

Jan Kehrberger
Kammersinfonie

1. Choral

$\text{♩} = 96$

The score is written for the following instruments:

- Flauto
- Oboe
- Clarinetto in Bb
- Fagotto
- Corno in F
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso
- Pianoforte

The score consists of 16 measures. The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-16. Dynamic markings include *sfz* (sforzando) and *f* (forte). The piano part features complex chordal textures and arpeggiated figures.

This page of a musical score, labeled '2' and 'Choral', contains the following parts and measures:

- Fl.**: Flute part, starting with a whole rest in the first measure and playing a melodic line in the second and third measures.
- Ob.**: Oboe part, starting with a whole rest in the first measure and playing a melodic line in the second and third measures.
- Cl. in Bb**: Clarinet in Bb part, starting with a whole rest in the first measure and playing a melodic line in the second and third measures.
- Fag.**: Bassoon part, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- Cor. in F**: Cor in F part, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- Vi I**: Violin I part, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- Vi II**: Violin II part, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- Vla**: Viola part, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- Vc.**: Cello part, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- Cb.**: Double Bass part, playing a rhythmic pattern of eighth notes in the first measure and a melodic line in the second and third measures.
- Pfte**: Piano/Conductor part, providing harmonic support with chords and arpeggios in the first measure and a melodic line in the second and third measures.

The score is written in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

2. Battaglia

♩ = 120

Flauto *ff*

Oboe

Clarinetto in Bb *ff*

Fagotto

Corno in F *ff*

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello *ff*

Contrabbasso *ff*

Pianoforte *ff*

7

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

Battaglia

11

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

sfz

f

15

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

18

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

21

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

Battaglia

39 *8^{va}*

Fl. *8^{va}*

Ob.

Cl. in Bb

Fag. *sfz*

Cor. in F *#2.*

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

6

sfz

8^{va}

Detailed description: This system covers measures 39 to 39.5. The Flute part has a melodic line with a *8^{va}* marking. The Bassoon part plays a rhythmic pattern of eighth notes with a *6* (sixteenth note) marking and *sfz* dynamic. The Horn in F part has a whole note chord marked *#2.* The Percussion part has a complex rhythmic pattern with a *6* marking and *sfz* dynamic. The strings (Vi I, Vi II, Vla, Vc., Cb.) play a rhythmic pattern of eighth notes.

40 *6*

Fl. *6*

Ob.

Cl. in Bb

Fag. *sfz*

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

6

sfz

8^{va}

Detailed description: This system covers measures 40 to 40.5. The Flute part has a melodic line with a *6* marking. The Bassoon part plays a rhythmic pattern of eighth notes with a *6* marking and *sfz* dynamic. The Percussion part has a complex rhythmic pattern with a *6* marking and *sfz* dynamic. The strings (Vi I, Vi II, Vla, Vc., Cb.) play a rhythmic pattern of eighth notes.

This page of the musical score, titled "Battaglia", contains measures 41 and 42. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Cello (Ve.), Double Bass (Cb.), and Percussion (Pfte.).

Measure 41: The Flute part has a melodic line with a circled measure number 41. The Bassoon and Percussion parts play a sixteenth-note pattern with a circled measure number 6. The Percussion part includes a dynamic marking of *sfz* and a *8va* instruction. The Cello and Double Bass parts play a rhythmic pattern of eighth notes.

Measure 42: The Flute part continues with a circled measure number 42. The Bassoon and Percussion parts continue with a circled measure number 6. The Percussion part includes a dynamic marking of *sfz* and a *8va* instruction. The Cello and Double Bass parts continue with a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, and Horn in F parts have a dynamic marking of *f*. The Oboe and Clarinet in Bb parts have a dynamic marking of *f*. The Percussion part has a dynamic marking of *f* and a *trepitoso* instruction.

Musical score for measures 45-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F, Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* and *ffz*. A *cuivré* effect is indicated for the Cor in F part. The piano part has a *ffz* dynamic.

Musical score for measures 51-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F, Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte). The music continues with a complex rhythmic pattern. Dynamics include *8^{ma}* and *8^{ba}*. The piano part has a *8^{ba}* dynamic.

55

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

58

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

62

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

65

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

69

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

8va

Detailed description: This system of a musical score covers measures 69 to 71. It features ten staves for woodwinds and strings, and a grand staff for the piano. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, and Cor Anglais in F) are mostly silent, with the Cor Anglais playing a melodic line in measure 69. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are also silent. The piano part consists of a dense, rhythmic accompaniment in the left hand, with a dotted line indicating an octave transposition (8va) for the right hand. The time signature changes from 2/4 to 3/4 in measure 70 and back to 2/4 in measure 71.

72

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

Detailed description: This system of a musical score covers measures 72 to 75. The woodwinds and strings remain silent. The Cor Anglais in F plays a melodic line that spans across measures 72, 73, and 74. The piano part continues with its rhythmic accompaniment, featuring complex rhythmic patterns and sixteenth-note runs. The time signature changes from 2/4 to 3/4 in measure 73 and then to 3/8 in measure 74. The piano part includes fingering numbers (6 and 3) and a dotted line indicating an octave transposition (8va) for the right hand.

76

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

79

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

87

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

8ba

Detailed description: This page of the musical score covers measures 87 to 90. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Cor in F, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano/Contra Bass. Measures 87-88 are in 3/4 time, and measures 89-90 are in 4/4 time. The woodwinds and strings are mostly silent, with the Cor in F playing a melodic line. The piano part features a complex rhythmic pattern with many accidentals.

87

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

Detailed description: This page of the musical score covers measures 91 to 94. The instrumentation remains the same as the previous page. Measures 91-92 are in 3/4 time, and measures 93-94 are in 4/4 time. The Cor in F continues its melodic line. The piano part continues with its complex rhythmic pattern.

91

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

This musical score block covers measures 91 to 94. It features ten staves for woodwinds and strings, and a grand staff for the piano. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, and Cor Anglais in F) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are also silent. The piano part (Pfte) is active, playing a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (Bb) and the time signature is 2/4.

95

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

This musical score block covers measures 95 to 98. The instrumentation remains the same as in the previous block. The woodwinds and strings continue to be silent. The piano part (Pfte) continues with its rhythmic accompaniment. The Cor Anglais (Cor. in F) part shows some activity in measures 95 and 96. The key signature and time signature are consistent with the previous block.

98

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.

Pfte

101

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.

Pfte

104

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

106

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

108

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

8va
sfz

109

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

8va
sfz

110

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

#2

6

8va

sfz

Detailed description: This block contains the musical score for measures 110 and 111. It features 12 staves for woodwinds and strings, and a grand staff for the piano. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, and Cor in F) are mostly silent, with a single note in the Cor in F staff at measure 110. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are silent. The piano part consists of a complex rhythmic pattern in the right hand and a sixteenth-note bass line in the left hand, marked with a forte dynamic (sfz) and an octave shift (8va) in the first measure.

111

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

6

8va

sfz

Detailed description: This block contains the musical score for measures 112 and 113. It features 12 staves for woodwinds and strings, and a grand staff for the piano. All woodwind and string staves are silent. The piano part continues with the same complex rhythmic pattern as in the previous block, marked with a forte dynamic (sfz) and an octave shift (8va) in the first measure.

3. Weltende

♩ = 72

Flauto *ff*

Oboe *ff*

Clarinetto in Bb *ff*

Fagotto *ff*

Corno in F

Violino I

Violino II

Viola

Violoncello *solo ff*

Contrabbasso

Pianoforte *ff* *mf*

6

Fl.

Ob.

Cl. in Bb

Fag.

Cor in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

The image shows a page of a musical score for a symphony. The title is "3. Weltende". The score is in 4/4 time and begins with a tempo marking of quarter note = 72. The instruments listed on the left are Flauto, Oboe, Clarinetto in Bb, Fagotto, Corno in F, Violino I, Violino II, Viola, Violoncello, Contrabbasso, Pianoforte, Fl., Ob., Cl. in Bb, Fag., Cor in F, Vi I, Vi II, Vla, Vc., Cb., and Pfte. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 9. The Flauto, Oboe, and Clarinetto in Bb parts are mostly silent in the first system, with the Clarinetto in Bb playing a melodic line in the second system. The Fagotto and Contrabbasso parts play a rhythmic pattern of eighth notes. The Violoncello part is marked "solo" and plays a melodic line. The Pianoforte part plays a complex accompaniment with triplets and sixteenth notes. The Fl., Ob., Cl. in Bb, Cor in F, Vi I, Vi II, and Vla parts are silent in the first system. The Cl. in Bb part plays a melodic line in the second system. The Vc., Cb., and Pfte parts play a rhythmic pattern of eighth notes.

Musical score for measures 9-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Piano (Pfte). The Flute and Clarinet in Bb parts feature complex triplet patterns. The Bassoon part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and arpeggios.

Musical score for measures 14-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Piano (Pfte). The Flute part has a melodic line with a trill (tr) at the end. The Bassoon part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and arpeggios.

Musical score for instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pfte.). The score is in 2/4 time and features various musical notations such as trills (tr), slurs, and dynamic markings.

4. Choral

Musical score for a choral ensemble. The score includes parts for Flauto (Fl.), Oboe (Ob.), Clarinetto in Bb (Clarinetto in Bb), Fagotto (Fagotto), Corno in F (Corno in F), Violino I (Violino I), Violino II (Violino II), Viola, Violoncello (Violoncello), and Contrabasso (Contrabasso). The tempo is marked as $\text{♩} = 72$. The score is in 2/4 time and features various musical notations such as slurs and dynamic markings.

20

Fl.

Ob.

Cl. in B \flat

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

41

Fl.

Ob.

Cl. in B \flat

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

5. Motetus

$\text{♩} = 72$

Maestoso pesante

This musical score is for a piece titled "5. Motetus". It is written in 4/4 time with a tempo of $\text{♩} = 72$ and a character of "Maestoso pesante". The score is arranged for a full orchestra and includes a piano and organ.

The instruments and their parts are:

- Flauto**: Starts with a whole rest, then enters in the fourth measure with a *ff* dynamic and a triplet of eighth notes.
- Oboe**: Starts with a whole rest, then enters in the fourth measure with a *ff* dynamic and a triplet of eighth notes.
- Clarinetto in Bb**: Starts with a whole rest, then enters in the fourth measure with a *ff* dynamic and a triplet of eighth notes.
- Fagotto**: Starts with a whole rest, then enters in the fourth measure with a *ff* dynamic and a triplet of eighth notes.
- Corno in F**: Starts with a *cuivré* effect and a *fff* dynamic, playing a short phrase in the first measure.
- Violino I**: Starts with a *f* dynamic, playing a long note in the first measure, then enters in the fourth measure with a *ff* dynamic and a triplet of eighth notes.
- Violino II**: Starts with a *f* dynamic, playing a long note in the first measure, then enters in the fourth measure with a *ff* dynamic and a triplet of eighth notes.
- Viola**: Starts with a *f* dynamic, playing a long note in the first measure, then enters in the fourth measure with a *ff* dynamic and a triplet of eighth notes.
- Violoncello**: Starts with a *f* dynamic, playing a long note in the first measure, then enters in the fourth measure with a *ff* dynamic and a triplet of eighth notes.
- Contrabbasso**: Starts with a *f* dynamic, playing a long note in the first measure, then enters in the fourth measure with a *ff* dynamic and a triplet of eighth notes.
- Pianoforte**: Starts with a *fff* dynamic, playing a complex rhythmic pattern in the first measure, then enters in the fourth measure with a *ff* dynamic and a triplet of eighth notes.
- Organo**: Starts with a *ff* dynamic, playing a long note in the first measure, then enters in the fourth measure with a *ff* dynamic and a triplet of eighth notes. A *trillo lungo* (long trill) is indicated in the organ part in the fourth measure.

The musical score for page 26 of 'Motetus' is arranged in a standard orchestral format. It includes the following parts:

- Flute (Fl.):** Features melodic lines with dynamic markings like *v* and *mf*.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet in Bb (Cl. in Bb):** Provides harmonic support with sustained notes.
- Bassoon (Fag.):** Mirrors the clarinet's part.
- Horn in F (Cor. in F):** Remains silent throughout this section.
- Violin I (Vi I) and Violin II (Vi II):** Play sustained notes.
- Viola (Vla):** Plays sustained notes.
- Cello (Vc.) and Double Bass (Cb.):** Play sustained notes.
- Percussion (Pfte):** Features rhythmic patterns with dynamic markings like *v*.
- Organ (Org.):** Provides harmonic support with sustained notes.
- Bottom Staff:** A complex rhythmic pattern consisting of continuous triplets of eighth notes.

This musical score page, titled "Motetus" and numbered 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), and Cor in F. The string section consists of Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Piano and Fagott (Pfte) and Organ (Org.).

The score begins at measure 10. The woodwinds (Fl., Ob., Cl. in Bb, Fag.) play a melodic line with triplets, starting at a *p* (piano) dynamic and reaching a *ff* (fortissimo) dynamic by the end of the page. The strings (Vi I, Vi II, Vla, Vc., Cb.) provide a harmonic accompaniment, also starting at *p* and moving towards a *f* (forte) dynamic. The Pfte part features a complex texture with triplets and chords, starting at *p*, reaching *pp* (pianissimo) in the middle, and ending at *fz* (forzando). The Organ part consists of sustained chords, starting at *f* and ending at *f*.

Dynamic markings include *p*, *ff*, *pp*, and *fz*. The score includes various musical notations such as triplets, slurs, and articulation marks.

15 Allegro.

Fl. *f*

Ob.

Cl. in Bb *f*

Fag. *f*

Cor. in F *f*

Vi I *f*

Vi II *f*

Vla *f*

Vc. *f*

Cb. *f*

Pfte *f*

Detailed description: This block contains the first system of the musical score, measures 15 through 20. The tempo is marked 'Allegro.' and the dynamic is 'f' (forte). The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, and Cor Anglais in F) have rests in measures 15-16, then enter in measure 17. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The piano part (Pfte) provides a harmonic accompaniment with chords and moving lines. A triplet of eighth notes is indicated in measures 18 and 19.

21

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

Detailed description: This block contains the second system of the musical score, measures 21 through 26. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, and Cor Anglais in F) are active throughout. The strings continue their rhythmic pattern. The piano part (Pfte) features more complex chordal textures and moving lines. The overall texture is dense and rhythmic.

26

gridato *più calmo; con moto*

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

30

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

36

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

This system contains measures 36 through 41. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The Percussion (Pfte) part is shown in a grand staff with a complex rhythmic pattern. The key signature has one sharp (F#) and the time signature is 3/4. Measure 36 starts with a double bar line and a repeat sign. The woodwinds play melodic lines, while the strings provide harmonic support.

42

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

This system contains measures 42 through 47. The score continues with the same instrumentation. The woodwinds and strings play more complex melodic and harmonic material. The Percussion part features a dense, rhythmic texture. The key signature remains one sharp (F#) and the time signature is 3/4. Measure 42 starts with a double bar line and a repeat sign. The woodwinds play melodic lines, while the strings provide harmonic support.

50 *maestoso.*

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Fag. *f*

Cor. in F *f*

Vi I *f*

Vi II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pfte. *f*

Org. *f*

56 *Animato*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Fag.). Below these are the brass instruments: Horn in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom section includes Percussion (Pfte.) and Organ (Org.).

The score begins at measure 56. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have sustained notes. The Clarinet in Bb has a rhythmic pattern. The Horn in F part has a steady eighth-note accompaniment. The Violin I and II parts have a rhythmic pattern with accents. The Viola and Violoncello parts have a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment. The Percussion part has a complex rhythmic pattern with triplets. The Organ part has a steady eighth-note accompaniment.

The tempo marking *Animato* is placed above the Flute staff. The key signature is one flat (Bb). The time signature is 4/4. The score ends with a double bar line and repeat signs.

63

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Ve.
Cb.
Pfte.

71

Fl. *pp* *p*
Ob. *pp* *p*
Cl. in Bb *pp*
Fag. *pp* *parlando*
Cor. in F
Vi I *pp* *espr. doloroso con sord.* *p*
Vi II *pp* *espr. doloroso con sord.* *p*
Vla. *pp* *pp* *espr. doloroso con sord.*
Ve. *pp* *pp* *espr. doloroso con sord.*
Cb. *pp*
Pfte. *pp*

78

Fl.

Ob.

Cl. in Bb

WEh de - - nen die auf Er - - den
f woh - nen und auf dem Meer,

Fag.

WEh de - - nen die auf Er - - den
f woh - nen und auf dem Meer,

Cor. in F

Vi I

Vi II

Vla

Vc.

senza sord.

Cb.

Pfte

f

80

Fl.

Ob.

Cl. in Bb

denn der teu - fel kommt zu euch hin - ab und hat ei - nen gros - sen Zorn und weiß dass er we - nig Zeit hat

Fag.

denn der teu - fel kommt zu euch hin - ab und hat ei - nen gros - sen Zorn und weiß dass er we - nig Zeit hat

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

6. Noch..-

$\text{♩} = 92$
parlando; tempo ad lib.

Flauto

Oboe

Clarinetto in Bb

Fagotto

Corno in F
p

Violino I

Violino II

Viola
solo; parlando
dann ists ge - won - nen in nichts zer - ron - nen,

Violoncello
solo
Noch ei - ne klei - ne Zeit Dann ist der gan - ze Streit

Contrabasso

[1]

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.
dann kann ich an Le - bens - bä - chen mich la - ben und e - wi - ge Zwie - sprach mit Je - sus ha - ben.

Cb.

7. Heimkehr

♩ = 56

Sostenuto

Molto riten.

Musical score for measures 1-13. The score includes parts for Flauto, Oboe, Clarinetto in Bb, Fagotto, Corno in F, Violino I, Violino II, Viola, Violoncello, Contrabbasso, and Pianoforte. The Fagotto part features a *solo* section with triplets. The string parts are marked *p*. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes.

Musical score for measures 14-21. The score includes parts for Fl. (Flauto), Ob. (Oboe), Cl. in Bb (Clarinetto in Bb), Fag. (Fagotto), Cor. in F (Corno in F), Vi I (Violino I), Vi II (Violino II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabbasso), and Pfte. (Pianoforte). The score is marked *a tempo* and includes a *Riten.* section. The string parts are marked *p*. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings play sustained notes. The piano accompaniment is marked *dolciss.*

22

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

Più mosso
accel.....

32

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

35 a tempo

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

Detailed description: This system of musical notation covers measures 35 and 36. It features ten staves for woodwinds and strings, and a grand staff for the piano. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, and Cor Anglais) are mostly silent, indicated by rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The piano part (Pfte) is the most active, featuring a complex texture with sixteenth-note patterns and chords. A dynamic marking of *pp* is present at the start of measure 35. The tempo marking 'a tempo' is positioned above the staff at the beginning of measure 36.

37 rall.....

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

Detailed description: This system of musical notation covers measures 37 through 40. The tempo marking 'rall.....' is placed above the staff at the start of measure 37. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, and Cor Anglais) remain silent with rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The piano part (Pfte) continues with its complex texture, featuring triplets and chords. A dynamic marking of *pp* is present at the start of measure 37. The system concludes with a double bar line at the end of measure 40.

8. Intermezzo (“noch”..-)

$\text{♩} = 72$

The musical score is for an 8-measure section in 4/4 time. The tempo is marked as quarter note = 72. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flauto:** Rests for the first 6 measures, then plays a half note G#5 in measure 7 and a half note A5 in measure 8, both marked *pp*.
- Oboe:** Rests for the first 6 measures, then plays a half note G#5 in measure 7 and a half note A5 in measure 8, both marked *pp*.
- Clarinetto in Bb:** Rests for the first 6 measures, then plays a half note G#5 in measure 7 and a half note A5 in measure 8, both marked *pp*.
- Fagotto:** Rests for the first 6 measures, then plays a half note G#5 in measure 7 and a half note A5 in measure 8, both marked *pp*.
- Corno in F:** Rests for the first 6 measures, then plays a half note G#5 in measure 7 and a half note A5 in measure 8, both marked *pp*.
- Violino I:** Plays a half note G#5 in measure 1, then a half note A5 in measure 2, then a half note B5 in measure 3, then a half note C6 in measure 4, then rests in measures 5-6, then a half note G#5 in measure 7 and a half note A5 in measure 8, both marked *p*. It includes a *pizz.* marking in measure 5 and an *arco* marking in measure 8.
- Violino II:** Plays a half note G#5 in measure 1, then a half note A5 in measure 2, then a half note B5 in measure 3, then a half note C6 in measure 4, then rests in measures 5-6, then a half note G#5 in measure 7 and a half note A5 in measure 8, both marked *p*. It includes a *pizz.* marking in measure 5 and a *dim. al niente* marking in measure 8.
- Viola:** Plays a half note G#5 in measure 1, then a half note A5 in measure 2, then a half note B5 in measure 3, then a half note C6 in measure 4, then rests in measures 5-6, then a half note G#5 in measure 7 and a half note A5 in measure 8, both marked *p*. It includes a *pizz.* marking in measure 5.
- Violoncello:** Plays a half note G#5 in measure 1, then a half note A5 in measure 2, then a half note B5 in measure 3, then a half note C6 in measure 4, then rests in measures 5-6, then a half note G#5 in measure 7 and a half note A5 in measure 8, both marked *p*. It includes a *pizz.* marking in measure 5.
- Contrabasso:** Plays a half note G#5 in measure 1, then a half note A5 in measure 2, then a half note B5 in measure 3, then a half note C6 in measure 4, then rests in measures 5-6, then a half note G#5 in measure 7 and a half note A5 in measure 8, both marked *p*. It includes a *pizz.* marking in measure 5.
- Pianoforte:** Rests for the first 6 measures, then plays a half note G#5 in measure 7 and a half note A5 in measure 8, both marked *pp*.

9. Allegro feroce / "noch"

♩ = 120

12/4 5/2 3/4 7/4 4/2

Flauto *ff*

Oboe *ff*

Clarinetto in Bb *ff* s.u.

Fagotto *ff* *pp*

Corno in F

Violino I

Violino II

Viola *pp*

Violoncello *pp*

Contrabasso *pp*

Pianoforte *pp*

11

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

21

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Cl. in Bb *mp cresc. poco a poco*

Fag. *mp cresc. poco a poco*

Cor. in F *mp cresc. poco a poco*

Vi I *mp cresc. poco a poco*

Vi II *mp cresc. poco a poco*

Vla. *mp cresc. poco a poco*

Vc. *mp cresc. poco a poco*

Cb. *mp cresc. poco a poco*

Pfte *mp cresc. poco a poco*

31

Fl. *f*

Ob. *f*

Cl. in Bb *sfz*

Fag. *sfz*

Cor. in F *f*

Vi I *sfz*

Vi II *sfz*

Vla. *sfz*

Vc. *sfz f*

Cb. *sfz f*

Pfte *sfz*

Musical score for measures 51-60 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Cello (Vc.), Contrabass (Cb.), and Piano/Contra Bass (Pfte). The key signature is one flat (Bb). The tempo is Allegro feroce. The score features a dynamic marking of *ff* (fortissimo) and a tempo marking of *trepitoso* (tremolando). The piano part has a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 61-70 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Cello (Vc.), Contrabass (Cb.), and Piano/Contra Bass (Pfte). The key signature is one flat (Bb). The tempo is Allegro feroce. The score features a dynamic marking of *ff* (fortissimo) and a tempo marking of *trepitoso* (tremolando). The piano part has a complex rhythmic pattern with many sixteenth notes. An *8va* (octave) marking is present in the piano part.

80

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

arco
p
arco
f

Detailed description: This system of musical notation covers measures 80 through 89. The Flute part begins with a melodic line in measure 80, marked with a fermata. The Oboe and Clarinet in Bb parts have rests until measure 81, where they enter with rhythmic patterns. The Bassoon part has a similar rhythmic pattern. The Cor in F part has a rest. The Violin I and II parts have rests until measure 81, where they enter with a melodic line marked 'arco' and 'p'. The Viola, Cello, and Double Bass parts have rests. The Piano part has a complex rhythmic pattern with many sixteenth notes.

80

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

arco
f

Detailed description: This system of musical notation covers measures 80 through 89. The Flute part has a melodic line with a fermata in measure 80. The Oboe part has a melodic line with a fermata in measure 80. The Clarinet in Bb part has a rhythmic pattern. The Bassoon part has a rhythmic pattern. The Cor in F part has a rest. The Violin I and II parts have a melodic line with a fermata in measure 80. The Viola part has a rest. The Cello and Double Bass parts have rests. The Piano part has a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 100-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano/Contra Bass (Pfte).

Measure 100: Flute and Oboe play a melodic line with a *ba* marking above the staff. Clarinet in Bb plays a rhythmic pattern. Bassoon and Cor in F are silent. Violin I and II are silent. Viola plays a pizzicato (*pizz.*) pattern. Violoncello and Contrabass play a rhythmic pattern. Piano/Contra Bass plays a rhythmic pattern.

Measure 101: Flute and Oboe continue their melodic line. Clarinet in Bb continues its rhythmic pattern. Bassoon and Cor in F are silent. Violin I and II are silent. Viola is silent. Violoncello and Contrabass continue their rhythmic pattern. Piano/Contra Bass continues its rhythmic pattern.

Measure 102: Flute and Oboe continue their melodic line. Clarinet in Bb continues its rhythmic pattern. Bassoon and Cor in F are silent. Violin I and II are silent. Viola is silent. Violoncello and Contrabass continue their rhythmic pattern. Piano/Contra Bass continues its rhythmic pattern.

Measure 103: Flute and Oboe continue their melodic line. Clarinet in Bb continues its rhythmic pattern. Bassoon and Cor in F are silent. Violin I and II are silent. Viola is silent. Violoncello and Contrabass continue their rhythmic pattern. Piano/Contra Bass continues its rhythmic pattern.

Measure 104: Flute and Oboe continue their melodic line. Clarinet in Bb continues its rhythmic pattern. Bassoon and Cor in F are silent. Violin I and II are silent. Viola is silent. Violoncello and Contrabass continue their rhythmic pattern. Piano/Contra Bass continues its rhythmic pattern.

Dynamic markings: *f* (forte) and *mp* (mezzo-piano) are indicated for various instruments.

Musical score for measures 105-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano/Contra Bass (Pfte).

Measure 105: Flute and Oboe play a melodic line with a *ba* marking above the staff. Clarinet in Bb plays a rhythmic pattern. Bassoon and Cor in F are silent. Violin I and II are silent. Viola is silent. Violoncello and Contrabass play a rhythmic pattern. Piano/Contra Bass plays a rhythmic pattern.

Measure 106: Flute and Oboe continue their melodic line. Clarinet in Bb continues its rhythmic pattern. Bassoon and Cor in F are silent. Violin I and II are silent. Viola is silent. Violoncello and Contrabass continue their rhythmic pattern. Piano/Contra Bass continues its rhythmic pattern.

Measure 107: Flute and Oboe continue their melodic line. Clarinet in Bb continues its rhythmic pattern. Bassoon and Cor in F are silent. Violin I and II are silent. Viola is silent. Violoncello and Contrabass continue their rhythmic pattern. Piano/Contra Bass continues its rhythmic pattern.

Measure 108: Flute and Oboe continue their melodic line. Clarinet in Bb continues its rhythmic pattern. Bassoon and Cor in F are silent. Violin I and II are silent. Viola is silent. Violoncello and Contrabass continue their rhythmic pattern. Piano/Contra Bass continues its rhythmic pattern.

Measure 109: Flute and Oboe continue their melodic line. Clarinet in Bb continues its rhythmic pattern. Bassoon and Cor in F are silent. Violin I and II are silent. Viola is silent. Violoncello and Contrabass continue their rhythmic pattern. Piano/Contra Bass continues its rhythmic pattern.

Dynamic markings: *f* (forte) and *mp* (mezzo-piano) are indicated for various instruments.

Allegro feroce / "noch"

118 accel.....

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

120 **Tempo I**

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.

130

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc

Cb.

pizz.

dim.

arco

pp

135

12/4

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc

Cb.

Pfte

Org.

ff

arco

s.u.

pp

156

Fl. *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Cl. in Bb *mp*

Fag. *mp cresc. poco a poco*

Cor. in F *mp cresc. poco a poco*

Vi I *mp cresc. poco a poco*

Vi II *mp cresc. poco a poco*

Vla. *mp cresc. poco a poco*

Vc. *mp cresc. poco a poco*

Cb. *mp cresc. poco a poco*

Pfte. *mp* *cresc. poco a poco*

Org. *mp cresc. poco a poco*

166

Fl.

Ob.

Cl. in Bb

Fag.

Cor in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

Org.

f

sfz

sfz

f

sfz

sfz

sfz

sfz f

sfz f

sfz

sfz f

176

Fl. *ff*

Ob. *ff*

Cl. in Bb

Fag. *ff* *trepitoso*

Cor in F *ff*

Vi I *ff*

Vi II *ff*

Vla *trepitoso*

Vc. *ff* *trepitoso*

Cb. *ff*

Pfte *ff* *trepitoso*

Org. *ff* *ff* *trepitoso*

This page of a musical score, numbered 52, is titled "Allegro feroce / 'noch'". It contains measures 183 through 188. The score is arranged for a full orchestra and piano/organ. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F, Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), Piano (Pfte), and Organ (Org.). The piano part features a complex rhythmic pattern of eighth-note triplets, with some measures marked "8va" (octave). The organ part provides harmonic support with chords and moving lines. The woodwinds and strings have various melodic and harmonic parts, including some rests. The score is written in a key signature of one flat and a 3/4 time signature.

189 *ber.* $\text{♩} = \text{♩}$

Fl. *p*

Ob. *p*

Cl. in B♭ *p*

Fag. *p*

Cor. in F

Vi I

Vi II

Vla.

Ve.

Cb.

Pfte. *8va* *p*

Org. *p*

Detailed description: This page of a musical score, numbered 53, is titled "Allegro feroce / 'noch'". It features a multi-staff arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Fag.), and Cor Anglais in F (Cor. in F). The string section consists of Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The keyboard section includes Piano and Fortepiano (Pfte.) and Organ (Org.). The score begins at measure 189 with a tempo marking of "Allegro feroce" and a dynamic marking of "ber." (bristling). A tempo change to a dotted quarter note equals a quarter note ($\text{♩} = \text{♩}$) is indicated. The woodwinds and strings play a rhythmic pattern of eighth notes, while the keyboard instruments provide a harmonic accompaniment. Dynamic markings of "p" (piano) are used throughout. The Flute part has a "ber." marking at the beginning. The Piano part has an "8va" marking above a series of notes. The Organ part has a "p" marking below a series of notes. The score is written in a key signature of two flats and a 4/4 time signature.

199

Fl.

Ob.

Cl. in Bb

Fag.

Cor in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

p

2

b

Detailed description: This page of a musical score covers measures 199 to 206. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte). The Flute part begins at measure 199 with a melodic line marked with a fermata and a hairpin crescendo. The Oboe, Clarinet in Bb, and Bassoon parts have rests until measure 200, where they enter with a rhythmic pattern. The Piano part has a dynamic marking of *p* at measure 200 and features a complex melodic line with a fermata and a hairpin crescendo, marked with a '2' above it. The strings (Vi I, Vi II, Vla, Vc., Cb.) have rests throughout the entire passage.

208 $\text{♩} = \text{♩}$

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

Org.

fff

p

fff

p

217

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

Org.

10. Noch..-

♩ = 72

Flauto
Oboe
Clarinetto in Bb
Fagotto
Corno in F
Violino I
Violino II
Viola
Violoncello
Contrabasso

9 ♩ = 144

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla
Vc.
Cb.
Pfte

11. Herbst

$\text{♩} = 60$

Flauto *p*

Oboe *p*

Clarinetto in Bb *p*

Fagotto *p*

Corno in F *p*

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabasso *p*

Detailed description: This block contains the first 15 measures of the musical score for '11. Herbst'. The tempo is marked as quarter note = 60. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) all play a melodic line starting with a piano (*p*) dynamic. The Horn in F part is mostly silent, with some notes in the later measures. The music is in a 4/4 time signature.

$\text{♩} = 36$

Più lento
rubato (parlando)

Tempo I

Tempo I

$\text{♩} = 24$
ancora più lento

Fl. *rubato (parlando)*

Ob. *rubato (parlando)*

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Ve.

Cb.

Detailed description: This block contains measures 16-20 of the musical score. Measure 16 is marked with a tempo of quarter note = 36 and the instruction 'Più lento rubato (parlando)'. Measures 17-18 are marked 'Tempo I'. Measure 19 is marked 'Tempo I' and features a long, sustained note. Measure 20 is marked with a tempo of quarter note = 24 and the instruction 'ancora più lento'. The woodwinds (Flute and Oboe) play a rapid, rhythmic pattern in measure 16, while the Clarinet in Bb and Bassoon play a similar pattern. The Horn in F, Violins, Viola, Cello, and Double Bass parts are mostly silent or play simple accompaniment.

24 **Tempo I** $\text{♩} = 36$

This musical score system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 3/4 time with a tempo of 36 quarter notes per minute. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a sustained chord. The word "parlando" is written above the woodwind and string parts.

12. verbrennen

$\text{♩} = 160$

This musical score system includes parts for Flauto (Flauto), Oboe (Oboe), Clarinetto in Bb (Clarinetto in Bb), Fagotto (Fagotto), Corno in F (Corno in F), Violino I (Violino I), Violino II (Violino II), Viola, Violoncello (Violoncello), Contrabasso (Contrabasso), and Pianoforte (Pianoforte). The score is in 3/2 time with a tempo of 160 quarter notes per minute. The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horns play a sustained chord. The word "f" (forte) is written below the woodwind and string parts.

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Pfte.). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations like accents and slurs.

Musical score for measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Percussion (Pfte.). This section includes a forte (*f*) dynamic marking and a triplet of eighth notes in measures 17 and 18. The music continues with complex rhythmic patterns and articulations.

Musical score for measures 27-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Cello (Vc.), Double Bass (Cb.), and Piano (Pfte). The piano part includes markings for Right Hand (R.H.) and Left Hand (L.H.).

Musical score for measures 35-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Cello (Vc.), Double Bass (Cb.), and Piano (Pfte).

Musical score for measures 51-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte). The Flute part features a melodic line with a long note in measure 52. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Musical score for measures 57-62. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pfte). The Flute part has a melodic line with triplets in measures 57-59. The woodwinds and strings continue with their respective parts, including triplets in the bassoon and cello parts.

60

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

Detailed description: This system contains measures 60, 61, and 62. Measures 60 and 61 are mostly rests for the woodwinds. In measure 62, the Flute, Clarinet in Bb, and Bassoon play a triplet of eighth notes. The strings play a rhythmic pattern of eighth notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

69

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

R.H.

L.H.

8va

Detailed description: This system contains measures 69, 70, 71, and 72. Measures 69 and 70 show the woodwinds and strings with various rhythmic patterns. In measure 71, the woodwinds play triplets. In measure 72, the woodwinds play triplets and the strings play a triplet. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The right hand of the piano part is marked 'R.H.' and the left hand 'L.H.'. There is also a '8va' marking above the piano part in measure 72.

78

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

90

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

13. Choral

$\text{♩} = 112$

Flauto
Oboe
Clarinetto in Bb
Fagotto
Corno in F
Violino I
Violino II
Viola
Violoncello
Contrabasso

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pftte

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

Choral
mp

mp HR UK
Krebs HR
Krebs UK

Musical score for measures 4-7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line starting in measure 5, marked with *mp*, and includes dynamic markings *Krebs* and *HR*. The Bassoon part has a melodic line starting in measure 4, marked with *mp*, and includes dynamic markings *HR*, *UK*, and *Krebs UK*. The strings (Vi I, Vi II, Vla., Vc., Cb.) play a chordal accompaniment, with *mp* markings and the word *Choral* above the staves. The Percussion (Pfte) part has a rhythmic accompaniment with *Choral* and *HR* markings.

Percussion (Pfte) part for measures 4-7. The score shows a rhythmic accompaniment with *Choral* and *HR* markings.

Musical score for measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part has a melodic line starting in measure 9, marked with *mp*, and includes dynamic markings *Krebs* and *HR*. The Bassoon part has a melodic line starting in measure 10, marked with *mp*, and includes dynamic markings *UK* and *Krebs UK*. The strings (Vi I, Vi II, Vla., Vc., Cb.) play a chordal accompaniment. The Percussion (Pfte) part has a rhythmic accompaniment with *HR*, *UK*, *mp*, and *Krebs UK* markings.

Percussion (Pfte) part for measures 8-11. The score shows a rhythmic accompaniment with *HR*, *UK*, *mp*, and *Krebs UK* markings. There are also *8va* and *8ba* markings indicating octave transpositions.

Musical score for measures 11-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic accompaniment. The Clarinet in Bb part has a dynamic marking of *mp*. The Bassoon part has a *Choral* marking. The Viola and Cello parts also have *Choral* markings. The Percussion (Pfte) part has a *Choral* marking. The Flute part has a *HR* marking. The Oboe part has a *UK* marking. The score is in 4/4 time and features a complex melodic line in the woodwinds.

Musical score for measures 15-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic accompaniment. The Clarinet in Bb part has a *Krebs UK* marking. The Flute part has a *Krebs* marking. The Oboe part has a *HR* marking. The Viola and Cello parts have *Choral* markings. The Percussion (Pfte) part has a *Choral* marking. The score is in 4/4 time and features a complex melodic line in the woodwinds.

20

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

mp UK Choral UK

Krebs UK HR

HR Krebs UK

Choral

26

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

Choral

37

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 37 through 42. The Flute (Fl.) and Clarinet in Bb (Cl. in Bb) parts have rests. The Oboe (Ob.) part has a melodic line starting in measure 37. The Bassoon (Fag.) part has a simple bass line. The Horn in F (Cor. in F) part has a single note in measure 37. The Violin I (Vi I) and Violin II (Vi II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line. The music is in a common time signature.

38

$\text{♩} = 80$

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

f

Detailed description: This system contains measures 38 through 43. The Flute (Fl.), Oboe (Ob.), and Clarinet in Bb (Cl. in Bb) parts have rests. The Bassoon (Fag.) part has a melodic line starting in measure 38, marked with a forte (*f*) dynamic. The Horn in F (Cor. in F) part has rests. The Violin I (Vi I) and Violin II (Vi II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line. The Piano (Pfte) part has a complex rhythmic accompaniment starting in measure 38, also marked with a forte (*f*) dynamic. The tempo marking is quarter note = 80. The music is in a common time signature.

47

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

f

8va...

49

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

f

f

8va

8

54

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

わ わ わ わ

60

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Ve.

Cb.

Pfte

Org.

60

60

65

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte
Org.

Detailed description: This system of musical notation covers measures 65 to 69. It includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Cor in F, Violin I, Violin II, Viola, Violoncello, Contrabass, Percussion (Pfte), and Organ (Org). The woodwinds and strings play sustained notes, while the bassoon and organ play a rhythmic eighth-note pattern. The percussion part features a complex rhythmic pattern with various note values and rests.

70

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 70 to 74. It includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Cor in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and Cor in F are silent. The Violin I and II parts feature a complex rhythmic pattern with many sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Contrabass parts play sustained notes.

76

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Ve.

Cb.

Pfte

81

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Ve.

Cb.

Pfte

Choral

dann kann ich mich laben an Lel
und ewig ewiglich mit Jesus spr

89

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

p

This system contains measures 89 through 98. It features ten staves: Flute, Oboe, Clarinet in Bb, Bassoon, Cor in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is split into two staves. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *p* is present at the beginning of the system.

99

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

tr

mp

This system contains measures 99 through 108. It features the same ten staves as the previous system. The music continues with similar rhythmic patterns. A trill (*tr*) is marked in the Oboe part, and a dynamic marking of *mp* is present in the Bassoon part.

106

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

mp

tr

111

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla

Vc.

Cb.

Pfte

p

tr

Choral
g^{oa}

118

Fl.
Ob.
Cl. in Bb
Fag.
Cor in F
Vi I
Vi II
Vla.
Ve.
Cb.
Pfte

128

Fl.
Ob.
Cl. in Bb
Fag.
Cor in F
Vi I
Vi II
Vla.
Ve.
Cb.
Pfte

13. Allegro feroce / "noch"

8^{na}

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla
Vc.
Cb.
Pfte

146

8^{na}

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla
Vc.
Cb.
Pfte

151

piu f

8^{ba}

156

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

più f

6

Detailed description: This system of musical notation covers measures 156 to 160. It features ten staves: Flute, Oboe, Clarinet in Bb, Bassoon, Cor in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is split into two staves. The key signature has one flat (Bb) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, often with sixteenth-note triplets. The Flute and Oboe parts have a melodic line that begins in measure 158. The Bassoon part has a complex rhythmic pattern with many sixteenth notes. The Piano part features a dense texture of sixteenth-note triplets. The dynamic marking *più f* appears in measures 158, 159, and 160. The number '6' is written below the Bassoon staff in measures 156, 157, 158, and 159.

161

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

8va

4

6

Detailed description: This system of musical notation covers measures 161 to 165. It features the same ten staves as the previous system. The key signature has one flat (Bb) and the time signature is 3/4. The woodwinds and strings continue with their rhythmic patterns. The Flute and Oboe parts have a melodic line that begins in measure 161. The Bassoon part has a complex rhythmic pattern with many sixteenth notes. The Piano part features a dense texture of sixteenth-note triplets. The dynamic marking *più f* is not explicitly shown in this system, but the intensity remains high. The number '4' is written above the Flute and Oboe staves in measure 164. The number '6' is written below the Bassoon staff in measures 164 and 165. The marking *8va* is written above the Piano staff in measure 162.

Musical score for orchestral instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horn in F (Cor. in F), Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Percussion (Pfte.), and Organ (Org.).

The score is divided into measures, with dynamic markings such as *molto cresc.* and *ff* (fortissimo) indicating volume changes. The Percussion part includes a section marked *Sba.* (Soprano Bass).

Measure numbers 165, 166, 167, and 168 are indicated at the top of the score.

169

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

Org.

da is da Mordgejudd

173

Fl.

Ob.

Cl. in Bb

Fag.

Cor. in F

Vi I

Vi II

Vla.

Vc.

Cb.

Pfte

Org.

Detailed description: This page of a musical score covers measures 173 to 176. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), and Horn in F (Cor. in F). The string section consists of Violin I (Vi I), Violin II (Vi II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The percussion (Pfte) and organ (Org.) parts are also present. The music features a variety of rhythmic patterns, including eighth-note runs in the strings and woodwinds, and sustained chords in the brass and organ. A large slur spans across the top of the woodwind and horn staves, indicating a long-held note or a specific phrasing. The key signature has one sharp (F#) and the time signature is 4/4.

187

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

Choral

195

molto rall......

Fl.
Ob.
Cl. in Bb
Fag.
Cor. in F
Vi I
Vi II
Vla.
Vc.
Cb.
Pfte

p
p
p
pp