

Violoncello

ADAM.

Jan Kehrberger

1. Am Tage

$\text{♩} = 92$

12 SA TB con sord. *pp*

denn nicht hat - te reg - nen las - sen ER,

18 con sord.

27 SA TB senza sord. *p* con sord. Vi. 1

und feuch - te - te al - les

31

39 *pp*

2. einen Garten

Animato $\text{♩} = 72$

pp

8

16 *2*

23

Violoncello

29

34

47

55

62

70

78

88

96

105

111

Violoncello

3. ihm Gegenpart

un poco calmo ♩ = 80

Vivace ♩ = 86

poco rit.

accel.....Tempo I poco rit. un poco calmo ♩ = 80 poco string

2 5 1 4 4

Measures 1-5: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 1: 6/16 time signature, quarter note, fingerings 2 and 5. Measure 2: 5/4 time signature, quarter rest. Measure 3: 4/4 time signature, quarter note, fingering 1. Measure 4: 5/4 time signature, quarter rest. Measure 5: 4/4 time signature, quarter note, fingering 4.

15 Tempo I 1 1 17 1 2 2

Measures 15-22: Bass clef, key signature of three flats. Measure 15: 4/4 time signature, quarter rest, fingering 1. Measure 16: 5/4 time signature, quarter rest, fingering 1. Measure 17: 4/4 time signature, quarter note, fingering 17. Measure 18: 5/4 time signature, quarter rest, fingering 1. Measure 19: 6/16 time signature, quarter note, fingering 2. Measure 20: 6/16 time signature, quarter note, fingering 2. Measure 21: 4/4 time signature, quarter note, fingering 2. Measure 22: 6/16 time signature, quarter note, fingering 2.

39 2 1 1 1 1

Measures 39-44: Bass clef, key signature of three flats. Measure 39: 6/16 time signature, quarter note, fingering 2. Measure 40: 5/4 time signature, quarter rest, fingering 1. Measure 41: 4/4 time signature, quarter rest, fingering 1. Measure 42: 12/16 time signature, quarter rest, fingering 1. Measure 43: 2/8 time signature, quarter rest, fingering 1. Measure 44: 3/8 time signature, quarter rest, fingering 1.

45 1 1 1 1 1 1

Measures 45-50: Bass clef, key signature of three flats. Measure 45: 3/8 time signature, quarter rest, fingering 1. Measure 46: 2/4 time signature, quarter rest, fingering 1. Measure 47: 12/16 time signature, quarter rest, fingering 1. Measure 48: 2/8 time signature, quarter rest, fingering 1. Measure 49: 4/4 time signature, quarter rest, fingering 1. Measure 50: 12/16 time signature, quarter rest, fingering 1.

51 1 2 4 1 1

Measures 51-56: Bass clef, key signature of three flats. Measure 51: 2/8 time signature, quarter rest, fingering 1. Measure 52: 6/16 time signature, quarter note, fingering 2. Measure 53: 4/4 time signature, quarter note, fingering 4. Measure 54: 5/4 time signature, quarter rest, fingering 1. Measure 55: 4/4 time signature, quarter rest, fingering 1. Measure 56: 6/16 time signature, quarter note, fingering 1.

60 2 3 1 3

rit....Lirico ♩ = 66 molto rall.....Tempo I

Measures 60-65: Bass clef, key signature of three flats. Measure 60: 6/16 time signature, quarter note, fingering 2. Measure 61: 5/4 time signature, quarter rest, fingering 3. Measure 62: 4/4 time signature, quarter note, fingering 1. Measure 63: 4/4 time signature, quarter rest, fingering 3. Measure 64: 4/4 time signature, quarter note, fingering 1. Measure 65: 4/4 time signature, quarter note, fingering 3.

4. von meinem

molto allarg. Animato ♩ = 140

SA TB

2

Measures 1-11: Bass clef, key signature of three flats, 3/4 time signature. Measure 1: quarter note, fingering 2. Measure 2: quarter rest. Measure 3: quarter note, mf. Measure 4: quarter note. Measure 5: quarter note. Measure 6: quarter note. Measure 7: quarter note, #. Measure 8: quarter note, #. Measure 9: quarter note, #. Measure 10: quarter note, #. Measure 11: quarter note, #.

12

Measures 12-22: Bass clef, key signature of three flats, 3/4 time signature. Measure 12: quarter note, #. Measure 13: quarter note, #. Measure 14: quarter note, #. Measure 15: quarter note, #. Measure 16: quarter note, #. Measure 17: quarter note, #. Measure 18: quarter note, #. Measure 19: quarter note, #. Measure 20: quarter note, #. Measure 21: quarter note, #. Measure 22: quarter note, #.

23

Measures 23-31: Bass clef, key signature of three flats, 3/4 time signature. Measure 23: quarter note, #. Measure 24: quarter note, #. Measure 25: quarter note, #. Measure 26: quarter note, #. Measure 27: quarter note, #. Measure 28: quarter note, #. Measure 29: quarter note, #. Measure 30: quarter note, #. Measure 31: quarter note, #.

32 pizz. f

Measures 32-37: Bass clef, key signature of three flats, 3/4 time signature. Measure 32: quarter note, pizz., f. Measure 33: quarter note, pizz., f. Measure 34: quarter note, pizz., f. Measure 35: quarter note, pizz., f. Measure 36: quarter note, pizz., f. Measure 37: quarter note, pizz., f.

38

Measures 38-43: Bass clef, key signature of three flats, 3/4 time signature. Measure 38: quarter note, #. Measure 39: quarter note, #. Measure 40: quarter note, #. Measure 41: quarter note, #. Measure 42: quarter note, #. Measure 43: quarter note, #.

44

51

61 poco rit..... a tempo

arco

ff

67

73

molto

17

95

7

pizz.

p

und_ sie wer - den zu ein - nem Fleisch

SA TB

109 rit..... a tempo

molto rit.

Vivace ♩ = 108

♩ = 86

arco

f

14 2 1

131

ff

5. die Schlange

♩ = 112

5

p

ff

10 pizz.

arco

3

3

1

3

3

SA TB Das Weib sprach zur Schlan - ge:

14

wir es - sen von den Früch - ten der Bäu - me im Gar - ten, a - ber

p

19 **2** **6**
p

30
 eu - re Au - gen sich klä - ren, so wer - den eu - re Au - gen auf - ge - tan

34 SA TB Har: **3**
 wis - sen, was gut und bö - se ist. *p*
 SA TB **molto accel.....a tempo**

43 **3** **9** **2** **3** **2**

65 **15** **1** **2** **1** **10**
♩ = 108

94 **1** **2** **1** **6**

6. Wo bist du

Allegro feroce *♩ = 120*

ff

10 **1**
sffz *ff*

20 *ff* *ff*

26 *f*

33

39 *mp* *ff*

49 *2*

57

62 *1*

69 *mf* *p*

73 *ff* *fff* *p*

82 *2* *1* *2*

senza misura; lento $\text{♩} = 108$

91 *1* *5* *pizz.* *arco* *p*

Tempo I

102

111 *ff*

117 *3* *4* *con sord.* *6* *più lento* *molto rit.* *mp* *fff*

133 *p.*

140 un poco più vivo

7. Chawwa, Leben

♩ = 72

con sord.

64 *con sord.* *rit.*.....
dim. *ppp*

8. Kaniti

♩ = 72
 Ob.
p
molto accel......

11 *molto rall.*.....
 Pfte. 12 12

16
 12 12 12 12

18 *Presto..* *♩ = 72*
ff *p* 12 1 1 1

23 *Calmo* *♩ = 72* *Adagio* *♩ = 66*
p 1 4

33 *Vivace* *♩ = 108*
p 1

46

58

65

71

78

88 $\text{♩} = 72$ **Presto..** $\text{♩} = 72$

98 **Calmo** $\text{♩} = 72$ **molto rall.** $\text{♩} = 72$ **senza misura** $\text{♩} = 120$

111 $\text{♩} = 86$ **senza misura** $\text{♩} = 120$ **con sord.** $\text{♩} = 120$ **Allegro** $\text{♩} = 140$ **senza misura** $\text{♩} = 120$ **arco**

119 **Largo** $\text{♩} = 72$

124 SA TB **Allegro molto** $\text{♩} = 120$ **senza sord.** **arco** **tr** **molto allarg.**

bist du a - ber nicht fromm, *fffz* *f*

131 **Allegro molto** $\text{♩} = 120$ **Lento** $\text{♩} = 60$ **tacet al fine**

9. Wo ist dein Bruder

$\text{♩} = 120$

9

14

21 **6** SA T B Hü - - ter sein? *f* *tr*

35 **1** **3** *ff*

43 *fffz* *kurz!*

48 *ff* *ff*

54 *p* **2** Cor.

64 *ff*

69

74 un - stet und flüch - tig muss ich sein auf Er - den *p* *molto*
SA T B

82 *dolce* **1** *p*

89

94 Solo Tutti

100 *Solo*

106 *mf*

10. Fuga (Schweife)

Fuga. Più allegro ♩ = 160

22 *mf*

28 *Fl.* **13**

47 **2** **2**

56 *ff* *Pfte.* **16**

64 *dim.*

70 **28** *Vi. 1* *Clar.*

104 *f* *ff*

110 **5** *ff* *Pfte.*

121

ff

127

mp

133

mf

140

f

146

ff allarg.....

153 *pesante* ♩ = 72 *accel.* ♩ = 96

ff

11. Lamech

0 *senza misura* ♩ = 72 ♩ = 120

Ka - jin er - kann - te sein Weib, die wur - de schwan - ger und ge - bar den Cha - noch
SA TB *mp*

2

9 Trbe.

17

ff *mf* SA TB die nann - te er nach sei - nes

23

Soh - nes Na - men Cha - noch

f *mp*

29

37

mp

45

p

50

57

mp

65

poco leg.

70

mp

76

Maestoso ♩ = 70 molto allarg.....

f *ff*

82

mf

89

fff

97 **Alla marcia** ♩ = 120

p

101

105

111

116

123

12. Enosch, Menschlein!

senza misura ♩ = 72

4 ^{SA TB}

denn: ge - setzt hat Gott mir ei - nen an - de - ren Sa - men für Ha - bel, den Ka - jin er - wür - get hat

senza misura ♩ = 72

7 *dolciss.*
con sord.

pp

16 **Mosso** ♩ = 48

pp *mp*

24

32

f *p*

39

ppp

45

1. 2. molto rall.....