

Viola

Sinfonische Dichtung (Nachtstück)

nach Eichendorff, Rückert, Böll

Jan Kehrberger

Ruhig und heiter, in demütiger Andacht $\text{♩} = 80$

Fl. 1,2

13

Ob.

26

1 1 9 4

Cl.

47

Ob. 3 3 1 2 26 4

Cl.

Vc.

85

f *p*

103

Vi 1

meno mosso $\text{♩} = 80$

mf

115

poco string. Lastend; mit Trauer $\text{♩} = 72$

1

Vc.

130

pp

143

155

166

177

p

Detailed description: This is a page of a musical score for the Viola part of a symphonic poem. The score is written in bass clef with a key signature of one flat (B-flat). It begins with the tempo and mood instruction 'Ruhig und heiter, in demütiger Andacht' and a tempo marking of quarter note = 80. The first system (measures 1-13) features a flute part (Fl. 1,2) and an oboe part (Ob.). The second system (measures 14-26) includes a clarinet part (Cl.) and a violin part (Vi 1). The third system (measures 27-46) features an oboe part (Ob.), a clarinet part (Cl.), and a violin part (Vc.). The fourth system (measures 47-84) is a bass line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The fifth system (measures 85-102) is a violin part (Vi 1) marked 'meno mosso' with a tempo of quarter note = 80 and a mezzo-forte (*mf*) dynamic. The sixth system (measures 103-129) is a string part (Vc.) marked 'poco string. Lastend; mit Trauer' with a tempo of quarter note = 72. The seventh system (measures 130-142) continues the string part with a pianissimo (*pp*) dynamic. The eighth system (measures 143-154) continues the string part. The ninth system (measures 155-165) continues the string part. The tenth system (measures 166-176) continues the string part. The final system (measures 177-177) ends with a piano (*p*) dynamic.

190

198

206

217 *rallentando* *a tempo rall.* *a tempo* *rall...* *meno mosso*

228 *poco rall..... Calmo* ♩ = 60 *a tempo*

238

244

254 *rallentando* *Molto sostenuto*

264

280

293

305

316

328 *Animato* ♩ = 144

340 *pp* *Vi 1* *Vi 2* *Fl. 1,2* *Vi 1*

351 *p* *1* *2*

361 *p* *Fl. 1,2* *im Walzermaß ♩ = 120*

377 *Oh*

386 *tr* *mp*

396 *precipitando* *6*

412 *sffz* *Vi 1* *Getrieben ♩ = 96* *tr* *Vi 2* *2*

422 *f* *1*

429

435 *più f* *tr*

441 *tr*

447 *3* *più f*

456

461  Musical notation for measures 461-465. The staff shows a melodic line with various intervals and accidentals, including a trill in measure 465.

466  Musical notation for measures 466-472. The staff continues the melodic line with a trill in measure 466 and a fermata in measure 472.

473 *molto rallentando* *mp* *Getragen; ruhig und ergeben* $\text{♩} = 72$  Musical notation for measures 473-480. The tempo is marked *molto rallentando* and the dynamics *mp*. The instruction *Getragen; ruhig und ergeben* is present, along with a tempo marking of $\text{♩} = 72$.

481  Musical notation for measures 481-488. The staff features a series of chords and a melodic line, with a dynamic marking of *p* at the end.

489 *espressivo*  Musical notation for measures 489-496. The instruction *espressivo* is written above the staff. The notation includes various rhythmic values and accidentals.

497 *ppp*  Musical notation for measures 497-504. The dynamics are marked *ppp*. The notation includes triplets and a fermata in measure 504.