

wie Träumende wir.

Textübertragung:
Martin Luther / Martin Buber · Franz Rosenzweig

Musik:
Jan Kehrberger

Preisung CXXVI

Zart. $\text{♩} = 120$

Flauto
Oboe
Clarinetto in Bb
Fagotto
Corno in F
Trombone
Soprano
Alto
Tenore
Basso
Violino 1
Violino 2
Viola
Violoncello
Contrabasso

13

Fl.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn.
S.
A.
T.
B.
Vi. 1
Vi. 2
Va.
Vc.
Ch.

27

Fl.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn.
S.
A.
T.
B.
Vi. 1
Vi. 2
Va.
Ve.
Cb.

Detailed description: This block contains the musical score for measures 27 and 28. The Flute part has a melodic line with a slur over measures 27-28. The Oboe and Bassoon parts have a similar melodic line. The Clarinet in Bb part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The Horn in F part has a melodic line with a slur over measures 27-28. The Trombone part has a rhythmic accompaniment. The Saxophone parts (Soprano, Alto, Tenor, Bass) are silent. The Violin and Viola parts are silent. The Violoncello and Double Bass parts are silent.

29

Fl.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn.
S.
A.
T.
B.
Vi. 1
Vi. 2
Va.
Ve.
Cb.

Detailed description: This block contains the musical score for measures 29, 30, 31, and 32. The Flute part has a melodic line with a slur over measures 29-32. The Oboe part has a melodic line with a slur over measures 29-32. The Bassoon part has a melodic line with a slur over measures 29-32. The Clarinet in Bb part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment. The Horn in F part has a melodic line with a slur over measures 29-32. The Trombone part has a rhythmic accompaniment. The Saxophone parts (Soprano, Alto, Tenor, Bass) are silent. The Violin and Viola parts are silent. The Violoncello and Double Bass parts are silent. Dynamics markings include *f* (forte) for the Flute, Oboe, Bassoon, and Horn in F parts.

35

FL.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn.
S.
A.
T.
B.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

p

This system contains measures 35 through 45 of the score. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Cor in F, Trombone) is active, with the Flute, Oboe, and Clarinet in Bb playing melodic lines and the Bassoon and Trombone providing harmonic support. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) are mostly silent, with some light accompaniment in the lower strings. The score is in 4/4 time and features a key signature of one sharp (F#).

46

FL.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn.
S.
A.
T.
B.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

This system contains measures 46 through 50 of the score. The woodwind section continues with melodic and harmonic parts. The Flute and Oboe have long, sustained notes. The Clarinet in Bb and Bassoon play more rhythmic patterns. The Cor in F and Trombone also have sustained notes. The strings remain mostly silent, with some activity in the lower strings. The score is in 4/4 time and features a key signature of one sharp (F#).

This musical score is for the second movement of a symphony, featuring a vocal soloist and a choir. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 11.
- Oboe (Ob.):** Part 1, starting at measure 11.
- Clarinet in B-flat (Cl. b in Bb):** Part 1, starting at measure 11.
- Bassoon (Fag.):** Part 1, starting at measure 11.
- Cor in F (Cor. in F):** Part 1, starting at measure 11.
- Trombone (Tbn.):** Part 1, starting at measure 11.
- Soprano (S.):** Vocal soloist, with lyrics: "Trew - men - de. Denn wird vn - ser mund vol la - chens vnd vn - ser zun - ge vol rhue - mens sein/ Da wird man".
- Alto (A.):** Vocal soloist, with lyrics: "Terw - men - de. Denn wird vn - ser mund vol la - chens vnd vn - ser zun - ge vol rhue - mens sein/ Da wird man".
- Tenore (T.):** Vocal soloist, with lyrics: "Trew - men - de. Denn wird vn - ser mund vol la - chens vnd vn - ser zun - ge vol rhue - mens sein/ Da wird man".
- Bass (B.):** Vocal soloist, with lyrics: "Trew - men - de. Denn wird vn - ser mund vol la - chens vnd vn - ser zun - ge vol rhue - mens sein/ Da wird man".
- Violin 1 (Vi. 1):** Part 1, with dynamics *mp* and *pizz.*.
- Violin 2 (Vi. 2):** Part 1, with dynamics *mp* and *pizz.*.
- Viola (Va.):** Part 1, with dynamics *mp* and *pizz.*.
- Violoncello (Vc.):** Part 1, with dynamics *mp* and *arco*.
- Double Bass (Cb.):** Part 1, with dynamics *mp* and *arco*.
- English Horn (Eh.):** Part 1, with dynamics *mp*.
- Oboe (Ob.):** Part 2, with dynamics *f*.
- Clarinet in B-flat (Cl. b in Bb):** Part 2, with dynamics *f*.
- Bassoon (Fag.):** Part 2, with dynamics *f*.
- Cor in F (Cor. in F):** Part 2, with dynamics *f*.
- Trombone (Tbn.):** Part 2, with dynamics *f*.
- Soprano (S.):** Choir, with lyrics: "sa - gen vn - ter den Hei - den/ der HERR hat gros - ses an j - nen ge - than. Der HERR hat Gros - ses an vns ge - than/".
- Alto (A.):** Choir, with lyrics: "sa - gen vn - ter den Hei - den/ der HERR hat gros - ses an j - nen ge - than. Der HERR hat Gros - ses an vns ge - than/".
- Tenore (T.):** Choir, with lyrics: "sa - gen vn - ter den Hei - den/ der HERR hat gros - ses an j - nen ge - than. Der HERR hat Gros - ses an vns ge - than/".
- Bass (B.):** Choir, with lyrics: "sa - gen vn - ter den Hei - den/ der HERR hat gros - ses an j - nen ge - than. Der HERR hat Gros - ses an vns ge - than/".
- Violin 1 (Vi. 1):** Part 2, with dynamics *f*.
- Violin 2 (Vi. 2):** Part 2, with dynamics *f*.
- Viola (Va.):** Part 2, with dynamics *f*.
- Violoncello (Vc.):** Part 2, with dynamics *f*.
- Double Bass (Cb.):** Part 2, with dynamics *f*.

The score includes various musical notations such as dynamics (*mp*, *f*, *p*, *sfz*), articulation (*pizz.*, *arco*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

FL. *più f* *ff*

Ob.

Cl. b in Bb

Fag. *più f* *ff* *p* *f*

Cor. in F *p*

Tbn. *p*

S. *p*

A. *p*

T. *p*

B. *p*

Wer - den mit freu - den, em - ten.

Wer - den mit Freu - den, em - ten.

Vi. 1 *sfz* *p* *sfz* *f*

Vi. 2 *sfz* *p* *sfz* *f*

Va. *sfz* *p* *sfz* *f*

Ve. *sfz* *p* *sfz* *f*

Ch. *più f* *ff* *p* *f*

pizz-arco *pizz-arco* *pizz-arco* *pizz-arco* *pizz.*

FL. *pp*

Ob. *pp*

Cl. b in Bb *pp*

Fag. *p* *pp*

Cor. in F *pp*

Tbn. *pp*

S. *ppp sub.* *pp* *pp*

A. *ppp sub.* *pp*

T. *ppp sub.* *pp*

B. *ppp sub.* *pp*

wie die Trew - men - de. Dann wird un - ser

.so wer - den wir sein, wie die Trew - men - de. *pp*

.so wer - den wir sein, so wer - den wir sein wie die Trew - men - de. Dann wird vn - ser

Vi. 1 *ppp sub.* *pp*

Vi. 2 *ppp sub.* *pp*

Va. *ppp sub.* *pp*

Ve. *ppp sub.* *pp*

Ch. *ppp sub.* *pp*

arco *espressivo*

nach und nach immer hymnischer $\text{♩} = 108$

Musical score for measures 87-93. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. b in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Trombone (Tbn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The vocal parts (S., A., T., B.) have lyrics in German. The woodwinds and strings play accompaniment. Dynamics include *pp*, *pizz.*, *arco*, and *fz*.

87

Fl. *pp*

Ob. *pp*

Cl. b in Bb *pp*

Fag.

Cor. in F

Tbn.

S. *pp*
Die mit Thre - nen se - en/ wer - - den mit freu - den ernd - ten. Die mit Thre - nen se - en/
pp

A. *pp*

T. *pp*
Die mit Thre - nen se - en/ Wer - - den mit freu - den ernd - ten. Die mit Thre - nen se - en/
pp

B.

Vi. 1 *pizz.* *arco*

Vi. 2 *pp pizz.* *fz* *fz*

Va. *pizz.* *pp*

Vc. *pp*

Cb. *pp*

Musical score for measures 94-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. b in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Trombone (Tbn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). The vocal parts (S., A., T., B.) have lyrics in German. The woodwinds and strings play accompaniment. Dynamics include *fz*.

94

Fl.

Ob.

Cl. b in Bb

Fag.

Cor. in F

Tbn.

S. wer - den mit freu - den ernd - ten. Die mit Thre - nen se - en/ wer - den mit freu - den ernd - ten. Die mit Thre - nen se - en/
fz *fz* *fz* *fz* *fz* *fz*

A.

T. Wer - den mit freu - den ernd - ten. Die mit Thre - nen se - en/ Wer - den mit freu - den ernd - ten. Die mit Thre - nen se - en/
fz *fz* *fz* *fz* *fz* *fz*

B.

Vi. 1

Vi. 2 *fz* *fz* *fz* *fz* *fz* *fz*

Va.

Vc.

Cb.

102

Fl. *p*

Ob. *p*

Cl. b in Bb *p*

Fag. *p*

Cor. in F *p*

Tbn. *p*

S. *p*
con bocca chiusa
Wer - den mit freu - den ernd - ten. .ko - - men mit Freu - den.. Vnd ko - - men mit Freu - den.. Vnd

A. *p*
con bocca chiusa

T. *p*
con bocca chiusa
Wer - den mit freu - den ernd - ten. .ko - - men mit Freu - den.. Vnd ko - - men mit Freu - den Vnd

B. *p*
Wer - den mit freu - den ernd - ten. Sie ge - hen hin vnd wei - - nen/ vnd tra - gen ed - len Sa - men/ Vnd ko - men mit Freu - den.. vnd

Vi. 1 *p* arco *pizz.*

Vi. 2 *p* arco *pizz.*

Va. *p*

Ve. *p*

Cb. *p*

110 *Fließend* ♩ = 120

Fl. *p*

Ob. *p*

Cl. b in Bb *p*

Fag. *p*

Cor. in F

Tbn.

S. *p*
brin - gen j - re Gar - ben. *solo a piacere*

A. *p*
solo a piacere
Sie ge - hen hin, sie

T. *p*
solo a piacere
brin - gen j - re Gar - ben. Sie ge - hen hin, sie ge - hen hin vnd wei - nen, vnd wei -

B. *p*
solo a piacere
brin - gen j - re Ger - ben Sie ge - hen hin, sie ge - hen hin vnd wei - nen, sie ge - hen hin vnd wei - nen/ vnd tra - gen ed - - - len

Vi. 1

Vi. 2

Va.

Ve.

Cb.

121

Fl.

Ob.

Cl. b in Bb

Fag.

Cor. in F

Tbn.

solo a piacere
p

S.
A.
T.
B.

Sie ge - hen hin, sie ge - hen hin vnd wei - - - - - nen/ vnd
ge - hen hin vnd wei - - - - - nen, vnd wei - nen/ vnd tra - - - - - gen ed - len Sa - - - - - men, vnd tra - - - - - gen ed - len,
- - - - - nen, vnd tra - gen ed - len Sa - - - - - men, vnd tra - gen, vnd tra - gen ed - len Sa - - - - -
Sa - - - - - men, vnd tra - gen ed - len Sa - - - - - men, sie ge - hen hin, sie

Vi. 1

Vi. 2

Va.

Vc.

Ch.

131

Fl.

Ob.

Cl. b in Bb

Fag.

Cor. in F

Tbn.

tutti

S.
A.
T.
B.

tra - - - - - gen ed - len Sa - men, sie ge - hen hin, sie ge - hen hin, sie ge - hen hin, hin, vnd tra - gen ed - len
ed - - - - - len Sa - men, sie ge - hen hin vnd wei - - - - - nen/ vnd tra - gen ed - len Sa - - - - -
- - - - - men, sie ge - hen hin. Sie ge - hen hin, sie ge - hen hin vnd wei - - - - -
ge - hen hin, sie ge - hen hin vnd wei - - - - - nen, sie ge - hen hin, hin.

Vi. 1

Vi. 2

Va.

Vc.

Ch.

140

Fl.

Ob.

Cl. b in Bb

Fag.

Cor. in F

Tbn.

S.

A.

T.

B.

Vi. 1

Vi. 2

Va.

Ve.

Cb.

men, ed - len Sa - - - men, ed - len Sa - - - men, ed - len, ed - len_ Sa...

tutti

vnd tra - gen ed - len Sa - - - men, vnd tra - gen ed - len Sa - - - men, vnd tra - gen ed - len Sa... solo arco

149

Drängend $J = 120$

Fl.

Ob.

Cl. b in Bb

Fag.

Cor. in F

Tbn.

S.

A.

T.

B.

Vi. 1

Vi. 2

Va.

Ve.

Cb.

vnd tra - gen ed - len Sa - - - .vnd tra - gen ed - -

mp

mp

mp

mp

tutti

solo arco

mp

tutti

mp

tutti

mp

158

Fl.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn.
S.
A.
T.
B.
Vi. 1
Vi. 2
Va.
Ve.
Cb.

men.. Sie ge - hen hin__ vnd tra - gen ed - len Sa - - - - men/..
- len Sa - men, sie ge - hen hin__ vnd wei - nen.. tra - gen ed - len Sa - - - - men/ vnd tra - gen ed - len Sa - men, vnd tra -
vnd tra - gen ed - len Sa - - - - - men, vnd tra - gen, vnd tra - gen ed - len, tra - gen ed - len__ Sa - - - -
..vnd tra - gen ed - len Sa - men, vnd tra - gen ed - len Sa - - - -

169 **unruhig, kräftig** ♩ = 108

Fl.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn.
S.
A.
T.
B.
Vi. 1
Vi. 2
Va.
Ve.
Cb.

gen..
- - - - men/
- - - - men/
- - - - men/
- - - - men/

pp, *ppp sub.*, *pp*, *ppp sub.*, *ppp sub.*, *ppp sub.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

181 Tanz ♩ = 120

Fl.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn. *con sord.*
ppp
S.
A.
T.
B.
Vi. 1 *arco*
Vi. 2 *pizz.*
mp
Va. *arco*
mp
Vc.
Cb.

194

Fl.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn.
S.
A.
T.
B.
Vi. 1 *pizz.*
Vi. 2 *pizz.*
Va. *pizz.*
Vc. *pizz.*
mp
Cb. *mp*

203

Fl.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn.
S.
A.
T.
B.
Vi. 1
Vi. 2
Va.
Ve.
Cb.

213

Unruhig $\text{♩} = 108$ Fließend, getragen $\text{♩} = 120$

Fl. *mp* *mp*

Ob.

Cl. b in Bb *mp* *mp*

Fag. *mp*

Cor. in F *mp* *mp*

Tbn. *mp* senza sord. *mp* *solo a piacere*

S. *solo a piacere* Sie ge - hen hin.. vnd tra - gen ed - len Sa -

A. *solo a piacere* Sie ge - hen hin.. vnd tra - gen ed - len Sa -

T. *solo a piacere* ..vnd tra - gen ed - len Sa - - - - - men, ed - len Sa -

B. *solo a piacere* ..vnd tra - gen ed - len Sa - - - - - men.. Sie ge - - hen hin

Vi. 1 *arco*

Vi. 2 *mp arco*

Va. *mp arco*

Ve. *arco* *mp arco*

Cb. *mp arco*

242

Fl.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn.
S.
A.
T.
B.
Vi. 1
Vi. 2
Va.
Ve.
Cb.

Sie ge - hen.. vnd wei - nen.. vnd brin - gen j - re Gar - ben, vnd brin - gen j - re
tra - gen ed - len Sa - men.. vnd brin - gen j - re Gar -
mit Freu - den/ vnd brin - gen j - re Gar -
den/ vnd brin - gen j - re Gar - ben, vnd brin - gen j - re Gar - ben, j - re Gar - ben,

251

Drängend ♩ = 120 allarg....

Fl.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn.
S.
A.
T.
B.
Vi. 1
Vi. 2
Va.
Ve.
Cb.

Gar - ben, vnd brin - gen j - re Gar - ben, j - re Gar -
ben, vnd brin - gen j - re Gar -
ben, vnd brin - gen j - re Gar - ben, j - re Gar -
vnd ko - men mit Freu - den/ vnd brin - gen, vnd brin - gen j - re Ga

Wie anfangs. $\text{♩} = 108$

This page of a musical score contains measures 260 through 371. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b in Bb), Bassoon (Fag.), Cor in F (Cor. in F), Trombone (Tbn.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 260-369 are marked *Wie anfangs* and $\text{♩} = 108$. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *pp* (pianissimo) and *arco* (arco). The woodwinds are marked *mp* (mezzo-piano). The vocal soloists (S., A., T., B.) have rests in this section.

Measure 370 is marked *8^{va}* and *piu f* (pianissimo forte). The woodwinds and strings play a more complex rhythmic pattern. The strings are marked *f* (forte) and *arco*. The woodwinds are marked *piu f*. The vocal soloists (S., A., T., B.) have rests in this section.

Measures 371-375 are marked *f* (forte). The woodwinds and strings play a complex rhythmic pattern. The strings are marked *f* and *arco*. The woodwinds are marked *piu f*. The vocal soloists (S., A., T., B.) have rests in this section.

II.

Musical score for measures 281-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b in Bb), Bassoon (Fag.), Cor in F, Trombone (Tbn.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Cello (Ve.), and Double Bass (Cb.). The score features dynamic markings such as *ff*, *p*, and *sffz*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the string sections.

Musical score for measures 301-310. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b in Bb), Bassoon (Fag.), Cor in F, Trombone (Tbn.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Cello (Ve.), and Double Bass (Cb.). The score features dynamic markings such as *mp*. The vocal parts (S., A., T., B.) include the following lyrics:

Wie du die Was-ser ge-gen mat-ta-ge tro-cke-nest.
HERR wen-de vn-ser Ge-feng-nis/

301

flz.

Fl. *f*

Ob. *f*

Cl. b in Bb *f*

Fag. *f* *più f* *più f* *ff* *ppp sub.* *ppp*

Cor. in F *f* *più f* *più f* *ff* *p* *ppp*

Tbn. *f* *più f* *più f* *ff* *p* *ppp*

S.

A.

T.

B.

Vi. 1 *sfz* *sfz* *sfz* *sfz* *ppp*

Vi. 2 *sfz* *sfz* *sfz* *sfz* *ppp*

Va. *sfz* *sfz* *sfz* *sfz* *ppp*

Ve. *f* *più f* *più f* *ff* *ppp sub.* *ppp*

Cb. *f* *più f* *più f* *ff* *ppp sub.* *ppp*

3. III.

Zart ♩ = 80 *etwas bewegter* ♩ = 86

Flauto
Oboe
Clarinetto in Bb
Fagotto
Corno in F
Trombone

solo a piacere

Soprano
Alto
Tenore
Basso

Wann ER keh - ren läßt die Heim - keh - rer - schaft Zi - - - ons, wer - den wie Träu - men - de wir
Wann ER keh - ren läßt die Heim - keh - rer - schaft Zi - - - ons, Wer - den wir Träu - men - de wir

solo a piacere *solo dolce espressivo* *dolciss.* *Sola*

Violino 1
Violino 2
Viola
Violoncello
Contrabasso

9

Fl.
Ob.
Cl. b in Bb
Fag.
Cor. in F
Tbn.

S.
A.
T.
B.

Vi. 1
Vi. 2
Va.
Vc.
Cb.

..un - se - re Zun - ge Ju - - - bels. Man spricht in der Stäm - me - welt dann:
Man spricht in der Stäm - me - welt dann:
Man spricht in der Stäm - me Welt dann:
La - chens voll ist dann un - ser Mund. .Man spricht in der Stäm - me Welt dann:

p *p* *p* *p*

28 rallentando

Fl. *molto cresc.*

Ob. *molto cresc.*

Cl. b in Bb *molto cresc.*

Fag. *molto cresc.*

Cor. in F

Tbn.

S. Süd - - gau, wie den Bach - bet - ten im Süd - - gau, wie den Bach - bet - ten im Süd - - gau.

A. Süd - - gau, wie den Bach - bet - ten im Süd - - gau, wie den Bach - bet - ten im Süd - - gau.

T. Süd - - gau, wie den Bach - bet - ten im Süd - - gau, wie den Bach - bet - ten im Süd - - gau.

B. Süd - - gau, wie den Bach - bet - ten im Süd - - gau, wie den Bach - bet - ten im Süd - - gau.

Vi. 1 *molto cresc.*

Vi. 2 *molto cresc.*

Va. *ruhig* = 86 *molto cresc.*

Vc. Fl.

Ch. *f*

Ob. *f*

Cl. b in Bb *f*

Fag. *f*

Cor. in F *mp*

Tbn. *mp*

S. *f* Die nun sä - en mit Trä - nen, mit Trä - nen, im Ju - bel wer - den sie em - - ten. *p*

A. *f* Die nun sä - en mit Trä - nen, mit Trä - nen, im Ju - bel, Ju - bel, Ju - bel. *p* *mp*

T. *f* Die nun sä - en mit Trä - nen, im Ju - bel. *p* *mp* .der aus - trägt den

B. *f* Die *arco* nun sä - en mit Trä - nen, im Ju - bel wer - den sie em - - ten. Er geht und weint im Gehn. *p* *mp*

Vi. 1 *f* *arco*

Vi. 2 *f* *arco*

Va. *f* *tr*

Vc. *f* *tr*

Ch. *f* *p*

49

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. b in Bb *mp* *mf*

Fag. *mf*

Cor. in F *mf*

Tbn. *mf*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vi. 1 *mf*

Vi. 2 *mf*

Va. *mp* *mf*

Vc. *mf*

Cb. *mf*

51

Fl.

Ob.

Cl. b in Bb

Fag.

Cor. in F

Tbn.

S.

A. Gar - ben.

T. kommt einst, kommt,

B. ein

Vi. 1

Vi. 2

Va.

Vc.

Cb.

..der ein - trägt sei - ne Gar - - - - - ben, sei - - -

..mit Ju - bel kommt einst, kommt, der ein - trägt sei - ne Gar - ben, sei - ne Gar - ben, sei - ne

Sa - men - wurf, im Ju - bel kommt einst, kommt, im Ju - bel

im ju - - - bel kommt einst, kommt, der

52

Fl.

Ob.

Cl. b in Bb

Fag.

Cor. in F

Tbn.

S.

A.
ne Gar - - - - - ben.

T.
sei - - - - - ne Gar - - - - - ben, der ein - trägt sei - ne Gar - ben, sei - - - - - ne Gar - - - - - ben.

B.
im Ju - bel kommt einst, kommt der ein - trägt sei - ne Gar - ben, sei - - - - - ne Gar - - - - - ben.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p