

Flauti 1,2 / Flauto piccolo

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Kammersinfonie

1. Choral

$\text{♩} = 96$

sfz *sfz* *sfz*

1. 2.

f

1

2. Battaglia

$\text{♩} = 120$

ff

4 4 Cor.

sfz

Cor. *mp*

sfz *sfz*

sfz

39 *8va*

40 (8)

41 (8)

42 (8) *f*

44 *ff*

48 3 1 1 1 1

57 5 1 1 1 1 1 1 2

70 1 1 1 1 1 1 2 1

79 1 1 3 1 13 1 2

101 2 1 1 1 1 1 3 1

3. Weltende

ff *mf*

Vc.

Musical score for Flute, measures 10-21. The score is written in treble clef with a key signature of two flats. Measure 10 starts with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 16 includes trills (tr) and slurs. Measure 21 ends with a first ending bracket and a fermata.

4. Choral

Musical score for Choral section, TACET. The score is written in treble clef with a key signature of two flats and a tempo marking of quarter note = 72. The staff is completely blank, indicating a rest for the instrument.

5. Motetus

Musical score for Motetus, measures 8-32. The score is written in treble clef with a key signature of two flats and a tempo marking of quarter note = 72. The tempo is marked **Maestoso pesante**. Measure 8 includes a fermata and a fortissimo (*ff*) dynamic. Measure 13 is marked **Allegro.** and includes a first ending bracket. Measure 27 includes a **gridato** section with a rapid sixteenth-note run, followed by a **più calmo; con moto** section with a mezzo-piano (*mp*) dynamic. Measure 32 ends with a double bar line and a key signature change to one flat.

38

46 *maestoso.*

f

54

p

59 *Animato*

f

65

70

pp

75 *tacet al fine*

p

6. Noch..-

$\text{♩} = 92$
parlando; tempo ad lib.

7. Heimkehr

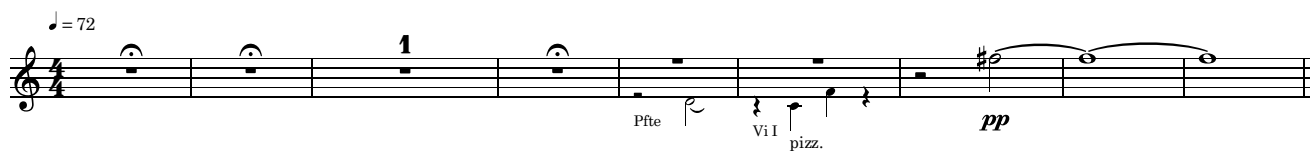
$\text{♩} = 56$
Sostenuto **12** *Molto riten.* **1** *a tempo* **1** *a tempo* *Riten.* **14** *Più mosso* *accel.* **3**

36 *a tempo* **1** *rall.* **2**

Flauto

8. Intermezzo (“noch”..-)

$\text{♩} = 72$



Pfte $\overset{\frown}{\text{—}}$ Vi I pizz. *pp*

9. Allegro feroce / “noch”

$\text{♩} = 120$



ff

7 $\frac{4}{2}$ 14 Cl. $\overset{\frown}{\text{—}}$

26 *mp cresc. poco a poco*

32 *f*

39 *ff*

45

51 8 Oh $\overset{\frown}{\text{—}}$

65 3 Cl. $\overset{\frown}{\text{—}}$

74 $\text{♩} = \text{♩}$ Fugato. *p* Pfte $\overset{\frown}{\text{—}}$

83 4 Vi I 7 1

95

105 *f* *mp*

112 2 11 Tempo I accel.

131 12/4 19 *ff*

Vi Ipizz. arco Vla pizz.

157 *mp* *cresc. poco a poco*

cl.

164

171 *f*

177 *ff*

183

190 d = ♩ 6 2 *p*

202

209 *Org.* $\text{♩} = \text{♩}$ *fff*

215

219 *v.*

10. Noch..-

$\text{♩} = 72$ *Vla* *Vi I* $\text{♩} = 144$ *pp*

1

11. Herbst

$\text{♩} = 60$ *p*

10

$\text{♩} = 36$
Più lento
rubato (parlando)

16 **Tempo I**

$\text{♩} = 24$ **Tempo I**
ancora più lento

22 $\text{♩} = 36$

1

2

1

2

12. verbrennen

$\text{♩} = 160$ *f*

5

12

20

28

36

44

53

64

74

81

87

ppp

13. Choral

$\text{♩} = 112$

[1]

ppp

125

133

140

144

147

151

157

163

169

179

197