

Flauti

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1. vorspiel

Lento $\text{♩} = 36$

i.

dolciss.

ppp

ppp

a 2

7

14

a 2

20

molto cresc.

fff

26

a 2

p

Cor. 8ba

Tempo
dolciss.

ppp

32

ppp

a 2

$\text{♩} = 72$

p

6

6

6

6

36

6

6

6

6

6

6

6

6

38

6

6

1

6

6

6

6

1

6

$\text{♩} = 60$

49

rall. ...

8

Cl.

3

3

3

3

3

sfz

sfz

63

sfz

sfz

3

3

70

3

3

3

sfz

1

1

Ob.

sfz

77 *sfz*

84 *sfz* *ppp*

$\text{♩} = 76$
Fl. 1

89 *poco allegro* *p* Fl. 2

95 Fl. 1 Fl. 2 *Agitato* $\text{♩} = 144$ 10

111 *mp cresc. poco a poco* *mf* *a 2*

120 *Pfte.* *a 2*

131 *p*

138 1

144 *Oh.* *f*

152 10 *ff* *Vi I*

169 *Oh.* *f*

178 *Alla marcia* $\text{♩} = 120$ *f*

185 *Animato (Valse)* $\text{♩} = 60$ *mf*

188

191

194

197

200

Alla marcia ♩ = 120

Agitato ♩ = 144

203

f

211

p

219

sfz

ppp

Ob.

Alla marcia ♩ = 120

Cl.

sfz

f

224

ff

230

pp

Ob.

1

Ob.

1

240

Tempo semplice ♩ = 72

245

p possibile

fischiato

8^{va}

1

24

2

5

34

6

2

1

1

2

Flauti

2. PREISUNG VIII

Animato $\text{♩} = 72$

Fl. 1

Fl. 2

PREISUNG VIII Des Chormeisters, nach der Kelterweise, ein Harfenlied Dawids.

45 **10** *mf* *mf* **4**

63 **2**

72 **3** *p* **4** herr-lich ist dein Na-me, S.

86 *Fl. 2* *Fl. 1* **9** DU un-ser Herr *f*

100 *f* **1**

107 *molto cresc.*

113 *flz.* **1** *ff* Mond und Ster-ne, die du hast ge-fe-stet, A.

120 *pp* A.

127 *Grave* $\text{♩} = 72$ **7** *mp* daß du zu-ord-nest ihn! A.

142

151 **2**

162 *molto cresc.* *ff*

171 *Animato* $\text{♩} = 72$ **7** **2** Oh *p*

187

mp molto cresc. *mf* molto cresc. molto cresc. *fff*

199

tacet al fine

Moderato ♩ = 108

S.

Taktzählen nicht zurück zu 1

3. garten

iii.

1

Al - so ist Hi - mel und Er - de wor - den/ da sie ge - schaf - fen sind *mp*

9

17

25

36

Vivace ♩ = 112
Vi I *f*

47

64

80

Andante moderato ♩ = 96

125

Vi I *mp*

159 B. *mp*

164 **13** *Giacoso* $\text{♩} = 120$ *tr* *mf*

182 *tr*

188

193 **5** *tr* *mf*

204 *tr*

209 *ff*

220 *tr* *mf*

227

233

240 *f* *mf*

249 **1**

263 **1**

275 *Adagio* $\text{♩} = 66$ **1** **26** *Vivace feroce* $\text{♩} = 120$ **1** *f*

310 **1** **4** **4** **4** *ff*

328

340 *tr* *tr* *ff*

350 **3**

363 *tacet al fine*

4. PREISUNG LXXXIV

Moderato $\text{♩} = 108$

PREISUNG LXXXIV Des Chorleiters, nach der Kelterweise, von den Korachsöhnen, ein Harfenlied.

iv. **1** **4** *mf*

17 **30** *Cl.* **8**

55 **8** **8** **8** **8** **8** **4** *a 2*

68 **8**

85 **8** **8** **8** **8** **8** **4** *a 2* **94** **6** *S.* *Woh - nun -*

101 *- gen, DU Um - schar - ter!*

113 **33**

152 **4** *a 2*

173 *f* **8** **8** **8** **4** *a 2* **8** **8**

186 *a 2* **8**

196 *f* *mf* **1** B. Durch -

212 *Fl. 1* *f*

230 *a 2* **2** **8**

245 **8** **8** **8** **8** **8** *ff* **1**

256 **4** *poco rit.* **2** *a tempo* T. Sba *mf*

272 *f* *mf* *mp* **3** **8** **8** **8** **8**

284 **9** S. *allarg.....* *a tempo* *mf*

als tau - send sonst, ich zie - he vor, an der Schwel - le zu stehn im Haus

306

319

328 *a 2* *tacet al fine*

5. baum

Moderato ♩ = 108

v. flz. *f* *p*

9 *a 2* *mp* *p*

20 **11** S. *f* *mp*

hat Gott — ge - sagt Es - - set nicht — da von/

40 *p* *mp*

49 B. *f* *f*

tags jr da von es - set/ so

58 **1** **1** **1** **1** **1**

67 Pfte. *8va* *p*

80 **12** **1** **4** Cl. *f*

102

107 **1**

113 **2**

119

124

130 *mf*

133

137

140

143

146

150

157 *f*

Fag.

160

5 B.

Da sprach A - - - dam/ Das *p*

169

4 2 2

Pfte.

181 *f*

183  4
Fag.

190 

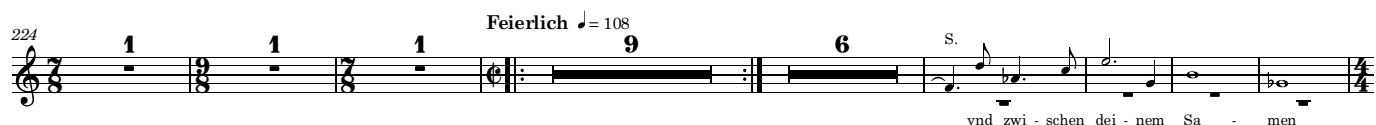
195 Vi I 

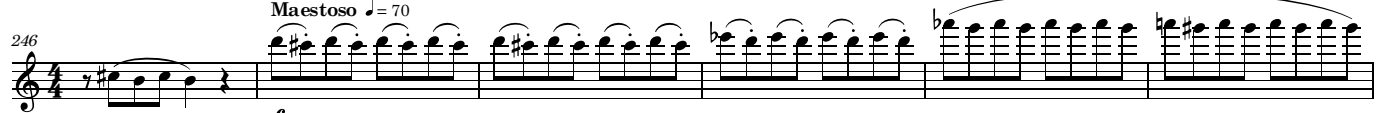
200 

205 

211 

218 

224  1 1 1 9 6 S.
vnd zwi - schen dei - nem Sa - men

246  *p* *f* **Maestoso** ♩ = 70

252 

258  1 1 1 8^{va} *f*

265 

269 

274

278

282

286

sfz

291 S. **Vivace agitato** ♩ = 176
VND zu A - dam sprach er *f*

303

316

328

341 *fz*

355

Lirico, di lontano ♩ = 36

369 *pp* ♩ = 90

375 **Valse** ♩ = 72
B.
Vnd

380
Gott der HERR ma - chet Adam vnd sei - nem Wei - - be Roe - cke von Fel - len vnd zog sie

386

392

397

402

406

come sopra (♩ = 36)

412 8va

417 ♩ = 90

6. VERSAMMLER 9, 7-10

59 *f*

66 1

73 1 10

89 Ob. *f*

96 1

104 2

112 *f* 6 6 6 6 6 6 6 6 6 6 6 6

116 6 6 6 6 6 6 6 6 6 6 6 6

119 6 6 6 6 6 6 6 6 6 6 6 6

122 *mf*

128

A

135 1

142 8^{va} 6 *f*

(8)

152

(8)

155

7. acker

Valse triste $\text{♩} = 72$

4

p

14

Cl.

27

39

Allegro moderato $\text{♩} = 120$

3

1

2

53

1

2

1

2

1

2

1

1

64

1

1

1

A.

Ha - bel vnd sein Opf - fer/ A - ber *mf*

72

B.

espressivo

pp

Fl. 2

Kain seer vnd

Valse triste $\text{♩} = 72$

2

p

Agitato $\text{♩} = 120$

1

1

1

3

4

99

Con moto $\text{♩} = 60$

8

Agitato $\text{♩} = 120$

1

1

1

3

4

A.

du jr

121

Con moto (valse) $\text{♩} = 60$

nicht j - ren wil - len/ son - dern *p*

Inquieto $\text{♩} = 120$

Tempo I (valse triste)

5

1

2

1

2

1

2

129

145 $\text{♩} = 60$ *Alla marcia* $\text{♩} = 120$

176 *Blues* $\text{♩} = 72$ A.

239 *Alla marcia* $\text{♩} = 120$

248 *sfz*

253 *sfz* *pp*

8. PREISUNG CXXXIX

Agitato $\text{♩} = 144$

mosso

Des Chormeisters, von Dawid, ein Harfenlied.

3 *mf* *f*

12 *ff* *ff*

21 *mf* *mp*

29 *mf*

43 Ob. *p*

55 *ff*

69 *f* *a 2* **6**

82 *mf sffz* *sffz* *sffz* *sffz*

89 *p*

98 **4**

109 *ff* *a 2* **4** *mf*

120 *ff*

129 **2** *tr* *tr* **2**

139 *sffz* *sffz*

146 *sffz* *mf*

153

160 *ff*

164 **5** *pp*

$\text{♩} = 72$ *a 2*
Verhalten
a 2

Detailed description: This is a musical score for two flutes. The score consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *sffz* (sforzando), and *p* (piano). There are several slurs and ties. Measure 69 has a **6** above it. Measure 82 has *mf sffz*, *sffz*, *sffz*, and *sffz* below it. Measure 89 has *p* below it. Measure 98 has a **4** above it. Measure 109 has *ff*, *a 2*, **4**, and *mf* below it. Measure 120 has *ff* below it. Measure 129 has **2**, *tr*, *tr*, and **2** below it. Measure 139 has *sffz* and *sffz* below it. Measure 146 has *sffz* and *mf* below it. Measure 153 has no dynamic below it. Measure 160 has *ff* below it. Measure 164 has **5** and *pp* below it. At the bottom, there is a tempo marking $\text{♩} = 72$, a rehearsal mark *a 2*, the instruction 'Verhalten', and another rehearsal mark *a 2*.

Flauti

9. stadt

Fuga. Più allegro ♩ = 160

27

Ob.

mf

34

41

48

56

ff

Pfte.

65

5

Cl.

79

1

p

Cor. Sba

86

15

f

ff

108

6

Cl.

120

ff

Tub. Bells Sva

127

6

mf

139

f

146 *ff*

155

156 *Alla marcia* $\text{♩} = 120$
12 1

170 *Allegro* $\text{♩} = 140$
10 1
Vi I *f*

186 *Pfte.* *f* *Oh*

195 *mf*

203 *Vi I* *f* *f*

211

219 *mp*

227

233 *mf cresc.*

239

244 *f*

249

253

molto cresc.

260

ff

Più allegro ♩ = 144

Cl.

267

f

274

280

286

292

298

Fl. 1

a 2

304

ff Fl. 2

309

ff

315

fff

320

325

Oh. *mf*

331

10. PREISUNG CXXVI

Dolce languido ♩ = 80 ♩ = 86

Ein Aufstiegs- und Gesang.

19

Oh. *mf*

27

accelerando.....

30

molto cresc.

32

f

36

mp

47

p

11. acker

Valse lent ♩ = 72

11

Cl. *p*

22 Lasso, un poco passionato $\text{♩} = 108$

32 *meno mp*

36

39

42 *Cantabile* $\text{♩} = 108$ *semplice*
espressivo
 S. vnd sie ge - bar ei - nen Son

53 *p*

63 *8^{va}*

74 *(8)^{va}* *Calmo* $\text{♩} = 132$ *pp* *dolciss.*

83

87

91

93

95 *1*

99

48

103

108

111

113

117

121

123

126

The musical score is written for Flauti (Flutes) on page 23. It consists of seven staves of music, each starting with a measure number. The key signature is G-flat major (one flat). The first staff (103-107) features a melody with eighth and quarter notes, accented, and a harmonic accompaniment of chords. The second staff (108-110) continues the melody with eighth notes and a harmonic accompaniment of chords. The third staff (111-112) features a melody with eighth notes and a harmonic accompaniment of chords. The fourth staff (113-116) continues the melody with eighth notes and a harmonic accompaniment of chords. The fifth staff (117-120) features a melody with eighth notes and a harmonic accompaniment of chords. The sixth staff (121-122) continues the melody with eighth notes and a harmonic accompaniment of chords. The seventh staff (123-126) features a melody with eighth notes and a harmonic accompaniment of chords, ending with a double bar line.