ler Le - ben - di - gen. Und' for the Tenor. The orchestral parts provide harmonic support, with some instruments marked 'espr' (espressivo). The page number '8' is written at the top left of the first staff.

15

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Ve.

Cb.

Pfte.

Har.

Org.

..und klei - de - te sie, und klei - de - te

Gott mach - te A - dam und sei - nem Wei - be Rö - cke von Fel - len und klei - de - te sie

21

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Solo
mf

sie

Und Gott sprach: Da, der Mensch ist ge - wor - den wie un - ser - ei - ner, und weiß, was Gut und Bö - se ist,

Vi. 1
p
senza sord.

Vi. 2
p
senza sord.

Vla.
p
senza sord.

Vc.
p
senza sord.

Cb.
p
senza sord.

Pfte.

Har.

Org.

pesante $\text{♩} = 72$

39

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

aus dem Gar - ten von E - - - den, den A - cker zu be - die - -

Vi. 1
flageolett

Vi. 2
flageolett

Vla.
pizz.

Vc.

Cb.

Pfte.

Har.

Org.

51 senza misura; parlando

Fl. *p* *col canto* 3

Ob. *p* 3

Clar. in Bb *p*

Fag. *p*

Trbe. in Bb *p* *col canto* 3

Cor. in F *p* *stopped*

S
A
T
B

aus, ver - - trieb den Men - - schen und lagerte ost - wärts die Che - ru - bim mit dem blo - ßen, vor dem Garten Eden

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pfte.

Har.

Org.

58 **Tempo I**

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb *con sord.*

Cor. in F

S
A
T
B

hau - en - den Schwert, und ließ von E - den ost - wärts Che - ru - ben woh - nen und das Lo - dern des krei - sen - den

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

64

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Schwerts, zu be - wah - ren den Weg zum Baum des Le - bens.

Solo

con sord.
dim.
con sord.
dim.
con sord.
dim.
con sord.
dim.
con sord.
dim.

Pfte.

Har.

Org.

68 rit.....

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb con sord.

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Ende des zweiten Teils

10

Fl. *mp* *molto accel.*

Ob.

Clar. in Bb

Fag.

Trbe. in Bb *con sord.* *mf*

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte. *mf* *ff* *12* *12* *12*

Har.

Org.

Detailed description: This is a page of a musical score for the piece 'Kaniti', page 110. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), and Cor Anglais (Cor. in F). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pfte.) is written in grand staff notation. The score begins at measure 10. The flute and oboe parts feature melodic lines with accents and dynamics of *mp* and *mf*. The clarinet and bassoon parts provide harmonic support with sustained notes. The trumpet and cor anglais parts have rests. The string section is mostly silent, with some sustained notes in the viola and cello. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *ff*. The tempo marking *molto accel.* is present. The score is in 3/4 time and the key signature has one flat (Bb).

19 *Presto.* ♩ = 72 *Calmo* ♩ = 72

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

33 *Vivace* ♩ = 108 *Valse* ♩ = 140

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Bar. solo

A - dam er - kann - te Chaw - wa, sein Weib, sie wur - de

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

43

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

schwan - ger und ge - bar den Ka - jin da sprach sie: Ka - ni - ti Er - wor -

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

55

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Sie fuhr fort zu ge - bä - ren sei - nen Bru - der, _____
- ben habe ich mit ihm ei - nen Mann. _____

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

pizz.

Pfte.

Har.

Org.

65

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
Ha - bel, Ha - - - bel wur - - - de Schaf - hirt

T
B

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

73

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Ka - jin wur - de ein Die - ner des A - - ckers, Kain a - ber

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

83 $\text{♩} = 72$

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

ward ein Ak - - ker - mann.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

arco

Pfte.

Har.

Org.

Presto.. ♩ = 72

94

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla

Ve.

Cb.

Pfte.

Har.

Org.

ff

12

12

12

12

12

12

8va.....

99 **Calm** ♩ = 72 **molto rall.** ♩ = 72 **senza misura** ♩ = 120

Fl.
Ob.
Clar. in Bb
Fag.
Trbe. in Bb
Cor. in F
S
A
T
B
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
Pfte.
Har.
Org.

Nach Ver - lauf der Ta - ge wars,

104

Fl. *p*

Ob. *p*

Clar. in Bb *p*

Fag. *p*

Trbe. in Bb

Cor. in F

S
A

T
B

Und auch Ha - bel brach-te von den Erst - lin - gen sei - ner Scha - fe

Ka - jin brach - te von der Frucht des Ak - kers dem HErrn Op - fer

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

106

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

Tutti
flautando

S
A
T
B

Und der HErr sah gnä - dig - lich an Ha - bel und sein Op - fer

Solo

flautando
8va

Flageol.
p

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

111 *senza misura* ♩ = 120 ♩ = 86

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B
auf Ka - jin und sei - ne Spen - de ach - te te er nicht.
Tutti *Solo*
Da er - grimm - te Ka - jin sehr, und sein Ant - litz

Vi. 1

Vi. 2

Vla.

Ve.

Cb.

Pfte.

Har.

Org.

134 Lento ♩ = 60

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

p

pp

p

s.u.

Da re - de - te Kajin mit sei - nem Bru - der Ha - bel a - ber

1:39

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

dann wars, als sie auf dem Fel - de wa - ren: Kajin stand auf wi - der sei - nen Bru - der Ha - bel und schlug ihn tot

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

142

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

pp

ix. Wo ist dein Bruder

♩ = 120

Flauti 1.2

Oboe

Clarinetto in Bb

Fagotto

Trombe 1.2 in Bb

Corno in F

Coro

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Pianoforte

Harmonium

Organo

The musical score is written in 3/8 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Horns), strings (Violins, Viola, Cello, Double Bass), and keyboard instruments (Piano, Harmonium, Organ). Dynamics such as *f* (forte) are indicated throughout the score.

8

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Detailed description: This is a page of a musical score for the piece 'Wo ist dein Bruder'. The page is numbered 132. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Horn in F (Cor. in F), Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfte.), Harp (Har.), and Organ (Org.). The score is written in a common time signature. The Flute and Oboe parts are mostly rests. The Clarinet in Bb part begins with a melodic phrase in the first measure. The Bassoon part has a complex rhythmic pattern with sixteenth notes and triplets. The Trumpet and Horn parts have rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly rests. The Violin and Viola parts have rhythmic accompaniment. The Violoncello and Contrabass parts have rhythmic accompaniment. The Piano, Harp, and Organ parts are mostly rests.

13

Fl. *f*

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

solo
f

ER sprach zu Kajin:

Vi. 1 *f*

Vi. 2 *f*

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

19

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

ff

f

ff

ff

f

ff

f

tutti *ff* Wo ist dein Bru - der Ha - bel?

solo *f* Wo ist dein Bru - der Ha - bel?

Er sprach: Ich weiß nicht, soll ich mei - nes Bru -

33

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Stim - me dei - nes Bru - ders Blut schreit zu mir von der Er - de

seist du hin - weg vom Ak - ker, der

Und nun: ver - flucht

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pf.e.

Har.

Org.

Detailed description: This is a page of a musical score for the piece 'Wo ist dein Bruder'. The score is arranged in a standard orchestral format with multiple staves. At the top, the page number '136' and the title 'Wo ist dein Bruder' are printed. The score begins at measure 33, indicated by a '33' above the first staff. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Horn in F (Cor. in F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Below the woodwinds and strings, there are staves for a vocal quartet (Soprano, Alto, Tenor, Bass) and staves for Piano (Pf.e.), Harp (Har.), and Organ (Org.). The vocal line includes German lyrics: 'Stim - me dei - nes Bru - ders Blut schreit zu mir von der Er - de' and 'seist du hin - weg vom Ak - ker, der' on the first line, and 'Und nun: ver - flucht' on the second line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like 'tr' (trill) and 'f' (forte) in the bassoon and cello parts.

39

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Er - de, die ihr Maul hat auf - ge tan,

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

ff

fffz

Wo ist dein Bruder

46

Fl. *kurz!*

Ob. *kurz*

Clar. in Bb *kurz*

Fag. *kurz*

Trbe. in Bb *kurz!*

Cor. in F *kurz*

S *ff* *kurz!* *ff*
A
T *ff* *ff*
B

dei - nes Bru - ders Blut von dei - nen Hän - den zu emp - fan - gen. Wenn du den Ak - ker bau - en wirst, nicht gibt er

Vi. 1 *kurz!*

Vi. 2 *kurz* *ff*

Vla. *kurz* *ff*

Vc. *kurz* *ff*

Cb. *kurz* *ff*

Pfte.

Har.

Org.

57

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Tra - gen ist mei - ne Ver - feh - lung

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

f

f

f

p

f

p

71

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

A - ckers Vor dei - nem ANt - litz muss ich mich ber - gen, un - stet und flüch - tig muss ich sein auf

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Detailed description: This is a page of a musical score for the piece 'Wo ist dein Bruder'. The page is numbered 142 and starts at measure 71. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Horn in F (Cor. in F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also staves for Piano (Pfte.), Harp (Har.), and Organ (Org.). The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics for the vocal parts are: 'A - ckers Vor dei - nem ANt - litz muss ich mich ber - gen, un - stet und flüch - tig muss ich sein auf'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 4/4.

88

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Soli Tutti

A - ber der HErr sprach zu ihm: Nein Nein Nein Nein Nein Nein Nein Nein

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

95

Fl.

Ob.

Clar. in Bb

Fag.

espr.

Trbe. in Bb

Cor. in F

S

A

T

B

son - dern wer Ka - jin tot schlägt, sie - ben - fach wür - de_ es ge - ahn - det.

Und ER leg - te Ka - jin ein Zei - chen

Vi. 1

Vi. 2

Vla

Solo

Tutti

Vc.

Cb.

Pfte.

Har.

Org.

101

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
an, dass ihn nie - mand er - schlü - ge, wer ihn fän - de

T
B

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

Solo

Detailed description: This is a page of a musical score for the piece 'Wo ist dein Bruder'. The score is for measures 101 through 106. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Cor in F (Cor. in F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). There are also parts for Percussion (Pfte.), Harp (Har.), and Organ (Org.). The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are also present. The vocal line includes the lyrics: 'an, dass ihn nie - mand er - schlü - ge, wer ihn fän - de'. The woodwinds and strings have specific melodic and rhythmic parts, with the Viola part marked 'Solo' in the later measures. The percussion, harp, and organ parts are mostly rests.

108

Fl. *mf*

Ob.

Clar. in B \flat *mf*

Fag. *mf* 6 6 6 3 6 6 6 3

Trbe. in B \flat

Cor. in F *mf*

S A *mf* Al - so ging Ka - jin von dem An - ge - sicht des HErrn

T B

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf* 6 6 6 3 6 6 6 3

Vc. *mf*

Cb. *mf*

Pfte.

Har.

Org.

Detailed description: This is a page of a musical score for the piece 'Wo ist dein Bruder', page 147. The score is for measures 108-111. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B \flat), Bassoon (Fag.), Trumpet in B-flat (Trbe. in B \flat), Cor in F (Cor. in F), Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts have lyrics: 'Al - so ging Ka - jin von dem An - ge - sicht des HErrn'. The woodwinds and strings play a rhythmic accompaniment with eighth notes and rests. The bassoon and violoncello parts include sixteenth-note passages with fingering numbers (6, 3). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is written in a common time signature.

x. Fuga (Schweife)

Fuga. Più allegro ♩ = 160

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauti 1,2**: Two flutes, both with rests.
- Oboe**: One oboe, with rests.
- Clarinetto in Bb**: One clarinet in B-flat, with rests.
- Fagotto**: One bassoon, with rests.
- Trombe 1,2 in Bb**: Two trumpets in B-flat, both with rests.
- Corno in F**: One horn in F, with rests.
- Coro**: A grand staff for the choir, with rests.
- Violino 1**: First violin, with rests.
- Violino 2**: Second violin, with rests.
- Viola**: Viola, playing a melodic line starting with a *mf* dynamic. The notation includes eighth and sixteenth notes with various accidentals.
- Violoncello**: Cello, with rests.
- Contrabasso**: Double bass, with rests.
- Pianoforte**: Grand piano, with rests.
- Harmonium**: Harmonium, with rests.
- Organo**: Organ, with rests.

8

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

mf

15

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Fuga (Schweife)

30 *a 2*
mf

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

37

Fl.

Ob.

Clar. in Bb

Fag.

mf

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

Fuga (Schweife)

45

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

p

p

73

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pft.e.

Har.

Org.

Ka - jin zog von sei - nem

80

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Ka - jin zog von sei - nem Ant - litz hin - weg

Ant - litz hin - weg

(oder 16 Fuss)

8ba.....

87

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

p

p

94

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

p

101

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Ve.

Cb.

Pfte.

Har.

Org.

p

f

ff

108

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

ff

pp

ff

pp

ff

pp

122

Fl. *ff* *mp*

Ob. *ff*

Clar. in Bb *ff* *mp*

Fag. *ff* *mp*

Trbe. in Bb *ff*

Cor. in F *ff*

S
A

T
B

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *mp*

Pfte. *ff* *mp*

Har.

Org. *ff* *mp*

137

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Detailed description: This is a page of a musical score for a fugue. The page number is 167, and the title is 'Fuga (Schweife)'. The score begins at measure 137. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Cor in F (Cor. in F), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfte.), Harp (Har.), and Organ (Org.). The Flute and Oboe parts feature a melodic line with grace notes and slurs. The Clarinet in Bb and Bassoon parts have a more rhythmic, eighth-note pattern. The strings (Violins, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The Piano part has a complex texture with many sixteenth notes. The Harp and Organ parts are currently silent.

Fuga (Schweife)

This musical score is for a fugue titled "Fuga (Schweife)". It is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Starts at measure 143. Features melodic lines with slurs and accents. Dynamics include *f*.
- Oboe (Ob.):** Features melodic lines with slurs and accents. Dynamics include *f*.
- Clarinet in Bb (Clar. in Bb):** Features melodic lines with slurs and accents. Dynamics include *f*.
- Bassoon (Fag.):** Features melodic lines with slurs and accents. Dynamics include *sfz*.
- Trumpet in Bb (Trbe. in Bb):** Features melodic lines with slurs and accents.
- Horn in F (Cor. in F):** Features melodic lines with slurs and accents.
- Vocal parts (Soprano, Alto, Tenor, Bass):** Indicated by S, A, T, B, but no notes are present.
- Violin 1 (Vi. 1):** Features melodic lines with slurs and accents. Dynamics include *f*.
- Violin 2 (Vi. 2):** Features melodic lines with slurs and accents. Dynamics include *f*.
- Viola (Vla.):** Features melodic lines with slurs and accents. Dynamics include *f*.
- Violoncello (Vc.):** Features melodic lines with slurs and accents. Dynamics include *f*.
- Contrabass (Cb.):** Features melodic lines with slurs and accents. Dynamics include *f*.
- Percussion (Pfte.):** Features a complex rhythmic pattern in the bass clef. Dynamics include *f*. Includes markings for *8va* and *8ba*.
- Harp (Har.):** No notes are present.
- Organ (Org.):** No notes are present.

147

Fl. *ff*

Ob. *ff*

Clar. in Bb *ff*

Fag. *ff* *sfz*

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *sfz*

Pfte. *ff*

Har.

Org.

150 *allarg.*

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pft.e.

Har.

Org.

sfz

sfz

sfz

sfz

$\text{♩} = 96$

154

Fl. *ff* 6 6 6 6 6 6 6 6

Ob. *ff*

Clar. in Bb *ff*

Fag. *ff* 6 6 6 6 6 6 6 6

Trbe. in Bb

Cor. in F

S A
T B
jen - seid E - den öst - - - lich ge - gen Mor - gen

Vi. 1 *ff* 6 6 6 6 6 6 6 6

Vi. 2 *ff* 6 6 6 6 6 6 6 6

Vla. *ff* 6 6 6 6 6 6 6 6

Vc. *ff*

Cb. *ff*

Pfte. *ff* 6 6 6 6 6 6 6 6

8^{va}

Har.

Org.

The image shows a page of a musical score for a fugue. It features multiple staves for various instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Horn in F (Cor. in F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There is also a Piano/Forte (Pfte.) part with an 8va marking, Harp (Har.), and Organ (Org.). The vocal line consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts with German lyrics. The score is in 7/4 time and marked with a tempo of quarter note = 96. The page number 172 is in the top left, and the title 'Fuga (Schweife)' is in the top center. The page number '154' is written above the first staff. The dynamic marking 'ff' (fortissimo) is used for most instruments. The number '6' is written below many of the instrumental staves, likely indicating a sixteenth note. The vocal line has lyrics: 'jen - seid E - den öst - - - lich ge - gen Mor - gen'. The page ends with the text 'Ende des dritten Teiles' at the bottom.

xi. Lamech

0 *senza misura* ♩ = 72 ♩ = 120

The score is for a section titled "xi. Lamech". It begins with a tempo of "senza misura" (♩ = 72) and a dynamic of *dim. al niente*. The music is in 4/4 time. The instruments listed on the left are: Flauti 1,2; Oboe; Clarinetto in Bb; Fagotto; Trombe 1,2 in Bb; Corno in F; Coro; Violino 1; Violino 2; Viola; Violoncello; Contrabasso; Pianoforte; Harmonium; and Organo. The vocal soloist part is marked "Mezzos. solo" and has the lyrics "Ka - jin er - kann - te sein Weib, die wur - de schwan - ger und ge - bar den Cha - noch". The score is divided into three measures. The first measure is marked "0" and "senza misura". The second and third measures are marked with a tempo of ♩ = 120 and a dynamic of *mp*. The woodwinds and strings play a rhythmic pattern in the second and third measures, while the vocal soloist has a melodic line.

Flauti 1,2

Oboe

Clarinetto in Bb

Fagotto

Trombe 1,2 in Bb

Corno in F

dim. al niente
Mezzos. solo

Coro
Ka - jin er - kann - te sein Weib, die wur - de schwan - ger und ge - bar den Cha - noch

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Pianoforte

Harmonium

Organo

9

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

die nann - te er nach sei - nes Soh - nes Na - men Cha - noch

solo
mf

Ka - jin er - kann - te sein Weib, sie wur - de

Vi. 1

Vi. 2

Vla.

Ve.

Cb.

Pfte.

Har.

Org.

25

Fl. *f*

Ob. *f*

Clar. in Bb *mp*

Fag. *mp*

Trbe. in Bb *mf*

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla.

Vc. *mp*

Cb. *mp*

Pfte.

Har.

Org.

32

Fl. *mp*

Ob. *mp*

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F *mf*

S
A

T
B

Dem Cha - noch wur - de I - rad ge - bo - ren I - rad zeug - te Me - ch - ja - el, Me - chu - ja - el zeug - te Me - tu - scha - el

Vi. 1 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc.

Cb.

Pfte.

Har.

Org.

38

Fl. *mp*

Ob. *mp*

Clar. in Bb

Fag. *mf*

Trbe. in Bb

Cor. in F

S
A

T
B

Me - tu - scha - el zeug - - te La - mech

Vi. 1 *mp* pizz. arco

Vi. 2 *mp* pizz. arco

Vla. *mp*

Vc. *mp*

Cb. *mp*

Pfte.

Har.

Org.

Detailed description: This is a page of a musical score for the piece 'Lamech', starting at measure 38. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), and Cor in F. The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also staves for Percussion (Pfte.), Harp (Har.), and Organ (Org.). The vocal line is split into Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics 'Me - tu - scha - el zeug - - te La - mech' are written under the vocal line. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are present for the strings. The score is written in a key signature of one flat and a common time signature.

44

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

p

mp

p

8va

Detailed description: This is a page of a musical score for the piece 'Lamech', page 181. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Cor in F (Cor. in F), Soprano (S) and Alto (A) voices, Tenor (T) and Bass (B) voices, Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfte.), Harp (Har.), and Organ (Org.). The music begins at measure 44. The Flute, Oboe, Clarinet in Bb, and Violin 1 parts have melodic lines with various accidentals (flats and naturals). The Bassoon, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The Cor in F part has a short melodic phrase at the end of the page, marked *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Piano part has a complex accompaniment of eighth notes, also marked *p*. The Organ part is silent. The page number 181 is in the top right corner.

50

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

58

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

La - mech nahm sich zwei Wei - ber ei - ne hieß A - da, die an - dre Zil - la

Vi. 1

Vi. 2

Vla

Ve.

Cb.

Pfte.

Har.

Org.

65

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

der wur - de Va - ter der Be - sit - zer von Zelt und Her - den, und sein Bru - der

A - - da ge - bar den Ja - bal,

Vi. 1

Vi. 2

Vla

Vc.

Cb.

Pfte.

Har.

Org.

poco leg.

poco leg.

70

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

hieß Ju - bal, von dem sind her - kom - men die Gei - ger und Pfei - fer

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

mp

mp

mp

76 **Maestoso** ♩ = 70 **molto allarg.** ♩ = 120

Fl. *f*

Ob. *f*

Clar. in Bb *f*

Fag. *f*

Trbe. in Bb

Cor. in F *f*

S
A den Mei - ster in al - ler - lei Erz - und Ei - sen - werk Tutti

T
B die Zil - la ge - bar a - ber auch, näm - lich den Thu - bal - Ka - jin

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pfte.

Har.

Org.

81

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

ff

mf

Thu - bal - ka - jins Schwe - ster war Na - a - ma

98

Fl.

Ob.

Clar. in B \flat

Fag. *mp*

Trbe. in B \flat

Cor. in F

S
A sprach zu sei - nen Wei - bern A - da und Zil - la, Wei - ber La - mechs, lau - schet mei - nem — Spruch: Ja,
T
B

Vi. 1 *p*

Vi. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Pfte.

Har.

Org.

102

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

ei - nen Mann töl ich für ei - ne Wun - de, — und ei - nen Kna - ben für — mei - ne — Beu - le —

Vi. 1

Vi. 2

Vla.

Ve.

Cb.

Pfte.

Har.

Org.

sfz

sfz

sfz

Detailed description: This is a page of a musical score for the piece 'Lamech', page 190. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Horn in F (Cor. in F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). There are also staves for Percussion (Pfte.), Harp (Har.), and Organ (Org.). The vocal line is for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in German: 'ei - nen Mann töl ich für ei - ne Wun - de, — und ei - nen Kna - ben für — mei - ne — Beu - le —'. The score is in 4/4 time and features a key signature of one flat (Bb). The vocal line begins at measure 102. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes. The vocal line has a melodic line with some rests. There are dynamic markings of *sfz* (sforzando) in the Oboe, Clarinet, and Bassoon parts.

107

Fl. *p* *tr* *ff* *sffz* *pp*

Ob. *p* *tr* *ff* *sffz*

Clar. in Bb *p* *tr* *ff* *sffz*

Fag. *p* *ff*

Trbe. in Bb *p* *ff*

Cor. in F *p* *ff*

S
A
T
B

p *ff*

La - mech sprach zu sei - nen Wei - bern A - da und Zil - la, Wei - ber La - mechs, lau - schet mei - nem Spruch: Ja,

A - da, Zil - la, lau - schet mei - nem Spruch, ja, ja

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc.

Cb.

Pfte.

Har.

Org.

112

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

ei - nen Mann töt ich für mei - ne Wun - de und ei - nen Kna - ben für mei - ne

ei - nen Mann für mei - ne Wun - de für mei - ne

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

Detailed description: This is a page of a musical score for the piece 'Lamech', page 192. The score is arranged in a standard orchestral format with multiple staves. At the top, the instrument parts are listed: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), and Horn in F (Cor. in F). Below these are the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines include German lyrics: 'ei - nen Mann töt ich für mei - ne Wun - de und ei - nen Kna - ben für mei - ne' and 'ei - nen Mann für mei - ne Wun - de für mei - ne'. The instrumental parts include Violins 1 and 2 (Vi. 1, Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). At the bottom, there are staves for Percussion (Pfte.), Harp (Har.), and Organ (Org.). The music is written in a key with one flat (Bb) and a 4/4 time signature. The page number '112' is written above the Flute staff.

116

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla.

Ve.

Cb.

Pfte.

Har.

Org.

cuivré

rfz

fff

ff

Beu - le. Ja sie - ben - fach wird Kaijin ge - ro - chen

Beu - le.

120

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

a - ber sieben und sieb - zig fach La - mech, Ja sie - ben - fach wird Kajin ge - ro - chen

Vi. 1

Vi. 2

Vla.

Vc. pizz.

Cb. pizz.

Pfte.

Har.

Org.

Detailed description: This is a page of a musical score for the piece 'Lamech'. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Bb), Bassoon (Fag.), Trumpet in Bb (Trbe. in Bb), Cor in F (Cor. in F), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is divided into Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: 'a - ber sieben und sieb - zig fach La - mech, Ja sie - ben - fach wird Kajin ge - ro - chen'. The score includes various musical notations such as rests, notes, and dynamic markings like 'pizz.' (pizzicato) for the cello and contrabass. The page number '194' is in the top left, and the title 'Lamech' is in the top center. A rehearsal mark '120' is at the top of the first staff.

xii. Enosch, Menschlein!

senza misura ♩ = 72

The score is for a piece titled "xii. Enosch, Menschlein!". It is marked "senza misura" (ad libitum) with a tempo of ♩ = 72. The instrumentation includes Flauti 1,2; Oboe; Clarinetto in Bb; Fagotto; Trombe 1,2 in Bb; Corno in F; Coro; Violino 1; Violino 2; Viola; Violoncello; Contrabasso; Pianoforte; Harmonium; and Organo. The vocal soloist part is written in a 2/4 time signature. The lyrics are: "A - dam er - kann - te noch - mals sein Weib, und sie ge - bar ei - nen sohn den hieß sie Schet, Setz - ling!". The score shows the first three measures of the piece. The Oboe, Clarinetto in Bb, and Fagotto parts begin with a piano (*p*) dynamic. The vocal soloist part begins with a series of eighth notes in the right hand and rests in the left hand.

Flauti 1,2

Oboe

Clarinetto in Bb

Fagotto

Trombe 1,2 in Bb

Corno in F

Coro

Violino 1

Violino 2

Viola

Violoncello

Contrabasso

Pianoforte

Harmonium

Organo

A - dam er - kann - te noch - mals sein Weib, und sie ge - bar ei - nen sohn

den hieß sie Schet, Setz - ling!

Valse ♩ = 140

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A
T
B

denn: ge - setzt hat Gott mir ei - nen an - de - ren Sa - men für Ha - bel, den Ka - jin er - wür - get hat

Vi. 1 con sord. pp

Vi. 2 con sord. pp

Vla. con sord. pp

Vc. con sord. pp

Cb. con sord. pp

Pfte.

Har.

Org.

Enosch, Menschlein!

7 *senza misura* ♩ = 72 *dolciss.* *Andante* ♩ = 92

Fl. *dolciss.* *pp*

Ob. *pp* *dolciss.*

Clar. in Bb *pp* *dolciss.*

Fag. *pp* *pp*

Trbe. in Bb *con sord.* *pp*

Cor. in F

S *dolce* *pp* Mezzos. solo
A Auch dem Schet wur - de ein Sohn ge bo - ren. Er rief sei - nen Na - men E - nosch, Mensch - lein!

T *pp*
B Auch dem Schet wur - de ein Sohn ge bo - ren.

Vi. 1 *dolciss.* *con sord.* *pp*

Vi. 2 *dolciss.* *con sord.* *pp*

Vla. *dolciss.* *con sord.* *pp*

Vc. *dolciss.* *con sord.* *pp*

Cb. *dolciss.* *con sord.* *pp*

Pfte. *pp*

Har.

Org.

13 Mosso $\text{♩} = 48$

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F *con sord.*
pp

S
A

T
B *Tutti*
mp
Da - mals be - gann man, den Na - men des HErrn aus - zu - ru - fen

Vi. 1 *solo*
pp

Vi. 2
pp

Vla.
pp
pp

Vc.
pp

Cb.
pp

Pfte.
pp

Har.

Org.

24

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

mp

molto

molto

da - mals be - gann man den

29

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

con sord.

f

f
solenne

rfz

Na - men des HErrn aus - zu - ru - fen

f

A detailed musical score for a symphony orchestra and vocal soloists. The score is in G major and 4/4 time. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F), strings (Violins 1 & 2, Viola, Violoncello, Contrabass), percussion (Percussion, Harp), and Organ. The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are 'Na - men des HErrn aus - zu - ru - fen'. The score includes dynamic markings such as *f* (forte), *rfz* (ritardando), and *con sord.* (con sordina). The piece begins at measure 29.

34

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S
A

T
B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

p

ppp

40

Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

ppp

S

A

T

B

Vi. 1

ppp

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

45

	1.	2. molto rall.
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Fl.

Ob.

Clar. in Bb

Fag.

Trbe. in Bb

Cor. in F

S

A

T

B

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Pfte.

Har.

Org.

morendo