

Viola

ADAM.

Jan Kehrberger

1. Am Tage

$\text{♩} = 92$

12

SA TB

con sord.

denn nicht hat - te reg - nen las - sen ER, *pp*

18 con sord.

25 *mf* *p* senza sord.

29

33 6 2 1 1 2

2. einen Garten

Animato $\text{♩} = 72$
senza sord.

pp

8

14

21

27

pizz.
p

36

arco
mp

45

ff
mf

53

f

59

65

molto cresc.

72

ff
pp

81

pp

92

tutti
solo
mp molto
mf molto
fz
p

100

tutti con sord.
p
molto cresc.
fff

106

112

mf

Viola

3. ihm Gegenpart

un poco calmo ♩ = 80

Vivace ♩ = 86

poco rit.

accel.....Tempo I poco rit. un poco calmo ♩ = 80 poco string

2 5 4 1 4 4

15 Tempo I 1 1 17 1 2 2

39 2 1 1 1 1

45 1 1 1 1 1 1

51 1 2 4 1 1

60 rit....Lirico ♩ = 66 molto rall.....Tempo I 2 3 1 3

4. von meinem

molto allarg. Animato ♩ = 140

SA TB

2 2

12

23

33 1

43 1

34 1 Har. $\overline{\quad}$

wis - sen, was gut und bö - se ist.

SA TB

41 2 2 8 2

59 molto accel. a tempo $\text{♩} = 108$

3 2 15 1 2 1

84 10 1 2 1 6

6. Wo bist du

Allegro feroce $\text{♩} = 120$

ff

10 1

ffz *ff*

19 2

ff *ff*

27 9 3

44 2

ff

53

59

66

mf *ff*

75

fff *p*

87 *senza misura; lento* ♩ = 108

1 *2* *1*

92 *Tempo I*

pizz. *arco* *p*

104

ff

114

mp

124 *pizz.*

pizz. *2* *1* *pizz.*

132 *più lento*

arco

137 *un poco più vivo*

p *tacet al fine*

7. Chawwa, Leben

♩ = 72
con sord.

pp

8

15

Musical staff for measures 15-20. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, ending with a sharp sign (#) on the final note.

21 senza sord.

Musical staff for measures 21-28. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* (piano) and features a series of sustained notes with a tremolo effect.

29

Musical staff for measures 29-37. The staff is in bass clef with a key signature of one flat. It features a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *f* (forte).

38

Musical staff for measures 38-43. The staff is in bass clef with a key signature of one flat. It includes a dynamic marking of *pizz.* (pizzicato) and a tempo marking of *pesante* with a quarter note equal to 72 (♩. = 72). There are first endings marked with a '1'.

44

Musical staff for measures 44-49. The staff is in bass clef with a key signature of one flat. It starts with an *arco* (arco) marking and includes a tempo change from *rit.* (ritardando) to *a tempo*. It ends with a dynamic marking of *f* (forte).

50

Musical staff for measures 50-59. The staff is in bass clef with a key signature of one flat. It includes a tempo marking of *senza misura; parlando* and dynamic markings of *p* (piano).

60 Tempo I

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one flat. It begins with a tempo marking of *Tempo I*.

64

Musical staff for measures 64-70. The staff is in bass clef with a key signature of one flat. It includes a dynamic marking of *dim.* (diminuendo), a *consad* (con sordina) marking, and a tempo marking of *rit.* (ritardando). It ends with a dynamic marking of *ppp* (pianissimo).

8. Kaniti

♩. = 72

Ob.

Musical staff for measures 71-80. The staff is in bass clef with a key signature of one flat. It includes a dynamic marking of *p* (piano) and features sixteenth-note passages with trills.

molto accel.

Pfte.

Musical staff for measures 81-90. The staff is in bass clef with a key signature of one flat. It features a dynamic marking of *ppp* (pianissimo) and includes a section with a '12' measure rest.

11

Musical staff for measures 91-94. The staff is in bass clef with a key signature of one flat. It includes a dynamic marking of *p* (piano) and features a series of sustained notes.

molto rall.

16

18

Presto.. ♩ = 72

24

Calmo ♩ = 72

Adagio ♩ = 66 Vivace ♩ = 108

34

Valse ♩ = 140

44

54

65

77

87

♩ = 72

Presto.. ♩ = 72

98

Calmo ♩ = 72

molto rall.

senza misura ♩ = 120

106

SA TB

Und der HErr sah gnä - dig - lich an Ha - bel und sein Op - fer

111 *senza misura* ♩ = 120 *pizz.* ♩ = 86 *1* *pizz.* *2* *senza misura* ♩ = 120

auf Ka - jin und sei - ne

118 *Allegro* ♩ = 140 *arco* *Largo* ♩ = 72

123 *3* *pizz.* *1* *senza sord.* *arco* *tr* *molto allarg.* *ff* *f*

131 *Allegro molto* ♩ = 120 *2* *4* *Lento* ♩ = 60 *4* *tacet al fine*

9. Wo ist dein Bruder

♩ = 120

6

12

10

SA TB

27 Hü - ter sein? *f*

35 *3* *ff*

43 *fffz* *kurz!* *ff*

49 *ff*

56 *p* **2** *ff* *Cor.*

66

72

79 *p molto* **3**

89 *p*

94

99 **1**

105

109 *mf* **6 6 6 3 6 6 6 3 1**

10. Fuga (Schweife)

Fuga. Più allegro ♩ = 160

mf

6

129 *mp*

135

142 *f* *ff*

148 *allarg..... pesante* ♩ = 72 *accel.....*

154 ♩ = 96 *ff*

11. Lamech

0 *senza misura* ♩ = 72 ♩ = 120

9 *mp*

Ka - jin er - kann - te sein Weib, sie wur - de schwan - ger und ge - bar den

14 *ff*

19 *mf*

die nann - te er nach sei - nes Soh - nes Na - men Cha - noch

24 *f* *mp*

34 *mp*

123

fff

12. Enosch, Menschlein!

senza misura ♩ = 72

4

SA TB

Valse ♩ = 140
con sord.

denn: ge - setzt hat Gott mir ei - nen an - de - ren Sa - men für Ha - bel, den Ka - jin er - wür - get hat

pp

senza misura ♩ = 72

dolciss.
con sord.

Andante ♩ = 92

6

1

pp

Mosso ♩ = 48

16

1

pp *mp*

21

26

31

p

36

ppp

40

43

