

Contrabasso

# ADAM.

Jan Kehrberger

## 1. Am Tage

$\text{♩} = 92$

12 SA TB 8va con sord. *pp*

denn nicht hat - te reg - nen las - sen ER,

18 con sord. SA TB 8va 3 und feuch - te - te al - les

28 senza sord. *p* con sord. Vi. 1 8va

31

37 2 1 1 2

## 2. einen Garten

Animato  $\text{♩} = 72$

4

11 4

21

26 pizz. *p*

33 arco **2** arco  
*mp*

41 **1** **2**  
*ff* *mf*

50 *f*

58

65 *molto cresc.*

73 *pp*  
*ff*

81 **20** *tutti con sord.*  
*p* *molto cresc.* *fff*

107 *mf*

115 *mp*

### 3. ihm Gegenpart

un poco calmo ♩ = 80

Vivace ♩ = 86

poco rit.

accel.....Tempo I poco rit. un poco calmo ♩ = 80 poco string

**2** **5** **1** **4**

15 *Tempo I*  
**1** **1** **17** **1** **2** **2**

39

45

51

60

rit....Lirico ♩ = 66

molto rall.....Tempo I

### 4. von meinem

molto allarg. Animato ♩ = 140

SA TB 8va

62 **a tempo**  
arco  
*ff*

68

74 *molto*

102 *pizz.* *p* *rit.....*

und sie wer - den zu ein - nem Fleisch  
SA TB Sva

110 **a tempo** **molto rit.** **Vivace** ♩ = 108 **arco** ♩ = 86 *f*

131 *ff*

### 5. die Schlange

♩ = 112

5 *p* *ff*

10 *pizz.* *arco* *p* 1 3 3

Das Weib sprach zur Schlan - ge: wir es - sen von den Fruch - ten der  
SA TB Sva

15 3 *p*

Bäu - me im Gar - ten, a - ber

22 6

eu - re Au - gen sich klä - ren, so wer - den eu - re Au - gen  
SA TB Sva

32 Musical notation for measures 32-82. Measure 32 has a fermata and a 7-measure rest. Measure 33 has the lyrics "auf - ge - tan". Measure 34 has the tempo marking "molto accel. .... a tempo". Measure 35 has a tempo marking "♩ = 108". Measure 36 has a 2-measure rest. Measure 37 has a 19-measure rest. Measure 38 has a 2-measure rest. Measure 39 has a 3-measure rest. Measure 40 has a 2-measure rest. Measure 41 has a 15-measure rest. Measure 42 has a 1-measure rest. Measure 43 has a 2-measure rest. Measure 44 has a 2-measure rest. Measure 45 has a 2-measure rest. Measure 46 has a 2-measure rest. Measure 47 has a 2-measure rest. Measure 48 has a 2-measure rest. Measure 49 has a 2-measure rest. Measure 50 has a 2-measure rest. Measure 51 has a 2-measure rest. Measure 52 has a 2-measure rest. Measure 53 has a 2-measure rest. Measure 54 has a 2-measure rest. Measure 55 has a 2-measure rest. Measure 56 has a 2-measure rest. Measure 57 has a 2-measure rest. Measure 58 has a 2-measure rest. Measure 59 has a 2-measure rest. Measure 60 has a 2-measure rest. Measure 61 has a 2-measure rest. Measure 62 has a 2-measure rest. Measure 63 has a 2-measure rest. Measure 64 has a 2-measure rest. Measure 65 has a 2-measure rest. Measure 66 has a 2-measure rest. Measure 67 has a 2-measure rest. Measure 68 has a 2-measure rest. Measure 69 has a 2-measure rest. Measure 70 has a 2-measure rest. Measure 71 has a 2-measure rest. Measure 72 has a 2-measure rest. Measure 73 has a 2-measure rest. Measure 74 has a 2-measure rest. Measure 75 has a 2-measure rest. Measure 76 has a 2-measure rest. Measure 77 has a 2-measure rest. Measure 78 has a 2-measure rest. Measure 79 has a 2-measure rest. Measure 80 has a 2-measure rest. Measure 81 has a 2-measure rest. Measure 82 has a 2-measure rest.

### 6. Wo bist du

Allegro feroce ♩ = 120

1 Musical notation for measures 1-57. Measure 1 has a fermata and a 10-measure rest. Measure 2 has a 1-measure rest. Measure 3 has a 2-measure rest. Measure 4 has a 1-measure rest. Measure 5 has a 6-measure rest. Measure 6 has a 1-measure rest. Measure 7 has a 1-measure rest. Measure 8 has a 1-measure rest. Measure 9 has a 1-measure rest. Measure 10 has a 1-measure rest. Measure 11 has a 1-measure rest. Measure 12 has a 1-measure rest. Measure 13 has a 1-measure rest. Measure 14 has a 1-measure rest. Measure 15 has a 1-measure rest. Measure 16 has a 1-measure rest. Measure 17 has a 1-measure rest. Measure 18 has a 1-measure rest. Measure 19 has a 1-measure rest. Measure 20 has a 1-measure rest. Measure 21 has a 1-measure rest. Measure 22 has a 1-measure rest. Measure 23 has a 1-measure rest. Measure 24 has a 1-measure rest. Measure 25 has a 1-measure rest. Measure 26 has a 1-measure rest. Measure 27 has a 1-measure rest. Measure 28 has a 1-measure rest. Measure 29 has a 1-measure rest. Measure 30 has a 1-measure rest. Measure 31 has a 1-measure rest. Measure 32 has a 1-measure rest. Measure 33 has a 1-measure rest. Measure 34 has a 1-measure rest. Measure 35 has a 1-measure rest. Measure 36 has a 1-measure rest. Measure 37 has a 1-measure rest. Measure 38 has a 1-measure rest. Measure 39 has a 1-measure rest. Measure 40 has a 1-measure rest. Measure 41 has a 1-measure rest. Measure 42 has a 1-measure rest. Measure 43 has a 1-measure rest. Measure 44 has a 1-measure rest. Measure 45 has a 1-measure rest. Measure 46 has a 1-measure rest. Measure 47 has a 1-measure rest. Measure 48 has a 1-measure rest. Measure 49 has a 1-measure rest. Measure 50 has a 1-measure rest. Measure 51 has a 1-measure rest. Measure 52 has a 1-measure rest. Measure 53 has a 1-measure rest. Measure 54 has a 1-measure rest. Measure 55 has a 1-measure rest. Measure 56 has a 1-measure rest. Measure 57 has a 1-measure rest.

62

Musical staff 62-69. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Fingering: 1.

70

Musical staff 70-77. Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*, *fff*. Fingering: 1.

80

Musical staff 80-87. Bass clef, 6/8 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*. Tempo: *senza misura; lento*. Fingering: 2.  $\text{♩} = 108$ .

88

Musical staff 88-95. Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*. Tempo: *Tempo I*. Fingering: 1, 2, 1, 5. *pizz.*, *arco*.

101

Musical staff 101-108. Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*.

110

Musical staff 110-117. Bass clef, 6/8 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*. Fingering: 3.

120

Musical staff 120-127. Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mp*, *fff*. Tempo: *più lento molto rit.*. Fingering: 7, 2.

137

Musical staff 137-144. Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*. Tempo: *un poco più vivo*. Fingering: 2, 2.

### 7. Chawwa, Leben

$\text{♩} = 72$   
con sord.

Musical staff 145-152. Bass clef, 6/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*.

8

Musical staff 153-160. Bass clef, 6/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *espr.*. Fingering: 1.

15

Musical staff 161-168. Bass clef, 6/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.







Contrabasso

# 9. Wo ist dein Bruder

♩ = 120

*f*

9

14 *ff*

20 *f*  
Hü - ter sein?

33 *ff*

42 *fffz*

47 *ff*

52 *p*

62 *ff*

69

74 *p* *molto*  
un - stet und flüch - tig muss ich sein auf Er - den  
SA TB 8va

82 *dolce*  
*p*

89

94 *2* Fag. 8va

100 *2* Vc. 8va

106 *mf*

### 10. Fuga (Schweife)

Fuga. Più allegro ♩ = 160  
**40** Fl. 8va

46 *2*

54 *2* *ff* Pfte. 8va

63 *dim.*

69 *28* Vi. 1 8va  
 Clar. 8va

103

*f* *ff*

109

*ff*

120

Pfte. 8va *ff*

127

*mp*

133

*mf*

140

*f*

146

*ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

allarg.....

153 *pesante* ♩ = 72

*ff* accel..... ♩ = 96

# 11. Lamech

0 *senza misura* ♩ = 72

♩ = 120 *mp*

Ka - jin er - kann - te sein Weib, die wur - de schwan - ger und ge - bar den Cha - noch

SA TB 8va

2

9 Trbe. 8va Vc. 8va

17 SA TB 8va

*ff* *mf* die nann - te er nach sei - nes

23

Soh - nes Na - men Cha - noch *f* *mp*

29

37 *mp*

45 *p*

50

58 *mp* 1 3

66 poco leg.

71 *mp*

76 Maestoso ♩ = 70 molto allarg..... ♩ = 120

*f* *ff*

82 *mf*

89 *fff*

97 *Alla marcia* ♩ = 120 *p*

102

108

112

117 *pizz.*

124 *fff*

# 12. Enosch, Menschlein!

senza misura ♩ = 72

4 SA TB 8va *Valse* ♩ = 140 *con sord.*

denn: ge - setzt hat Gott mir ei - nen an - de - ren Sa - men für Ha - bel, den Ka - jin er - wür - get hat

senza misura ♩ = 72

7 *dolciss.* *con sord.* *Andante* ♩ = 92 *pp*

16 **Mosso**  $\text{♩} = 48$   
1  
*pp* *mp*

Musical staff 16-23: Bass clef, key signature of one flat (B-flat). Measure 16 starts with a first ending bracket. The piece begins with a piano (*pp*) dynamic, gradually increasing to mezzo-piano (*mp*) by measure 23. The tempo is marked **Mosso** with a quarter note equal to 48 beats per minute.

24

Musical staff 24-31: Continuation of the musical line from the previous staff, maintaining the same key signature and tempo.

32  
*f* *p*

Musical staff 32-38: Continuation of the musical line. Measure 32 features a forte (*f*) dynamic, which then softens to piano (*p*) by measure 38.

39  
*ppp*

Musical staff 39-44: Continuation of the musical line. Measure 39 starts with a pianissimo (*ppp*) dynamic. The staff concludes with a first ending bracket.

45  
1. | 2. **molto rall.** .....  
1

Musical staff 45-52: Continuation of the musical line. Measure 45 begins with a first ending bracket. The second ending (marked **molto rall.**) leads to a final first ending bracket. The piece concludes with a first ending bracket and a final measure marked with a '1'.