

# JENSEID EDEN

## vorspiel

Jan Kehrberger

**Lento**  $\text{♩} = 36$   
*dolciss.*

*ppp* *dolciss.* *a 2* *dolciss.* *ppp*

Flauti *ppp* *dolciss.*

Oboe

Clarinetto in B♭ *dolciss.* *ppp* *dolciss.* *ppp*

Fagotto *ppp* *dolciss.* *ppp*

Corno in C *p possibile*

Tuba

Tubular Bells

Timpani C, G

Kleine Trommel

Becken

Gong

Soprano

Alto

Tenore

Basso

Violino I *dolciss.* *ppp* *dolciss.* *ppp*

Violino II *ppp* *dolciss.* *ppp* *dolciss.*

Viola *ppp* *dolciss.* *ppp* *dolciss.*

Violoncello *ppp* *dolciss.* *ppp* *dolciss.*

Contrabasso *ppp* *dolciss.* *ppp*

Pianoforte

Organo

Harmonium

FL <sup>15</sup>

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbn

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vcl.

Cb.

Pf/c.

Org.

Hrm.

*a 2*

21

Fl. *molto cresc.* *fff* *p* *a 2*

Ob. *fff*

Cl. in Bb *molto cresc.* *fff* *sfz*

Fag. *molto cresc.* *fff* *p* *sfz*

Cor. in C *molto cresc.* *ff* *p* *recit.* *sfz*

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I *molto cresc.* *fff* *p*

Vi II *molto cresc.* *fff* *p*

Vla. *molto cresc.* *fff* *p*

Vc. *molto cresc.* *fff* *p*

Cb.

Pfte.

Org.

Hrm.

*Tempo  
dolciss.*

30

*pppp*

*sfz*

*p*

4 = 72  
a 2

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

*dolciss.*

*pppp*

*dolciss.*

*pppp*

*p*

mich äng-stigt

die klei-ne Span-ne

*p*

mich äng-stigt

die klei-ne Span-ne

Pfte.

Org.

Hrm.

37

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfbc.

Org.

Hrm.

zwei - schen mei - nem und dem von weit - - her ent - ge - - gen ge - streck - - ten Zei - - ge - - fin - - ger

zwei - schen mei - nem und dem von weit - - her ent - ge - - gen ge - streck - - ten Zei - - ge - - fin - - ger

13 m.d. m.s. m.s. m.s. m.s. m.s. m.s. m.s. m.s. m.s. m.s. m.s.

$\text{♩} = 60$

FL

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tha.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vcl.

Ch.

Pfco.

Org.

Hrm.

*solo*  
*mf*  
*mosso appassionato*

Mil - li - me - ter nur a - ber

Mil - li - me - ter nur a - ber

*mosso appassionato*  
*mf*

46 rall.....

FL. 4/4

Ob. 4/4

Cl. in Bb 4/4

Fag. 4/4

Cor. in C 4/4

Tba. 4/4

Tub. Bells 4/4

Timp. 4/4

Kl. Tr. 4/4

Becken 4/4

Gong 4/4

S. 4/4

A. 4/4

T. 4/4

B. 4/4

Vi I 4/4

Vi II 4/4

Vla. 4/4

Vcl. 4/4

Cb. 4/4

Pfte. 4/4

Org. 4/4

Hrm. 4/4

Detailed description: This page of a musical score, titled 'vorspiel', is page 7. It features a rehearsal mark '46' at the top left and a 'rall.' (rallentando) instruction at the top right. The score is arranged in a standard orchestral layout with staves for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Cor in C, Trombone), brass (Tuba, Trumpets, Trombones), percussion (Klein- und Becken, Gong, Tubular Bells, Timpani), strings (Violins I & II, Viola, Violoncello, Contrabasso), piano, organ, and harp. The woodwinds and strings have active parts, with many triplets and slurs. The piano part is particularly dense with triplets and slurs. The percussion parts are mostly rests. The string parts are mostly rests, with some activity in the lower strings. The tempo is marked 'rall.' and the time signature is 4/4.

50 *Alla marcia*  $\text{♩} = 120$

FL. *sfz*

Ob. *f*

Cl. in Bb *sfz* *f*

Fag. *f* *sfz* *f*

Cor. in C

Tbn.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I *sfz*

Vi II *f* *sfz*

Vla. *f*

Vcl. *f*

Cb. *f*

Pfco. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Org.

Hrn.

This musical score is for a prelude titled "vorspiel". It is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *sfz* (sforzando) and triplet figures.
- Oboe (Ob.):** Provides a steady accompaniment with eighth notes.
- Clarinet in Bb (Cl. in Bb):** Similar to the oboe, with a consistent eighth-note accompaniment.
- Bassoon (Fag.):** Also provides a steady accompaniment with eighth notes.
- Cor. in C (Cor. in C):** Remains silent throughout this section.
- Tuba (Tba):** Remains silent throughout this section.
- Pub. Bells (Pub. Bells):** Remains silent throughout this section.
- Timp. (Timp.):** Remains silent throughout this section.
- KL. Tr. (KL. Tr.):** Remains silent throughout this section.
- Becken (Becken):** Remains silent throughout this section.
- Gong (Gong):** Remains silent throughout this section.
- S. (S.):** Remains silent throughout this section.
- A. (A.):** Remains silent throughout this section.
- T. (T.):** Remains silent throughout this section.
- B. (B.):** Remains silent throughout this section.
- Vi I (Vi I):** Remains silent throughout this section.
- Vi II (Vi II):** Remains silent throughout this section.
- Vla (Vla):** Remains silent throughout this section.
- Vc (Vc):** Remains silent throughout this section.
- Cb. (Cb.):** Remains silent throughout this section.
- Pfte. (Pfte.):** Features a rhythmic accompaniment with dynamic markings of *sfz*.
- Org. (Org.):** Remains silent throughout this section.
- Hrm. (Hrm.):** Remains silent throughout this section.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piece concludes with a final *sfz* dynamic marking.

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vcl

Cb.

Pfite

Org.

Hrm.

71

*p*

*sfz*

*sfz*

This musical score is for a prelude ('vorspiel') and is arranged for a full orchestra. The score is written in 4/4 time and consists of 11 measures. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. in Bb)
- Bassoon (Fag.)
- Cor in C (Cor. in C)
- Tuba (Tba.)
- Tub. Bells (Tub. Bells)
- Timpani (Timp.)
- Kl. Tr. (Kl. Tr.)
- Becken (Becken)
- Gong (Gong)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin I (Vi I)
- Violin II (Vi II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)
- Piano (Pfte.)
- Organ (Org.)
- Horn (Hrm.)

The score features several dynamic markings: *sfz* (sforzando) in measures 1, 2, and 3; *ppp* (pianissimo) in measures 7 and 8; and *sfz* in measure 10. The piano part includes triplet markings in measures 7 and 8. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

$\text{♩} = 76$   
*Fl. 1*  
*poco allegro*  
*p*

*Fl. 2*

*Fl. 1* *Fl. 2* *Agitato*  $\text{♩} = 144$

Fl.  
Ob.  
Cl. in B♭  
Fag.  
Cor. in C  
Tbo.  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla.  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

*mp*  
*cresc. poco a poco*

59

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

*mp cresc. poco a poco*

*mp cresc. poco a poco*

110

*mp cresc. poco a poco*

*mf*

*a 2*

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfco.

Org.

Hrm.

Detailed description: This is a page from a musical score for a prelude. The page number is 14, and the title is 'vorspiel'. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in C (Cor. in C), Trombone (Tba), Tubas and Bells (Tub. Bells), Timpani (Timp.), Kettledrums (Kl. Tr.), Cymbals (Becken), Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfco.), Organ (Org.), and Harp (Hrm.). The score is in 4/4 time and features a key signature of one sharp (F#). The first system includes dynamics markings: *mp cresc. poco a poco* for the Flute and Oboe, and *mf* for the Bassoon and Violin I. A section marked *a 2* begins in the second system. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth and sixteenth notes. The woodwinds and brass have various melodic and harmonic lines. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

This page of a musical score, titled "vorspiel", contains the following parts and musical details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), and Trombone (Tbo.).
- Brass:** Trumpets (S., A., T., B.), Horns (Vn. I, Vn. II, Vla.), and Cello/Double Bass (Vcl., Cb.).
- Percussion:** Tub. Bells, Timp., Kl. Tr., Becken, and Gong.
- Other:** Piano (Pfte.) and Harp (Hrm.).

Key musical features include:

- A first ending bracket in the Flute part, marked with *1<sup>st</sup>* and *2<sup>a</sup>*.
- A second ending bracket in the Piano part, marked with *2<sup>da</sup>* and *1*.
- Various dynamics and articulation markings throughout the score.

162

Fl. *p*

Ob. *p*

Cl. in Bb

Fag. *p*

Cor. in C

Tbo

Tub. Bells

Timp. *pp*

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pftc. *p*

Org.

Hrm.

This musical score page, titled 'vorspiel', contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), and Trombone (Tba.).
- Percussion:** Tub. Bells, Timp., Kl. Tr., Becken, and Gong.
- Strings:** Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** Pflc. (Piano).
- Other:** Organ (Org.) and Horns (Hrm.).

The score is written in 2/8 time. It begins with a dynamic marking of *mf* for the woodwinds and *p* for the timpani. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string section enters with a rhythmic accompaniment of eighth notes. The woodwinds play melodic lines, with the flute and oboe having prominent parts. The brass section remains mostly silent throughout this section.

150

FL

Ob.

Cl. in B♭

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vcl.

Cb.

Pfctc.

Org.

Hrm.

*ff*

*ff*

*ff*

*ff*

8va.....

Detailed description: This is a page of a musical score, page 18, titled 'vorspiel'. It features a rehearsal mark '150' at the top left. The score is arranged in a standard orchestral layout with staves for woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trombone), brass (Tuba/Bells, Timpani, Kettledrums, Cymbals, Gong), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and voice parts (Soprano, Alto, Tenor, Bass). The woodwinds and strings have some notation, while the brass and voice parts are mostly rests. The bassoon part has a dynamic marking of *ff*. The string parts (Viola, Violoncello, and Contrabass) have *ff* markings starting around measure 150. The piano part (Pfctc.) has *ff* markings and an 8va section indicated by a dotted line. The organ and horn parts are mostly rests.

161

FL. *ff*

Ob. *ff*

Cl. in Bb

Fag. *ff*

Cor. in C

Tbn

Tub. Bells

Timp. *ff*

KL Tr.

Becken

Gong

S.

A.

T.

B.

Vi I *ff*

Vi II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Pfco. *ff*

Org.

Hrm.

*Loco*

8va

Detailed description: This is a page of a musical score for an orchestra and strings, measures 161-170. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Cor in C, Trombone), percussion (Tub. Bells, Timp., KL Tr., Becken, Gong), and strings (Violins I & II, Viola, Violoncello, Contrabasso). The woodwinds and strings are marked with a forte (*ff*) dynamic. The percussion section includes tubular bells, timpani (marked *ff*), and various auxiliary percussion instruments. The piano part features a complex rhythmic pattern with a forte (*ff*) dynamic and includes a section marked *Loco* and *8va*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

172 Alta marcia  $\text{♩} = 120$

FL.  $f$   $f$

Ob.  $f$   $f$

Cl. in Bb  $f$   $f$

Fag.  $f$   $f$

Cor. in C

Tba.

Tub. Bells

Timp.  $f$

Kl. Tr.  $f$

Becken  $f$

Gong  $f$

S.

A.

T.

B.

Vi I  $f$   $f$

Vi II  $f$   $f$

Vla.  $f$   $f$

Vcl.  $f$   $f$

Cb.  $f$   $f$

Pflöge  $f$   $f$

Org.

Hrn.



This musical score is for a prelude ('vorspiel') and is arranged for a large orchestra. The score is divided into several systems of staves. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in Bb)
- Bassoon (Fag.)
- Cor Anglais (Cor. in C)
- Trombone (Tbn)
- Tuba and Bells (Tub. Bells)
- Timpani (Timp.)
- Klein Trompeten (Kl. Tr.)
- Becken (Becken)
- Gong (Gong)
- Saxophones (S., A., T., B.)
- Violin I (Vi I)
- Violin II (Vi II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb.)
- Percussion (Pfte.)
- Organ (Org.)
- Harp (Hrm.)

The score features complex rhythmic patterns, including many triplets and sixteenth-note passages. The tempo and mood are indicated as *mf* (mezzo-forte) and *mosso appassionato*. The key signature has one flat (B-flat major or D minor). The score is marked with measure numbers 158, 162, 166, and 170. The percussion parts (Kl. Tr., Becken, Gong, Pfte.) are mostly silent, while the strings and woodwinds play active parts.

199

Fl.  
Ob.  
Cl. in B $\flat$   
Fag.  
Cor. in C  
Tbn.  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla.  
Vc.  
Cb.  
Pfo.  
Org.  
Hrm.

The musical score for measures 199-202 features a complex texture. The woodwinds (Flute, Oboe, Clarinet in B $\flat$ , Bassoon, Cor in C) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play intricate patterns, often with triplets and slurs. The Piano part is particularly dense, with many triplets and slurs. The Percussion section (Kl. Tr., Becken, Gong) and the Organ and Horn parts are currently silent.

This page contains the musical score for the 'vorspiel' (prelude) of a symphony, page 24. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Fag. (Bassoon), Cor. in C (Cor Anglais), Tbn. (Trombone), Tub. Bells, Timp. (Timpani), Kl. Tr. (Kleintrummel), Becken (Becken), Gong (Gong), S. (Saxophone), A. (Altsaxophone), T. (Tenorsaxophone), B. (Bassaxophone), Vi I (Violin I), Vi II (Violin II), Vla. (Viola), Vc. (Violoncello), Ch. (Contrabasso), Pffe. (Piano), Org. (Organ), and Hrm. (Horn). The music is characterized by frequent triplets and complex rhythmic patterns, with many notes grouped under slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into four measures across the page.

This page contains a musical score for a prelude (vorspiel) on page 25. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), Trombone (Tbn.), Tub. Bells (Tub. Bells), Timpani (Timp.), Kett. Tr. (Kl. Tr.), Becken (Becken), Gong, Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc), Contrabass (Cb), Piano (Pfto.), Organ (Org.), and Horn (Hrm.). The score features complex rhythmic patterns, including many triplet markings (indicated by a '3' over a group of notes) and long, sweeping melodic lines. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '25' is located in the top right corner, and the title 'vorspiel' is centered at the top.

209  
Alla marcia  $\text{♩} = 120$   
Agitato  $\text{♩} = 144$

FL.  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tba.  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla  
Vcl.  
Cb.  
Pfte.  
Org.  
Hrm.

*f* *p* *pizz.* *f* *p*

3 3

Detailed description: This is a page of a musical score for an orchestra and strings. It features a 'vorspiel' section with two distinct tempo markings: 'Alla marcia' at 120 beats per minute and 'Agitato' at 144 beats per minute. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Horn in C (Cor. in C), Trombone (Tba.), Tubas/Bells (Tub. Bells), Timpani (Timp.), Kettledrums (Kl. Tr.), Cymbals (Becken), Gong, Snare (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vcl.), Double Bass (Cb.), Piano/Contra Bass (Pfte.), Organ (Org.), and Harp (Hrm.). The string parts (Violins, Viola, Cello, and Bass) are marked with a forte (*f*) dynamic and later switch to a pizzicato (*pizz.*) style with a piano (*p*) dynamic. The piano part features triplets marked with '3'. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) have complex rhythmic patterns with various dynamics, including *f* and *p*. The brass and percussion parts are mostly rests, with some activity in the Kettledrums, Becken, and Gong. The Organ and Harp parts are also mostly rests. The score is written in a standard musical notation with a 7/4 time signature.

217

*Alla marcia*  $\text{♩} = 120$

FL. *p* *sfz* *f* 3 3

Ob. *sfz* *f* 3 3

Cl. in Bb *p* *f*

Fag. *f*

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I *arco* *f*

Vi II *f*

Vla *f*

Vc

Cb.

Pfco. *f* *sfz* 3 3

Org.

Hrm.

292 ♩ = 120

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.):** Features complex rhythmic patterns with triplets and dynamic markings *sfz*, *ppp*, and *ff*.
- Oboe (Ob.):** Mirrors the flute's patterns with similar dynamics.
- Clarinets in B-flat (Cl. in Bb):** Provides harmonic support with *ff* dynamics.
- Bassoon (Fag.):** Features a steady eighth-note accompaniment with *ff* dynamics.
- Cor in C (Cor. in C):** Enters with a *ff* dynamic.
- Tuba (Tba):** Plays a series of low, sustained notes with *ff* dynamics.
- Timpani (Timp.):** Features a rhythmic pattern with *secco* and *fff* markings.
- Small Drums (Kl. Tr., Becken, Gong):** Play *secco* accents with *ff* dynamics.
- String Section (S., A., T., B., Vi I, Vi II, Vla, Vc, Cb.):** Provides a harmonic and rhythmic foundation, with *arco* and *ff* markings.
- Piano (Pflc.):** Features a complex texture with triplets and dynamics ranging from *sfz* to *pp*.
- Organ (Org.) and Horns (Hrm.):** Remain silent throughout this section.

399

Fl. *pp*

Ob. *pp*

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfbc.

Org.

Hrm.

Tempo semplice ♩ = 72

ii.

FL. <sup>243</sup>

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

*p*

*pp*

*sfz*

This musical score is for a prelude ('vorspiel') on page 31. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), and Trombone (Tbn.).
- Brass:** Trumpet (Kl. Tr.), Trombone (Tbn.), and Tuba (Tub.).
- Percussion:** Bells (Tub. Bells), Tom-toms (Timp.), Cymbals (Becken), and Gong (Gong).
- Strings:** Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Keyboard:** Piano (Pfte.), Organ (Org.), and Harp (Hrm.).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *pp* (pianissimo) is present in the Violin II part. The page number 31 is located in the top right corner.

This page contains a musical score for a prelude, titled "vorspiel". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Fag. (Bassoon), Cor. in C (Cor Anglais), Tbn. (Trombone), Tub. Bells (Tuba and Bells), Timp. (Timpani), Kl. Tr. (Klein Trommel), Becken (Becken), Gong (Gong), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vi I (Violin I), Vi II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Kontrabaß), Pfte. (Piano/Forte), Org. (Organ), and Hrm. (Horn).

The score begins with a treble clef and a key signature of one flat (B-flat). The first staff (Flute) is mostly silent. The Bassoon (Fag.) and Tubas/Bells (Tub. Bells) have the most active parts in this section, featuring eighth and sixteenth note patterns, some with triplets. The strings (Vi I, Vi II, Vla, Vc, Cb) play a rhythmic accompaniment, with dynamic markings such as *pp* (pianissimo) and *con sord.* (con sordina). The Violin I (Vi I) and Violin II (Vi II) parts include specific performance instructions: *con sord.*, *pp*, and *senza sord.* (senza sordina). The Cello (Vc.) and Contrabass (Cb.) parts also feature *pp* and *con sord.* markings. The Percussion (Pfte.) and Organ (Org.) parts are mostly silent. The Horn (Hrm.) part is also mostly silent.

33

Fl. *fischiato*  
8<sup>va</sup>  
*p possibile*

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tha.

Tub. Bells

Timp.

KL.Tr.

Becken

Gong

S.

A.

T.

B.

Vi I *con sord.* *senza sord.* *con sord.* *mf*

Vi II *con sord.* *mf*

Vla. *senza sord.* *con sord.* *senza sord.* *p*

Vcl. *senza sord.* *con sord.* *senza sord.* *p*

Ch. *senza sord.* *con sord.* *senza sord.* *p*

Pfe.

Org.

Hrm.

This page of a musical score, page 34, is titled "vorspiel". It features a full orchestral and string arrangement. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), Trombone (Tbn.), Tub. Bells (Tub. Bells), Timpani (Timp.), Kettentr. (KL.Tr.), Becken (Becken), Gong, Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc), Contrabass (Cb.), Pfl. (Pfe.), Org., and Harp (Hrm.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music begins with a 3/4 time signature and changes to 6/8 at the end of the page. The Flute and Oboe parts are mostly rests. The Bassoon part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line. The Tub. Bells part has a melodic line. The Timpani part has a rhythmic pattern. The Kettentr., Becken, and Gong parts have a rhythmic pattern. The Saxophone parts are mostly rests. The Violin I part has a melodic line with a dynamic marking of *espr.* and *p*. The Violin II part has a melodic line. The Viola part has a rhythmic pattern. The Violoncello part has a melodic line. The Contrabass part has a melodic line. The Pfl. part has a rhythmic pattern. The Org. part has a rhythmic pattern. The Harp part has a melodic line with a dynamic marking of *p* and a *Tastengewicht* marking. The page number 34 is in the top left corner, and the title "vorspiel" is in the top center.

25

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfco.

Org.

Hrm.

senza sord.

*pp*

*p*

Detailed description: This is a page of a musical score for a prelude. The score is arranged in a system of staves. At the top left, there is a rehearsal mark '25'. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor Anglais in C (Cor. in C), Trombone (Tbo.), Tubular Bells (Tub. Bells), Timpani (Timp.), Kettledrums (Kl. Tr.), Cymbals (Becken), Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfco.), Organ (Org.), and Harp (Hrm.). The score is divided into four measures. The first measure contains a melodic line for Tubular Bells. The second measure contains a melodic line for Violin I. The third measure contains a melodic line for Violoncello. The fourth measure contains a melodic line for Harp. The Harp part in the fourth measure is marked with a dynamic of *p*. The Violin I part in the third measure is marked with 'senza sord.' and *pp*. The Violoncello part in the third measure is marked with *pp*.

# 2. PREISUNG VIII

Animato  $\text{♩} = 72$   
PREISUNG VIII

Flauti

Oboe *mf*

Clarinetto in B $\flat$  *mf*

Fagotto *mf*

Corno in C *mf*

Tuba

Tubular Bells

Timpani C, G

Kleine Trommel  $\frac{6}{4}$

Becken  $\frac{6}{4}$

Gong  $\frac{6}{4}$

Soprano *mf*  
DU un - ser Herr, wie herr - lich ist dein Na - - - me, in al - lem Erd - reich!\_ DU, un - ser Herr, DU un - ser Herr.

Alto *mf*  
herr - lich ist dein Na - - - me in al - lem Erd - reich,

Tenore

Basso *mf*  
DU.

Violino I *mf*

Violino II *mf* senza sord.

Viola *mf* senza sord.

Violoncello *mf*

Contrabasso

Pianoforte

Organo

Harmonium

Fl. 1 *mf* Fl. 2 *mf*

Ob. *mf*

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.  
DU, un - ser Herr; wie herr - lich ist dein Na - me in al - lem Erd - reich, in al - lem Erd - reich, in al - lem Erd - reich!

A.  
DU, un - ser Herr; wie herr - lich ist dein Na - me in al - lem Erd - reich, in al - lem Erd - reich, in al - lem Erd - reich!

T.  
in al - lem Erd - reich!

B.  
un - ser Herr; wie herr - lich ist dein Na - me in al - lem Erd - reich, herr - lich ...herr - lich...

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

Fl. <sup>sf</sup>

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *con bocca chiusa*  
...ü - ber den Him - mel hin, ü - ber den, ü - ber den Him - mel hin, DU, un - ser Herr, wie

A. *con bocca chiusa*  
...ü - ber den Him - mel hin, ü - ber den, ü - ber den Him - mel hin, DU, un - ser Herr, wie

T. *con bocca chiusa*  
...ü - - - ber den Him - - - mel hin, DU, un - ser Herr, wie

B.  
DU, des - sen Heh - re der Wett - ge - sang, der Wett - ge - sang, gilt, ü - - - ber den Him - - - mel hin, DU, un - ser Herr, wie

Vi I

Vi II

Vla.

Vc.

Cb.

Pfl.

Org.

Hrm.

23

Fl.

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbn

Tub. Bells

Timp.

KL. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vcl.

Cb.

Pfte.

Org.

Hrm.

*p*

*mp*

*pizz.*

*arco*

herr - lich ist dein Na - me, herr - lich... Du, des - sen Heh - re der Wett - ge - sang gilt ü - ber den Him - mel hin,

FL. 2 FL. 1

FL. 1

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *mf* *f*  
DU, un - ser Herr, wie herr - lich ist dein Na - - me, DU, un - ser Herr, in al - - lem Erd - reich, in al - -

A. *mf* *f*  
DU, un - ser Herr, wie herr - lich ist dein Na - - me, DU, un - ser Herr, in al - - lem Erd - reich, in al - -

T. *mf* *f*  
DU, un - ser Herr, wie herr - lich ist dein Na - - me, DU, un - ser Herr, un - ser Herr, in al - - lem Erd - reich, in al - -

B. *mf*  
DU, un - ser Herr, wie herr - lich ist dein Na - - me, DU, un - ser Herr, un - ser Herr.

Vi I *arco*

Vi II *arco*

Vla.

Vc.

Cb.

Pfco.

Org.

Hrm.

60

Fl.

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

*ff* *mf*

- lem\_ Erd - reich! DU, un - ser Herr, DU, un - ser Herr, wie herr - lich ist dein Na - - me, DU, un - ser Herr, wie herr - lich ist dein

- lem\_ Erd - reich! DU, un - ser Herr, DU, un - ser Herr, wie herr - lich ist dein Na - - me, DU, un - ser Herr, wie herr - lich ist dein

- lem\_ Erd - reich! un - ser Herr, DU, un - ser Herr, wie herr - lich ist dein Na - me. DU, un - ser Herr, wie

un - ser Herr, DU, un - ser Herr, wie herr - lich ist dein Na - me, DU, un - ser Herr, wie

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

FL. *ff*

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.  
Na - me!  
aus der Kin - der, der Säug - lin - ge Mund hast du ei - ne Macht ge - grün - det,

A.  
Na - me!  
aus der Kin - der, der Säug - lin - ge Mund hast du ei - ne Macht ge - grün - - - -

T.  
herr - lich ist dein Na - me!  
aus der Kin - der, der Säug - lin - ge Mund hast du ei - ne Macht ge - grün - det

B.  
herr - lich ist dein Na - me!  
aus der Kin - der, der Säug - lin - ge Mund hast du ei - ne Macht ge - grün - det

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

FL. *mf* *molto cresc.* *pp*

Ob. *mf* *molto cresc.* *pp*

Cl. in B $\flat$  *mf* *molto cresc.* *pp*

Fag. *mf* *molto cresc.* *pp*

Cor. in C *mf* *molto cresc.* *pp*

Tbo. *mf* *molto cresc.* *pp*

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *mf* *molto cresc.* *pp*  
um dei-ner Be-drän-ger wil-len zu ver-ab-schie-den Feind und Rach-gie-ri-gen. Wenn ich an-se-he dei-nen Him-mel, das Werk dei-ner Fin-ger, Mond und Ster-ne

A. *mf* *molto cresc.* *pp*  
- um dei-ner Be-drän-ger wil-len zu ver-ab-schie-den Feind und Rach-gie-ri-gen. Wenn ich an-se-he dei-nen Him-mel, das Werk dei-ner Fin-ger, Mond und Ster-ne,

T. *mf* *molto cresc.* *pp*  
um dei-ner Be-drän-ger wil-len zu ver-ab-schie-den Feind und Rach-gie-ri-gen. Wenn ich an-se-he dei-nen Him-mel, das Werk dei-ner Fin-ger.

B. *mf* *molto cresc.* *pp*  
um dei-ner Be-drän-ger wil-len zu ver-ab-schie-den Feind und Rach-gie-ri-gen. Wenn ich an-se-he dei-nen Him-mel, das Werk dei-ner Fin-ger. Mond und

Vi I *mf* *molto cresc.* *pp*

Vi II *mf* *molto cresc.* *pp*

Vla. *mf* *molto cresc.* *pp*

Vc. *mf* *molto cresc.* *pp*

Cb. *mf* *molto cresc.* *pp*

Pfte.

Org.

Hrm.

115

Fl. *ff* *fz*

Ob. *ff*

Cl. in B $\flat$  *ff*

Fag. *ff*

Cor. in C *ff*

Tbn.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.  
die du hast ge - fe - stet...

A.  
die\_ du hast ge - fe - stet...

T.

B.  
Ster - ne, die du \_\_\_\_\_ hast ge - fe - stet...

Vi I *ff*

Vi II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pfte.

Org.

Hrm.

127 Grave ♩ = 72

Fl.

Ob.

Cl. in B♭ *gliss.*

Fag. *f*

Cor. in C *f*

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A. *f*  
...was ist das Mensch - lein, daß du sein ge - denkst, daß du sein ge - denkst, der A - dams - sohn, daß du zu -

T. *f*  
...was ist das Mensch - lein, daß du sein ge - denkst,

B.

Vi I *molto vibrato* *f* *flageolett*

Vi II *molto vibrato* *f* *flageolett*

Vla. *f*

Vc. *f*

Cb. *f*

Pfte.

Org.

Hrm.

157

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Fag. *mp*

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *mp*  
...was ist das Mensch - lein, daß du sein ge - denkst, daß du sein ge - denkst, der A - dams - sohn, daß du zu - ord - nest

A. *mp*  
- ord - nest ihn! ..was ist.. der A - dams - sohn, der A - dams - sohn.. ..was ist.. der A - dams - sohn, daß du zu - ord - nest

T.

B.

Vi I

Vi II

Vla.

Vc. *mp*

Cb. *mp*

Pfte.

Org.

Hrm.

146

Fl.

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfctc.

Org.

Hrm.

*f*

*f*

*f*

*f*

*f*

ihn! was ist das Mensch - lein, daß du sein was ist das Mensch - lein, daß du sein ge - den - - - kest.

ihn, was ist das Mensch - lein, daß du sein ge - ihn, was ist das Mensch - lein, was ist das Mensch - - - lein, der A -

...was ist das Mensch - lein, was ist das Mensch-lein, daß du sein ge - denkst, was ist das Mensch - lein...

...was ist das Mensch - lein, daß du sein ge - denkst, daß du sein ge - denkst, der A - dams - sohn, daß du zu - ord - nest

558

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

was... ..der A - dams - sohn, ..der A - dams - sohn, daß du  
-dams - sohn... ..der A - dams - sohn, ..was... ..daß du sein ge - denkst, der  
was ist das Mensch-lein, daß du sein ge - denkst, was ist das Mensch - lein, daß du sein ge - denkst, daß du sein ge - denkst, der  
ihn... ..was ist das Mensch - - lein, daß du sein ge - denkst, was ist das Mensch - lein, daß du sein ge - denkst, daß du sein ge - denkst, der

167

Fl. *molto cresc.* *ff*

Ob. *molto cresc.* *ff*

Cl. in Bb *molto cresc.* *ff*

Fag. *molto cresc.* *ff* *pp*

Cor. in C *molto cresc.* *ff* *pp*

Tba. *pp*

Tub. Bells *pp*

Timp. *ff* *fff* *pp* *kurz, sehr hart*

Kl. Tr.

Becken

Gong 13? 11? 7? *pp*

S. *molto cresc.* *ff* *pp*  
sein - ge - denkst, daß du zu - ord - nest ihn! Lie - best ihm ein Ge - rin - ges nur man - geln, gött - lich zu sein,

A. *molto cresc.* *ff* *pp*  
A - dams - sohn, daß du zu - ord - nest ihn! Lie - best ihm ein Ge - rin - ges nur man - geln, gött - lich zu sein,

T. *molto cresc.* *ff* *pp*  
A - dams - sohn, daß du zu - ord - nest ihn! Lie - best ihm ein Ge - rin - ges nur man - geln, gött - lich zu sein,

B. *molto cresc.* *ff* *pp*  
A - dams - sohn, daß du zu - ord - nest ihn! Lie - best ihm ein Ge - rin - ges nur man - geln, gött - lich zu sein,

Vi I *molto cresc.* *ff*

Vi II *molto cresc.* *ff*

Vla. *molto cresc.* *ff*

Vc. *molto cresc.* *ff* *pp*

Cb. *molto cresc.* *ff* *pp*

Pfte.

Org. *ff*

Hrm.

180 *Animato*  $\text{♩} = 72$

*pp* *p* *mp* *molto cresc.*

S.  
Lie - - - Best ihm ein Ge - rin - ges nur man - geln. gött - lich zu sein, gött - lich zu sein. krön - - test ihn mit

A.  
ie - - - Best ihm ein Ge - rin - - ges nur man - geln. krön - - test ihn mit

T.  
krön - - test ihn mit

B.  
krön - - test ihn mit

*pp* *p* *mp* *molto cresc.* *tutti*

*solo* *tutti*

*pp* *pp* *pp* *mp* *molto cresc.* *tutti*

*pp* *pp* *pp* *mp* *molto cresc.* *tutti*

*pp* *pp* *pp* *mp* *molto cresc.* *tutti*

*pp* *pp* *pp* *mp* *molto cresc.* *tutti*

*pp* *pp* *pp* *mp* *molto cresc.* *tutti*

Fl. *mf* *molto cresc.* *molto cresc.* *fff*

Ob. *mf* *molto cresc.* *molto cresc.* *fff*

Cl. in Bb *mf* *molto cresc.* *molto cresc.* *fff*

Fag. *mf* *molto cresc.* *molto cresc.* *fff*

Cor. in C *mf* *molto cresc.* *molto cresc.* *fff*

Tha. *mf* *molto cresc.* *molto cresc.* *fff*

Tub. Bells *mf* *molto cresc.* *molto cresc.* *fff*

Timp. *mf* *molto cresc.* *molto cresc.* *fff*

Kl. Tr. *mf* *molto cresc.* *molto cresc.* *fff*

Becken *mf* *molto cresc.* *molto cresc.* *fff*

Gong *mf* *molto cresc.* *molto cresc.* *fff*

S. *mf* *f* *p* *molto cresc.* *fff*  
Eh - re und Glanz, lie - Best ihn wal - ten der Werk dei - ner Hän - de. Al - les setz - test du ihm zu Fü - ßen, Scha - fe und Rin - der

A. *mf* *f* *p* *molto cresc.* *fff*  
Eh - re und Glanz, lie - Best ihn wal - ten der Werk dei - ner Hän - de. Al - les setz - test du ihm zu Fü - ßen Scha - fe und Rin - der

T. *mf* *f* *p* *molto cresc.* *fff*  
Eh - re und Glanz lie - Best ihn wal - ten der Werk dei - ner Hän - de Al - les setz - test du ihm zu Fü - ßen Scha - fe und Rin - der

B. *mf* *f* *p* *molto cresc.* *fff*  
lie - Best ihn wal - ten der Werk dei - ner Hän - de Al - les setz - test du ihm zu Fü - ßen. Scha - fe und Rin - der

Vi I *mf* *fz* *p solo* *tutti con sord.* *molto cresc.* *fff*

Vi II *mf* *fz* *p solo* *tutti con sord.* *molto cresc.* *fff*

Vla *mf* *fz* *p* *tutti con sord.* *molto cresc.* *fff*

Vc *mf* *fz* *p* *tutti con sord.* *molto cresc.* *fff*

Cb *mf* *fz* *p* *tutti con sord.* *molto cresc.* *fff*

Pfte *mf* *fz* *p* *tutti con sord.* *molto cresc.* *fff*

Org. *mf* *fz* *p* *tutti con sord.* *molto cresc.* *fff*

Hrm. *mf* *fz* *p* *tutti con sord.* *molto cresc.* *fff*

207

Fl. *mf* *mp*

Ob. *mp*

Cl. in Bb *mf* *mp*

Fag. *mf*

Cor. in C *mf* *mp*

Tba. *mf* *mp*

Tub. Bells

Timp. *mf dim.*

Kl. Tr.

Becken

Gong

S. *mf*  
all - samt und auch das Ge - tier des Fel - des, den Vo - gel des Him - mels und die Fi - sche des Meers, was die Pfla - de der Mee - re durch - wan - dert. DU un - ser Herr, wie

A. all - samt und auch das Ge - tier des Fel - des, den Vo - gel des Him - mels und die Fi - sche des Meers, was die Pfla - de der Mee - re durch - wan - dert.

T. all - samt und auch das Ge - tier des Fel - des, den Vo - gel des Him - mels und die Fi - sche des Meers, was die Pfla - de der Mee - re durch - wan - dert.

B. all - samt und auch das Ge - tier, den Vo - gel des Him - mels und die Fi - sche des Meers, was die Pfla - de der Mee - re durch - wan - dert.

Vi I *mf* *mp*

Vi II *mf* *mp*

Vla. *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

Pflöge

Org.

Hrm.

210

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

KL Tr.

Becken

Gong

S.  
herr - lich ist dein Na - me in al - lem Erd - land!

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfkc.

Org.

Hrm.

# 3. garten

Moderato  $\text{♩} = 108$   
Taktzählen nicht zurück zu 1  
iii.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti (Flutes)
- Oboe
- Clarinetto in Bb (Clarinet in Bb)
- Fagotto (Bassoon)
- Corno in C (Horn in C)
- Tuba
- Tubular Bells
- Timpani C, G
- Kleine Trommel (Small Drum)
- Becken (Cymbal)
- Gong
- Soprano (Vocal Solo)
- Alto
- Tenore
- Basso
- Violino I
- Violino II
- Viola
- Violoncello (Cello)
- Contrabasso (Double Bass)
- Pianoforte (Piano)
- Organo (Organ)
- Harmonium

The vocal solo part (Soprano) includes the following lyrics:

*solo*  
Al - so ist Hi - mel und Er - de wor - den/ da sie ge - schaf - fen sind Zu der zeit/ da Gott der HERR

The score includes dynamic markings such as *mp* (mezzo-piano) and *solo*. The Flute part has a *mp* marking starting in the 5th measure. The Bassoon part has a *mp* marking starting in the 5th measure. The Cello part has a *solo mp* marking starting in the 5th measure.

FL  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tbo.  
Tub. Bells  
Timp.  
KL Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla.  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

Er - den vnd Hi - mel mach - te/ vnd al - ler - ley bew - me auff dem Fel - de/ die zu - vor nie ge - west wa - ren auff Er - den/ Vnd al - ler - ley Kraut auff dem Fel - de/ das

*solo*

Detailed description: This is a page of a musical score for the piece 'garten'. The score is arranged in a vertical system with multiple staves. At the top, the title 'garten' and page number '55' are present. The instruments listed on the left include Flute (FL), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), Trombone (Tbo.), Tub. Bells, Timpani (Timp.), Kettenträger (KL Tr.), Becken, Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfte.), Organ (Org.), and Harpsichord (Hrm.). The vocal line (S.) contains the lyrics: 'Er - den vnd Hi - mel mach - te/ vnd al - ler - ley bew - me auff dem Fel - de/ die zu - vor nie ge - west wa - ren auff Er - den/ Vnd al - ler - ley Kraut auff dem Fel - de/ das'. A 'solo' marking is placed above the cello staff. The score includes various musical notations such as clefs, time signatures, and notes.

20

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

KL Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfctc.

Org.

Hrm.

zu - uor nie ge - wach - sen war. Denn Gott der HERR hat - te noch nicht re - ge - nen las - sen auff Er - den/ vnd war kein Mensch der das Land ba - we - te/

*mp*

*mp*

29

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pf/c.

Org.

Hrm.

A - ber ein - Ne - bel gieng auff von der Er - den/ vnd feuch - tet al - les Land.

30 Vivace ♩ = 112

FL. *f*

Ob.

Cl. in Bb

Fag. *f*

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A. *sola*  
*f*  
VND Gott\_ der HERR ma - chet den\_\_\_ Men - schen aus\_\_\_ dem Er - den

T.

B.

Vi I *f*

Vi II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pfkc.

Org.

Hrm.

57

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbn

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.  
klos' \_\_\_\_\_ vnd er blies jm ein den le - ben - di - gen O - dem in sei - ne Na - sen Vnd al - so ward der Mensch ei -

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 59 and titled 'garten'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor Anglais (Cor. in C), and Trombone (Tbn). The percussion section includes Tubular Bells (Tub. Bells), Timpani (Timp.), Kettledrums (Kl. Tr.), Cymbals (Becken), and Gong. The string section includes Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). There are also parts for Piano (Pfte.), Organ (Org.), and Horns (Hrm.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto part has lyrics in German: 'klos' \_\_\_\_\_ vnd er blies jm ein den le - ben - di - gen O - dem in sei - ne Na - sen Vnd al - so ward der Mensch ei -'. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument and vocal part.

FL. *ff*

Ob.

Cl. in Bb

Fag. *ff*

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A. *ff*  
- ne le ben - di - ge See - - le, Vnd al - so ward\_ der Mensch ei - ne le - ben - di - ge See - - le.

T.

B.

Vi I *ff*

Vi II *ff*

Vla *ff*

Vc *ff*

Cb. *ff*

Pfte.

Org.

Hrm.

This page of the musical score, titled 'garten', is page 61 of the work. It features a comprehensive orchestration including woodwinds, brass, percussion, strings, and keyboard instruments. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor Anglais in C (Cor. in C), and Trombone (Tbn.). The brass section consists of Trumpet in B-flat (Tub. Bella) and Trombone (Tbn.). The percussion section includes Tom-tom (Timp.), Kettledrum (Kl. Tr.), Snare Drum (Becken), and Gong. The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) violins, Violoncello (Vcl.), and Double Bass (Cb.). Keyboard instruments include Piano Forte (Pfc.), Organ (Org.), and Horn (Hrm.). The score begins with a dynamic marking of *sf* (sforzando) at the top left. The woodwind and string parts feature melodic lines with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piano part has a complex, rhythmic texture with frequent sixteenth and thirty-second notes. The organ part provides harmonic support with sustained chords. The horn part remains mostly silent throughout the page.

110 Andante moderato  $\text{♩} = 96$

The score is for a piece titled "garten" in 3/8 time, marked "Andante moderato" with a tempo of 96 beats per minute. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in C (Cor. in C), Trombone (Tbn.), Tub. Bells, Timpani (Timp.), K. Tr. (Kl. Tr.), Becken (Becken), Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfte.), Organ (Org.), and Horn (Hrm.). The Flute, Oboe, Clarinet, Horn, Trombone, and Organ parts are mostly silent. The Bassoon part features a melodic line with slurs and ties. The Violin I part has a "solo" marking and a "mp" dynamic. The Percussion parts (Kl. Tr., Becken, Gong) are also silent.

134

Fl. *mp*

Ob. *mp*

Cl. in B♭ *mp*

Fag. *mp*

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *tutti mp*  
VND Gott der HERR pflant - zet ei - nen Gar - ten in E - den/ ge - gen dem mor - gen

A. *tutti mp*  
VND Gott der HERR pflant - zet ei - nen Gar - ten in E - den/ ge - gen dem mor - gen

T. *tutti mp*  
VND Gott der HERR pflant - zet ei - nen Gar - ten in E - den/ ge - gen dem mor - gen

B.

Vi I *mp*

Vi II

Vla

Vc. *mp*

Cb.

Pfte. *mp*

Org.

Hrm.

189

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

*mp*

*mp*

*sola*

Vnd Gott der HERR lies\_ auff - wach - sen aus der

vnd set - zet den Men - schen drein/ den er ge - macht hat - te

vnd set - zet den Men - schen drein/ den er ge - macht hat - te

*mp*

157

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfctc.

Org.

Hrm.

Er - den al - ler - ley Bew - me lue - stig an\_ zu sehn\_ vnd gut zu es - sen vnd den Bawm des\_ Le - bens mit - ten im Gar - ten vnd den Bawm des Er - kent - nis

144

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

*tutti*

gu - tes vnd boe - ses. VND es gieng aus von E - den ein Strom zu wes - sern den Gar - ten vnd tei - let sich da selbs in vier Heut - wes - ser.

*tutti*

VND es gieng aus von E - den ein Strom zu wes - sern den Gar - ten und tei - let sich da selbs in vier Heut - wes - ser.

*tutti*

VND es gieng aus von E - den ein Strom zu wes - sern den Gar - ten vnd tei - let sich da selbs in vier Heut - wes - ser.

*solo*

Das erst heist Pi - son/ das - fleus -

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*mp*

169

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

set vmb das gant - ze Land He - - - uila vnd da selbs fin - det man gold/ vnd das gold des Lands ist\_koeset - lich/ vnd da fin - det man Be - del - lion vnd den ed - del -

155

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

-stein O - nix. Das an - der was - ser heisst Gi - hon das fleusst vmb das gant - ze Mo - ren - land das drit - te was - ser heisst Hi - de - kel das\_fleusst fur As - sy - ri - en. Das vier - de was - ser ist der Phrat

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

161

Fl. *mp*

Ob. *mp*

Cl. in B $\flat$  *mp*

Fag. *mp*

Cor. in C

Tbo

Tub. Bells

Timp.

KL. Tr.

Becken

Gong

S. *tutti*  
VND Gott der HERR nam den\_Men - schen vnd satzt jn in den gar - ten E - den das\_ er jn ba - wet vnd\_\_\_\_\_ wa - ret

A. *tutti*  
VND Gott der HERR nam den\_Men - schen vnd satzt jn in den gar - ten E - den das\_ er jn ba - wet vnd\_\_\_\_\_ wa - ret

T. *tutti*  
VND Gott der HERR nam den\_Men - schen vnd satzt jn in den gar - ten E - den das\_ er jn ba - wet vnd\_\_\_\_\_ wa - ret

B. *tutti*  
das\_ er jn ba - wet vnd\_\_\_\_\_ wa - ret

Vi I *mp*

Vi II

Vla

Vc.

Cb.

Pfkc.

Org.

Hrm.

168

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

Detailed description: This is a page of a musical score for an orchestra and voices. The page is numbered 70 and is titled 'garten'. It contains 168 measures of music. The score is arranged in a vertical stack of staves. The instruments and voices included are: Flute (FL), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), Trombone (Tbo), Tub. Bells (Tub. Bells), Timp. (Timp.), Kl. Tr. (Kl. Tr.), Becken (Becken), Gong (Gong), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfte.), Organ (Org.), and Horn (Hrm.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings. The first staff (Flute) has a measure rest for the first six measures. The Oboe, Clarinet in Bb, and Bassoon parts have melodic lines with slurs and ties. The Violin I and Violoncello parts also have melodic lines with slurs and ties. The other instruments and voices have measure rests for the first six measures.

175

*Giacoso*  $\text{♩} = 120$

*tr* *mf*

Fl.

Ob.

Cl. in B♭

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

KL Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pf/c.

Org.

Hrm.

*sola*

Vnd Gott der HERR ge - bot dem Men - schen/ vnd sprach/

*mf*

184

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.  
Du solt es - sen von al - ler - ley Bew - me im Gar - ten A - ber von dem Bawm des Er - ken - nis gu - tes vnd boe - ses sol - tu nicht es - sen

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

182

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfctc.

Org.

Hrm.

*mp*

*sola*

VND Gott der HERR sprach/ Es ist nicht gut das der Mensch al - lein sey/ Ich wil jm ein Ge - huelf - fen ma - chen/  
*sola*

VND Gott der HERR sprach/ Es ist nicht gut das der Mensch al - lein sey/ Ich wil jm ein Ge - huelf - fen ma - chen/

301

FL. *mf* *ff*

Ob.

Cl. in B♭

Fag. *mf* *ff*

Cor. in C

Tbo.

Tub. Bells

Timp.

KL Tr.

Becken

Gong

S.  
die vmb in sey.

A.  
die vmb in sey.

T.

B.

Vi I *ff*

Vi II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pficc.

Org.

Hrm.

Detailed description: This is a page of a musical score for a symphony or opera, titled 'garten'. The page number is 74. The score is for measures 301 to 304. It features a large ensemble of instruments and vocal parts. The woodwinds include Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Fag.), Cor Anglais in C (Cor. in C), and Trombone (Tbo.). The brass section includes Tubular Bells (Tub. Bells), Timpani (Timp.), Kettledrums (KL Tr.), Cymbals (Becken), and Gong. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics 'die vmb in sey.' for the Soprano and Alto. The strings consist of Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also parts for Piano Forte (Pficc.), Organ (Org.), and Horns (Hrm.). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a standard staff notation with various articulations and phrasing marks.





262

FL.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfctc.

Org.

Hrm.

das er so - he! wie er sie - nen - net! Denn wie - - der Mensch al - ler - - ley Thier nen - nen wuer - de

das er so - he! wie er sie - nen - net! Denn wie - - der Mensch al - ler - - ley Thier nen - nen wur - wuer - de

8<sup>va</sup>

341

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in Bb *f* *mf*

Fag. *f* *mf*

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *mf*  
Vnd der Mensch gab ei - nem jg - li - chem

A. *mf*  
Vnd der Mensch gab ei - nem jg - li - chem

T.  
Vnd der Mensch gab ei - nem li - chem

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte. *f* *mf*

Org. *mf*

Hrm.

369

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfctc.

Org.

Hrm.

Vieh/ vnd Vo - gel sei - nen Na - men/ A - ber fur den Men - schen ward kein Ge - huelf - fe fun - den/ die vmb jn we - re.

Vieh/ vnd Vo - gel sei - nen Na - men/ A - ber fur den Men - schen ward kein Ge - huelf - fe fun - den/ die vmb jn we - re.

Vieh/ vnd Vo - gel sei - nen Na - men/ A - ber fur den Men - schen ward kein Ge - huelf - fe fun - den/ die vmb jn we - re.

278 Adagio  $\text{♩} = 66$

FL

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

KL Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

*espr. smorzando*

*p*

DA - lies Gott der HERR ei - nen tief - fen Schlaf fal -

*solo*

*p*

*espr. smorzando*

*solo*

*p*

*espr. smorzando*

*p*

*espr. smorzando*

*p*

280

Fl.

Ob.

Cl. in Bb

Fag.

Coe. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.  
- - - - - len auff den Men-schen/\_\_\_\_\_ vnd er ent-schlieff. Vnd nam sei-ner Rie-ben-ei- - ne/ vnd schloß die stet zu mit\_Fleisch. Vnd Gott der\_HERR ba - - - wet ein Weib aus

A.

T.

B.

Vi I  
espr.

Vi II

Vla

Vcl

Cb.

Pfte.  
espr.

Org.

Hrm.

266 Vivace feroce  $\text{♩} = 120$

FL. *f*

Ob.

Cl. in B $\flat$  *f*

Fag. *f*

Cor. in C *f*

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *espr.*  
 der Rie - be die er von dem Men - schen nãm/ vnd bracht sie zu jm. Da sprach der Mensch/

A.

T.

B.

Vi I *f*

Vi II *espr.* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pfte. *f*

Org.

Hrm.

310

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A. *f*  
Das ist doch Bein von mei - nen Bei - nen/ und Fleisch von mei - nem Fleisch/ man wird sie Men - nin

T.

B.

Vi I

Vi II

Vla.

Vcl.

Cb.

Pfkc.

Org.

Hrm.

Detailed description: This is a page of a musical score for an orchestra and a vocal soloist. The page is numbered 83 and has a rehearsal mark 310. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trombone, Tubas/Bells, Timpani, Kettledrums, Cymbals, Gong, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano/Contra Bass, Organ, and Horn. The vocal soloist part (Alto) has lyrics in German: "Das ist doch Bein von mei - nen Bei - nen/ und Fleisch von mei - nem Fleisch/ man wird sie Men - nin". The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The orchestration is dense, with many instruments playing active parts.

589

FL.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.  
heis - sen dar - umb/ das sie vom Man - ne ge - no - men ist Dar - umb/ wird ein Man sei - nen Va - ter vnd sei - ne Mut - ter ver - las - sen/

T.

B.

Vi I

Vi II

Vla

Vcl.

Cb.

Pfte.

Org.

Hrm.

tr

8va

Detailed description: This is a page of a musical score, page 84, titled 'garten'. It contains measures 589 to 600. The score is for a large orchestra and a vocal soloist. The instruments listed on the left are Flute (FL.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor Anglais in C (Cor. in C), Trombone (Tba.), Tubular Bells (Tub. Bells), Timpani (Timp.), Kettledrums (Kl. Tr.), Cymbals (Becken), Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vcl.), Contrabass (Cb.), Piano (Pfte.), Organ (Org.), and Horn (Hrm.). The vocal soloist part (A.) has lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings like 'tr' (trill) and '8va' (octave up). The page number '84' is in the top left, and the title 'garten' is in the top center. The measure number '589' is at the top left of the first staff.

547

Fl. *ff*

Ob.

Cl. in B $\flat$  *ff*

Fag.

Cor. in C *ff*

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.  
vnd an sei - nem Wei - be, vnd an sei - nem Wei - be han - gen

T.

B.

Vi I *ff*

Vi II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pfte. *ff*

Org.

Hrm.

365

Fl.

Ob.

Cl. in B♭

Fag.

Cor. in C

Tho.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vl. I

Vl. II

Vla.

Vc.

Ch.

Pfco.

Org.

Hrm.

*tutti*  
Vnd sie wa - ren bei - de nak - ket/ der Mensch vnd sein Weib/ vnd sche - me - ten sich nicht.  
*pp*

*tutti*  
Vnd sie wa - ren bei - de nak - ket/ der Mensch vnd sein Weib/ vnd sche - me - ten sich nicht.  
*pp*

*tutti*  
Vnd sie wa - ren bei - de nak - ket/ der Mensch vnd sein Weib/ vnd sche me ten sich nicht.  
*pp*

*tutti*  
Vnd sie wa - ren bei - de nak - ket/ der Mensch vnd sein Weib/ vnd sche me ten sich nicht.  
*pp*

*pp*

374

FL  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tbo.  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

# 4. PREISUNG LXXXIV

Moderato  $\text{♩} = 108$   
PREISUNG LXXXIV  
iv.

This musical score is for the piece "4. PREISUNG LXXXIV" by Johann Sebastian Bach, marked Moderato with a tempo of 108 beats per minute. The score is arranged for a full orchestra and a vocal ensemble. The instruments and parts included are:

- Flauti (Flutes)
- Oboe
- Clarinetto in Bk (Clarinet in B-flat)
- Fagotto (Bassoon)
- Corno in C (Horn in C)
- Tuba
- Tubular Bells
- Timpani C. G. (Cymbals and Gong)
- Kleine Trommel (Small Drum)
- Becken (Cymbals)
- Gong
- Soprano
- Alto
- Tenore (Tenor)
- Basso (Bass)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)
- Contrabasso (Double Bass)
- Pianoforte (Piano)
- Organo (Organ)
- Harmonium

The score features a variety of musical textures, including a prominent woodwind melody in the Flute and Oboe parts, a rhythmic accompaniment in the strings and piano, and a complex woodwind texture in the bassoon and clarinet. The vocal parts are currently silent, indicated by rests. The piano part provides a steady rhythmic foundation with a repeating eighth-note pattern. The organ and harmonium parts are also silent, indicated by rests.

This page of a musical score, numbered 89, features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), and Trombone (Tbn). The percussion section consists of Tubular Bells (Tub. Bells), Tom-toms (Timp.), Kettle Drum (Kl. Tr.), Becken (Becken), and Gong. The string section includes Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The keyboard section includes Piano (Pfc.), Organ (Org.), and Harpsichord (Hrm.). The score begins with a measure number of 25. The Flute part has a complex rhythmic pattern of sixteenth notes. The Clarinet in B-flat and Bassoon parts have similar rhythmic patterns. The Bassoon part has a continuous sixteenth-note accompaniment. The Violin I and II parts have a simple melodic line. The Viola part has a simple melodic line. The Violoncello and Contrabass parts have a simple melodic line. The Piano part has a complex rhythmic pattern of sixteenth notes. The Organ and Harpsichord parts are silent. The vocal parts are silent. The score is written in a major key and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present at the end of the page.

36

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfkc.

Org.

Hrm.

Detailed description: This page of a musical score, numbered 90 and titled 'PREISUNG LXXXIV', covers measures 36 to 45. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), and Cor in C (Cor. in C). The brass section consists of Trombone (Tbo), Tubas/Bells (Tub. Bells), Timpani (Timp.), Kettledrums (Kl. Tr.), Cymbals (Becken), and Gong. The vocal section features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Piano (Pfkc.) and Organ (Org.). The Horn section (Hrm.) is also present. The score shows various musical notations, including rests, notes, and complex rhythmic patterns, particularly in the woodwind and string parts. A rehearsal mark '36' is placed at the beginning of the first staff.

59

Fl.

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbn.

Tub. Bells

Timp.

KL. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vcl.

Cb.

Pfkc.

Org.

Hrm.

a<sup>2</sup>

This page of a musical score, numbered 92, is titled "PREISUNG LXXXIV". It contains measures 87 through 96. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 87-96, featuring a melodic line with slurs and ties.
- Ob.** (Oboe): Measures 87-96, mirroring the flute's melodic line.
- Cl. in Bb** (Clarinet in B-flat): Measures 87-96, mostly rests.
- Fag.** (Bassoon): Measures 87-96, playing a rhythmic pattern of eighth notes with slurs.
- Cor. in C** (Cor Anglais): Measures 87-96, playing a rhythmic pattern of eighth notes.
- Tba.** (Tuba): Measures 87-96, mostly rests.
- Tub. Bells** (Tubular Bells): Measures 87-96, mostly rests.
- Timp.** (Timpani): Measures 87-96, mostly rests.
- KL Tr.** (Klein Trommel - Snare Drum): Measures 87-96, mostly rests.
- Becken** (Becken - Cymbal): Measures 87-96, mostly rests.
- Gong** (Gong): Measures 87-96, mostly rests.
- S.** (Soprano): Measures 87-96, mostly rests.
- A.** (Alto): Measures 87-96, mostly rests.
- T.** (Tenor): Measures 87-96, mostly rests.
- B.** (Bass): Measures 87-96, mostly rests.
- Vi I** (Violin I): Measures 87-96, playing a rhythmic pattern of eighth notes.
- Vi II** (Violin II): Measures 87-96, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Measures 87-96, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Measures 87-96, playing a rhythmic pattern of eighth notes.
- Cb.** (Kontrabaß): Measures 87-96, playing a rhythmic pattern of eighth notes.
- Pfbc.** (Piano Forte): Measures 87-96, playing a complex rhythmic pattern of eighth notes.
- Org.** (Organ): Measures 87-96, mostly rests.
- Hrm.** (Horn): Measures 87-96, mostly rests.

85

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbn.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

V. I

V. II

Vla.

Vcl.

Ch.

Pfco.

Org.

Hrm.

g

mf

a 2

TAKTZÄHLUNG!

mf

mf

mf

Wie

Wie

5

Fl.

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfkc.

Org.

Hrm.

*mf*

*solo*

*mf*

freund - lich sind dei - ne Woh - nun - gen, DU, Um - - - - -schar - - - - -ter!

freund - lich sind dei - ne Woh - nun - gen, DU, Um - - - - -schar - - - - -ter!

21

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfctc.

Org.

Hrm.

Ge - bangt hat, ja sich ver - zehrt mei - ne See - - le nach sei - - - nen Hö - - fen, nach sei - - - nen Hö - - fen.

Ge - bangt hat, ja sich ver - zehrt mei - ne See - - le nach dei - - - nen Hö - - fen, nach dei - - - nen Hö - - fen.

mein

mein

*mf*

38

FL.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Herz und mein Fleisch, sie gel - len der le - ben - digen Gott - heit zu.

Herz und mein Fleisch, sie gel - len der le - ben - di - gen Gott - heit zu.

Vi I

Vi II

Vla.

Vc.

Ch.

Pfco.

Org.

Hrm.

54

Fl. *a 2*

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfkc.

Org.

Hrm.

Auch\_ der Vo - gel fin - det ein Haus.

...und die Schwal - be ein Nest sich, drein ih - re un - flug - gen Jun - gen sie legt.

...drein ih - re un - flug - gen Jun - gen sie legt.



Fl. *sf* *a 2* *a 2*

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbn

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pficc.

Org.

Hrm.

Mein Kö - nig und mein Gott.

DU, Um - schar - - ter, Mein Kö - nig und mein Gott. O Glück de - rer, die in dei - nem Haus

*f*

*f*



112

Fl.

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbn.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vcl.

Cb.

Pfctc.

Org.

Hrm.

*p*

*p*

*p*

Her - zen die Pil - ger - stra - - - Ben! Durch - schrei - tend das Tal des Wei - - - - - nens.

Her - zen die Pil - ger - stra - - - Ben! Durch - schrei - tend das Tal des Wei - - - - - nens.

129

Fl. 1

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pficc.

Org.

Hrm.

den auch der Herbst - re - gen mit Seg - nung um - schließt.

den auch der Herbst - re - gen mit Seg - nung um - schließt.

ma - chen sie ei - nen Quell - - platz dar - aus.

ma - chen sie ei - nen Quell - - platz dar - aus.

163 *a 2*

FL. *ff*

Ob. *ff*

Cl. in B $\flat$  *ff*

Fag. *ff*

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken *ff*

Gong

S. *ff* man wird sich se - hen

A. *ff* man wird sich se - hen

T. *ff* sie ge - hen von Tucht zu Tucht. man wird sich se - hen

B. *ff* sie ge - hen von Tucht zu Tucht. man wird sich se - hen

Vi I *ff*

Vi II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pfco. *ff*

Org.

Hrm.

155 *poco rit.* *a tempo*

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

KL. Tr.

Becken

Gong

S. *mf*  
las - sen vor Gott. auf dem Zi - on.

A. *mf*  
las - sen vor Gott. auf dem Zi - on.

T. *mf*  
las - sen vor Gott. auf dem Zi - on. "DU, Gott, Um - schar - ter. hö -

B. *mf*  
las - sen vor Gott. auf dem Zi - on. DU. Gott, Um - schar - ter. hö -

Vi I *mf*

Vi II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

Pftec. *mf*

Org.

Hrm.

174

Fl. *mf* *f* *mf* *mp* *mf* 8 8

Ob. *f* *mf* *mp* *mf*

Cl. in B $\flat$  *f* *mf* *mp* *mf*

Fag. *f* *mf* *mp* *mf*

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *f* *f* *mf*  
lau - sche, Gott Ja a - kobs! *f* Em - por! *mf* aufs Ant - litz dei - nes Ge - salb -

A. *f* *f* *mf*  
lau - sche, Gott Ja a - kobs! *f* Em - por! *mf* aufs Ant - litz dei - nes Ge - salb -

T. *mf* *mf*  
- re\_ mein Ge - bet! lau - sche, Gott Ja a - kobs! *f* Em - por! *mf* "Un - ser Schild, du, sieh her, Gott, blik - ke aufs Ant - litz dei - nes Ge - salb -

B. *mf* *mf*  
- re\_ mein Ge - bet! lau - sche, Gott Ja a - kobs! *f* Em - por! *mf* "Un - ser Schild, du, sieh her, Gott, blik - ke aufs Ant - litz dei - nes Ge - salb -

Vi I *f* *mp*

Vi II *mf*

Vla. *f* *mf* 4 8 8 8

Vc. *f* *mf* *mp* *mf*

Ch. *f* *mf* *mp* *mf*

Pfte. *f* *mf* *mp* *mf* 4 8 8 8

Org.

Hrm.

180

Fl. *8*

Ob.

Cl. in Bb

Fag. *4* *ff*

Cor. in C *tr tr tr tr tr tr tr tr tr* *ff*

Tbo.

Tub. Bells *ff*

Timp.

Kl. Tr.

Becken

Gong *ff*

S. *ff*  
- ten! Ja, bes - - ser ist ein Tog in dei - nen Hö - - fen als tau - send sonst, ich zie - he vor, an der Schwel - le zu

A. *ff*  
- ten! als tau - send sonst, ich zie - he vor, an der Schwel - le zu

T. *ff*  
- ten!

B. *ff*  
- ten!

Vi I

Vi II

Vla. *8*

Vcl.

Cb.

Pfte. *8* *4* *ff*

Org.

Hrm.

205

allarg..... a tempo

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Fag. *mf*

Cor. in C

Tbn

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *mf*  
stehn im Haus mei - nes Got - tes, als zu her - ber - gen in den Zel - ten des Fre - vels... Ja, ER ist Son - - - - ne und Schild.

A. *mf*  
stehn im Haus mei - nes Got - tes, als zu her - ber - gen in den Zel - ten des Fre - vels... Ja, ER ist Son - - - - ne und Schild.

T.  
mei - nes Got - tes, als zu her - ber - gen in den Zel - ten des Fre - vels...

B.  
mei - nes Got - tes, als zu her - ber - gen in den Zel - ten des Fre - vels...

Vi I *mf*

Vi II *mf*

Vla

Vcl

Ch.

Pfco. *mf*

Org.

Hrm.

297

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

V. I

V. II

Vla.

Vc.

Cb.

Pfe.

Org.

Hrm.

Das Gu - te ver - sagt er nicht ih - nen, die in der Schlicht - heit gehn -

Das Gu - te ver - sagt er nicht ih - nen, die in der Schlicht - heit gehn -

*mf* Gunst und Eh - re gibt Gott.

*mf* Gunst und Eh - re gibt Gott.

397 *allegro*

FL.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbn.

Tub. Bells

Timp.

KL. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Picc.

Org.

Hrm.

-DU\_\_ Um - schar - ter, Glück ist des Men - schen, der sich si - chert an dir.

-DU\_\_ Um - schar - ter, Glück ist des Men - schen, der sich si - chert an dir.

*dim.*

*dim.*

*dim.*

# 5. baum

Moderato  $\text{♩} = 108$

*Flauti*  $\text{f}$   $\text{p}$   $\text{mp}$  *a 2*

*Oboe*  $\text{mp}$

*Clarinetto in Bk*  $\text{mp}$

*Fagotto*  $\text{p}$

*Corno in C*

*Tuba*

*Tubular Bells*

*Timpani C. G.*

*Kleine Trommel*

*Becken*

*Gong*

*Soprano* *tutti*  
VND die Schlan - ge war li - sti - ger denn al - le Thier auff dem Fel - de/ die Gott der HERR ge - macht hat - te/ vnd sprach zu dem Wei - be/

*Alto* *tutti*  
VND die Schlan - ge war li - sti - ger denn al - le Thier auff dem Fel - de/ die Gott der HERR ge - macht hat - te/ vnd sprach zu dem Wei - be/

*Tenore*

*Basso* *solo*  $\text{mp}$   
Ja/ solt Gott ge - ssgt h -

*Violino I* *solo* *con sord.*  $\text{p}$

*Violino II* *solo* *con sord.*  $\text{p}$

*Viola* *solo* *con sord.*  $\text{p}$

*Violoncello* *solo* *con sord.*  $\text{p}$   $\text{mp}$

*Contrabasso*

*Pianoforte*

*Organo*

*Harmonium*  $\text{f}$   $\text{p}$

25

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vcl.

Cb.

Pfte.

Org.

Hrm.

*p*

*tutti*

*sola*

DA sprach das Weib zu der Schlan - gen! Wir es - sen von den fruech - - ten der bew - me im -

*tutti*

DA sprach das Weib zu der Schlan - gen!

- hen! Jr solt nicht es - sen von al - ler - ley Bew - me im Gar - ten?

3f

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

Gar - ten. A - ber von den fruech - ten des Bawms mit - ten im Gar-ten hat Gott ge - sagt. Es - set nicht da vor/ rue - - rets auch nicht

Detailed description: This is a page of a musical score for the piece 'baum'. The score is arranged in a standard orchestral format with multiple staves. At the top, the page number '112' and the title 'baum' are centered. The score begins with a dynamic marking '3f' (fortissimo) above the first staff. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor Anglais in C (Cor. in C), Trombone (Tbo), Tubas and Bells (Tub. Bells), Timpani (Timp.), Kettenträger (Kl. Tr.), Becken (Becken), Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), Piano/Forte (Pfte.), Organ (Org.), and Horn (Hrm.). The vocal line (S.) contains the lyrics: 'Gar - ten. A - ber von den fruech - ten des Bawms mit - ten im Gar-ten hat Gott ge - sagt. Es - set nicht da vor/ rue - - rets auch nicht'. The musical notation includes various note values, rests, and phrasing slurs across all staves.

baum

FL. *p* *mp*

Ob.

Cl. in Bb *p* *mp*

Fag. *p*

Cor. in C

Tbo

Pub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *tutti*  
anf. Das jr nicht ster bet. Da sprach die Schlang zum Wei - be!

A. *tutti*  
Da sprach die Schlang zum Wei - be!

T.

B. *solo*  
*mp* Jr wer - det mit nicht des tods

Vi I *senza sord.*  
*mf*

Vi II *senza sord.*  
*mf*

Vla *senza sord.*  
*mf*

Vc. *p* *mp*

Cb.

Pfte. *mp* *sfz*

Org.

Hrm.

FL <sup>45</sup>

Ob.

Cl. in B♭

Fag.

Cor. in C

Tbn.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

ster - - - - ben/ son - dern Gott weis/ welchs tags jr da von es - set/ so wer - den ew - re au - gen auff - ge - than/ vnd wer - det sein wie Gott vnd

Vi I *tutti* *f* *tr*

Vi II *tutti* *f* *tr*

Vla *tutti* *f* *tr*

Vcl. *tutti* *f* *tr*

Cb.

Pficc. <sup>8<sup>va</sup></sup> *f* *tr*

Org.

Hrm.

59

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfnc.

Org.

Hrm.

*tutti*

VND das Weib scha - wet an/ das von dem Bawm gut zu es - sen we - re/ vnd lieb - lich an - zu - sehen/ das ein lue - sti - ger Bawm we - re/ weil er

*tutti*

wis - sen was gut vnd boe - se ist.

*p*

*p*

85

Fl. *p*

Ob.

Cl. in B♭ *p*

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *tutti*  
klug mech - te/ Vnd nam von der Frucht/ vnd ab/ vnd gab j - rem man auch da - von/ vnd er ab.

A. *tutti*  
Vnd nam von der Frucht/ vnd ab/ vnd gab j - rem man auch da - von vnd er ab.

T.

B.

Vi I *con sord.*  
*p*

Vi II *con sord.*  
*p*

Vla *con sord.*  
*p*

Vc.

Cb.

Pfte. *8va*

Org.

Hrm.

81

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfite.

Org.

Hrm.

*mf*

*solo*

*tutti*

Da wur - den jr bei - der Au - gen auff - ge - than/ vnd wur - den ge - war/ das sie na - cket wa - ren/ Vnd floch - ten Fei - gen blet - ter zu sa - men

Vnd floch - ten Fei - gen blet - ter zu sa - men

Da wur - den jr bei - der Au - gen auff - ge - than/ vnd wur - den ge - war/ das sie na - cket wa - ren/

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

vnd mach - ten j - nen Schuert-ze.

vnd mach - ten j - nen Schuert-ze.

*f*

*ff*

*f*

This musical score is for the piece "baum" and is page 119. It features a variety of instruments and includes dynamic markings and performance instructions.

- Flute (Fl.):** Starts at measure 100 with a forte (*f*) dynamic. It plays a melodic line with a long slur across several measures.
- Clarinet in Bb (Cl. in Bb):** Starts with a piano (*p*) dynamic and plays a rhythmic accompaniment.
- Bassoon (Fag.):** Enters in the later measures with a forte (*f*) dynamic.
- Cor in C (Cor. in C):** Plays a melodic line in the upper register.
- Horns (Hr.):** The Horn in C (Hr. in C) part is visible at the bottom of the page, starting with a forte (*f*) dynamic and playing a rhythmic pattern.
- Percussion:** Includes Tub. Bells, Timp., Kl. Tr., Becken, and Gong, which are mostly silent in this section.
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.) are present but have no notation in this section.
- Piano (Pfte.):** No notation is present.
- Organ (Org.):** No notation is present.

107

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfctc.

Org.

Hrm.

*sola*  
*f*  
VND sie hoe re ten die stim

*f*

Detailed description: This is a page of a musical score, page 120, titled 'baum'. The score is for a large orchestra and a vocal soloist. The instruments listed on the left are: Flute (FL), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), Trombone (Tbo), Tub. Bells, Timpani (Timp.), Kl. Tr. (Klein Trommel), Becken (Becken), Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfctc.), Organ (Org.), and Horn (Hrm.). The vocal soloist part (S.) has lyrics: 'VND sie hoe re ten die stim'. The score includes various musical notations such as notes, rests, and dynamics like *f* and *sola*. The page number '107' is written at the top left of the first staff.

This musical score is for the piece "baum" and is page 121. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), and Trombone (Tbo.). The percussion section includes Tub. Bells, Timp., Kl. Tr., Becken, and Gong. The string section includes Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Other instruments include Piano (Pfte.), Organ (Org.), and Horn (Hrm.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal line for the Soprano part includes the lyrics: "- me Got - tes das HERRN der im Gar - ten gieng/ da der tag kue - le wor - den war, da". The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument and voice part.

121

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

der tag kue - le wor - den war. Vnd A - dam ver - steckt sich mit sei - nem Wei - be fur dem An - ge - sicht Got - - tes des HERRN

Vnd A - dam ver - steckt sich mit sei - nem Wei - be fur dem An - ge - sicht Got - tes des HERRN

127

Fl. *mf*

Ob.

Cl. in B♭

Fag. *mf*

Cor. in C *p* con sord. senza sord.

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. vn - ter die bew - me im Gar - ten

A.

T.

B. *falsetto* vn - ter die bew - me im Gar - ten

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte. *mf* *8va*

Org.

Hrm.

Detailed description: This is a page of a musical score for the piece 'baum', page 123. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the measure number '127' is indicated. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Fag.), Cor Anglais in C (Cor. in C), Trombone (Tbo.), Tubular Bells (Tub. Bells), Timpani (Timp.), Kettledrums (Kl. Tr.), Cymbals (Becken), Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfte.), Organ (Org.), and Horn (Hrm.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: 'vn - ter die bew - me im Gar - ten'. The Bass part is marked 'falsetto'. Performance instructions include 'con sord.' (with mutes), 'senza sord.' (without mutes), and dynamic markings 'mf' (mezzo-forte) and 'p' (piano). The Piano part features a '8va' (octave up) marking and a 'mf' dynamic. The score includes various musical notations such as notes, rests, and slurs.

162

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

*mf*

*mf*

*f*

Vnd Gott der HERR rieff A - dam vnd sprach zu jm/ Wo bis - tu, wo bis -

127

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

tu?

Vnd er sprach/ ich hoe-re-te dei-ne sti-me im- Gar-ten/ vnd fur-te-mich/ Denn ich-bin- nack-et/ dar-

8<sup>va</sup>

Detailed description: This is a page of a musical score for an orchestra and a vocal soloist. The page is numbered 125 at the top right and 127 at the top left. The score is arranged in a standard orchestral layout. The vocal soloist part (Soprano, Alto, Tenor, Bass) is positioned in the middle of the page. The vocal line includes the lyrics: "Vnd er sprach/ ich hoe-re-te dei-ne sti-me im- Gar-ten/ vnd fur-te-mich/ Denn ich-bin- nack-et/ dar-". The instrumental parts include Flute, Oboe, Clarinet in Bb, Bassoon, Cor in C, Trombone, Tub. Bells, Timpani, Kl. Tr., Becken, Gong, Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Organ, and Horn. The piano part features a prominent melodic line with a trill-like figure and a dynamic marking of 8<sup>va</sup>. The overall style is classical, with a focus on melodic development and harmonic support.

142

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

- umb ver - stek - - ket ich mich.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

165

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc

Ch.

Pfte.

Org.

Hrm.

*f*

Vnd er

*solo*

*f*

*solo*

*f*

*solo*

*f*

*8va*

*f*

Detailed description: This is a page of a musical score for orchestra and voice, measures 165-170. The score is written for a large ensemble including woodwinds, brass, percussion, strings, and voice. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has complex melodic lines with many slurs and ties. The brass section (Cor. in C, Tuba) provides harmonic support. The percussion section (Tub. Bells, Timpani, Kl. Tr., Becken, Gong) is mostly silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) has a rhythmic accompaniment. The voice part (Soprano) has a few notes at the end of the page, with the lyrics "Vnd er". The score includes dynamic markings such as *f* (forte) and *solo*. There is an *8va* marking above the woodwind parts in the later measures. The page number 127 is in the top right corner, and the title "baum" is in the top center.

154

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

KL Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfkc.

Org.

Hrm.

sprach/ Wer hat dirs ge - sag/

Detailed description: This is a page of a musical score for the piece 'baum', page 128. The score is for measures 154-157. It features a large ensemble of instruments including Flute, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trombone, Tubular Bells, Timpani, Kettledrums, Cymbals, Gong, Violin I and II, Viola, Violoncello, Contrabass, Piano, Organ, and Horn. The vocal line (Soprano) has lyrics in German: 'sprach/ Wer hat dirs ge - sag/'. The score is written in a key signature of one flat and a 4/4 time signature. The instrumentation is dense, with many instruments playing active parts, particularly the strings and woodwinds.

158

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vcl.

Cb.

Pfctc.

Org.

Hrm.

das du na - cket bist? Has - tu nicht ges - sen von dem Bawm/ da von ich dir ge - bot/ Du sol -

162

FL

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

KL. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfctc.

Org.

Hrm.

- test nicht da von es

169

FL. *p*

Ob. *p*

Cl. in Bb

Fag. *p*

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. sen?

A.

T.

B. Da sprach A - - - - - dan/ Das Weib/ das du mir zu - ge - sel - let hast/ gab mir von dem Bawm/ vnd ich

Vi I *pizz. p*

Vi II *pizz. p*

Vla *pizz. p*

Vc. *pizz. p*

Cb.

Pfte. *p*

Org.

Hrm.

This page of a musical score, titled "baum", features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), and Trombone (Tbo.). The percussion section consists of Tubular Bells (Tub. Bells), Tom-toms (Timp.), Kettle Drum (Kl. Tr.), Becken (Becken), and Gong. The string section includes Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano (Pftc.) and harp (Hrm.) are also present. The score is divided into measures by vertical bar lines. The vocal line for the Bass part includes the lyrics "ab\_ ich ab." under the first measure. The string and piano parts include dynamic markings such as *f* and *arco*. The score is written in a key signature of one flat and a 4/4 time signature.

180

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfco

Org.

Hrm.

das

183

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Pub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.  
ge war - umb ha - stu das ge - than, war - umb stu das ge - than \_\_\_\_\_ war - - - - umb \_\_\_\_\_

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

Detailed description: This is a page of a musical score for an orchestra and voices. The page is numbered 134 and titled 'baum'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Cor in C, Trombone), percussion (Public Bells, Timpani, Kettle Drum, Cymbals, Gong), strings (Violin I and II, Viola, Violoncello, Contrabass), and keyboard instruments (Piano, Organ, Harpsichord). The vocal parts (Soprano, Alto, Tenor, Bass) are also present. The Alto part includes German lyrics: 'ge war - umb ha - stu das ge - than, war - umb stu das ge - than \_\_\_\_\_ war - - - - umb \_\_\_\_\_'. The score is written in a complex, multi-measure style with many notes and rests.

187

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfkc.

Org.

Hrm.

Das Weib sprach/ Die

ha - - - - - stu das ge - - - - - than?

191

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

Schlang be - trog mich - al - - - - - su' das - ich aß - Die Wo bis - - Ich

187

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

Schlang be - trog mich al - so/ das ich aß, Die Schlang be - trog mich al - so/ das ich aß, Die  
- tu? Wo bi - - - - - stu? Wo bi stu? Wo bi stu? Wer  
furch - te mich denn ich bin na - cket/ dar - umb ver - ste - cket ich mich Ich furch - te mich denn ich bin

307

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

Schlang be - trog mich al - so/ das ich aß, Die Schlang be - trog mich al - so/ das ich aß, Die  
hat dirs ge - sagt/ das du na - cket bist? Wo bi - - - - - stu? Wo bi - stu? Wo bi - stu? Wer  
na - cket/ dar - umb ver - ste - cket ich mich Das Weib/ das du mir zu - ge - sel - let hast/ gab mir von dem Bawm/ vnd ich

69

205

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbn

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vcl

Cb.

Pfte.

Org.

Hrm.

Schlang be - trog mich al - - - - - sa/ das ich aß

hat dirs ge - sagt/ das du na - cket bist? Wo bi - stu? Wo bi - stu? Wer hat dirs ge - sagt/ das du na - cket bist?

aß. Das Weib/ das du mir zu - ge - sel - let hast/ das du mir zu - ge - sel - let hast/ das du mir zu - ge - sel - let hast/ Das

68

210

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfnc.

Org.

Hrm.

Die Schlang be - trog mich al - - - so, Die Schlang be - trog mich al - - - -

Wo bi - stu? Wo bi - stu? Ha - stu nicht ges - sen von dem Bawm/ da - von ich dir ge - bou/

Weib/ das du mir zu - ge - sel - - let hast/ Ich... furch - te mich/ denn ich bin na - cket/ dar - umb ver - ste - cket ich mich. Ich... furch - te mich/

217

FL. *fl.*

Ob. *ob.*

Cl. in Bb *cl. in Bb*

Fag. *fag.*

Cor. in C *cor. in C*

Tbo. *tbo.*

Tub. Bells *tub. bells*

Timp. *timp.*

Kl. Tr. *kl. tr.*

Becken *beck.*

Gong *gong*

S. *s.*

A. *a.*

T. *t.*

B. *b.*

Vi I *vi. I*

Vi II *vi. II*

Vla. *vla.*

Vc. *vc.*

Cb. *cb.*

Pfbc. *pfbc.*

Org. *org.*

Hrm. *hrm.*

so/ das ich ab/ Die Schlang be -  
Du nicht sol - - - - - test nicht da - - - - - von  
denn ich bin na - cket/ dar - - umb ver - - ste - - - cket ich

291

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Pub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

- trog mich al - - - - - so! das - - - - - ich ab

es - - - - - sen?

mich.

*tutti*

Da sprach Gott der HERR zu der Schlan -

*tutti*

Da sprach Gott der HERR zu der Schlan -

*p*





349

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vcl.

Cb.

Pfte.

Org.

Hrm.

sol dir\_den Kopf zu tret - - - ten/ vnd du solt Jn in die Ver - schen

sol dir\_den Kopf zu tret - - - ten/ vnd du solt Jn in die Ver - schen

sol dir\_den Kopf zu tret - - - ten/ vnd du solt Jn in die Ver - schen

sol dir\_den Kopf zu tret - - - ten/ vnd du solt Jn in die Ver - schen



265 69

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vcl.

Cb.

Pfte.

Org.

Hrm.

*f*

Ich wil dir viel schmerz - - zen schaf - fen wenn du schwan - ger schwan -

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The page is numbered 147 and is titled 'baum'. It contains staves for various instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor Anglais in C (Cor. in C), Trombone (Tbo.), Tubas and Bells (Tub. Bells), Timpani (Timp.), Kettledrums (Kl. Tr.), Cymbals (Becken), Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vcl.), Contrabass (Cb.), Piano (Pfte.), Organ (Org.), and Horns (Hrm.). The vocal line (S.) has lyrics in German: 'Ich wil dir viel schmerz - - zen schaf - fen wenn du schwan - ger schwan -'. The score includes dynamic markings such as *f* and *ff*, and a rehearsal mark 69. The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano range. The instrumental parts are arranged in a standard orchestral layout. The page number 265 is written above the first measure of the Flute part, and 69 is written above the first measure of the Bassoon part. The lyrics are written below the vocal line. The dynamic marking *f* is placed above the vocal line, and *ff* is placed above the Bassoon part. The rehearsal mark 69 is placed above the first measure of the Bassoon part.

377

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vcl.

Cb.

Pf/c.

Org.

Hrm.

ger. schwan ger wirst/ Du sollt mit schmert zen Kin der ge be ren/

8va

370

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vcl.

Cb.

Pfte.

Org.

Hrm.

Vnd dein wil - le sol dei - nem Man vn - ter worf - fen, vn - ter worf -

Detailed description: This is a page of a musical score for the piece 'baum', page 149. The score is arranged in a standard orchestral format with multiple staves. At the top left, the measure number '370' is indicated. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), Trombone (Tbo.), Tub. Bells, Timpani (Timp.), Kl. Tr. (Klein Trommel), Becken (Becken), Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), Piano (Pfte.), Organ (Org.), and Horn (Hrm.). The vocal parts (S., A., T., B.) have lyrics written below them: 'Vnd dein wil - le sol dei - nem Man vn - ter worf - fen, vn - ter worf -'. The piano part (Pfte.) has a 'Cresc.' (Crescendo) marking above the first measure. The score contains complex musical notation including notes, rests, and dynamic markings.

281

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vcl

Cb.

Pficc.

Org.

Hrm.

fen, vn - - - - - ter, - - - - - vn - - - - - ter wor - fen sein/ Vnd Er - - - - - sol dein - - - - -

*8va*

*8va*

Detailed description: This is a page of a musical score for an orchestra and a vocal soloist. The page is numbered 150 and titled 'baum'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Cor in C, Trombone), percussion (Tub. Bells, Timp., Kl. Tr., Becken, Gong), strings (Violin I and II, Viola, Violoncello, Contrabasso), piano (Pficc.), organ (Org.), and harp (Hrm.). The vocal soloist part (S.) has lyrics in German. The score includes dynamic markings such as *8va* and *8va* with dashed lines. The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line starts at measure 281. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves, brass and percussion in the middle, and piano and harp at the bottom.

280

Vivace agitato  $\text{♩} = 176$

FL. *f*

Ob.

Cl. in B $\flat$  *f*

Fag. *f*

Cor. in C

Tba.

Tub. Bella

Timp.

KL. Tr.

Becken

Gong

S. Herr sein. VND zu A - dam sprach er/ *f*

A. VND zu A - dam sprach er/ *f*

T. Die- *f*

B.

Vi I *f*

Vi II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Pfte. *f*

Org.

Hrm.

269

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vcl.

Cb.

Pfte.

Org.

Hrm.

- weil du hast ge - hor - chet der stim - me - dei - nes Wei - bes/ vnd ges - sen von dem Bawm da von ich dir ge - bot/ vnd sprach/ du - sollt nicht da von es -

312

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

-sen/ Ver - flicht... sei der Ak - ker - vmb dei - nen wil - len, vmb... dei - nen wil - len/ mit kum... mer sol - tu... dich

397

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.  
drauff nee - ren dein Le - ben lang/ Dorn vnd Di - steln sol er - dir tra - gen/ vnd solt das Kraut auff dem fel - de es - sen. Im schweis dei - nes

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

Detailed description: This is a page of a musical score for the piece 'baum', starting at measure 397. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor Anglais in C (Cor. in C), and Trombone (Tba.). The percussion section includes Tubular Bells (Tub. Bells), Timpani (Timp.), Kettenträger (Kl. Tr.), Becken (Becken), and Gong. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Piano Forte (Pfte.), Organ (Org.), and Harpsichord (Hrm.). The vocal line in the Tenor part contains the following German lyrics: 'drauff nee - ren dein Le - ben lang/ Dorn vnd Di - steln sol er - dir tra - gen/ vnd solt das Kraut auff dem fel - de es - sen. Im schweis dei - nes'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

543

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfco.

Org.

Hrn.

An - ge - sichts sol - tu\_ dein Brot\_ es - sen/ Bis das du\_ wi - - - - der zu er - den wer - dest/ da - von du ge - no - men. da - von du\_ ge

*fz*

*fz*

*fz*

*fz*

*fz*



374  $\text{♩} = 90$  *pp* *ba* *Valse*  $\text{♩} = 72$  *dolce*

Fl.

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

- ua/ dar - umlv/ das sie ei - ne Mut - ter ist al - ler Le - ben - di - gen.

- ua/ dar - - - umlv/ das sie ei - ne Mut - ter ist al - ler Le - ben - - di - gen.

Vnd Gott der HERR ma - chet

*tutti*

*tutti*

*pp*

*tutti*

*pp*

*pizz.*

*pp*

*pp*

*pp*

387

Fl.

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.  
*pp* Vnd Gott der HERR sprach/ Si - - - he! A - dam ist wor-den als vn - ser ei - ner/ vnd

A.  
*pp* Si - - he! A - dam ist wor-den als vn-ser ei - - - - - ner/ vnd

T.

B.  
A.dam vnd sei - nem Wei - - be Roe - cke von Fel - len vnd zog sie an, vnd zog sie an, vnd zog sie an, vnd zog sie an, vnd zog sie an, vnd

Vi I

Vi II

Vla

Vcl.

Cb.

Pfkc.

Org.

Hrm.

389

FL  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tbo  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

weis\_ was gut vnd boe - se ist A - dam ist wor - den als vn - ser ei - ner A - dam ist wor - den als vn - ser ei - ner.  
weis was gut vnd boe - se ist, was gut vnd boe - se ist/ Nu a - - - ber/ das er nicht aus - strek - ke sei -  
zog sie an. Gott der HERR ma - chet A - dam vnd sei - nem Wei - be Roe - cke von fel - len vnd zog sie an vnd zog sie an

396

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

vnd zog sie an, vnd zog sie an, vnd zog sie an, vnd zog sie an.

- ne hand/ vnd bre - che auch von dem Bawm das Le - bens vnd es - se, vnd es - se vnd le - be e - wig - lich. Gott der HERR ma - chet

Si - he! A - dam ist wor - den als vn - ser ei - ner!

*solo* *tutti* *pizz.*

*solo* *tutti* *pizz.*

*tutti*

403

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfctc.

Org.

Hrm.

Si - he! A - dam ist wor - den als vn - ser ei - net! vnd weis

A - dam vnd sei - - nem Wei - be Roe - cke von Fel - len vnd zog sie an, vnd Gott der HERR sprach/ Si - - he. A - dam ist wor - den als vn - ser ei - net!

Si - - - he! A - dam ist wor - - den als vn - ser

*solo*  
*arco*

*solo*  
*arco*

*solo*

4/4

Fl. *8va*

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.  
was gut vnd boe - - - se - - - ist/

A.  
vnd weis was gut vnd boe - - - se ist/ Nu a - ber das er nicht aus - strek - ke sei - ne hand/ vnd es - se vnd le - be e - wig - lich.

T.

B.  
ei - ner/ vnd weis was gut vnd boe - se ist/

Vi I

Vi II

Vla

Vc.

Cb.

Pfte. *8va*

Org.

Hrm.

114 *come sopra* (♩ = 36)

Fl.

Ob.

Cl. in B♭

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *con bocca chiusa*

A. Da lies in Gott der HERR aus dem Gar - ten E - den/ das er das Feld ba - wet da von er ge - no - men ist/ vnd la - gert fur den gar - ten

T. *con bocca chiusa*

B.

Vi I *con sord.*

Vi II

Vla *con sord.*

Vc.

Cb.

Pfte.

Org.

Hrm. *ppp*

417  $\text{♩} = 90$

FL  
Ob.  
Cl. in B♭  
Fag.  
Cor. in C  
Tha.  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla.  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

E - den den Che - ru - bim mit ei - nem blos - sen ha - wen - den Schwert zu be - wa - ren den weg zu dem Bawm des Le - - - - - bens.

Detailed description: This is a page of a musical score for the piece 'baum', page 164. The score is for measures 417-420. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trombone, Trumpet, Tubas/Bells, Timpani, Kettledrums, Cymbals, Gong), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), piano, organ, and horn. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in German. The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets.

# 6. VERSAMMLER 9, 7-10

This musical score is for the piece "6. VERSAMMLER 9, 7-10". It is written for a large ensemble and includes the following parts:

- Flauti**: Flutes, with a dynamic marking of *f* and a "sempre a 2" instruction in the final measure.
- Oboe**: Oboe part, mostly silent.
- Clarinetto in Bk**: Clarinet in B-flat, playing a rhythmic pattern with sixteenth notes and a dynamic marking of *f*.
- Fagotto**: Bassoon, playing a rhythmic pattern with sixteenth notes and a dynamic marking of *f*.
- Corno in C**: Horn in C, mostly silent.
- Tuba**: Tuba, playing a rhythmic pattern with a dynamic marking of *f*.
- Tubular Bells**: Tubular bells, mostly silent.
- Timpani C. G.**: Timpani in C and G, mostly silent.
- Kleine Trommel**: Small drum, mostly silent.
- Becken**: Cymbals, mostly silent.
- Gong**: Gong, mostly silent.
- Soprano**: Soprano vocal part, mostly silent.
- Alto**: Alto vocal part, mostly silent.
- Tenore**: Tenor vocal part, mostly silent.
- Basso**: Bass vocal part, mostly silent.
- Violino I**: Violin I, mostly silent.
- Violino II**: Violin II, mostly silent.
- Viola**: Viola, mostly silent.
- Violoncello**: Cello, mostly silent.
- Contrabasso**: Double bass, mostly silent.
- Pianoforte**: Piano, playing a complex rhythmic pattern with sixteenth notes and a dynamic marking of *f*.
- Organo**: Organ, mostly silent.
- Harmonium**: Harmonium, mostly silent.

This musical score is for the piece "VERSAMMLER 9, 7-10". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a complex melodic line with sixteenth-note patterns and slurs, marked with a *f* dynamic.
- Oboe (Ob.):** Remains mostly silent, with a few notes appearing in the later measures, marked with a *mf* dynamic.
- Clarinet in Bb (Cl. in Bb):** Silent throughout.
- Bassoon (Fag.):** Silent throughout.
- Cor in C (Cor. in C):** Silent throughout.
- Trombone (Tbn):** Provides a steady bass line with quarter notes.
- Tuba (Tub. Bells):** Silent throughout.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes, marked with a *f* dynamic.
- Percussion (Kl. Tr., Becken, Gong):** Silent throughout.
- String Section (S., A., T., B., Vi I, Vi II, Vla, Vcl, Cb.):** Silent throughout.
- Piano (Pftc.):** Features a complex melodic line with sixteenth-note patterns and slurs, marked with a *f* dynamic. It also has a *mf* section in the later measures.
- Organ (Org.):** Silent throughout.
- Horn (Hrm.):** Silent throughout.

FL  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tbo.  
Tub. Bells  
Timp.  
KL Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla.  
Vc.  
Cb.  
Pfc.  
Org.  
Hrm.

*mf*  
Geh, iß in Freu - den dein Brot, gu - ten Her - zens trin - ke dei - nen Wein, denn längst hat Gott  
*mf*  
Geh, iß in Freu - den dein Brot, gu - ten Her - zens trin - ke dei - nen Wein, denn längst hat Gott  
*mf*  
Geh, iß in Freu - den dein Brot, gu - ten Her - zens trin - ke dei - nen Wein, denn längst hat Gott  
Geh, iß in Freu - den dein Brot, gu - ten Her - zens trin - ke dei - nen Wein, *tutti*

*tutti*  
*tutti*  
*tutti*  
*tutti*  
*tutti*

25

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vl I

Vl II

Vla

Vc

Ch.

Pfco.

Org.

Hrm.

dein\_ Tun be - gna - det. Al - le - zeit seien weiß dei - ne Klei - der. Öls\_ er - man - ge - le dir nicht auf dem Haupt.

dein\_ Tun be - gna - det. Al - le - zeit seien weiß dei - ne Klei - der. Öls\_ er - man - ge - le dir nicht auf dem Haupt.

dein\_ Tun be - gna - det. Al - le - zeit seien weiß dei - ne Klei - der. Be - sieh das Le - ben mit dem Weib, das du liebst.

Al - le - zeit seien weiß dei - ne Klei - der. Be - sieh das Le - ben mit dem Weib, das du liebst.

This musical score is for the hymn 'Versammler 9, 7-10'. It is arranged for a full orchestra and vocal ensemble. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fag.), Cor in C (Cor. in C), Trombone (Tbn.), Tubas/Bells (Tub. Bells), Timpani (Timp.), Kettledrums (Kl. Tr.), Becken (Becken), Gong, Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc), Contrabass (Cb.), Piano (Pfo.), Organ (Org.), and Horns (Hrm.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

S.  
al - le Ta - ge dei - nes Dunst - le - bens, die er dir ge - ge - ben hat un - ter der Son - ne,

A.  
al - le Ta - ge dei - nes Dunst - le - bens, die er dir ge - ge - ben hat un - ter der Son - ne,

T.  
al - le Ta - ge dei - nes Dunst - le - bens, die er dir ge - ge - ben hat un - ter der Son - ne,

B.  
al - le Ta - ge dei - nes Dunst - le - bens, die er dir ge - ge - ben hat un - ter der Son - ne,

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *pizz.*, *arco*), and performance instructions. The piano part features a complex rhythmic pattern with sixteenth notes and rests.

This musical score is for the piece "VERSAMMLER 9, 7-10". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Oboe (Ob.):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Clarinet in B-flat (Cl. in Bb):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Bassoon (Fag.):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Cor in C (Cor. in C):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Trombone (Tbn):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Tuba, Bells (Tub. Bells):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Timpani (Timp.):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Kl. Tr. (Kl. Tr.):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Becken (Becken):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Gong (Gong):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- S. (S.):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- A. (A.):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- T. (T.):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- B. (B.):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Vi I (Vi I):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Vi II (Vi II):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Vla (Vla):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Vc (Vc):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Cb. (Cb.):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Pfbc (Pfbc):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Org. (Org.):** Part 1, starting at measure 30 with a sixteenth-note pattern.
- Hrm. (Hrm.):** Part 1, starting at measure 30 with a sixteenth-note pattern.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a complex, rhythmic texture with many sixteenth-note patterns. The dynamic marking *f* (forte) is used throughout the piece. The score is divided into measures, with a large bracket indicating a section from measure 30 to the end of the page.

44

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vcl.

Cb.

Pfte.

Org.

Hrm.

59

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbn

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfkc.

Org.

Hrm.

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 172 and titled 'VERSAMMLER 9, 7-10'. It contains 20 staves of music. The instruments listed on the left are: Flute (FL), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in C (Cor. in C), Trombone (Tbn), Tubas and Bells (Tub. Bells), Timpani (Timp.), Kettle Drum (Kl. Tr.), Cymbals (Becken), Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), Piano/Keyboard (Pfkc.), Organ (Org.), and Harp (Hrm.). The score begins at measure 59. The Oboe, Clarinet, Bassoon, and Contrabass parts have dynamic markings of *f* (forte) at the start of their respective lines. The music is written in a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, slurs, and ties.

This musical score is for a church service, specifically for the assembly 'Versammler 9, 7-10'. It features a variety of instruments and vocal parts. The instrumental parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in Bb)
- Bassoon (Fag.)
- Cor in C (Cor. in C)
- Tuba (Tba)
- Tub. Bells (Tub. Bells)
- Timpani (Timp.)
- Kl. Tr. (Kl. Tr.)
- Becken (Becken)
- Gong (Gong)
- Violin I (Vi I)
- Violin II (Vi II)
- Viola (Vla)
- Violoncello (Vc)
- Contrabass (Cb)
- Pflicht (Pflc)
- Organ (Org)
- Horn (Hrm)

The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in German and include:

*tutti?*  
*f* Geh, iß *tutti?* in\_ Freu-den dein Brot, denn längst hat Gott dein Tun  
*f* Geh, iß in\_ Freu-den dein Brot, denn längst hat Gott dein Tun  
*f* *tutti?* denn längst hat Gott dein Tun  
*f* gu - ten Her - zens trin - ke - - nen Wein denn längst hat Gott dein Tun

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation like accents and slurs. The vocal parts are written in a four-part setting, with the Soprano and Alto parts having lyrics. The instrumental parts are arranged in a standard orchestral layout, with strings at the bottom and woodwinds at the top.

FL  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tbo  
Tub. Bells  
Timp.  
KL Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

he - - gna - det. Al - le - zeit\_ sei - en weiß\_ dei - ne Klei - der ...al - le Ta - ge dei - nes Dunst - le - bens.  
he - - gna - det. Al - le - zeit\_ sei - en weiß\_ dei - ne Klei - der ...al - le Ta - ge dei - nes Dunst - le - bens,  
he - - gna - det. Al - le - zeit\_ sei - en weiß\_ dei - ne Klei - der Öls er - man - ge - le es dir nicht auf dem Haupt..  
he - - gna - det. Al - lo - zeit\_ sei - en weiß\_ dei - ne Klei - der Öls er - man - ge - le es dir nicht auf dem Haupt..

*f*  
*f*  
*f*  
*sf*  
*sf*

29

Fl.

Ob.

Cl. in B♭

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

..all dei - ne Dunst - ta - ge, denn das ist\_ dein Teil am\_ Le - ben um dei - ne Müh..

..all dei - ne Dunst - ta - ge, denn das ist\_ dein Teil am\_ Le - ben

Die er dir - ge - ge - ben hat.. ..da - mit du dich nühst..

Die er dir - ge - ge - ben hat..

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

un - ter\_ der\_ Son - ne.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

FL. <sup>96</sup>  
 Ob.  
 Cl. in Bb  
 Fag.  
 Cor. in C  
 Tbo.  
 Tub. Bells  
 Timp.  
 Kl. Tr.  
 Becken  
 Gong  
 S.  
 A.  
 T.  
 B.  
 Vi I  
 Vi II  
 Vla.  
 Vc.  
 Cb.  
 Pftc.  
 Org.  
 Hrm.

Al - les, was dei - - ne Hand zu tun fin - det.,  
 Denn kein Tun ist  
 Al - les, was dei - - ne Hand zu tun fin - det.,  
 Denn kein Tun ist  
 tu es mit dei - ner Kraft,  
 Denn kein Tun ist

105

Fl.

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfko.

Org.

Hrm.

noch Be - rech - nung, noch Er - kennt - nis, noch Weis - heit im Gruft - reich, wo - hin du gehn mu $\beta$ t.

noch Be - rech - nung, noch Er - kennt - nis, noch Weis - heit im Gruft - reich, wo - hin du gehn mu $\beta$ t.

noch Be - rech - nung, noch Er - kennt - nis, noch Weis - heit im Gruft - reich, wo - hin du gehn mu $\beta$ t.

noch Be - rech - nung, noch Er - kennt - nis, noch Weis - heit im Gruft - reich, wo - hin du gehn mu $\beta$ t.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in Bb)
- Bassoon (Fag.)
- Cor in C (Cor. in C)
- Tuba (Tba.)
- Tub. Bells (Tub. Bells)
- Timpani (Timp.)
- Kl. Tr. (Kl. Tr.)
- Becken (Becken)
- Gong (Gong)
- Soprano Saxophone (S.)
- Alto Saxophone (A.)
- Tenor Saxophone (T.)
- Bass Saxophone (B.)
- Violin I (Vi I)
- Violin II (Vi II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)
- Piccolo (Pflc.)
- Organ (Org.)
- Horn (Hrm.)

The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds (Fl., Ob., Cl. in Bb, Fag.) play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments (Cor. in C, Tba., Tub. Bells, Kl. Tr., Becken, Gong) play a steady, rhythmic accompaniment. The strings (Vi I, Vi II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The piccolo (Pflc.) plays a rhythmic pattern of eighth notes. The organ (Org.) and horn (Hrm.) parts are mostly silent.

This musical score is for the piece "Versammler 9, 7-10". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, marked *mf*. Features sixteenth-note patterns with slurs and accents.
- Oboe (Ob.):** Part 1, marked *mf*. Mirrors the flute's melodic line.
- Clarinet in Bb (Cl. in Bb):** Part 1, marked *mf*. Mirrors the flute's melodic line.
- Bassoon (Fag.):** Part 1, marked *mf*. Provides a rhythmic accompaniment.
- Cor in C (Cor. in C):** Part 1, marked *mf*. Mirrors the flute's melodic line.
- Tuba (Tuba):** Part 1, marked *mf*. Provides a rhythmic accompaniment.
- Trumpets (Tub. Bells):** Part 1, marked *mf*. Provides a rhythmic accompaniment.
- Timpani (Timp.):** Part 1, marked *mf*. Provides a rhythmic accompaniment.
- Drum Set (Kl. Tr., Becken, Gong):** Part 1, marked *mf*. Provides a rhythmic accompaniment.
- Soprano (S.), Alto (A.), Tenor (T.), Bass (B.):** Part 1, marked *mf*. Provides a rhythmic accompaniment.
- Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc):** Part 1, marked *mf*. Provides a rhythmic accompaniment.
- Double Bass (Cb.):** Part 1, marked *mf*. Provides a rhythmic accompaniment.
- Piano (Pfe.):** Part 1, marked *mf*. Provides a rhythmic accompaniment.
- Organ (Org.):** Part 1, marked *mf*. Provides a rhythmic accompaniment.
- Horn (Hrm.):** Part 1, marked *mf*. Provides a rhythmic accompaniment.

The score is written in a common time signature (C) and features a key signature of one flat (Bb). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

184

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pficc.

Org.

Hrm.

*tutti*  
all dei - ne Dunst - ta - ge, denn das ist dein Teil am Le - ben  
*mf*  
*tutti*  
all dei - ne Dunst - ta - ge, denn das ist dein Teil am Le - ben  
*mf*

182

A

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfkc.

Org.

Hrm.

um dei - ne Müh, da - mit du dich mühest un - ter der Son - ne. - Al - les, was dei - ne Hand zu tun fin - det, tu es mit dei - ner Kraft. Denn kein Tun ist

um dei - ne Müh, da - mit du dich mühest un - ter der Son - ne. - Al - les, was dei - ne Hand zu tun fin - det, tu es mit dei - ner Kraft. Denn kein Tun ist

um dei - ne Müh, da - mit du dich mühest un - ter Son - ne. - Al - les, was dei - ne Hand zu tun fin - det, tu es mit dei - ner Kraft. Denn kein Tun ist

Al - les, was dei - ne Hand zu tun fin - det, tu es mit dei - ner Kraft. Denn kein Tun ist

*mf*

*mf*

**FL**  
**Ob.**  
**Cl. in Bb**  
**Fag.**  
**Cor. in C**  
**Tba.**  
**Tub. Bells**  
**Timp.**  
**Kl. Tr.**  
**Becken**  
**Gong**  
**S.**  
**A.**  
**T.**  
**B.**  
**Vi I**  
**Vi II**  
**Vla.**  
**Vc.**  
**Ch.**  
**Pfco.**  
**Org.**  
**Hrm.**

noch Be - rech - nung, noch Er - kenn - nis noch Weis - heit  
 im\_Gruft - reich, wo - hin du gehn mußt.

69

FL. 150

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc

Cb.

Pfte.

Org.

Hrm.

This musical score is for the piece 'Versammler 9, 7-10'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fag.), Cor in C (Cor. in C), and Bassoon (Tbo.).
- Percussion:** Tub. Bells, Timp., Kl. Tr., Becken, and Gong.
- Strings:** Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.).
- Other:** Piano (Pftc.), Organ (Org.), and Horn (Hrm.).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three measures. The woodwind parts (Fl., Ob., Cl. in Bb., Fag., and Tbo.) feature complex rhythmic patterns, often marked with a '6' for sextuplets. The string parts are mostly sustained notes or simple rhythmic accompaniment. The percussion parts include tubular bells, timpani, and various other percussion instruments.

# 7. acker

Valse triste  $\text{♩} = 72$

The score is arranged in systems for the following instruments and voices:

- Flauti
- Oboe
- Clarinetto in Bk
- Fagotto
- Corno in C
- Tuba
- Tubular Bells
- Timpani C, G
- Kleine Trommel
- Becken
- Gong
- Soprano
- Alto
- Tenore
- Basso
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso
- Pianoforte
- Organo
- Harmonium

Key markings include *p*, *ppp*, and *sola*. The vocal line includes the lyrics: VND A - dam er - kand - te sein Weib He - ua/ vnd sie ward

25

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

KL Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

schwan - ger vnd ge - bar den Kain/ vnd sprach.

*tutti*  
Ich ha - be den Man des HERRN.  
*p*

*p*  
Vnd sie fur fort/ vnd ge - bar

*p*

*p*

*tutti*  
*p*

*p*

FL. *34*

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A. *sola*  
ES be - gab sich

T.

B.  
Ha - bel sei - nen bru - der. Vnd Ha - bel ward ein Sche - fer Kain a - ber ward ein A - cker - man.

Vi I

Vi II

Vla. *p*

Vc.

Cb.

Pfte.

Org.

Hrm.

51

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfkc.

Org.

Hrm.

Vnd Ha - bel bracht auch von den Erst - lin - gen sei - ner Her - de vnd von j -

a - ber nach et - li - chen ta - gen/ das Kain dem HERRN Opf - fer bracht von den Eruech - ten des fel - des/

*p*

FL. *mf*

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *mf*  
- ren fet - ten. Kain und sein Opf - for sa - he er nicht gne - dig - lich an/

A.  
Vnd der HERR sa - he gne - dig lich an Ha - bel vnd sein Opf - fer/ A - ber

T.

B. Da er -

Vi I

Vi II *pp* *solo*

Vla. *pp* *solo*

Vc. *mf* *pp* *solo*

Ch. *pp*

Pfte. *mf* *pp*

Org.

Hrm.

24

*espressivo* Valse triste J = 72

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp* *espressivo*

Fag. *pp* *espressivo* *p*

Cor. in C

Tbo.

Tub. Bells *p*

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

- grim - met Kain seer vnd sein ge - ber - de ver - stel - let sich.

*solo*

Vi I *pp*

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

Da sprach der HERR zu Kain/ War - umb er-

Fl. 2 *p* *Agitato*  $\text{♩} = 120$

86

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

KL. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

- grim - me - stu? Vnd war - umb ver stel - let sich dein Ge - ber - de? Ist nicht al - so? Wenn du from bist/ so - bi - stu an - ge - ne - me/ Bi - stu a - ber nicht from/

*mp*

Con moto ♩ = 60

FL. <sup>sf</sup>

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

so ru - get die Suen - de fur der Thuor a - ber las du jr nicht j - ren wil - len son - dern herr - sche v - ber sie, son - dern herr - sche v - ber sie

*mf* *p* *pizz.* *p*

Agitato  $\text{♩} = 120$

FL

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfco.

Org.

Hrm.

herr - sche, herr - sche, v - ber sie.

*mf*

Ist's nicht al - so? Wenn du from bist/ so - bi - stu an - ge - ne - me/ Bi - stu a - ber nicht from!

110 Con moto (valse) (♩ = 60)

FL. *p*

Ob.

Cl. in B $\flat$

Fag. *p*

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A. *so ru - get die Suen - de fur der Thuer a - ber las du jr nicht j - ren wil - len, las du jr nicht j - ren wil - len/ son - dern herr - sche, herr - sche v - ber sie,*

T.

B.

Vi I *mf*

Vi II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pfte.

Org.

Hrm.

196

Tempo I (valse triste) Inquieto  $\text{♩} = 120$

Fl.

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.  
v - ber sie, herr - sche, herr - sche v - ber sie.

T.

B.  
Da re - det Kain mit sei - nem Bru - der Ha - bel.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

189

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pf/c.

Org.

Hrm.

na le le lai li lei le au le na le

150  $\text{♩} = 60$

FL.  $\text{♩} = 60$

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A. *p*  
VND es be - gab sich/ da sie auff dem fel - de wa - ren/ er - hub sich Kain wi - der sei - nen

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte. *p*

Org.

Hrm.

155

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

bru - der Ha - bel vnd schlug in tod. Da sprach der HERR zu Kain/ Wo ist dein bru - der Ha - bel? Er a - ber sprach/

*tutti*  
*p*

159

Fl.

Ob.

Cl. in B♭

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A. *tutti*  
Er a - ber sprach/ Was ha - stu ge - than? Die stim dei - nes bru - ders blut schrei - et zu mir von der

T.

B. *solo*  
*p* Ich weis nicht/ Soll ich mei - nes bru - ders Hü - ter sein?

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

Alla marcia  $\text{♩} = 120$

163

Fl.

Ob.

Cl. in B♭

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

Er - den/

T.

*f* Wenn du den\_ A - cker ba - wen wirst/ sol er dir fort sein ver - mue - gen *sfz* nicht ge - hen/ Vn - stet vnd fluech - tig sol - tu sein auff

Vnd nu verflucht seistu  
auff der Erden/ die jr maul hat  
aufgethan/ vnd deines bruders blut  
von deinen henden empfangen.

B.

Vi I

Vi II

Vla

Vc

Cb.

*Vamp*

Pfite.

*f* *sfz* *sfz* *sfz*

Org.

Hrm.

172

FL  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tbn.  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla.  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

*sfz*  
Er - den. Kain\_a - ber sprach zu dem HERRN/ Mei - ne Suen - de ist groes - ser/ denn das sie mir ver - ge - ben wer - den mue - ge

*f* *sfz*  
Si - he/ Du\_ trei - best mich heu - te\_ aus dem Lan - de/

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc

Cb.

Pfco.

Org.

Hrm.

*f*  
vnd mus vn - stet vnd fluech - tig sein auff Er - den/ So wird mirs ge - hen/ das mich tod - schla - ge wer mich \_\_\_\_\_ fin - det.

*sfz*  
vnd mus mich fur dei - nem An - ge - sicht \_\_\_\_\_ ver - ber - gen vnd mus vn - stet vnd fluech - tig sein auff Er - den/ So wird mirs ge - hen/ das mich tod - schla - ge wer mich \_\_\_\_\_ fin - det.

368 Blues ♩ = 72

FL  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tbo.  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

*f*  
So wird mirs gehen das mich tod-schla-ge wer mich fin-det.

B $\flat$ 7  
A-ber der HERR sprach.

B $\flat$ 7  
B $\flat$ 7  
B $\flat$ 7

196

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

— zu jm/\_ Nein!/ Son - dern wer Kain, — — — — — tod - schlegt/ das sol sie - - - ben fel - tig ge - ro - chen wer - den, das sol sie - ben fel - tig ge - ro - chen wer -

E♭7 B♭7 F7 E♭7 B♭7 E♭7

212

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vcl.

Cb.

Pfte.

Org.

Hrm.

-den, das sol sie - ben fel - tig - ge - ro - chen wer - den. VND der HERR macht ein Zei - - - - - chen an - - - - - Kain/ das jn - - - - - das jn

B7 F7 E7 B7 F7/Bb B7 E7/Bb B7 E7 B7

B7 F7 E7 B7 F7/Bb B7 E7/Bb B7 E7 B7

B7 F7 E7 B7 F7/Bb B7 E7/Bb B7 E7 B7

B7 F7 E7 B7 F7/Bb B7 E7/Bb B7 E7 B7

290

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.  
A.  
T.  
B.

Vi I

Vi II

Vla

Vcl.

Cb.

Pfco.

Org.

Hrm.

F7 E7 B7 F7/Bb B7 E7/Bb B7 E7 B7 F7 E7

nie - mand er - schlie - - ge, das jn nie - mand er - schlie - ge! wer jn fuen - de, wer\_\_ jn\_\_ fuen - de, das\_ jn nie - mand, nie - mand nie - mand er schlie - -

F7 E7 B7 F7/Bb B7 E7/Bb B7 E7 B7 F7 E7

F7 E7 B7 F7/Bb B7 E7/Bb B7 E7 B7 F7 E7

F7 E7 B7 F7/Bb B7 E7/Bb B7 E7 B7 F7 E7



This page of a musical score, titled "acker", page 209, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), and Cor in C (Cor. in C). The woodwinds feature complex rhythmic patterns with triplets and dynamic markings of *sfz* and *pp*.
- Brass:** Trombone (Tbn.) and Trumpets (Kl. Tr.). The Trombone part includes a *sfz* marking. The Trumpets play a rhythmic pattern of eighth notes.
- Percussion:** Becken (Cymbals) and Gong. The Gong part includes a *sfz* marking.
- Strings:** Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The string parts consist of rhythmic patterns of eighth notes with *sfz* markings.
- Piano:** Pflc. (Piano Forte) and Org. (Organ). Both parts are currently silent.
- Harp:** Hrm. (Harp). The part is currently silent.
- Vocal Parts:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All vocal parts have the lyrics "mor - gen" written below the notes.



The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in C (Cor. in C), Trombone (Tbn.), Tubular Bells (Tub. Bells), Tom-tom (Timp.), Kettentriller (Kl. Tr.), Becken (Becken), and Gong. The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The third system includes Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The fourth system includes Piano (Pftc.), Organ (Org.), and Horns (Hrm.). The score features a variety of musical notations, including dynamics such as *f* and *ff*, articulation marks like *divisi*, and slurs. The vocal parts have lyrics in German: "in all mei-nen We-gen bist du be-wan- dert. Ja, kein sich - test du, in all mei-nen We - gen bist du be - wan - dert. Ja, kein". The piece concludes with a 2/4 time signature.

FL. *ff* *mf*

Ob. *ff* *mf*

Cl. in Bb *mf*

Fag. *ff* *mf*

Cor. in C *ff* *mf*

Tbo. *ff*

Pub. Bells

Timp.

Kl. Tr.  $\frac{3}{4}$   $\frac{4}{4}$

Becken  $\frac{3}{4}$   $\frac{4}{4}$

Gong  $\frac{3}{4}$   $\frac{4}{4}$

S. *ff*  
Rau - nen ist mir auf der Zun - ge da, schon er - kannt, Du, hast dus all - - samt.

A. *ff*  
Rau - nen ist mir auf der Zun - ge da, schon er - kannt, Du, hast dus all - - samt.

T. *ff* *mf*  
Rau - nen ist mir auf der Zun - ge, da, schon er - kannt, Du, hast dus all - - samt. Hin - ten, vorn\_ engst du mich ein, legst auf mich dei - ne\_

B. *ff* *mf*  
Rau - nen ist mir auf der Zun - ge da, schon er - kannt, Du, hast dus all - - samt. Hin - ten, vorn\_ engst du mich ein, legst auf mich dei - ne\_

Vi I *ff* *saltando* *mf*

Vi II *ff* *saltando* *mf*

Vla. *ff* *saltando* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

Pfte. *ff* *mf*

Org.

Hrm.



FL <sup>35</sup>

Ob.

Cl. in B $\flat$

Fag.

Cor in C

Tba.

Tub. Bells

Timp.

KL. Tr.

Becken

Gong

S. *mf*  
Ob\_ ich den Him-mel er - klöm-me, du\_ bist dort.

A.

T. *mf*  
Geist, wo - hin vor dei - nem Ant - litz ent - lau - fen? bet - te - te ich mir im Gruft - reich,

B. *mf*  
Geist, wo - hin vor dei - nem Ant - litz ent - lau - fen? bet - te - te ich mir im Gruft - reich,

Vi I

Vi II

Vla.

Vc.

Cb.

Pfc.

Org.

Hrm.

FL. <sup>25</sup>

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *mf*

A. *mf*

T.

B.

Vi I *mf* *pizz.*

Vi II *mf* *pizz.*

Vla.

Vc.

Cb.

Pfte. *mf*

Org.

Hrm.

näh - me Woh - nung am äü - ßer - sten Meer, dort auch grif - fe mich dei - ne Hand,

näh - me Woh - nung am äü - ßer - sten Meer, dort auch grif - fe mich dei - ne Hand,

da bist du. Er - hü - be ich Flü - gel der Mor - gen - rö - te,

da bist du. Er - hü - be ich Flü - gel der Mor - gen - rö - te,

51

Fl.

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbn.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfkc.

Org.

Hrm.

*p*

*mf*

dei - ne Rech - te fass - te mich an. Sprä - che ich: "Fin - ster - nis er - ha - sche mich nur, Nacht sei das Licht um mich her!"

dei - ne Rech - te fass - te mich an.

*mf*

auch... Fin - ster -

*mf*

auch... Fin - ster -

*arco*

*arco*

*mf*

*mf*

*mf*

*p*

*mf*

FL. *ff*

Ob. *f* *ff*

Cl. in Bb

Fag. *ff* *ff* *ff*

Cor. in C *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *ff*  
Nacht leuch - tet gleich wie der Tag, gleich ist Ver - fin - ste - rung, gleich Er -

A. *ff*  
Nacht leuch - tet gleich wie der Tag, gleich ist Ver - fin - ste - rung, gleich Er -

T. *mf*  
- nis - fin - stert dir nicht,

B. *mf*  
- nis - fin - stert dir nicht,

Vi I *mf* *ff*

Vi II *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

Cb. *ff*

Pfnc. *ff*

Org.

Hrm.

FL. *f* *a 2*

Ob.

Cl. in Bb *mf*

Fag. *mf* *f*

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *f* - leuch - tung. Dan - ken will ich.

A. *f* - leuch - tung.

T. *mf* Ja, du bist, der mich be - rei - tet, mich wob im Leib mei - - ner Mut - ter!

B. *mf* Ja, du bist, der mich be - rei - tet, mich wob im Leib mei - - ner Mut - ter!

Vi I *mf* *f*

Vi II *mf* *f*

Vla. *mf* *f*

Vc. *mf*

Cb. *mf*

Pfkc. *mf* *f*

Org.

Hrm.

79

FL. *sfz*

Ob. *sfz*

Cl. in B $\flat$  *sfz*

Fag. *sfz*

Cor. in C *sfz*

Tbn. *sfz*

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *f*  
dir\_ da - für\_ daß ich fürcht - bar bin aus - ge - son - dert:

A. *f*  
daß ich fürcht - bar bin aus - ge - son - dert:

T. *f*  
daß ich fürcht - bar bin aus - ge - son - dert: son - der - lich ists, was du machst, sehr er - kennst mei - ne See - - le. Mein Kern war dir

B. *f*  
daß ich fürcht - bar bin aus - ge - son - dert: son - der - lich ists, was du machst, sehr er - kennst mei - ne See - - le. Mein Kern war dir

Vi I *mf sfz*

Vi II *mf sfz*

Vla. *mf sfz*

Vc. *mf sfz*

Cb. *mf sfz*

Picc. *mf sfz*

Org.

Hrm.



FL. *sf*

Ob.

Cl. in Bb

Fag. *mf*

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *p*  
und in dein Buch wa - ren all sie ge - schrie - ben, die Ta - ge, die einst wür - den ge - bil - - det,

A.

T.

B.

Vi I *solo* *pizz.* *tutti arco* *mf*

Vi II *solo dolce espressivo* *pizz.* *tutti arco* *mf*

Vla. *mf*

Vc. *mf*

Ch. *mf*

Pfco. *mf*

Org.

Hrm.

FL. *ff* *a 2* *mf*

Ob. *ff* *mf*

Cl. in B♭ *ff* *mp*

Fag. *ff* *mp*

Cor. in C *ff* *mp*

Tba. *ff*

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *ff* als a - ber war nicht ei - - ner von ih - nen.

A. *ff* als a - ber war nicht ei - - ner von ih - nen.

T. *mf* Und mir wie köst - lich,

B. *mf* Und mir wie köst - lich,

Vi I. *ff* *mosso* *mf*

Vi II. *ff* *mosso* *mf*

Vla. *ff* *mosso* *mf*

Vcl. *ff* *mosso* *mf*

Cb. *ff* *mosso* *mf*

Pfte. *ff* *mosso* *mf*

Org.

Hrm.

117

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

V. I

V. II

Vla.

Vcl.

Cb.

Picc.

Org.

Hrm.

*mf*  
ich will sie bu - - - - - chen,

*mf*  
ich will sie bu - - - - - chen,

Gott-herr, sind dei - ne Ge - dan - ken, ih - re Haupt - stü - cke, wie kern - kräf - tig!  
ih - rer sind mehr als des Sands! Ich er - wa - che: Noch bin\_ ich bei dir.

Gott-herr, sind dei - ne Ge - dan - ken, ih - re Haupt - stü - cke, wie kern - kräf - tig!  
ih - rer sind mehr als des Sands! Ich er - wa - che: Noch bin\_ ich bei dir.

*divisi*

*divisi*

134

Fl. *ff*

Ob. *ff*

Cl. in B $\flat$

Fag. *ff*

Cor. in C *ff*

Tha. *ff*

Tub. Bells

Timp. *ff*

KL. Tr.

Becken

Gong

S. *ff*  
O, daß du, Gott, um - bräch - test den Frev - ler! "Ihr Blut - män - ner, wei - chet

A. *ff*  
O, daß du, Gott, um - bräch - test den Frev - ler! "Ihr Blut - män - ner, wei - chet

T. *ff*  
O, daß du, Gott, um - bräch - test den Frev - ler! "Ihr Blut - män - ner, wei - chet

B. *ff*  
O, daß du, Gott, um - bräch - test den Frev - ler! "Ihr Blut - män - ner, wei - chet

Vi I *ff*

Vi II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pfte. *ff*

Org. *ff*

Hrm.



141

Fl. *sfz* *mf*

Ob. *sfz* *mf*

Cl. in Bb *mf* *sfz* *mf*

Fag. *mf*

Cor. in C

Tbo

Tub. Bells

Timp. *sfz*

Kl. Tr.

Becken *sfz* *sfz* *sfz*

Gong

S. *mp* *sfz* *sfz* *sfz*  
dei - ne Has-ser nicht, DU, wi - derts mich der dir Auf - stän - di - schen nicht? Er - for - sche, Gott - herr; mich, ken - ne mein

A. *mp* *sfz* *sfz* *sfz*  
dei - ne Has-ser nicht, DU, wi - derts mich der dir Auf - stän - di - schen nicht? Er - for - sche, Gott - herr; mich, ken - ne mein

T.

B. *mp* *sfz* *sfz* *sfz*  
Ich has - se sie mit der All - heit des Has - ses, mir zu Fein - den sind sie ge - wior - den, mir zu Fein - den

Vi I *mp* *sfz* *sfz* *sfz*

Vi II *mp* *sfz* *sfz* *sfz*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mp* *mf*

Pfte. *mp* *mf*

Org.

Hrm.

169

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vl I

Vl II

Vla

Vc

Cb.

Pfno.

Org.

Hrm.

Herz - prä - fe - mich, sieh, ob bei mir - Weg der Trü - - bung ist - Weg der Trü - bung, ich

Herz - prä - fe - mich, sieh, ob bei mir - Weg der Trü - - bung ist - Weg der Trü - bung, ich

prä - fe mich, ken - ne mei - ne Sor - gen, prä - fe - mich, sieh, ob bei mir - Weg der Trü - - bung ist - Weg der Trü - bung, ich

sind sie ge - wor - - - - den, Ich has - se sie mit der All - heit des Has - ses, mir zu Fein - den sind sie ge - wor - den, ich - has - - se, ich has - se sie, ich has - se sie, ich

*sfz*

*sfz*

*sfz*

*sfz*

158

Fl. *ff*

Ob. *ff sfz*

Cl. in B $\flat$  *sfz*

Fag. *ff sfz p*

Cor. in C *sfz*

Tba. *sfz*

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *p*  
has - se sie, ich has - se sie, ich has - se sie, sieh, ob bei mir Weg der Trü - bung ist,

A. *p*  
has - se sie, ich has - se sie, ich has - se sie, sieh, ob bei mir Weg der Trü - bung ist,

T. *p*  
has - se sie, ich has - se sie, ich has - se sie, sieh, ob bei mir Weg der Trü - bung ist,

B. *p*  
has - se sie, ich has se sie, ich has - se sie,

Vl I *ff p*

Vl II *ff*

Vla. *ff p*

Vcl. *ff p*

Cb. *ff p*

Pfno. *ff p*

Org.

Hrm.

Verhalten  $J=72$   
a 2 a 2

167

Fl. *pp* a 2 a 2

Ob. *pp*

Cl. in B $\flat$  *pp*

Fag. *pp*

Cor. in C *pp*

Tba. *pp*

Tub. Bells *p*

Timp.

Kl. Tr.

Becken

Gong *pp*

S. *pp*  
und lei - - te mich auf dem We - ge der Welt - - zeit!

A. *pp*  
und lei - - te mich auf dem We - ge der Welt - - zeit!

T. *pp*  
und ei - - te mich auf dem We - ge der Welt - - zeit!

B. *pp*  
und

Vi I *pp*

Vi II *p* *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

Pfkc. *pp*

Org.

Hrm.

# 9. stadt

Fuga. Più allegro  $\text{♩} = 160$

This musical score is for a fugue titled "9. stadt". It is marked "Fuga. Più allegro" with a tempo of  $\text{♩} = 160$ . The score is arranged for a full orchestra and a vocal ensemble. The instruments and voices included are:

- Flauti (Flutes)
- Oboe
- Clarinetto in B $\flat$  (Clarinet in B-flat)
- Fagotto (Bassoon)
- Corno in C (Horn in C)
- Tuba
- Tubular Bells
- Timpani C, G (Timpani C, G)
- Kleine Trommel (Small Drum)
- Becken (Cymbal)
- Gong
- Soprano
- Alto
- Tenore (Tenor)
- Basso (Bass)
- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)
- Contrabasso (Double Bass)
- Pianoforte (Piano) - The piano part begins with a *mf* dynamic and features a complex fugue entry.
- Organo (Organ)
- Harmonium

The score consists of 11 measures. The piano part starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The rest of the score is currently blank, indicating that the other instruments and voices have not yet entered.

25

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc

Cb.

Pfnc.

Org.

Hrm.

This musical score is for a piece titled "stadt". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 21. Dynamic: *mf*.
- Oboe (Ob.):** Part 1, starting at measure 21. Dynamic: *mf*.
- Clarinet in Bb (Cl. in Bb):** Part 1, starting at measure 21. Dynamic: *mf*.
- Bassoon (Fag.):** Part 1, starting at measure 21. Dynamic: *mf*.
- Cor in C (Cor. in C):** Part 1, starting at measure 21.
- Tuba (Tuba):** Part 1, starting at measure 21.
- Trumpet in Bb (Tub. Bells):** Part 1, starting at measure 21.
- Timpani (Timp.):** Part 1, starting at measure 21.
- Trumpet in C (Kl. Tr.):** Part 1, starting at measure 21.
- Snare Drum (Becken):** Part 1, starting at measure 21.
- Cymbal (Gong):** Part 1, starting at measure 21.
- Soprano (S.):** Part 1, starting at measure 21.
- Alto (A.):** Part 1, starting at measure 21.
- Tenor (T.):** Part 1, starting at measure 21.
- Bass (B.):** Part 1, starting at measure 21.
- Violin I (Vi I):** Part 1, starting at measure 21.
- Violin II (Vi II):** Part 1, starting at measure 21.
- Viola (Vla):** Part 1, starting at measure 21.
- Violoncello (Vc):** Part 1, starting at measure 21.
- Double Bass (Cb.):** Part 1, starting at measure 21.
- Piano (Pfte.):** Part 1, starting at measure 21.
- Organ (Org.):** Part 1, starting at measure 21.
- Harp (Hrm.):** Part 1, starting at measure 21.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used for the woodwind parts. The score is divided into measures, with a double bar line at the end of each measure. The page number 232 is in the top left corner, and the title "stadt" is in the top center.

34

Fl.

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pftc.

Org.

Hrm.

*mf*

46

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

This page of a musical score, numbered 235, features the title "stadt" at the top. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and voices. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), and Trombone (Tbo.). The brass section includes Tubas and Bells (Tub. Bells), Trumpets (Kl. Tr.), Snare Drum (Becken), and Gong. The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal section includes Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Piano (Pflc.) and Organ (Org.). The Harp (Hrm.) is also present. The score is written in 4/4 time and begins at measure 57. The woodwinds and strings play a melodic line marked *ff* (fortissimo). The percussion section includes a snare drum and gong, with the snare drum playing a rhythmic pattern. The vocal parts are mostly silent, with some notes in the Soprano, Alto, and Tenor parts. The Piano part features a complex rhythmic pattern with a *ff* dynamic. The Organ and Harp parts are also present but mostly silent.

This page of a musical score, titled "stadt", features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), and Trombone (Tbn.). The brass section consists of Tubular Bell (Tub. Bella), Kettle Drum (Kl. Tr.), Snare Drum (Becken), and Gong. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section is divided into Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb.). The keyboard section includes Piano (Pfo.) and Organ (Org.). The Harpsichord (Hrm.) is also present. The score is written in a key signature of one flat and a common time signature. The woodwinds and strings have some initial notation, while the brass and percussion are mostly silent. The vocal parts are also mostly silent. The piano part has a few notes in the first few measures, and the harpsichord part has a more active line starting in the fifth measure. A dynamic marking of *p* (piano) is visible in the Clarinet in B-flat part and the Harpsichord part.

Fl. *p*

Ob.

Cl. in Bb

Fag. *p*

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I *solo p*

Vi II

Vla.

Vc. *solo p*

Cb.

Pfkc.

Org.

Hrm.

59

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Ch.

Pfct.

Org.

Hrm.

*p*

*solo*

*p*

*p*

This page of a musical score, page 239, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), and Cor in C. The brass section consists of Trombones (Tuba, Bells), Timpani (Timp.), Kettledrums (Kl. Tr.), Cymbals (Becken), and Gong. The string section includes Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The keyboard section includes Piano (Pfe.) and Organ (Org.), and the Harp (Hrm.) is also present. The score is written in a key signature of one flat and a 4/4 time signature. It begins with a *rit.* (ritardando) marking. The woodwinds and strings play a complex, rhythmic pattern, with dynamic markings of *f* (forte) and *ff* (fortissimo). The strings are marked *tutti* and *legatissimo*. The piano part features a melodic line with *ad lib.* (ad libitum) markings and a *p sub.* (piano sotto) marking. The organ and harp parts are mostly silent, with some activity in the later measures.

This page of a musical score, titled "stadt", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), and Trombone (Tbn.). The brass section consists of Tubas (Tub. Bells), Timpani (Timp.), Kettledrum (Kl. Tr.), Becken (Becken), and Gong. The string section includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Piano (Pffe.) and Organ (Org.). The Horns (Hrm.) section is also present. The score is marked with a forte (*ff*) dynamic throughout. The piano part (Pffe.) includes a section marked "8va" and "8vb" with a forte (*ff*) dynamic. The organ part (Org.) also features a forte (*ff*) dynamic. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides a steady accompaniment with some melodic lines. The percussion section is mostly silent, with some activity in the timpani and tubas. The strings play a rhythmic accompaniment, often with slurs and accents. The piano part (Pffe.) features a complex rhythmic pattern with many slurs and accents. The organ part (Org.) features a complex rhythmic pattern with many slurs and accents. The horns (Hrm.) are mostly silent.

Musical score for orchestra and voices, measures 190-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), Trombone (Tbo.), Tub. Bells, Timpani (Timp.), Kettle Drum (Kl. Tr.), Becken, Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), Percussion (Pfte.), Organ (Org.), and Horn (Hrm.).

Measures 190-200 are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute, Oboe, Clarinet in B-flat, Bassoon, and Violin I/II parts have melodic lines with slurs and accents. The Percussion part includes a section marked with a circled '6' and a first ending bracket.



147

FL *ff*

Ob. *ff*

Cl. in Bb *ff*

Fag. *ff sfz*

Cor. in C

Tba

Tub. Bella

Timp. *ff sfz*

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I *ff*

Vi II *ff*

Vla. *ff*

Vcl. *ff*

Ch. *ff sfz*

Picc. *ff*

Org.

Hrm.

This page of a musical score, numbered 244 and titled "stadt", features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), and Trombone (Tbn.). The brass section consists of Trumpets (Kl. Tr.), Horns (Becken), Gong, and Tubular Bells (Tub. Bells). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section is represented by Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Piano (Pfte.) and Organ (Org.). The percussion section includes Gong and Tubular Bells. The score is written in 7/4 time and includes dynamic markings such as *sfz* and *8va*. The Flute and Bassoon parts feature complex sixteenth-note passages with sixteenth rests, while the Violin II and Viola parts play a steady sixteenth-note accompaniment. The Piano part has a rhythmic pattern of eighth and sixteenth notes. The vocal parts are mostly silent on this page.

156 *Alla marcia* ♩ = 120

FL. *6*

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T. *solo sfz sfz*  
VND\_ Kain er - kand - te sein\_ Weib/ die ward schwan-ger

B.

Vi I *6*

Vi II *6*

Vla. *6*

Vc.

Cb.

Pfte. *8va*

Org.

Hrn.

163

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbn

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pffe.

Org.

Hrm.

*sfz*

vnd\_ ge - bar\_ den\_ Ha - noch. Vnd er ba - - we - te ei - ne Stadt/ die nen - net er nach sei - nes sons\_ na - men/ Ha - noch.

*sfz*

Allegro J = 110

172

FL.

Ob.

Cl. in B♭

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Ch.

Pfte.

Org.

Hrn.

The musical score is arranged in a standard orchestral layout. It features 17 staves for woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in C, Trombone, Tubular Bells, and Timpani), 3 staves for percussion (Klein Trommel, Becken, and Gong), 4 staves for voices (Soprano, Alto, Tenor, Bass), 4 staves for strings (Violin I, Violin II, Viola, and Violoncello), and 2 staves for keyboard instruments (Piano and Organ). The Harp (Hrn.) is shown at the bottom. The score begins at measure 172 and ends at measure 181. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of quarter note = 110. The woodwinds and strings are mostly silent, with some activity in the strings and harp starting in measure 180. The vocal parts have rests throughout. The piano part has some activity in measure 180 and 181.

189

FL. *f*

Ob. *f*

Cl. in Bb *f*

Fag. *f*

Cor. in C *f*

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfco.

Org.

Hrm.

189

FL. *mf*

Ob. *mf*

Cl. in B $\flat$  *mf*

Fag. *mf*

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc. *mf*

Cb. *mf*

Pfco.

Org.

Hrm.

This page of a musical score, numbered 250 and titled "stadt", contains the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fag.), Cor in C (Cor. in C), and Trombone (Tbn.).
- Brass:** Trumpets (Kl. Tr.), Snare Drum (Becken), and Gong.
- Strings:** Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).
- Percussion:** Tubular Bells (Tub. Bells), Tom-toms (Timp.), and Piano (Pfte.).
- Other:** Organ (Org.) and Horns (Hrm.).

The score is written in a 4/4 time signature. It features a variety of musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as accents and hairpins. The woodwind and string sections have significant melodic and harmonic contributions, while the brass and percussion provide rhythmic and tonal support. The piano part is mostly silent, with some chords appearing in the lower register.



252

FL. *mf cresc.* *mf cresc.*

Ob.

Cl. in Bb

Fag. *mf cresc.*

Cor. in C *senza sord.*

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T. *solo gridato*  
Hanoeh aber zeugete Irad.

B.

Vi I

Vi II

Vla.

Vc. *mf cresc.*

Cb. *mf cresc.*

Pfte. *mf cresc.*

Org.

Hrm.

Detailed description: This is a page of a musical score for a symphony or concert band. The score is for measures 252 and 253. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trombone), brass (Trumpet, Trombone, Tubular Bells, Timpani, Kettle Drum, Cymbals, Gong), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a vocal soloist (Tenor). The vocal soloist has a specific line of text: "Hanoeh aber zeugete Irad." The score includes dynamic markings such as *mf cresc.* and *senza sord.*, and articulation marks like accents. The key signature has one flat, and the time signature is 4/4.

399

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bella.

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfco.

Org.

Hrm.

*sola gridato*

Mahuiael zeugete Methusael.

*sola gridato*

Irad zeugete Mahuiael.

*f*

*piu mf*

*f*

*f*



353

Fl. *molto cresc.* *ff*

Ob. *molto cresc.* *ff*

Cl. in Bb *molto cresc.* *ff*

Fag. *molto cresc.* *ff*

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I *molto cresc.* *ff*

Vi II *molto cresc.* *ff*

Vla

Vcl. *molto cresc.* *ff*

Cb. *molto cresc.* *ff*

Pfte. *molto cresc.* *ff*

Org.

Hrm.

Detailed description: This is a page of a musical score, page 255, titled 'stadt'. It contains 25 measures of music, numbered 253 to 260. The score is for a large orchestra and voices. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor Anglais (Cor. in C), Trombone (Tba), Tubular Bells (Tub. Bells), Timpani (Timp.), Kettledrums (Kl. Tr.), Cymbals (Becken), Gong, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vcl.), Contrabass (Cb.), Percussion (Pfte.), Organ (Org.), and Horns (Hrm.). The woodwinds and strings are marked with 'molto cresc.' and 'ff' (fortissimo). The percussion parts are marked with 'ff'. The vocal parts (S., A., T., B.) are currently silent. The score includes various musical notations such as notes, rests, and dynamic markings.



257

Fl.  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tbo.  
Tub. Bells  
Timp.  
KL.Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

sind her - ko - men die in Huet - ten wo - ne - ten vnd Vieh zo - gen. Vnd sein Bru - der hies Ju - bal/ von dem sind her - ko - men die Gei - ger vnd Pfeif - fer.  
her - ko - men die in Huet - ten wo - ne - ten vnd Vieh zo - - gen. Vnd sein Bru - der hies Ju - - - bal/ von dem sind her - ko - men die Gei - ger vnd Pfeif - fer.  
Vnd sein Bru - der hies Ju - bal/ von dem sind her - ko - men die Gei - ger vnd Pfeif - fer.

*f*  
*solo*

287

FL. *die Gei - ger vnd Pfeif - - fer, die Gei - ger vnd Pfeif - fer, die Gei - ger vnd Pfeif - fer*

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *die Gei - ger vnd Pfeif - fer die Gei - - ger vnd Pfeif - fer, die Gei - ger vnd Pfeif - fer Die Zil - la\_ a - ber ge - bar auch/ nem - lich den Thu - bal kain den Mei - ster in*

A.

T.

B. *Vnd\_ sein\_ Bru - der hies Ju - bal/ von dem\_ sind\_ ko - men die Gei - ger vnd Pfeif - fer. Die Zil - la\_ a - ber ge - bar auch, die\_ Zil -*

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

289

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfctc.

Org.

Hrm.

Die Zil - la a - ber ga - bar auch/ nem - lich den Thu - bal - kain den Mei - ster in al - ler - ley ertz vnd ei - sen - werck Vnd die Schwe - ster  
al - ler ley ertz vnd ei - sen werck den Thu - bal - kain den Mei - ster in al - ler - ley ertz vnd ei - sen werck. Vnd die Schwe - ster des Thu - bal -  
- la a - ber ge - bar auch, die Zil - la a - ber ge - bar auch, die Zil - la a - ber ge - bar auch, die Zil - la a - ber ge - bar auch/ nem - lich den Thu - bal - kain den

260

Fl. 1 *a2*

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *f*

A. *f*

T. *f*

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

des\_ Thu - bal - kain war Na - e - ma. Vnd La - mech sprach zu sei - nen wei - bern A - da vnd Zil - lu/ Jr wei - ber La - mech hoe - ret mei - ne re -  
 kain war Na - e - ma. Vnd La - mech sprach zu sei - nen wei - bern Jr wei - ber La - mech hoe - ret mei - ne re -  
 hoe - ret mei - ne re -  
 Mei - ster in al - - ler ley ertz vnd\_ ei - sen werck. Vnd La - mech sprach zu sei - nen wei - bern

303

Fl. *ff Fl. 2* *a 2*

Ob. *ff*

Cl. in Bb *ff*

Fag. *ff*

Cor. in C *ff*

Tbn.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *ff*  
- de/ vnd merckt was ich sa-ge. Ich ha-be ei-nen Man er-schla-gen mir zur wun-den/ vnd ei-nen Jueng-ling mir zur Beu-len.

A. *ff*  
- de/ vnd merckt was ich sa-ge. Ich ha-be ei-nen Man er-schla-gen mir zur wun-den/ vnd ei-nen Jueng-ling mir zur Beu-len.

T. *ff*  
- de/ vnd merckt was ich sa-ge. Ich ha-be ei-nen Man er-schla-gen mir zur wun-den/ vnd ei-nen Jueng-ling mir zur Beu-len.

B.

Vi I *ff*

Vi II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pfc. *ff*

Org.

Hrm.

310

FL. *ff*

Ob. *ff*

Cl. in B♭ *ff*

Fag. *ff*

Cor. in C *ff*

Tba. *ff*

Tub. Bells

Timp. *ff*

Kl. Tr.

Becken *ff*

Gong *ff*

S. *tutti ff*  
Ich ha - - - be - - - ei - nen Man er - - - schla - - - gen mir zur - - - wun - - - den/ vnd

A. *tutti ff*  
Ich ha - - - be - - - ei - nen Man er - - - schla - - - gen mir zur - - - wun - - - den/ vnd

T. *tutti ff*  
Ich ha - - - be - - - ei - nen Man er - - - schla - - - gen mir zur - - - wun - - - den/ vnd

B. *tutti ff*  
Ich ha - - - be - - - ei - nen Man er - - - schla - - - gen mir zur - - - wun - - - den/ vnd

Vi I *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Vi II *ff* *fz* *fz* *fz* *fz* *fz* *fz*

Vla *ff* *fz* *fz* *fz* *fz* *fz*

Vc *ff*

Cb. *ff*

Pfcs. *ff*

Org.

Hrm.





512

Fl.

Ob.

Cl. in B♭

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

falls kein Harmonium vorhanden,  
spiele die Klarinette diese Töne.

*mp*

La - mech sie - ben vnd sie - ben - zig mal.

La - mech sie - ben vnd sie - ben - zig mal.

La - mech sie - ben vnd sie - ben - zig mal.

La - mech sie - ben vnd sie - ben - zig mal.

*ff*

*mp*

# 10. PREISUNG CXXVI

*Dolce languido*  $\text{♩} = 80$   $\text{♩} = 86$

Flauti

Oboe

Clarinetto in Bk

Fagotto

Corno in C

Tuba

Tubular Bells

Timpani C, G

Kleine Trommel

Becken

Gong

Soprano  
*p*  
 Wann ER keh - ren lässt die Heim - keh - rer - schaft Zi - - - - ons, wer - den wir Träu - men - de wir.

Alto  
*p*  
 Wann ER keh - ren lässt die Heim - keh - rer - schaft Zi - - - - ons, wer - den wie Träu - men - de wir.

Tenore  
*p*  
 Wann ER keh - ren lässt die Heim - keh - rer - schaft Zi - - - - ons, wer - den wie Träu - men - de wir.

Basso  
*p*  
 Wann ER keh - ren lässt die Heim - keh - rer - schaft Zi - - - - ons,

Violino I  
*solo. dolce espressivo*  
*p*  
*dolciss.*

Violino II  
*p*

Viola  
*p*

Violoncello  
*solo. dolce espressivo*  
*p*  
*dolciss.*

Contrabasso

Pianoforte

Organo

Harmonium



FL. <sup>16</sup>

Ob.

Cl. in B $\flat$

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte.

Org.

Hrm.

die - sen ge - tan!" Gros - ses hat - te ER an uns ge - tan, Fro - he wa - ren wir wor - - den. Las - se, DU, uns Wie - der - kehr keh - -

die - sen ge - tan!" Gros - ses hat - te ER an uns ge - tan, Fro - he wa - ren wir wor - - den. Las - se, DU, uns

die - sen ge - tan!" Gros - - - - - ses.

*pp*

*pp*

39 *accelerando*

Fl.  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tbn.  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla.  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

*pp* *tutti pizz.*

ren\_ wie den Bach-bet-ten\_ im\_ Süd - - gau\_ wie\_ den\_ Bach - bet - ten\_ im\_

Wie - der - kehr keh - - wie den Bach-bet-ten\_ im\_ Süd - - gau\_ wie\_ den\_ Bach - bet - ten\_ im\_

Las - se, DU, uns Wie - der - kehr keh - ren wie den Bach - bet - ten im Süd - - gau, wie den Bach - bet - ten im

Las - - se, DU, uns Wie - der - kehr keh - ren wie den Bach - bet - ten im Süd - - gau, wie den Bach - bet - ten im

rallentando

30  $\text{♩} = 144$

Fl. *molto cresc.*

Ob. *molto cresc.*

Cl. in B $\flat$  *molto cresc.*

Fag. *molto cresc.*

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *f*  
Süd - - - gau, wie den Bach - bet - ten im Süd - - - gau. Die nun sä - en mit Trä - nen, mit Trä - nen, im

A. *f*  
Süd - - - gau, wie den Bach - bet - ten im Süd - - - gau. Die nun sä - en mit Trä - nen, mit Trä - nen, im

T. *f*  
Süd - - - gau, wie den Bach - bet - ten im Süd - - - gau. Die nun sä - en mit Trä - - - nen, im

B. *f*  
Süd - - - gau, wie den Bach - bet - ten im Süd - - - gau. Die nun sä - en mit Trä - - - nen, im

Vi I *molto cresc.* *f* arco

Vi II *molto cresc.* *f* arco

Vla *molto cresc.* *f* arco

Vc. *molto cresc.* *f* arco

Cb. *molto cresc.* *f* arco

Pfte.

Org.

Hrm.

35  $\text{♩} = 86$

FL. *p* *mp*

Ob. *p* *mp*

Cl. in B $\flat$  *p* *mp*

Fag. *p* *mp*

Cor. in C *p* *mp*

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *p* *mp*  
Ju - bel wer - den sie ern - ten. ..der ein - tragt sei - ne Gar -

A. *p* *mp*  
Ju - bel, Ju - bel, Ju - bel. ..mit Ju - bel kommt einst, kommt, der ein - tragt

T. *p* *mp*  
Ju - bel. ..der aus - tragt den Sa - men - wurf

B. *p* *mp*  
Ju - bel wer - den sie ern - ten. Er geht und weint im Gehn. im ju -

Vi I *p*

Vi II *p*

Vla. *p* *mp*

Vc. *p*

Cb. *p*

Pfte.

Org.

Hrm.

46

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Fag. *mf*

Cor. in C

Tha.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vi I *mf*

Vi II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pfte.

Org.

Hrm.

ben, sei - ne Gar - ben.

sei - ne Gar - ben, sei - ne Gar - ben, sei - ne Gar - ben, sei - ne Gar - ben, der ein - trägt sei - ne Gar - ben, sei - ne Gar - ben.

im Ju - bel kommt einst, kommt, im Ju - bel kommt einst, kommt, im Ju - bel kommt einst, kommt, der ein - trägt sei - ne Gar - ben, sei - ne Gar -

- bel kommt einst, kommt, der ein - trägt sei - ne Gar -

58

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Fag. *p*

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A. *p*

T. *p*  
-ben.

B. *p*  
-ben.

Vi I *p*

Vi II *p*

Vla *p*

Vc. *p*

Cb. *p*

Pfte.

Org.

Hrm.

# 11. acker

Valse lent  $\text{♩} = 72$

This musical score is for a waltz titled "11. acker". It is in 3/4 time and marked "Valse lent" with a tempo of 72 beats per minute. The score is arranged for a full orchestra and includes vocal parts. The instruments listed on the left are: Flauti, Oboe, Clarinetto in Bb, Fagotto, Corno in C, Tuba, Tubular Bells, Timpani C, G, Kleine Trommel, Becken, Gong, Soprano, Alto, Tenore, Basso, Violino I, Violino II, Viola, Violoncello, Contrabasso, Pianoforte, Organo, and Harmonium. The score shows the beginning of the piece, with the Clarinetto in Bb and Fagotto playing a melodic line starting with a *p* dynamic. The Corno in C and Gong have *ppp* markings. The Viola and Violoncello also have *p* markings. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests. The piano and organ parts are also shown with whole rests.

25

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfctc.

Org.

Hrm.

*p*

31 Lasso, un poco passionato  $\text{♩} = 48$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), and Cor in C. Below these are the brass instruments: Trombone (Tbo.), Tub. Bells, Timp., Kl. Tr., Becken, and Gong. The string section follows, with parts for S., A., T., and B. The lower section contains Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vcl.), and Contrabasso (Cb.). The bottom-most staves are for Pftc., Org., and Horns (Hrm.).

Measures 31-34 show a complex rhythmic pattern dominated by triplets. The woodwinds and strings play a melodic line with a triplet eighth-note rhythm. The dynamic markings are *mp* and *meno mp*. The tempo is marked as *Lasso, un poco passionato* with a quarter note equal to 48 beats per minute ( $\text{♩} = 48$ ).

This page contains a musical score for measures 36 through 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in Bb)
- Bassoon (Fag.)
- Cor in C (Cor. in C)
- Tuba (Tba.)
- Tub. Bells
- Timpani (Timp.)
- Kl. Tr. (Klein Trommel)
- Becken (Becken)
- Gong
- Violin I (Vi I)
- Violin II (Vi II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)
- Pf. (Piano)
- Org. (Organ)
- Hrm. (Horn)

The score features complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The woodwinds and strings are heavily active, while the percussion section remains mostly silent. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 277 is located in the top right corner, and the word 'acker' is centered at the top.

*Cantabile*  $\text{♩} = 108$

Fl.  
Ob.  
Cl. in B♭  
Fag.  
Cor. in C  
Tbo.  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong

*semplice*  
*p*  
*espressivo*

*Tutti.*  
*Rubato; parlando*  
*p*

S.  
A.  
T.  
B.

Vi I  
Vi II  
Vla.  
Vc.  
Cb.

Pfte.  
Org.  
Hrm.

man

A - dam er - kand - te a - ber - mal sein Weil/  
A - dam er - kand - te a - ber - mal sein Weil/

49 *semplice*  
*espressivo*  
*p*

Fl.  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tbo.  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong

S.  
A.  
T.  
B.

*sola*  
Denn Gott hat mir

vnd sie ge - bar ei - nen Son den hies sie Seth/  
vnd sie ge - bar ei - nen Son den hies sie Seth/  
den hies sie Seth/  
den hies sie Seth/

Vi I  
Vi II  
Vla  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

*p*  
8va

Fl.  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tbo.  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla.  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

*semplice*  
*p*  
*espressivo*

(sprach sie) ei - nen an - dern sa - - men ge - setzt fur Ha - bel  
*(sola)* fur Ha - bel den Kain er - wuer - get hat. *tutti*  
Vnd

*solo.*  
*Molto espressivo e dolcissimo.*

FL *pp* *ges*

Ob. *pp*

Cl. in B $\flat$  *pp*

Fag. *pp*

Cor. in C

Tbn

Tub. Bells

Timp.

KL Tr.  $\frac{12}{4}$

Becken  $\frac{12}{4}$

Gong  $\frac{12}{4}$

S. Seth zeu - get auch ei - nen Son!

A.

T. vnd hies in E - nos! (..Mensch-lein.)

B. vnd hies in E - nos!

Vi I *pp* *ges*

Vi II

Vla

Vcl. *pp*

Cb.

Pfite.

Org.

Hrm. *pp*

56 Calmo  $\text{♩} = 132$

FL. *pp dolciss.*

Ob.

Cl. in B $\flat$  *pp dolciss.*

Fag. *pp dolciss.*

Cor. in C *pp dolciss.*

Tba.

Tub. Bells

Timp.

Kl. Tr.  $\frac{12}{4}$

Becken  $\frac{12}{4}$

Gong  $\frac{12}{4}$

S.

A. *tutti*

T. *tutti*

B. *tutti*

Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Zu der - sel - bi - gen zeit fieng man an zu

Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Zu der - sel - bi - gen zeit fieng man an zu

Vi I *tutti*

Vi II *pp dolciss.*

Vla. *tutti*

Vc. *pp dolciss.*

Ch. *pp dolciss.*

Pfte.

Org.

Hrm.

83

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

*tutti*

S.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men. Zu der - sel - bi - gen

A.  
pre - di - gen von des HERRN Na - men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen

T.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

B.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Vi I  
*pp*  
*doleiss.*

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

FL <sup>sf</sup>

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.  
zeit fieng man an zu pre - di - gen von des HERRN Na - men. Zu der - sel - bi - gen zeit fieng man an zu

A.  
von des HERRN Na - men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des

T.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

B.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

Fl. *pp* *dolciss.*

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.  
pre - di - gen von des HERRN Na - men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des

A.  
HERRN Na - men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na -

T.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

B.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Vi I

Vi II

Vla. *tutti* *pp* *dolciss.*

Vc.

Cb.

Pfte.

Org.

Hrm.

FL. <sup>84</sup>

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.  
HERRN Na - men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

A.  
- men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

T.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

B.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte. *pp* *deliciss.*

Org.

Hrm.

86

FL

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

Org

Hrm.

Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

102

FL  
Ob.  
Cl. in Bb  
Fag.  
Cor. in C  
Tbo.  
Tub. Bells  
Timp.  
Kl. Tr.  
Becken  
Gong  
S.  
A.  
T.  
B.  
Vi I  
Vi II  
Vla.  
Vc.  
Cb.  
Pfte.  
Org.  
Hrm.

*pp*  
*dolciss.*

Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Fl. *mf*

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbn

Tub. Bells

Timp.

Kl. Tr.

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Vi I

Vi II

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Pfctc.

Org.

Hrm.

Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

199

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbn.

Tub. Bells

*pp*  
*dolciss.*

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

Vi I

Vi II

Vla.

Vcl.

Cb.

Pfctc.

Org.

Hrm.

Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men. Zu der - sel - bi - gen

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112

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tba.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong

S.

A.

T.

B.

V. I

V. II

Vla.

Vc.

Ch.

Pfte.

Org.

Hrm.

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pre - di - gen von des HERRN Na - men. Zu der - sel - bi - gen zeit fieng man an zu

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FL. *ff*

Ob.

Cl. in Bb

Fag.

Cor. in C

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S.  
zeit fieng man an zu pre - di - gen von des HERRN Na - - men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na -

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T.  
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B.  
pre - di - gen von des HERRN Na - men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men.

Vi I

Vi II

Vla

Vc

Cb.

Pfte.

Org.

Hrm.

FL. *mf*

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo.

Tub. Bells

Timp.

Kl. Tr.

Becken

Gong *pp*

S.  
-men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen

A.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - - men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen

T.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - - men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen

B.  
Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen von des HERRN Na - - men. Zu der - sel - bi - gen zeit fieng man an zu pre - di - gen

Vi I

Vi II

Vla

Vc.

Cb.

Pfte.

Org.

Hrm.

129

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bella

Timp.

Kl. Tr.

Becken

Gong

S.

A.

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Vi I

Vi II

Vla

Vc.

Ch.

Pfte.

Org.

Hrm.

von des HERRN Na - men.

von des HERRN Na - men.

von des HERRN Na - men.

von des HERRN Na - men.

von des HERRN Na - men.

127

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in C

Tbo

Tub. Bells

Timp.

Kl. Tr.

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A.

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Vi I

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