

Pianoforte

ADAM.

Jan Kehrberger

1. Am Tage

$\text{♩} = 92$

23 8 6 2 1

Detailed description: This block contains the first section of the piano score for 'Am Tage'. It consists of two staves, treble and bass clef. The tempo is marked as quarter note = 92. The music is in common time (C) and features a series of rests of varying lengths, with the numbers 23, 8, 6, 2, and 1 written below the staves to indicate the duration of these rests in measures.

42 SA TB

le - ben - den We - sen

senza sord.
Vi. I

p

Detailed description: This block contains the second section of the piano score for 'Am Tage'. It features a vocal line in the treble clef with the lyrics 'le - ben - den We - sen' and a piano accompaniment in the bass clef. The tempo is 12/8. The piano part includes a section marked 'senza sord.' and 'Vi. I' with a dynamic marking of *p*. The score ends with a double bar line.

2. einen Garten

Animato $\text{♩} = 72$

TACET

Detailed description: This block contains the third section of the piano score for 'Am Tage'. It is marked 'Animato' with a tempo of quarter note = 72. The score consists of two staves, treble and bass clef, both of which are completely blank, indicating a 'TACET' section.

3. ihm Gegenpart

Vivace $\text{♩} = 86$ un poco calmo $\text{♩} = 80$ poco rit. accel.....Tempo I poco rit. un poco calmo $\text{♩} = 80$ poco string.

2 5 1 4

Detailed description: This block contains the fourth section of the piano score for 'Am Tage'. It features a complex tempo structure: 'Vivace' (quarter note = 86), 'un poco calmo' (quarter note = 80), 'poco rit.', 'accel.....Tempo I', 'poco rit.', and 'un poco calmo' (quarter note = 80) 'poco string.'. The score is in 6/8 time and consists of two staves, treble and bass clef. The music is primarily composed of rests, with the numbers 2, 5, 1, and 4 written below the staves to indicate the duration of these rests in measures.

15 **Tempo I**

1 1 17 1 2 2

39

2 1 1 1 1 1

46

1 1 1 1 1 1 2

54 **rit..Lirico** ♩ = 66 **molto rall. .**

4 1 1 2 3 1

67 **Tempo I**

ER, Gott, bau - te die Rip - pe zu ei - nem Wei - be und brach - te sie zum Men - schen Da sprach der Mensch:
SA TB

4. von meinem

Animato ♩ = 140
molto allarg.

f

54

Vla

7

Red.

60 poco rit. a tempo

Musical score for measures 60-66. The piece is in a minor key with a key signature of two flats. The tempo is marked 'poco rit. a tempo'. The right hand has a few notes in the first two measures, while the left hand plays a rhythmic pattern of eighth notes with slurs and accents.

Musical score for measures 67-72. The right hand continues with a melodic line, and the left hand maintains the eighth-note rhythmic pattern.

Musical score for measures 73-82. The piece concludes with a double bar line. The right hand has a final melodic phrase, and the left hand has a final rhythmic pattern. Dynamics include 'molto' and 'ffz'. A rehearsal mark '17' is present.

95 rit.....a tempo

Musical score for measures 95-112. The right hand features a melodic line with slurs and accents, marked 'Vi. 1'. The left hand has a rhythmic accompaniment. Dynamics include 'pp'.

Musical score for measures 113-120. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents.

121 molto rit. Vivace ♩ = 108

Musical score for measures 121-124. The piece changes to a major key with a key signature of one flat. The tempo is marked 'Vivace' with a quarter note equal to 108 beats per minute. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. Dynamics include 'p'. A rehearsal mark 'Fl.' is present.

129 $\text{♩} = 86$

f *ff*

133

5. die Schlange

$\text{♩} = 112$ molto accel.

13 **23** **19** **2**

60 a tempo $\text{♩} = 108$

3 **2** **15** **1** **2** **1** **10**

94

1 **2** **1** **6**

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6. Wo bist du

Allegro feroce ♩ = 120

Musical notation for measures 18-23. The score is in grand staff with treble and bass clefs. The time signature changes from 2/4 to 6/8, then 7/8, 6/8, 2/4, 6/8, and 2/4. Fingerings are indicated by numbers 1-5. Measure numbers 18, 2, 1, 3, 5, and 11 are printed below the notes.

41

Musical notation for measures 41-46. The score is in grand staff with treble and bass clefs. The time signature changes from 2/4 to 3/4, 2/4, 3/4, 6/8, 9/8, and 2/4. Fingerings are indicated by numbers 1-6. Measure numbers 5, 1, 6, 3, 6, and 1 are printed below the notes.

63

Musical notation for measures 63-68. The score is in grand staff with treble and bass clefs. The time signature changes from 2/4 to 6/8, 2/4, 6/8, 6/8, and 3/4. Fingerings are indicated by numbers 1-7. Measure numbers 6, 4, 7, 3, and 3 are printed below the notes.

87

senza misura; lento ♩ = 108

Musical notation for measures 87-93. The score is in grand staff with treble and bass clefs. The time signature changes from 4/4 to 3/4, 4/4, 4/4, 6/8, and 6/8. Fingerings are indicated by numbers 1-2. Measure numbers 1, 2, 1, and 1 are printed below the notes. The lyrics "Kin - der ge - bä - ren" and "SA TB" are written below the notes in the final measure.

94

Tempo I

Musical notation for measures 94-113. The score is in grand staff with treble and bass clefs. The time signature changes from 2/4 to 3/4, 2/4, 2/4, 6/8, 3/4, 2/4, and 6/8. Fingerings are indicated by numbers 1-5. Measure numbers 5, 1, and 11 are printed below the notes. The lyrics "und dein Ver - lan - gen wird nach dei - nem" are written below the notes in the first two measures. A forte (f) dynamic marking is present at the bottom.

114

SA TB

Musical notation for measures 114-119. The score is in grand staff with treble and bass clefs. The time signature changes from 6/8 to 9/8, 7/8, 6/8, 4/4, and 6/8. Fingerings are indicated by numbers 1-7. Measure numbers 1, 1, 1, 3, and 7 are printed below the notes. The lyrics "bis du zum A - cker kehrst," are written below the notes in the final measure.

129 *molto rit. ...* *più lento*

denn aus ihm bist du ge - nom - men *fff*

135 *un poco più vivo*

tacet al fine

7. Chawwa, Leben

♩ = 72 *pesante* *♩ = 72* *rit. a tempo*

42 1 1 2 1 5

54 *senza misura; parlando* *Tempo I* *rit.*

8 8 2

8. Kaniti

♩ = 72 Ob.

8 *mf*

molto accel.....

8va

15

12

12

12

12

ff

8va

molto rall.....

16

12

12

12

12

12

12

8ba

Presto.. ♩ = 72

18

1

1

1

1

p

Vivace ♩ = 108

Calmo ♩ = 72

Adagio ♩ = 66

Valse ♩ = 140

23

1

2

1

5

1

1

56

90 ♩ = 72

90

12

12

12

12

ff

Clar.

Presto.. ♩ = 72

Calmo ♩ = 72
molto rall.

95

12

12

12

12

1

1

8ba

101 ♩ = 72 *senza misura* ♩ = 120 ♩ = 86
senza misura ♩ = 120

117 *Allegro* ♩ = 140 *senza misura* ♩ = 120 *Largo* ♩ = 72 *Allegro molto* ♩ = 120

SA TB

Meinst du Gu - tes, trags hoch, bist du a - ber nicht fromm,

fr *fr* *8ba*

129 *molto allarg.* *Allegro molto* ♩ = 120 *Lento* ♩ = 60

139

dann wars, als sie auf dem Fel - de wa - ren: Kajin stand auf wi - der sei - nen Bru - der Ha - bel und

SA TB

141

schlug ihn tot

pp

9. Wo ist dein Bruder

♩ = 120

46 1 22 *tacet al fine*

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10. Fuga (Schweife)

Fuga. Più allegro ♩ = 160

Musical score for measures 53-59. The score is in 7/8 time. Measure 53 is marked with a large '53'. The key signature has one flat (B-flat). The first system shows a piano introduction with a 'Trbe.' (Trumpet) part and a 'Fl.' (Flute) part. The piano part has a 'ff' (fortissimo) dynamic. The flute part has a 'ff' dynamic. The trumpet part has a 'ff' dynamic.

Musical score for measures 60-64. The score is in 7/8 time. The key signature has one flat (B-flat). The piano part has a 'ff' dynamic. The flute part has a 'ff' dynamic. The trumpet part has a 'ff' dynamic.

Musical score for measures 65-69. The score is in 7/8 time. The key signature has one flat (B-flat). The piano part has a 'sfz' (sforzando) dynamic. The flute part has a 'dim.' (diminuendo) dynamic. The trumpet part has a 'ff' dynamic.

Musical score for measures 70-108. The score is in 7/8 time. The key signature has one flat (B-flat). Measure 70 is marked with a large '32'. The piano part has a 'ff' dynamic. The flute part has a 'ff' dynamic. The trumpet part has a 'ff' dynamic.

Musical score for measures 109-114. The score is in 7/8 time. The key signature has one flat (B-flat). Measure 109 is marked with a large '109'. The piano part has a 'pp' (pianissimo) dynamic. The flute part has a 'pp' dynamic. The violin part (Vi. 1) has a 'pp' dynamic.

Musical score for measures 115-119. The score is in 7/8 time. The key signature has one flat (B-flat). Measure 115 is marked with a large '115'. The piano part has a 'fff' (fortississimo) dynamic. The flute part has a 'fff' dynamic. The violin part (Vi. 1) has a 'fff' dynamic.

121

ff

ff

Musical score for measures 121-126. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes. Dynamics include *ff* in both staves.

127

mp

mp

Musical score for measures 127-131. The system consists of two staves. The upper staff is in bass clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *mp* in both staves.

132

mf

mf

Musical score for measures 132-136. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment. Dynamics include *mf* in both staves.

137

Musical score for measures 137-141. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment.

142

Musical score for measures 142-143. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a dense rhythmic accompaniment.

144

f

8va

8va

Musical score for measures 144-146. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with an 8va marking. The lower staff is in bass clef and contains a rhythmic accompaniment with an 8va marking. Dynamics include *f* in the upper staff.

147

ff

Musical score for measures 147-150. The system consists of two staves. The upper staff is in treble clef and contains chords with various accidentals. The lower staff is in bass clef and contains a dense rhythmic accompaniment. Dynamics include *ff* in the upper staff.

149

151 *allarg.*.....

153 *pesante* ♩ = 72

accel......

sffz

8^{va}

8^{ba}

154

ff

6 6 6 6 6 6 6

ff

11. Lamech

0 *senza misura* ♩ = 120
♩ = 72

22

6 18

Vc.

Cb. 8ba

p

49

Musical score for measures 49-56. The piece is in a minor key with a 3/8 time signature. It features a continuous bass line consisting of repeated eighth notes in both the left and right hands.

57

Maestoso ♩ = 70

Musical score for measures 57-66. Measures 57-58 contain eighth notes. Measures 59-66 are marked with rests and measure numbers: 1, 7, 2, 9, 1. The time signature changes to 4/4 for measures 59-62 and 64-66.

79

molto allarg..... ♩ = 120

Alla marcia ♩ = 120

Musical score for measures 79-84. Measures 79-80 are marked with rests and measure numbers 1, 1. Measures 81-83 are marked with rests and measure numbers 2, 1, 13. Measure 84 is marked 'tacet al fine'. The time signature changes to 4/4 for measures 81-84.

12. Enosch, Menschlein!

senza misura ♩ = 72

Valse ♩ = 140

senza misura ♩ = 72

Musical score for measures 1-3. Measures 1-2 are marked with rests. Measure 3 contains the lyrics: "Auch dem Schet wur - de ein Sohn ge bo - ren. SA TB". The time signature is 3/4.

9

Andante ♩ = 92

Mosso

♩ = 48

Musical score for measures 9-19. Measures 9-10 contain the word "Er". Measure 11 is marked with rests and measure number 3. Measure 12 is marked with rests and measure number 1. Dynamics include *pp* and *mp*. The time signature is 4/4.

20

Musical score for measures 20-24. The piece features a complex piano accompaniment with sixteenth notes and chords in both hands. The time signature is 4/4.

26

Musical notation for measures 26-32. The system consists of two staves. The right hand has a series of chords and a melodic line starting in measure 30. The left hand has a bass line with chords and a melodic line starting in measure 30. The key signature has one flat.

33

Musical notation for measures 33-37. The system consists of two staves. The right hand has a melodic line with a *p* dynamic marking. The left hand has a bass line with chords and a melodic line. The key signature has one flat.

38

Musical notation for measures 38-41. The system consists of two staves. The right hand has a melodic line with a *ppp* dynamic marking. The left hand has a bass line with chords and a melodic line. The key signature has one flat.

42

Musical notation for measures 42-45. The system consists of two staves. The right hand has a melodic line with a first ending bracket and a *molto rall.* marking. The left hand has a bass line with chords and a melodic line. The key signature has one flat.