

Viola

JENSEID EDEN

Jan Kehrberger

1. vorspiel

Lento $\text{♩} = 36$
dolciss.

9

Vi I

dolciss.

ppp

13

16

23

molto cresc.

fff

26

p

dolciss.

ppp

33

$\text{♩} = 72$

p

37

Cor. 8ba

3

4

3

3

3

The musical score for the Viola part of "JENSEID EDEN" by Jan Kehrberger is written in 12/8 time. The tempo is Lento with a quarter note equal to 36 beats. The initial dynamics are *ppp* and *dolciss.*. The score includes a key signature change from one flat to two flats at measure 13. There are several triplets and a 4-measure rest indicated. The score ends with a double bar line at measure 37.

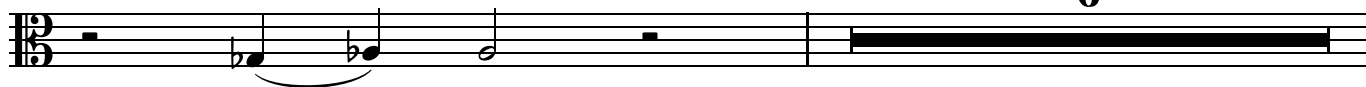
39



42

♩ = 60

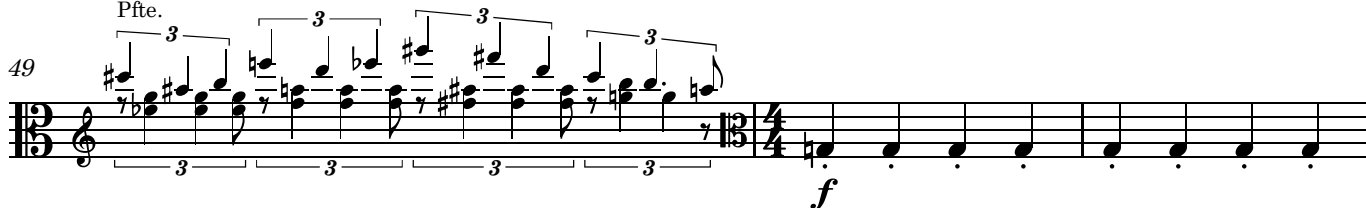
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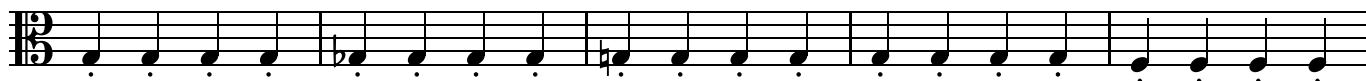
49

Pfte.

rall. Alla marcia ♩ = 120



52



57

10



70

2

1

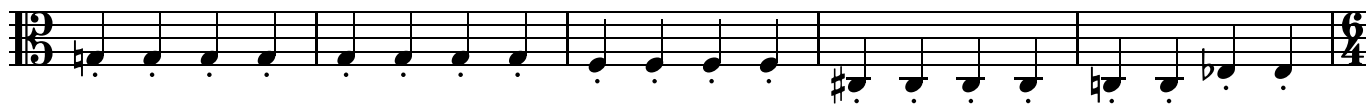
Ob.



76



81



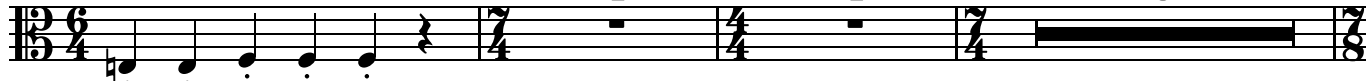
86

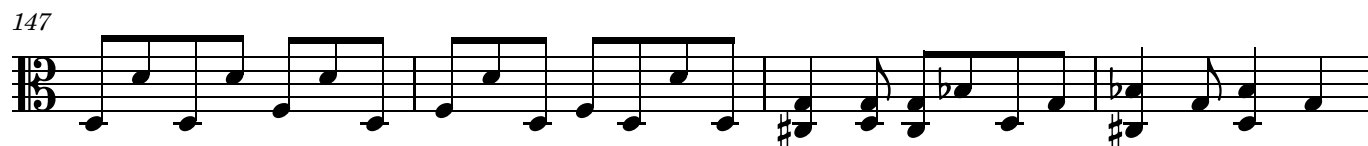
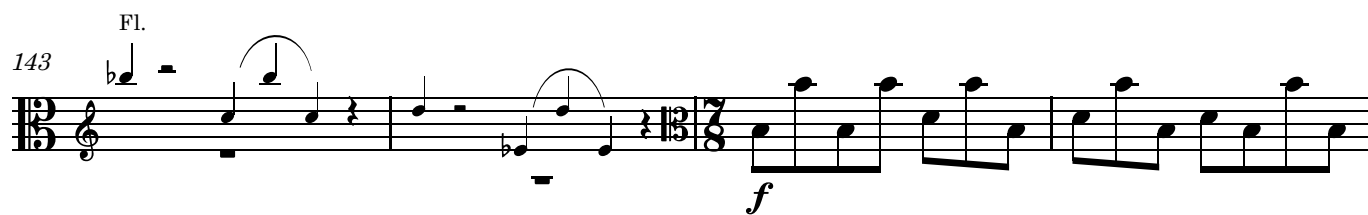
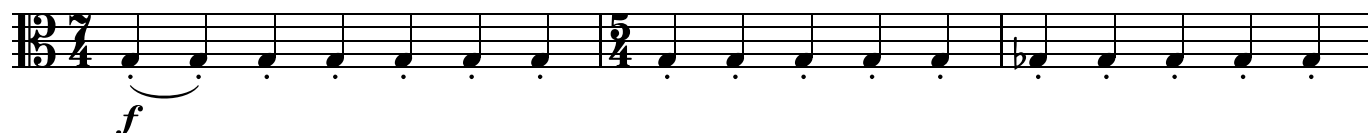
♩ = 76

1

1

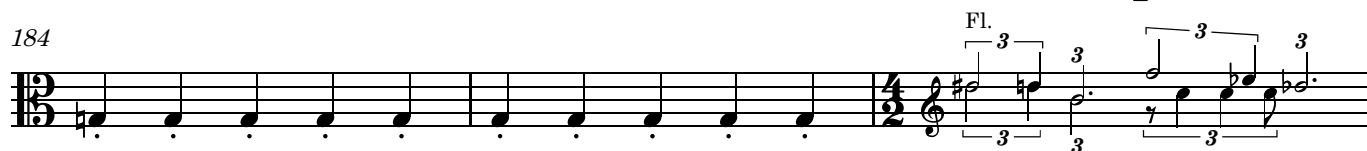
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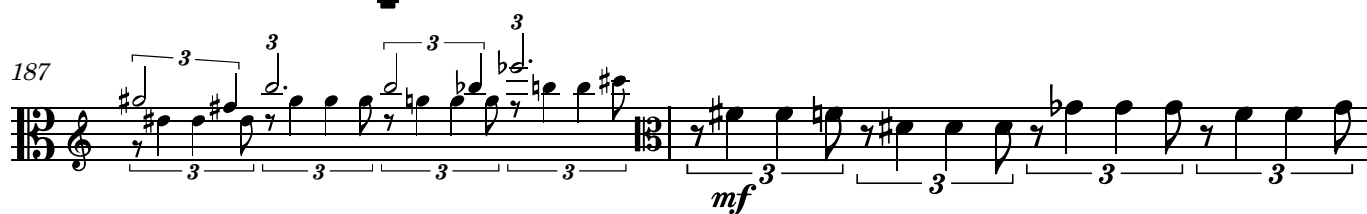
97 **Agitato** ♩ = 144181 **Alla marcia** ♩ = 120

Animato (Valse) (♩ = 60)

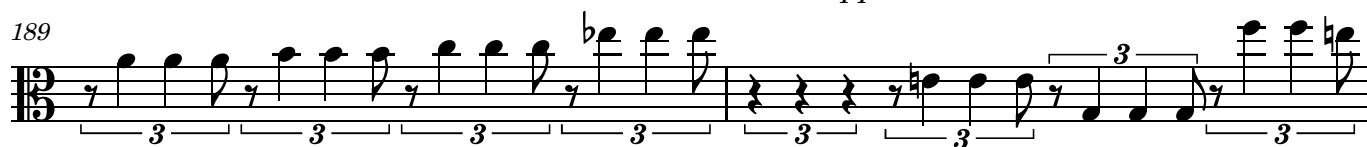
184



187

*mosso appassionato*

189



191



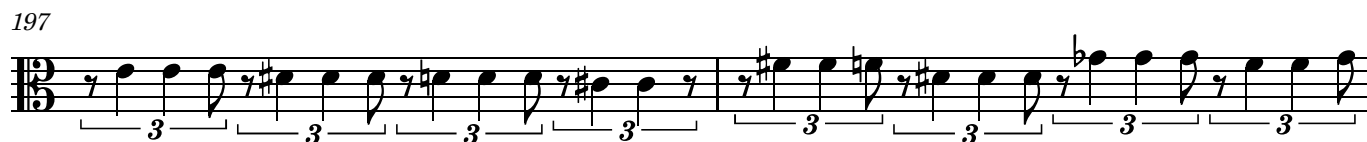
193



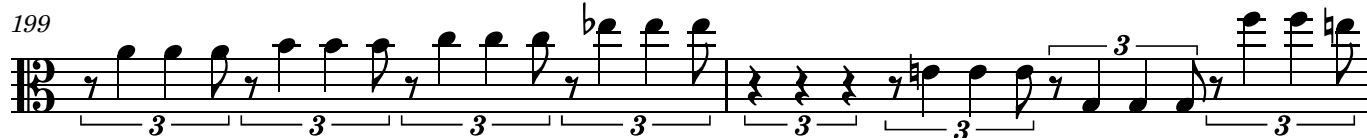
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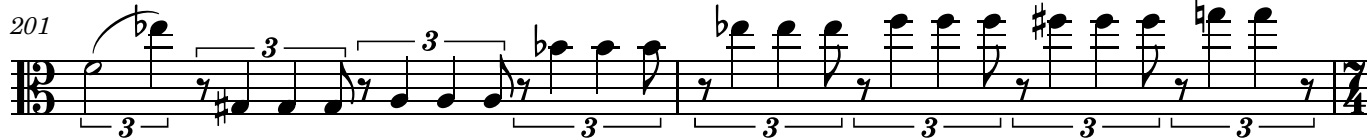
197



199



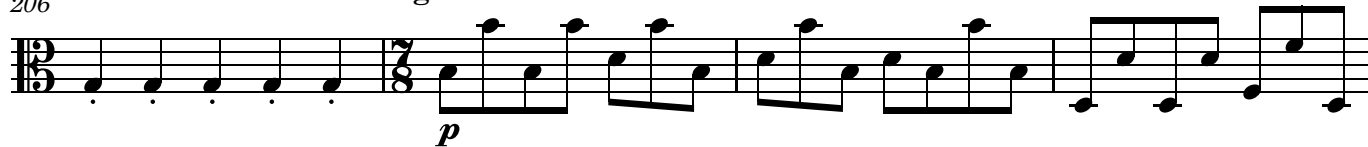
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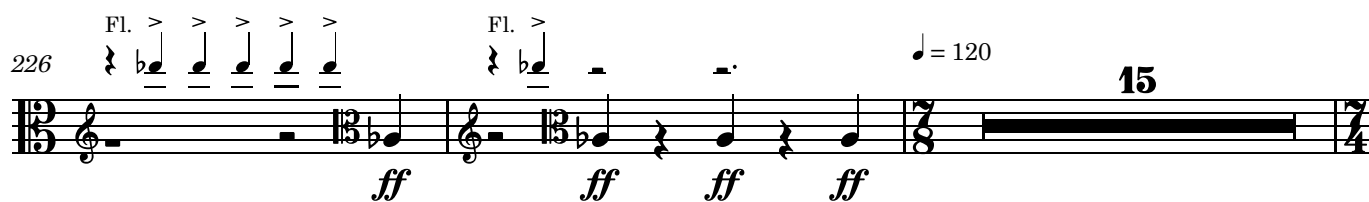
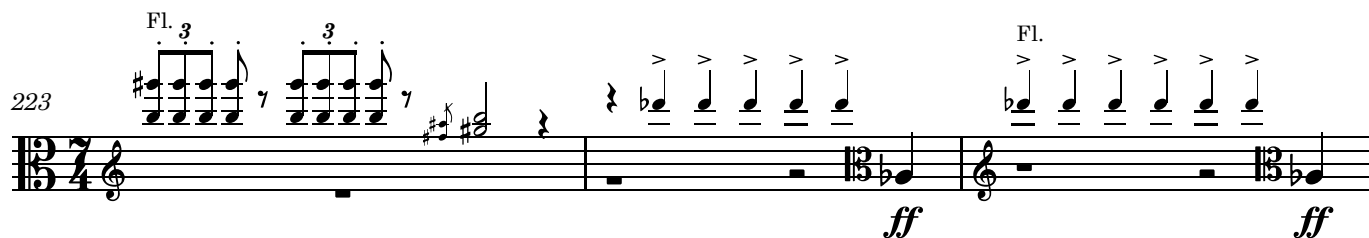
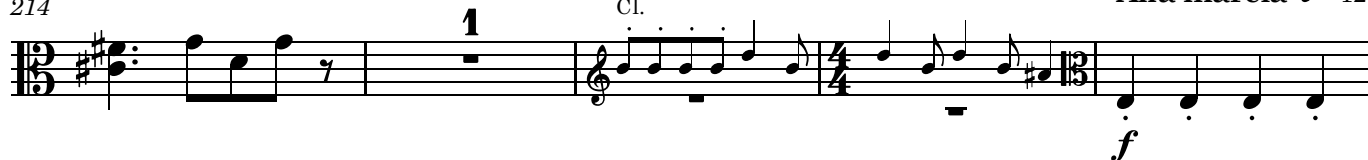
203 *Alla marcia* ♩ = 120



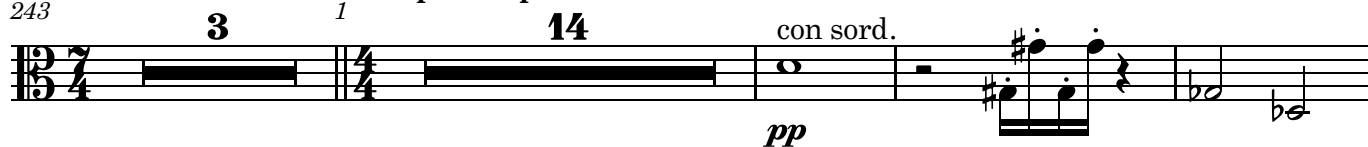
206 *Agitato* ♩ = 144



214 *Alla marcia* ♩ = 120



243 *Tempo semplice* ♩ = 72



27 *senza sord.*

mf *p*

30

32

40

2. PREISUNG VIII

45 **Animato** $\text{♩} = 72$
senza sord.

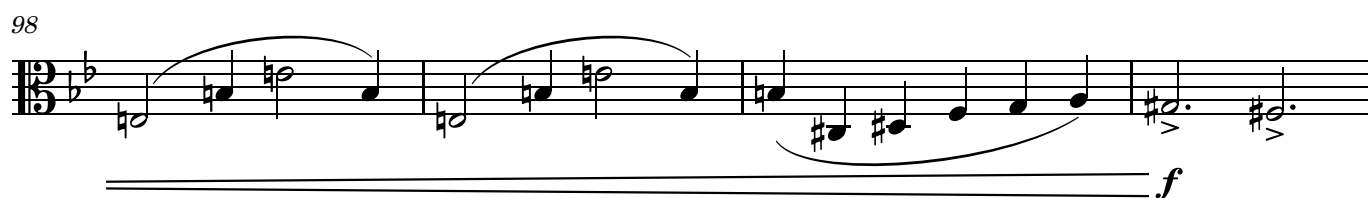
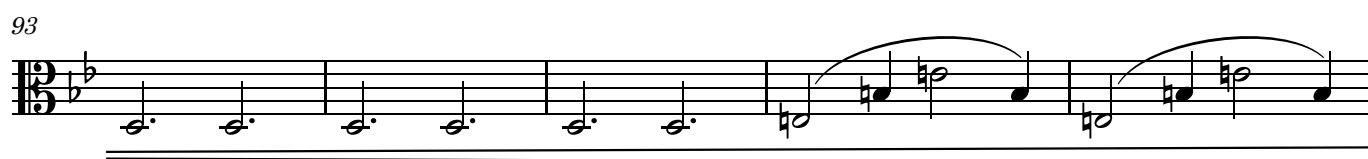
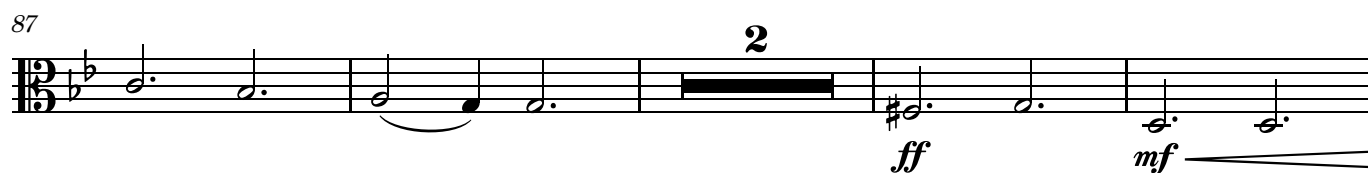
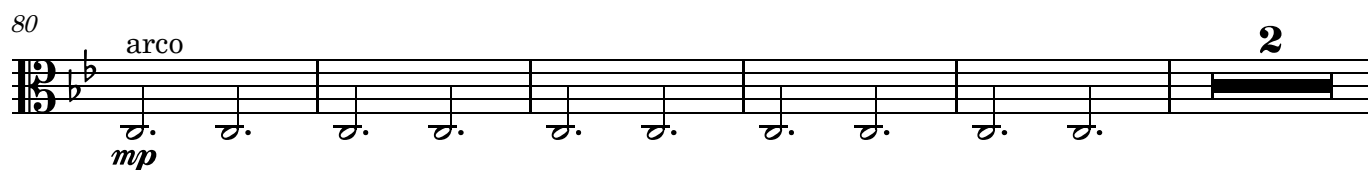
mf

50

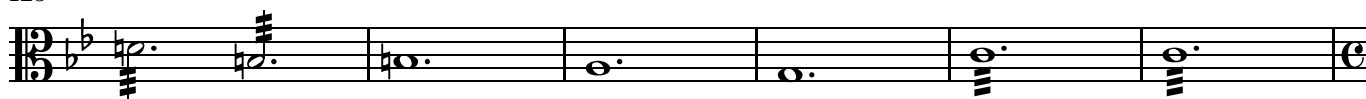
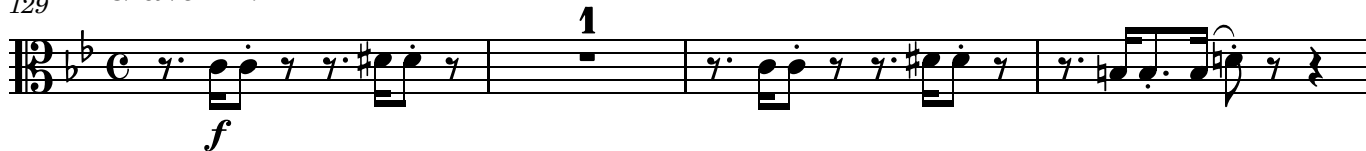
54

59

64



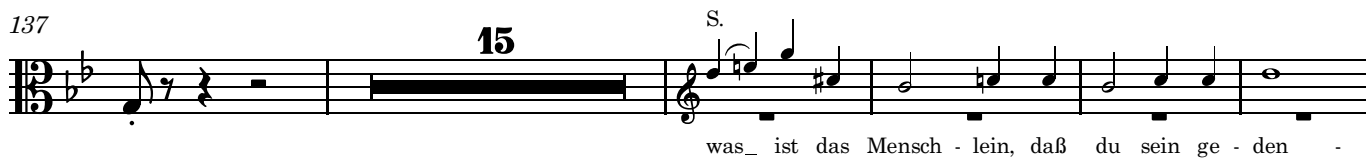
123

129 **Grave** ♩ = 72

133



137



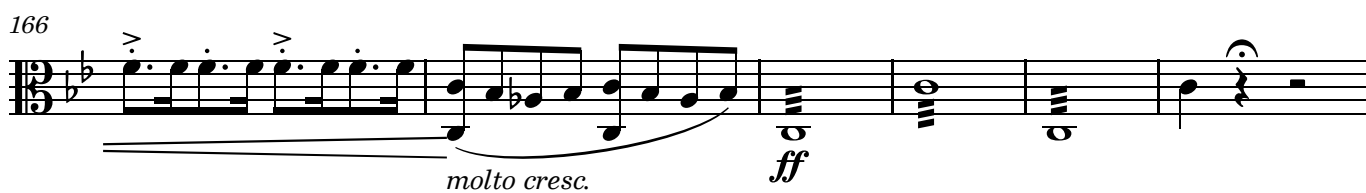
157



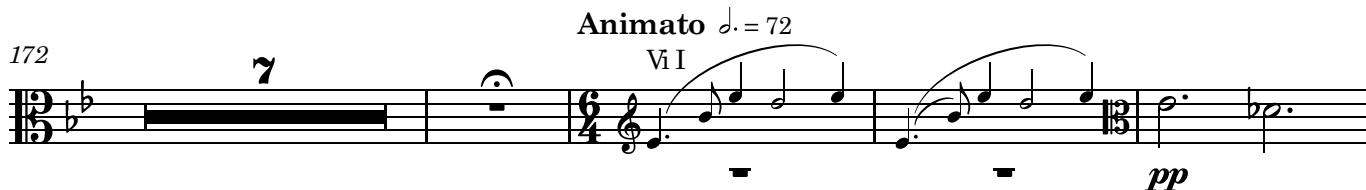
162



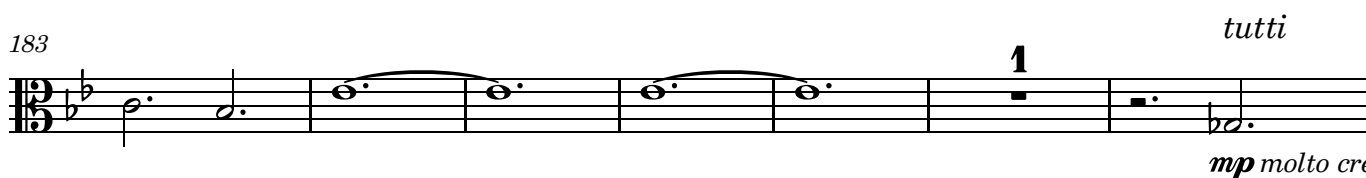
166



172



183



190 *solo* *tutti con sord.*

mf *fz* *p* *p*

196 *molto cresc.* *fff*

molto cresc. *fff*

201

207 *mf*

mf

3. garten

1 **Moderato** ♩ = 108 **34** **2**

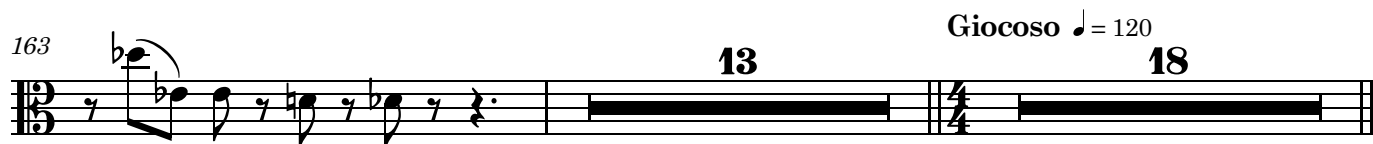
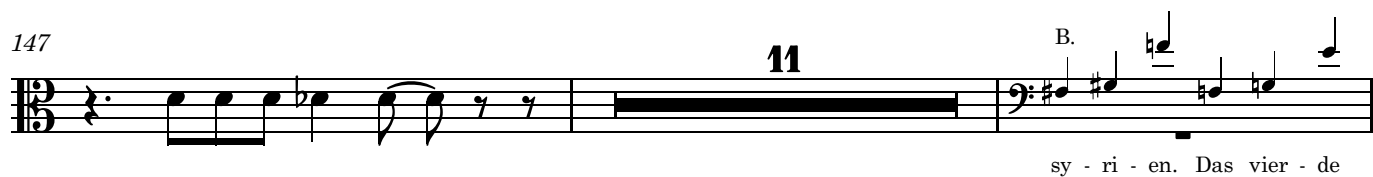
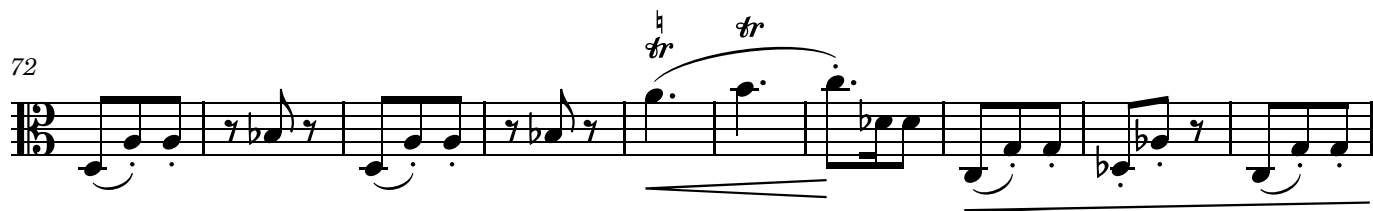
S. vnd feuch - tet al - les Land.

39 **Vivace** ♩ = 112 **1**

f

46

55



195 **13** **2** arco *ff*

214 **11** S. bracht er sie zum Men -

229 Vi I *mf* - schen

233 **8** **30**

273 Fl. Adagio ♩ = 66 *p*

281

286

291

296 **5** Vi I

305 **Vivace feroce** ♩ = 120

1

f

312

321

329

337 *tr* *tr*

344 *ff*

350 Ob.

358

366 *tacet al fine*

The musical score for the Viola part, measures 305 to 366, is written in 12/8 time. The tempo is marked 'Vivace feroce' with a metronome marking of 120. The key signature has one flat (B-flat). The score begins with a first ending bracket over measures 305-308. Measure 305 has a rest for the Viola. Measure 306 has a first ending bracket. Measure 307 has a first ending bracket. Measure 308 has a first ending bracket. Measure 309 has a first ending bracket. Measure 310 has a first ending bracket. Measure 311 has a first ending bracket. Measure 312 has a first ending bracket. Measure 313 has a first ending bracket. Measure 314 has a first ending bracket. Measure 315 has a first ending bracket. Measure 316 has a first ending bracket. Measure 317 has a first ending bracket. Measure 318 has a first ending bracket. Measure 319 has a first ending bracket. Measure 320 has a first ending bracket. Measure 321 has a first ending bracket. Measure 322 has a first ending bracket. Measure 323 has a first ending bracket. Measure 324 has a first ending bracket. Measure 325 has a first ending bracket. Measure 326 has a first ending bracket. Measure 327 has a first ending bracket. Measure 328 has a first ending bracket. Measure 329 has a first ending bracket. Measure 330 has a first ending bracket. Measure 331 has a first ending bracket. Measure 332 has a first ending bracket. Measure 333 has a first ending bracket. Measure 334 has a first ending bracket. Measure 335 has a first ending bracket. Measure 336 has a first ending bracket. Measure 337 has a first ending bracket. Measure 338 has a first ending bracket. Measure 339 has a first ending bracket. Measure 340 has a first ending bracket. Measure 341 has a first ending bracket. Measure 342 has a first ending bracket. Measure 343 has a first ending bracket. Measure 344 has a first ending bracket. Measure 345 has a first ending bracket. Measure 346 has a first ending bracket. Measure 347 has a first ending bracket. Measure 348 has a first ending bracket. Measure 349 has a first ending bracket. Measure 350 has a first ending bracket. Measure 351 has a first ending bracket. Measure 352 has a first ending bracket. Measure 353 has a first ending bracket. Measure 354 has a first ending bracket. Measure 355 has a first ending bracket. Measure 356 has a first ending bracket. Measure 357 has a first ending bracket. Measure 358 has a first ending bracket. Measure 359 has a first ending bracket. Measure 360 has a first ending bracket. Measure 361 has a first ending bracket. Measure 362 has a first ending bracket. Measure 363 has a first ending bracket. Measure 364 has a first ending bracket. Measure 365 has a first ending bracket. Measure 366 has a first ending bracket. The score ends with a 'tacet al fine' instruction.

Viola

4. PREISUNG LXXXIV

1 Moderato $\text{♩} = 108$
8

Cl.

mf

15 8 Cl.

32 4 4

39 4 4 4 4 4 4 15

60 5 Fl. 4

74 4 4 4 4 4 4 3

84 Fl. 8 8 8

92 94 6 S. Fl.

Woh - nun - gen, DU, Um - schar - ter!

107 8 Ob.

123

131 4 4 4 4 4 4 4 11

S. 149 4
Auch der Vo - gel fin - det ein Haus..

161 4 4 4 4
So dei - ne
S.

170 4 4 4 4 4 8 Fl.
f

179

188

196 1 4 4
f *mf* *mp* *mf*

204

8 14

224

f

230

236

244

6 1 2

ff

260

poco rit. a tempo

2 2

mf

271

2 4 8

f

280

8 8 8 8 9

293

S.

als tau - send sonst, ich_ zie - he vor, an der Schwel - le zu stehn im Haus

allarg. a tempo
300 tacet al fine

5. baum

Moderato ♩ = 108 solo con sord.
p

8 8 1 1 25

44 s. senza sord. 4 s.
Da sprach die Schlang zum Wei - be/ *mf*

51 *tutti* *f* *tr*

57 *tr* 1

63 1 1 1 1 1

68 6 Pfte. 8va con sord. *p*

79

12 1 59

152

Pfte. 8^{va}

solo

f

154

156

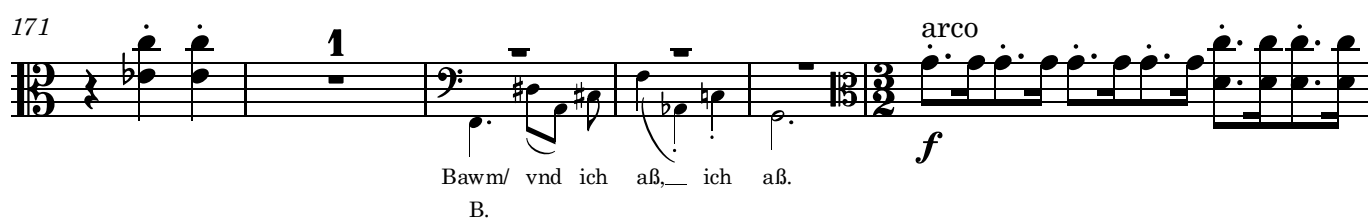
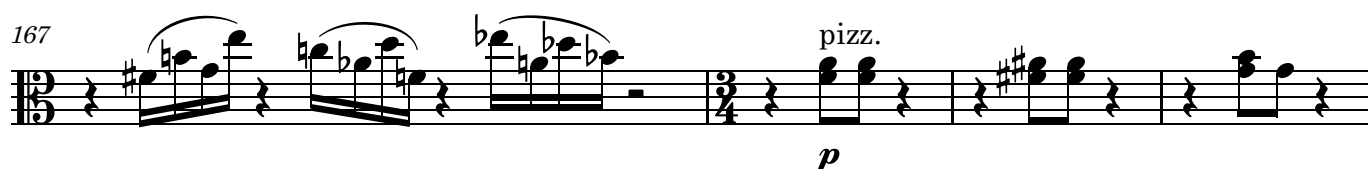
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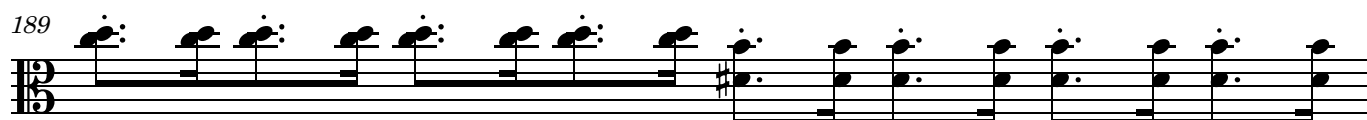
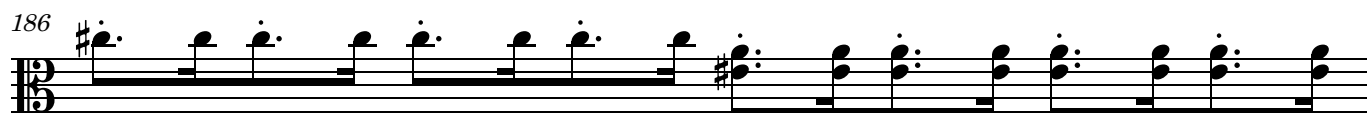
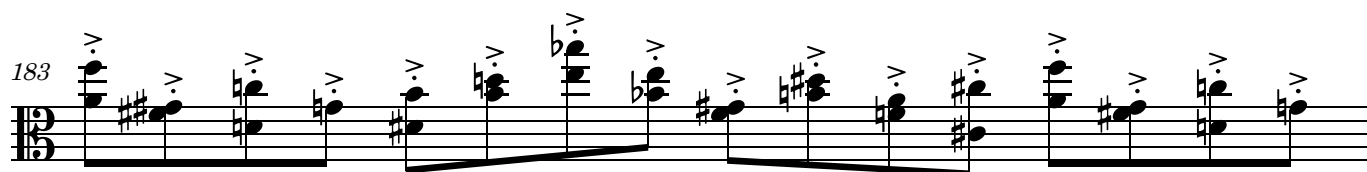
158

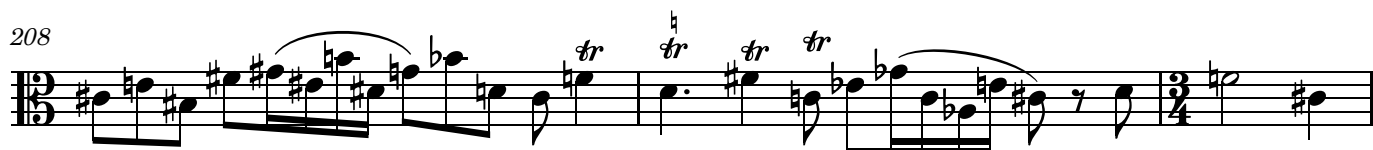
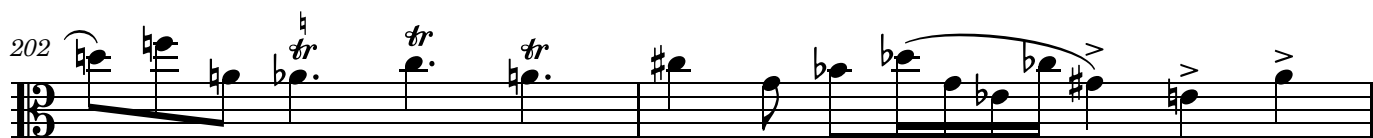
160

161

162







222 **2** S.

Da sprach Gott der HERR zu der Schlan - - - - - gen/

227 **Feierlich** ♩ = 108

233

239

245 **Maestoso** ♩ = 70 S.

vnd j - rem sa - men

249

252

255

258 **Tempo I** pizz. arco S.

VND zum Wei - be

262 **Vivace** ♩. = 72

287



289

292 **Vivace agitato** ♩ = 176

300



309



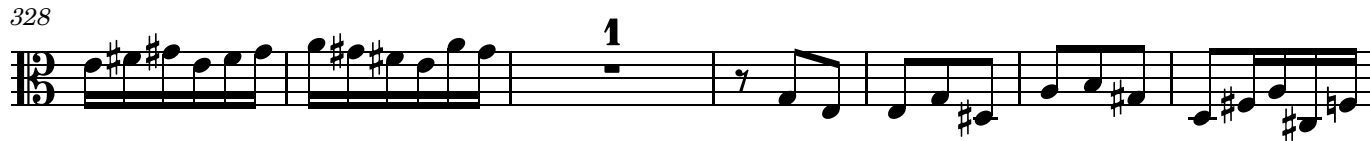
316



323



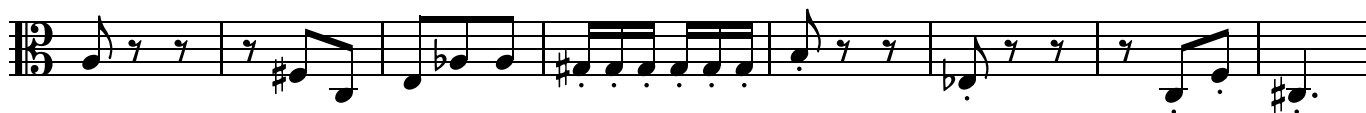
328



335



344



352



359

Lirico, di lontano $\text{♩} = 36$ *solo*

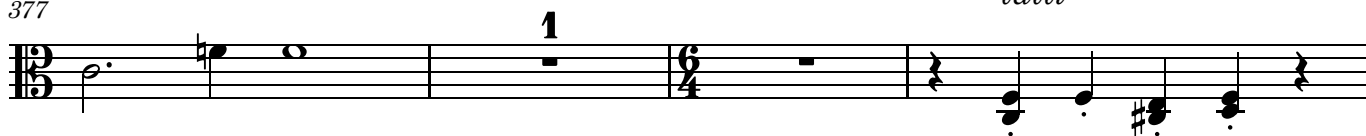
368

*pp*

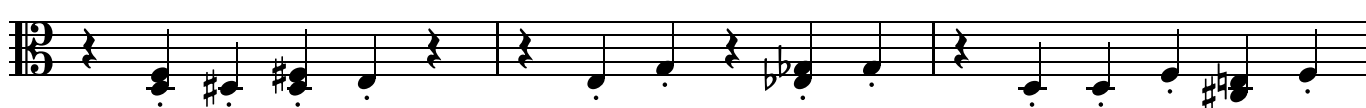
374

Valse $\text{♩} = 72$ *tutti*

377



381



384



387



390



393

398 *tutti*

401

404

407 *solo*

410

A. das er nicht aus - strek - ke sei - ne hand/ vnd es - se

413 *come sopra* ($\text{♩} = 36$)
con sord.

vnd le - be e - wig - lich.

417 $\text{♩} = 90$

420

Viola

6. VERSAMMLER 9, 7-10

20 *tutti*

24

28

32 1 pizz. arco 33

69

denn längst hat_ Gott dein Tun be - - gna
S.

73 30

106

110 19 Fl.

133 A

The musical score for Viola, measures 20 to 133, is presented in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings. It also includes lyrics in German and a section marker 'A'.

137



141



144



7. acker

Valse triste ♩ = 72



11



18



25



41



51



Allegro moderato ♩ = 120

103

110 **Agitato** ♩ = 120

113



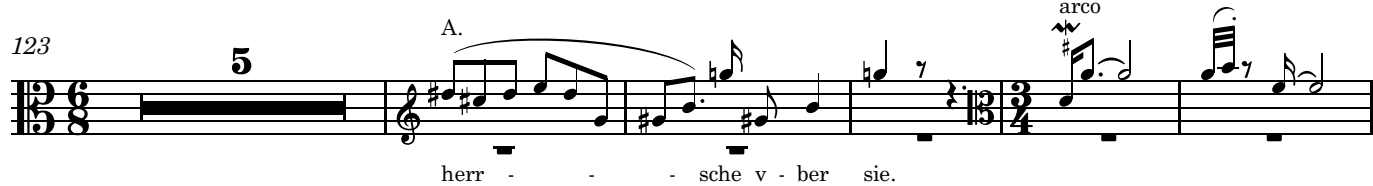
118

Con moto (vals)

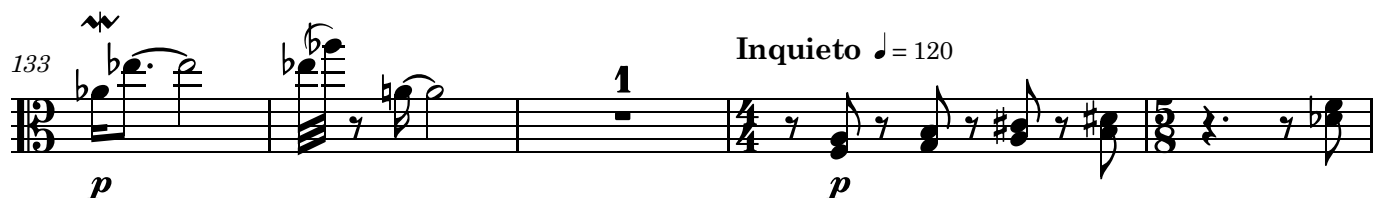


Tempo I (valse triste)

123



133

Inquieto ♩ = 120

138

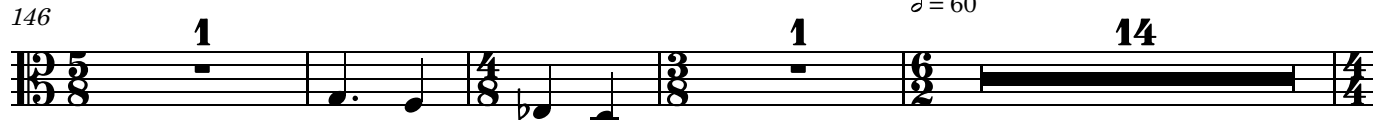


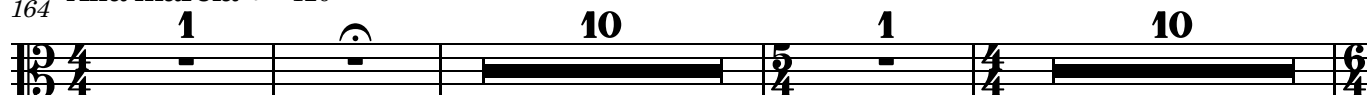
142



146

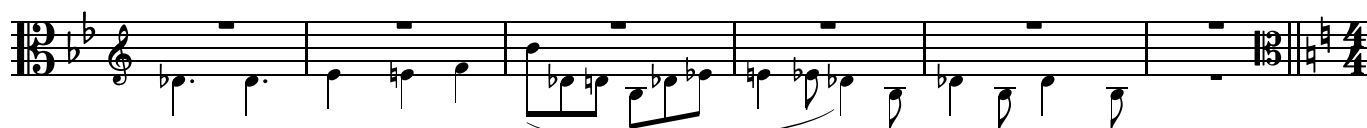
♩ = 60



164 **Alla marcia** ♩ = 120187 **Blues** ♩ = 72

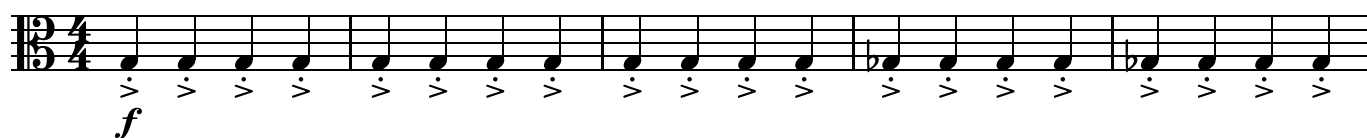
s. das_ jn nie - mand,

237

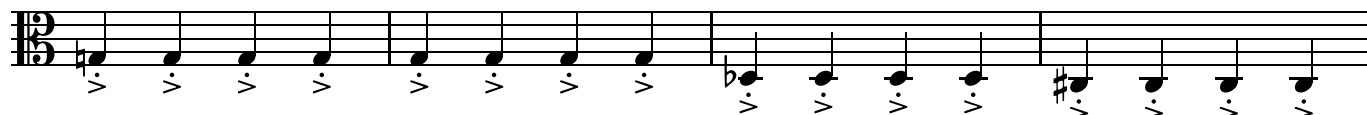


♩ = 60)

nie - mand nie - mand er schlue - - - ge/ wer jn fuen - de.

243 **Alla marcia** ♩ = 120

248



252



8. PREISUNG CXXXIX

Agitato ♩ = 144*mosso*

4



8

11

14

18

22

26

30

33

39

43

f

ff

mf

mp

tr

saltando

48 8 S. Pfte.

Nacht sei das Licht um mich her!"

61

auch Fin - ster *mf* *ff*

66

70

mf

74

f

79

mf *sfz* *sfz*

84

sfz *sfz* *sfz* *sfz*

87

sfz *sfz*

91

95 **7** S. Pfte.
einst wür - den ge - bil - det,
mf

106
ff

111 *mosso*
mf

117

120

124
ff

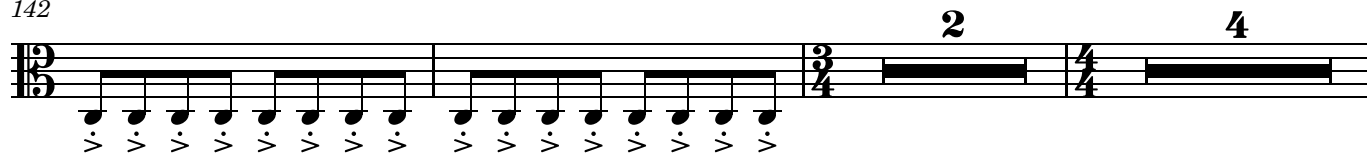
127

130
ff

134
mf

138
mp

142



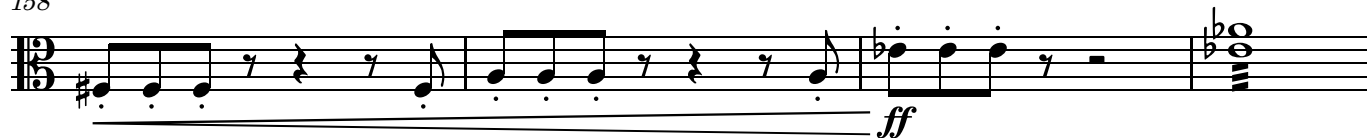
150



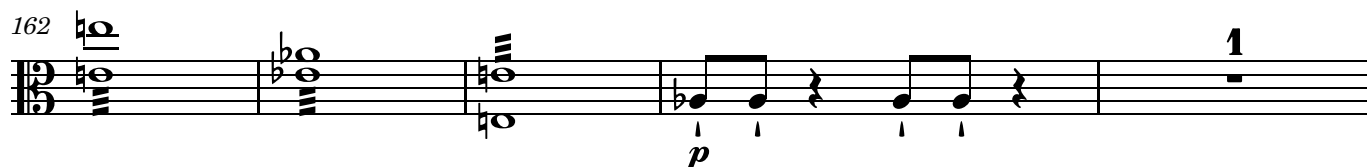
154



158



162



167



171



9. stadt

Fuga. Più allegro ♩ = 160



49



55

ff

61

Pfte.

ff

66

ff

70

23

solo

p

Tub. Bells 8va

97

ff

102

tutti

f

106

legatissimo

ff

110

ff

114

Tub. Bells 8va

ff

119

Measures 119-122. Measure 119: Treble clef, 13/8 time signature, eighth notes with accents. Measure 120: Bass clef, 13/8 time signature, eighth notes with accents. Measure 121: Bass clef, 13/8 time signature, eighth notes with accents. Measure 122: Treble clef, 13/8 time signature, quarter note, eighth notes, and a half note. Dynamics: *ff*. Instrumentation: Tub. Bells 8va.

123

Measures 123-127. Measures 123-124: Treble clef, 13/8 time signature, eighth notes with accents. Measures 125-126: Treble clef, 13/8 time signature, eighth notes with accents. Measure 127: Treble clef, 13/8 time signature, eighth notes with accents.

128

Measures 128-137. Measure 128: Treble clef, 13/8 time signature, eighth notes with accents. Measure 129: Treble clef, 13/8 time signature, eighth notes with accents. Measure 130: Treble clef, 13/8 time signature, eighth notes with accents. Measure 131: Treble clef, 13/8 time signature, eighth notes with accents. Measure 132: Treble clef, 13/8 time signature, eighth notes with accents. Measure 133: Treble clef, 13/8 time signature, eighth notes with accents. Measure 134: Treble clef, 13/8 time signature, eighth notes with accents. Measure 135: Treble clef, 13/8 time signature, eighth notes with accents. Measure 136: Treble clef, 13/8 time signature, eighth notes with accents. Measure 137: Treble clef, 13/8 time signature, eighth notes with accents. Dynamics: *ff*. Instrumentation: Vi I.

138

Measures 138-141. Measures 138-139: Treble clef, 13/8 time signature, eighth notes with accents. Measure 140: Treble clef, 13/8 time signature, eighth notes with accents. Measure 141: Treble clef, 13/8 time signature, eighth notes with accents.

142

Measures 142-145. Measures 142-143: Treble clef, 13/8 time signature, eighth notes with accents. Measure 144: Treble clef, 13/8 time signature, eighth notes with accents. Measure 145: Treble clef, 13/8 time signature, eighth notes with accents. Dynamics: *f*.

146

Measures 146-151. Measures 146-147: Treble clef, 13/8 time signature, eighth notes with accents. Measure 148: Treble clef, 13/8 time signature, eighth notes with accents. Measure 149: Treble clef, 13/8 time signature, eighth notes with accents. Measure 150: Treble clef, 13/8 time signature, eighth notes with accents. Measure 151: Treble clef, 13/8 time signature, eighth notes with accents. Dynamics: *ff*.

152

Measures 152-154. Measures 152-153: Treble clef, 13/8 time signature, eighth notes with accents. Measure 154: Treble clef, 13/8 time signature, eighth notes with accents.

155

Measure 155. Treble clef, 13/8 time signature, eighth notes with accents. Dynamics: *ff*.

156

Measure 156. Treble clef, 13/8 time signature, eighth notes with accents. Dynamics: *ff*.

Alla marcia $\text{♩} = 120$

12

169

1 9

Hrm.

169 170 171 172 173 174 175

181 Allegro ♩ = 140

f

181 182 183 184 185 186

187

Pfte.

Ob.

187 188 189 190 191 192 193

194

mf

194 195 196 197 198 199 200

199

f

199 200 201 202 203 204 205

204

204 205 206 207

208

208 209 210 211

212

212 213 214 215 216

217

217 218 219 220

222



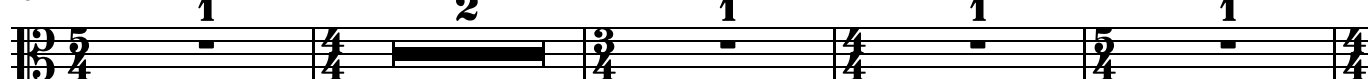
226



230



234



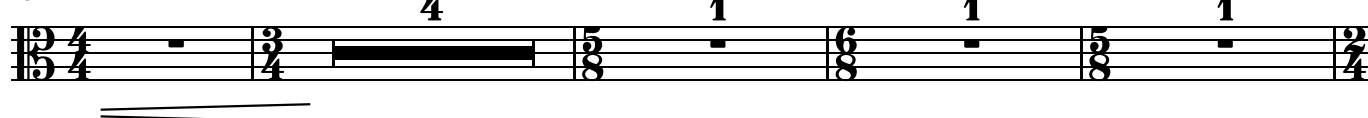
240



247



254



262

Più allegro ♩ = 144



298

Vc.



303



307



311



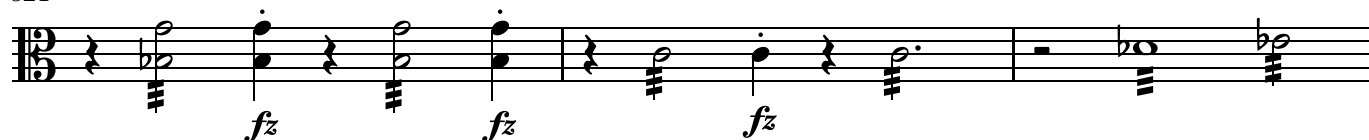
314



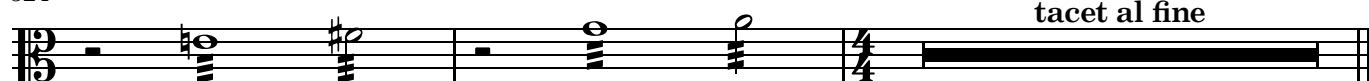
318



321



324



10. PREISUNG CXXVI

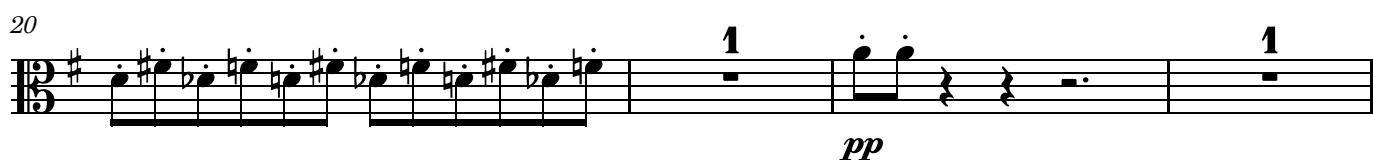
Dolce languido ♩ = 80

♩ = 86



8





accelerando.....

tutti

pizz.

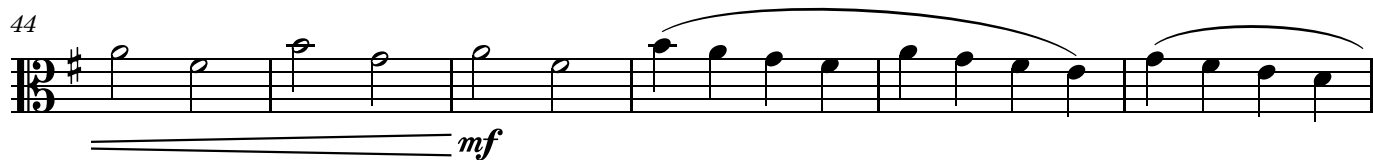


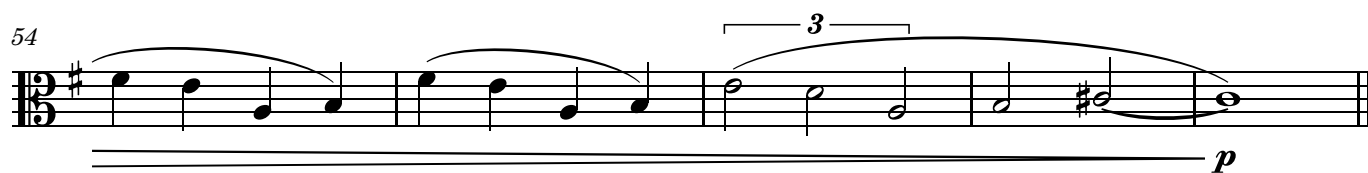
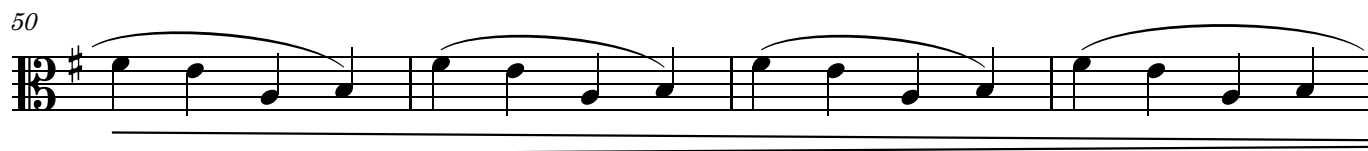
$\text{♩} = 144$

rallentando

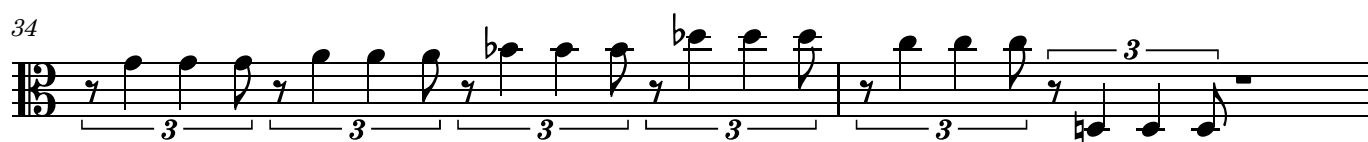
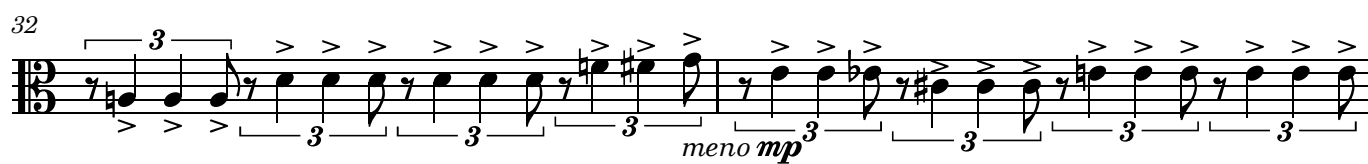
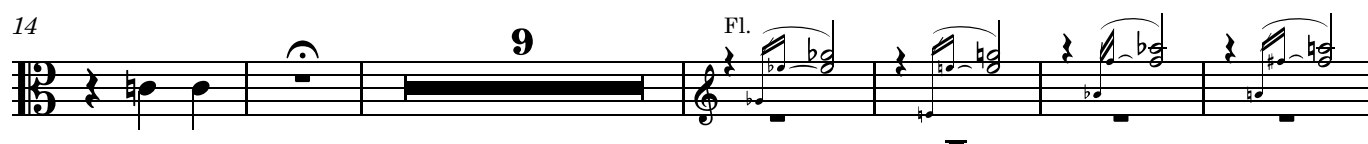


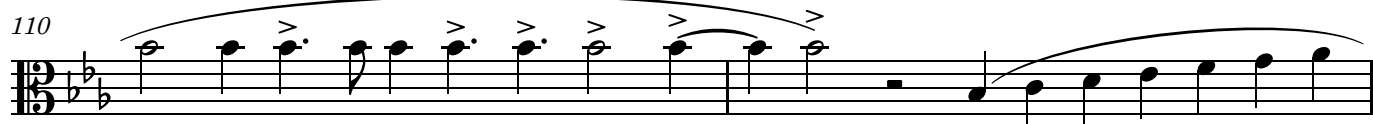
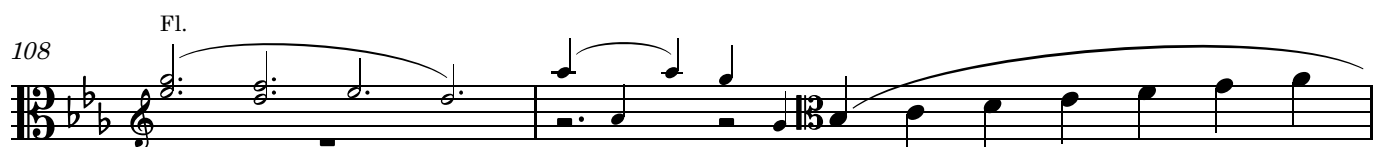
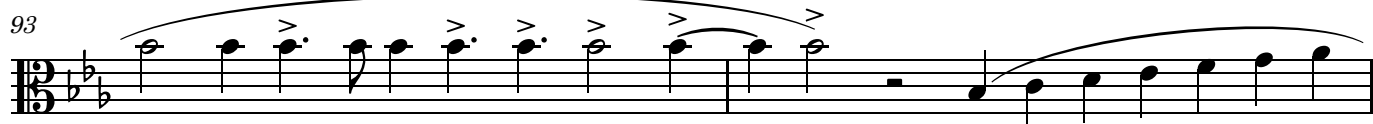
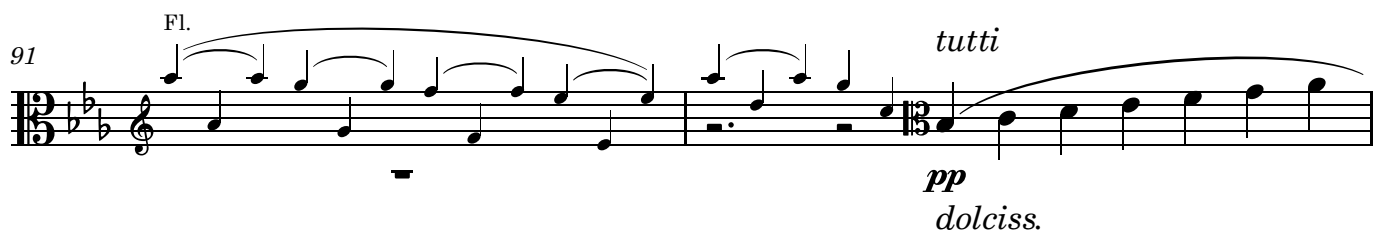
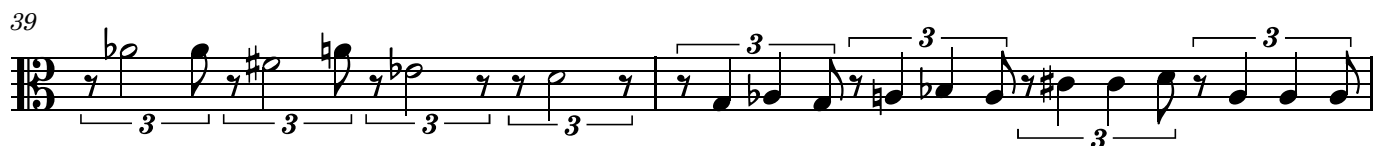
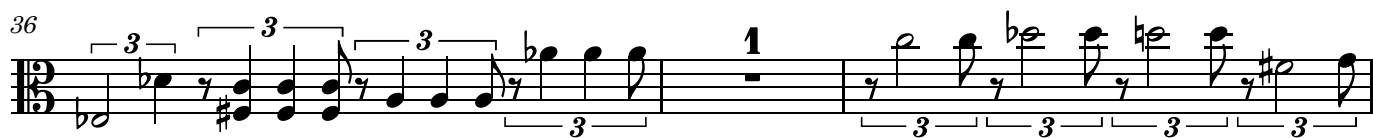
$\text{♩} = 86$





11. acker

Valse lent $\text{♩} = 72$ 



112

6

[illegible]

122

4