

13

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

Detailed description: This page of a musical score contains measures 13 through 22. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The brass section includes Cor in F, Trumpets in Bb, and Trombones. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The English Horn part features a melodic line with slurs and accents, starting in measure 14. The Bassoon part has a few notes in measures 13 and 22. The rest of the staves are mostly empty, indicating rests for those instruments.

25 *sostenuto* ♩ = 72

Fl. 1,2

Ob. *meno p*

Engl. Horn *meno p*

Cl. in Bb *meno p*

Fag. *meno p*

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

Detailed description: This page of a musical score covers measures 25 through 28. The tempo is marked 'sostenuto' with a quarter note equal to 72 beats per minute. The woodwind section includes Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), English Horn (Engl. Horn), Clarinet in Bb (Cl. in Bb), and Bassoon (Fag.). The brass section includes Cor in F, Trb. in Bb, and Tbn. The string section includes Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The Oboe, English Horn, Clarinet in Bb, and Bassoon parts are active, with dynamic markings of *meno p*. The Oboe part features a melodic line with a slur across measures 25-27. The English Horn part has a single note in measure 28. The Clarinet in Bb part has a melodic line in measures 25-27 and a chord in measure 28. The Bassoon part has a rhythmic pattern in measures 25-27. The string parts are mostly silent, with some activity in the lower strings in measure 28.

30

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Detailed description: This system contains five staves for woodwind instruments. The first staff, Flutes 1 and 2, is empty with a bar line at the beginning. The second staff, Oboe, begins with a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, and ending with a fermata on G5. The third staff, English Horn, and the fourth staff, Clarinet in Bb, both play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The fifth staff, Bassoon, plays a low, sustained note on G2.

Cor. in F

Trb. in Bb

Tbn.

Detailed description: This system contains three staves for brass instruments. The first staff is for Cor in F, the second for Trb. in Bb, and the third for Tbn. All three staves are empty, indicating that these instruments are silent during this passage.

Vi 1

Vi 2

Va

Vc.

Cb.

Detailed description: This system contains five staves for string instruments. The first two staves are for Violins 1 and 2, the third for Viola, the fourth for Violoncello, and the fifth for Contrabass. All five staves are empty, indicating that the string section is silent during this passage.

Tempo primo

35

Musical score for woodwinds and strings, measures 35-39. The score includes parts for Fl. 1,2, Ob., Engl. Horn, Cl. in Bb, Fag., Cor. in F, Trb. in Bb, Tbn., Vi 1, Vi 2, Va, Vc., and Cb. The woodwind parts (Ob., Cl. in Bb, Fag.) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts (Vi 1, Vi 2, Va, Vc., Cb.) are mostly silent, with rests throughout the measures. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). The tempo is marked *Tempo primo*. The key signature changes from one flat to two flats at measure 38. The woodwind parts end with a fermata at measure 39.

40

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

52

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

pp
pp
mp

Detailed description: This page of a musical score covers measures 52 to 61. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The next three staves are for brass: Cor in F, Trumpet in Bb, and Trombone. The bottom two staves are for strings: Violin 1 and Violin 2. The Viola, Violoncello, and Contrabass parts are present but contain only rests. The key signature is one sharp (F#) and the time signature is 3/8. The woodwind parts are mostly rests. The string parts feature a rhythmic pattern of eighth notes with accents. Dynamic markings include *pp* for the violins and *mp* for the cello.

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

74

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

mf

This page of a musical score contains measures 74 and 75. The score is arranged in a system with ten staves. The instruments are: Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), English Horn (Engl. Horn), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Trumpet in Bb (Trb. in Bb), Trombone (Tbn.), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). Measures 74 and 75 are marked with a common time signature. The woodwinds (Ob., Engl. Horn, Cl. in Bb, Fag.) and strings (Vi 1, Vi 2, Vc., Cb.) have active parts, while the brass instruments (Fl. 1,2, Cor. in F, Trb. in Bb, Tbn.) are silent. The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present at the end of measure 75 for the bassoon and cello parts.

96

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

108 *meno mosso* ♩ = 72

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

mf

mf

mf

mf

mf

poco string.....

113

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

Lastend; mit Trauer ♩ = 72

[117]

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

pp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system contains five staves for woodwinds: Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The second system contains three staves for brass: Cor in F, Trumpet in Bb, and Trombone. The third system contains four staves for strings: Violin 1, Violin 2, Viola, and Violoncello. The Contrabass part is also present at the bottom. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as ♩ = 72. The page number is 15. The rehearsal mark [117] is placed above the first staff. The Violoncello part has a *pp* (pianissimo) dynamic marking and a long melodic line with various accidentals and a slur.

128

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

pp

Detailed description: This page of a musical score, numbered 128, contains staves for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The brass section includes Cor in F, Trumpet in Bb, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, with rests. The Viola and Violoncello parts feature melodic lines starting at measure 128. The Viola part begins with a *pp* dynamic marking and a slur over a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Violoncello part begins with a slur over notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

138

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

147

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

pp

pp

156

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

pp

Detailed description: This page of a musical score covers measures 156 to 165. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, Bassoon, Cor in F, Trumpet in Bb, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Clarinet in Bb and Violin 2 parts feature melodic lines with slurs and ties. A *pp* (pianissimo) dynamic marking is present in the Violin 1 part at measure 165. The score is written in a common time signature.

165

Fl. 1,2

Ob.

Engl. Horn

Cl. in B \flat

Fag.

Cor. in F

Trb. in B \flat

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

182

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

191

Fl. 1,2

Ob. *p*

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1 *p*

Vi 2

Va

Vc. *p*

Cb. *p*

198

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

p

p

p

Detailed description: This page of a musical score covers measures 198 through 203. The score is arranged in a system with ten staves. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The brass section includes Cor in F, Trb in Bb, and Tbn. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Oboe and Violin 1 parts feature a long, melodic line spanning from measure 198 to 203, marked with a *p* dynamic. The Flute 1, 2 and Clarinet in Bb parts have rests until measure 203, where they play a short melodic phrase, also marked *p*. The Bassoon part has a continuous eighth-note pattern throughout. The strings provide harmonic support with various rhythmic patterns, including eighth notes and quarter notes. The page number 198 is written at the top left of the first staff.

204

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

Detailed description: This page of a musical score covers measures 204 to 209. The woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinet in Bb, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) are active. The woodwinds and strings play a melodic line with eighth-note patterns and slurs. The brass section (Cor. in F, Trb. in Bb, Tbn.) is silent, indicated by rests. The score is written in a key with one flat and a common time signature.

210

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

This musical score page, numbered 210, contains ten staves of music. The woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinet in Bb, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Contrabass) are active, with various melodic and harmonic lines. The brass section (Cor in F, Trb in Bb, Tbn) is mostly silent, indicated by rests. The score includes complex rhythmic patterns, accidentals, and phrasing slurs across the measures.

216 **rallentando** **a tempo** **rall.** **a tempo**

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

solo

222 *rall...* *meno mosso*

Fl. 1,2 *mp* a due

Ob.

Engl. Horn *mp*

Cl. in Bb *mp*

Fag. *mp*

Cor. in F

Trb. in Bb

Tbn.

Vi 1 *mp*

Vi 2 *mp* *mp*

Va *mp*

Vc. *mp*

Cb.

poco rall.

228

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

This page of a musical score, numbered 228, features a tempo marking of "poco rall." (poco rallentando). The score is arranged in a system with ten staves. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The brass section includes Cor in F, Trumpet in Bb, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The Flute and Oboe parts are identical, playing a melodic line. The English Horn and Violin 2 parts are also identical, playing a rhythmic accompaniment. The Clarinet in Bb and Bassoon parts are identical, playing a melodic line. The Cor in F part plays a rhythmic accompaniment. The Viola part plays a melodic line. The Violoncello and Contrabass parts are identical, playing a rhythmic accompaniment. The Violin 1 part plays a melodic line. The Trumpet in Bb and Trombone parts are mostly silent.

234 Calmo ♩ = 60

a tempo

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

Detailed description: This page of a musical score contains 12 staves for various instruments. The top section includes Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), English Horn (Engl. Horn), Clarinet in Bb (Cl. in Bb), and Bassoon (Fag.). The middle section includes Cor in F (Cor. in F), Trumpet in Bb (Trb. in Bb), and Trombone (Tbn.). The bottom section includes Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Cello (Vc.), and Double Bass (Cb.). The score is in 3/4 time with a tempo of 60 beats per minute. It features several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as '7' (piano) and 'xx' (fortissimo). The music is written in a key signature of one flat (Bb) and includes various rhythmic patterns and articulations.

239

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

249

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

Detailed description: This page of a musical score covers measures 249 to 252. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The brass section includes Cor in F, Trumpet in Bb, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with long slurs. The bassoon, cello, and contrabass parts feature a rhythmic triplet pattern. The score is written in a key with one flat and a common time signature.

rallentando

254

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

The musical score consists of 12 staves. The woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinet in Bb, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Cor in F, Trb in Bb, Tbn) is mostly silent. The score includes various musical notations such as slurs, ties, and trills. The tempo marking 'rallentando' is present at the top right.

260 **Molto sostenuto**

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

mp

tr

mp

mp

mp

266

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

274

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.

Cor. in F
Trb. in Bb
Tbn.

Vi 1
Vi 2
Va
Vc.
Cb.

283

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

This page of a musical score, numbered 283, features a woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinet in Bb, Bassoon), a brass section (Cor in F, Trb in Bb, Tbn), and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwind and brass parts are currently blank, while the string parts contain musical notation with various notes, rests, and accidentals.

292

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.

Cor. in F
Trb. in Bb
Tbn.

Vi 1
Vi 2
Va
Vc.
Cb.

trillo (perdendosi)

301

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

310

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

This musical score page, numbered 310, contains staves for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The brass section includes Cor in F, Trb in Bb, and Tbn. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwind and brass staves are mostly empty, with only a few rests. The string staves contain musical notation with various notes, rests, and slurs. The Violin 1 staff has a long slur over the final four measures. The Violin 2 staff has a slur over the first four measures. The Viola, Violoncello, and Contrabass staves have slurs over the first four measures.

319

Fl. 1,2

Ob.

Engl. Horn

Cl. in B \flat

Fag.

Cor. in F

Trb. in B \flat

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

Animato ♩ = 144

327

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.

p

Cor. in F
Trb. in Bb
Tbn.

Vi 1
Vi 2
Va
Vc.
Cb.

pp
pp
p
pp
pp

rit.

335

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

p

The musical score is arranged in three systems. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The second system includes Cor in F, Trumpets in Bb, and Trombone. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The English Horn and Violin 1 parts feature a melodic line starting at measure 335, marked with a piano (*p*) dynamic and a slur. The Bassoon, Viola, and Violoncello parts provide harmonic support with sustained notes. The rest of the instruments are silent.

343 a tempo sostenuto $\text{♩} = 72$

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

pp

pp

pp

più mosso $\text{♩} = 108$

349

Fl. 1,2

Ob.

Engl. Horn

Cl. in B \flat

Fag.

Cor. in F

Trb. in B \flat

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

3

3

3

3

p

p

p

p

377

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

tr

ad lib.

This page of a musical score contains measures 377 through 382. The instruments are arranged in three systems. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The second system includes Cor in F, Trumpet in Bb, and Trombone. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with one flat (Bb) and a 3/4 time signature. Measures 377-380 show a melodic line in the woodwinds and strings, with the Oboe playing a tremolo. In measure 381, the Oboe has an *ad lib.* section with a rapid sixteenth-note run. Measure 382 concludes the passage with a final chord in the strings.

384

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

mp
mp
mp
mp
p
p
p
mp
mp
mp
mp
mp

f *#* *b* *b*

fr

Detailed description: This page of a musical score, numbered 384, contains ten staves for various instruments. The woodwind section (Flutes 1 & 2, Oboe, English Horn, Clarinet in Bb, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are marked with a mezzo-piano (*mp*) dynamic. The brass section (Cor in F, Trb in Bb, Tbn) is marked with a piano (*p*) dynamic. The woodwinds and strings play sustained notes, while the Oboe has a melodic line with a grace note (*fr*) in measure 385. The Flutes, Clarinet, and Violin 1 parts feature a dynamic crescendo from *mp* to *f* across measures 385-387, with a slur over the notes. The Bassoon, Trombone, and Contrabass parts play a rhythmic pattern of dotted notes.

391

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

Detailed description: This page of a musical score covers measures 391 through 398. The score is arranged in three systems. The first system includes Flute 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The second system includes Cor in F, Trumpet in Bb, and Trombone. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds (Flute 1, 2, Clarinet in Bb, and Bassoon) play a melodic line with a long slur across measures 391-398. The brass instruments (Cor in F, Trb. in Bb, and Tbn.) play a rhythmic accompaniment of eighth notes. The strings (Vi 1, Vi 2, Va, Vc., and Cb.) play a similar rhythmic accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure numbers 391-398 are indicated at the bottom of the staves.

precipitando.....

399

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

Detailed description: This page of a musical score covers measures 399 to 404. The tempo is marked 'precipitando'. The score is arranged in systems. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The second system includes Cor in F, Trumpet in Bb, and Trombone. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The Flute 1 part has a melodic line with a slur over measures 399-401. The Clarinet in Bb part has a long note with a slur extending to measure 401. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with a slur over measures 399-401. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

414

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

tr

f

419

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

This musical score page contains measures 419 through 422. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The brass section includes Cor in F, Trb. in Bb, and Tbn. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 419 and 420 show active parts for Flutes 1, 2, Oboe, and Violin 2. Measures 421 and 422 feature a dynamic shift to *f* (forte) for the Clarinet in Bb and Viola. The score is written in a key signature of one flat and a common time signature.

423

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

423

424

425

426

427

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

This page of a musical score, numbered 58, contains measures 427 through 430. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The brass section includes Cor in F, Trb in Bb, and Tbn. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (Bb), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments are mostly silent in this section.

431

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

p

f

più f

tr

v

v.

443

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

This page of a musical score contains measures 443 through 446. The score is arranged in a system with ten staves. The instruments are: Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), English Horn (Engl. Horn), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Trumpet in Bb (Trb. in Bb), Trombone (Tbn.), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The English Horn part is mostly rests.

450

Fl. 1,2

Ob.

Engl. Horn

Cl. in B \flat

Fag.

Cor. in F

Trb. in B \flat

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

This musical score page contains measures 450, 451, and 452. The instruments are arranged in two systems. The first system includes Flutes 1 and 2, Oboe, English Horn, Clarinet in B-flat, and Bassoon. The second system includes Cor Anglais in F, Trumpet in B-flat, and Trombone. The string section at the bottom consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play active parts, while the brass instruments are silent. The score is written in a key with one flat and a 4/4 time signature.

453

Fl. 1,2
più f

Ob.
più f

Engl. Horn

Cl. in Bb
più f

Fag.
più f

Cor. in F
più f

Trb. in Bb

Tbn.
più f

Vi 1
più f

Vi 2
più f

Va
più f

Vc.
più f

Cb.
più f

457

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

Detailed description: This page of a musical score covers measures 457, 458, and 459. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, Bassoon, and Cor in F. The brass section includes Trumpet in Bb and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the English Horn and Trumpet in Bb are silent throughout the measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

460

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

This page of a musical score contains measures 460, 461, and 462. The score is arranged in a system with 13 staves. The instruments are: Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), English Horn (Engl. Horn), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Trumpet in Bb (Trb. in Bb), Trombone (Tbn.), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (Bb) and a 3/4 time signature. Measures 460 and 461 are marked with a '7' above the first measure, indicating a seven-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

463

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

This page of a musical score contains measures 463 through 466. The score is arranged in a system with ten staves. The instruments are: Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), English Horn (Engl. Horn), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Trumpet in Bb (Trb. in Bb), Trombone (Tbn.), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure (463) starts with a treble clef and a key signature of one flat. The second measure (464) continues the melodic lines. The third measure (465) features a prominent melodic line in the Flute 1 and 2 part, which is mirrored in the Oboe and English Horn parts. The fourth measure (466) concludes the system with a final cadence. The Viola and Violoncello parts have a fermata over the final measure.

467

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

The musical score for page 69, measures 467-470, is presented in a standard orchestral layout. It features 13 staves, each representing a different instrument. The top staff is for Flutes 1 and 2, followed by Oboe, English Horn, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and trills. The bassoon, trombone, and cello/contrabass parts feature prominent trills. The woodwinds and strings play complex, interlocking rhythmic figures. The overall texture is dense and highly detailed.

molto rallentando

471

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

476 *Getragen; ruhig und ergeben* ♩ = 72

This page contains the musical score for measures 476, 477, and 478. The score is for a full orchestra and includes the following parts:

- Fl. 1,2**: Flute 1 and 2, playing a sustained chord in the first measure.
- Ob.**: Oboe, playing a rhythmic eighth-note pattern.
- Engl. Horn**: English Horn, playing a melodic line with a slur across measures 476 and 477.
- Cl. in Bb**: Clarinet in B-flat, playing a melodic line with a slur across measures 476 and 477.
- Fag.**: Bassoon, playing a rhythmic eighth-note pattern.
- Cor. in F**: Horn in F, playing a sustained chord.
- Trb. in Bb**: Trumpet in B-flat, playing a melodic line.
- Tbn.**: Trombone, playing a rhythmic eighth-note pattern.
- Vi 1**: Violin 1, playing a sustained chord.
- Vi 2**: Violin 2, playing a rhythmic eighth-note pattern.
- Va**: Viola, playing a melodic line with a slur across measures 476 and 477.
- Vc.**: Violoncello, playing a rhythmic eighth-note pattern.
- Cb.**: Contrabass, playing a rhythmic eighth-note pattern.

The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The tempo is marked as ♩ = 72. The score is written in a key signature of two flats (B-flat major or D-flat minor).

479

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

The musical score for measures 479-482 is as follows:

- Fl. 1,2, Ob., Engl. Horn, Cl. in Bb, Cor. in F, Trb. in Bb:** All parts are silent (rests) throughout the entire passage.
- Fag.:** Measures 479-480: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 481: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 482: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Tbn.:** Measures 479-480: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 481: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 482: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Vi 1:** Measures 479-480: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 481: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 482: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Dynamic markings: *sfz* with accents (>) are placed above the notes in measures 479-482.
- Vi 2:** Measures 479-480: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 481: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 482: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Va:** Measures 479-480: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 481: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 482: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Vc.:** Measures 479-480: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 481: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 482: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Cb.:** Measures 479-480: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 481: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter). Measure 482: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

483

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

sfz

p

491

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

espress.

espressivo

Detailed description: This system contains five staves for woodwind instruments. The Flutes 1 and 2, Oboe, and Bassoon parts are mostly silent, indicated by rests. The English Horn part has a melodic line starting in the fourth measure, marked *espress.* The Clarinet in Bb part has a melodic line starting in the second measure, marked *espressivo*.

Cor. in F

Trb. in Bb

Tbn.

Detailed description: This system contains three staves for brass instruments. The Cor in F part has a melodic line starting in the first measure. The Trumpet in Bb and Trombone parts are silent, indicated by rests.

Vi 1

Vi 2

Va

Vc.

Cb.

espress.

espressivo

Detailed description: This system contains five staves for string instruments. The Violin 1 part has a melodic line starting in the fourth measure, marked *espress.* The Violin 2 part has a rhythmic pattern throughout, marked *espressivo*. The Viola part has a melodic line starting in the first measure. The Violoncello part has a low, sustained line. The Contrabass part is silent, indicated by rests.

496

Fl. 1,2

Ob.

Engl. Horn

Cl. in Bb

Fag.

Cor. in F

Trb. in Bb

Tbn.

Vi 1

Vi 2

Va

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp

mfz

niente

500

Fl. 1,2
Ob.
Engl. Horn
Cl. in Bb
Fag.
Cor. in F
Trb. in Bb
Tbn.
Vi 1
Vi 2
Va
Vc.
Cb.

Detailed description: This page of a musical score covers measures 500 to 503. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinet in Bb, and Bassoon. The brass section includes Cor in F, Trb in Bb, and Tbn. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one flat (Bb). Measures 500-501 show melodic entries for Flutes 1, 2, Oboe, English Horn, and Violin 1. Measures 502-503 feature sustained notes for the woodwinds and strings, while the Clarinet in Bb and Contrabass play rhythmic patterns. The page number '500' is written above the first measure.