

Violin 1

Streichquartett (Nachtstück)

nach Eichendorff, Rückert, Böll

Jan Kehrberger

Ruhig und heiter, in demütiger Andacht ♩ = 120

Vln 2

21

Vla

tr

Vc.

pp

meno p

28

33

f

45

Vla

tr

p

quasi tromba

51

ad lib.

Vc.

mp

61

72

83

f

9

7

7

1

1

94 *p* *pp*

107 *mf* Vln 2

115 Vc. Lastend; mit Trauer 39 Vln 2

160 *pp*

170

180

189 *p*

198

206

212 *rallentando*

218 *a tempo* *rall.* *a tempo* *rallentando meno Mosso*
mp

224

230 *poco rallent.* *Calmo* *a tempo*
Vln 2

239

246

252

259 *rallentando Molto sostenuto*
mp

266 *p* *pp*

274

283

292 *trillo (perdendosi)* **10**

310

Vln 2

320

330

Animato

pp *p*

340

Vln 2 Vla

347

pp

3

353

359

Languido (sehrend)

Vln 2

tr

368

im Walzemaß

376

tr *ad lib.*

385

tr *f*

392



Musical staff 392-399. Key signature: two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

400



Musical staff 400-408. Continuation of the previous staff with similar rhythmic patterns and slurs.

409 *tr* *ffz* *f* **Getrieben**



Musical staff 409-415. Starts with a trill (tr) and a dynamic marking of *ffz*. The tempo/mood is marked **Getrieben**. The staff includes a double bar line and a change in dynamics to *f*.

416 *tr*



Musical staff 416-420. Features a trill (tr) and continues with sixteenth-note passages.

421



Musical staff 421-425. Continuation of the sixteenth-note passages.

425



Musical staff 425-429. Continuation of the sixteenth-note passages.

429



Musical staff 429-433. Continuation of the sixteenth-note passages.

433 *pù f*



Musical staff 433-437. Continuation of the sixteenth-note passages. Dynamic marking *pù f* is present.

437



Musical staff 437-441. Continuation of the sixteenth-note passages.

441 *tr*



Musical staff 441-446. Features a trill (tr) and continues with sixteenth-note passages.

446 *tr* 5



Musical staff 446-450. Features a trill (tr) and a quintuplet (5) of sixteenth notes.

450

453

più f

458

463

467

471

molto rallentando

476

Getragen; ruhig und ergeben

mp *sfz* *sfz* *sfz* *sfz*

482

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

487

Vla

Vla

495

espress.

ppp