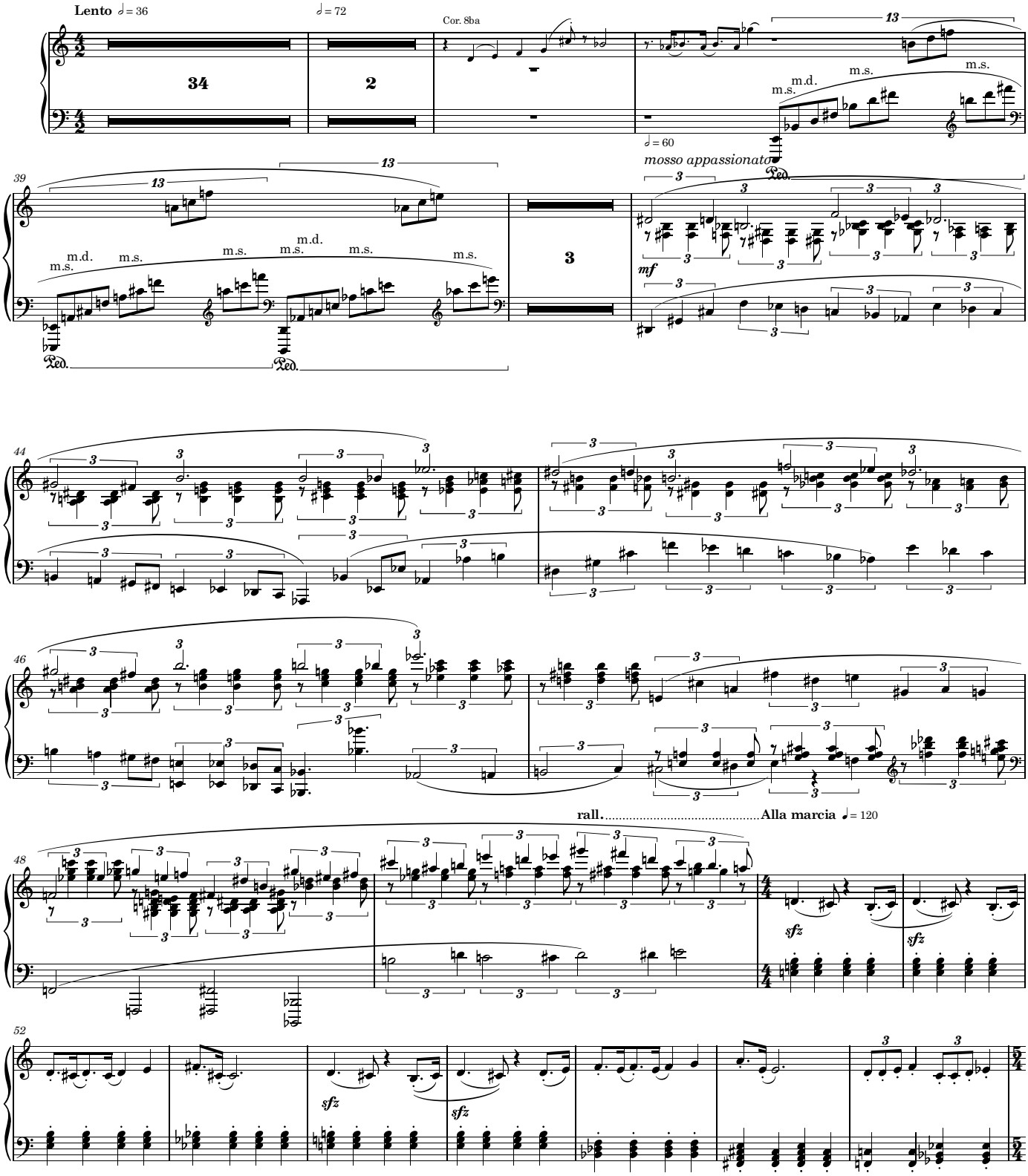
Pianoforte

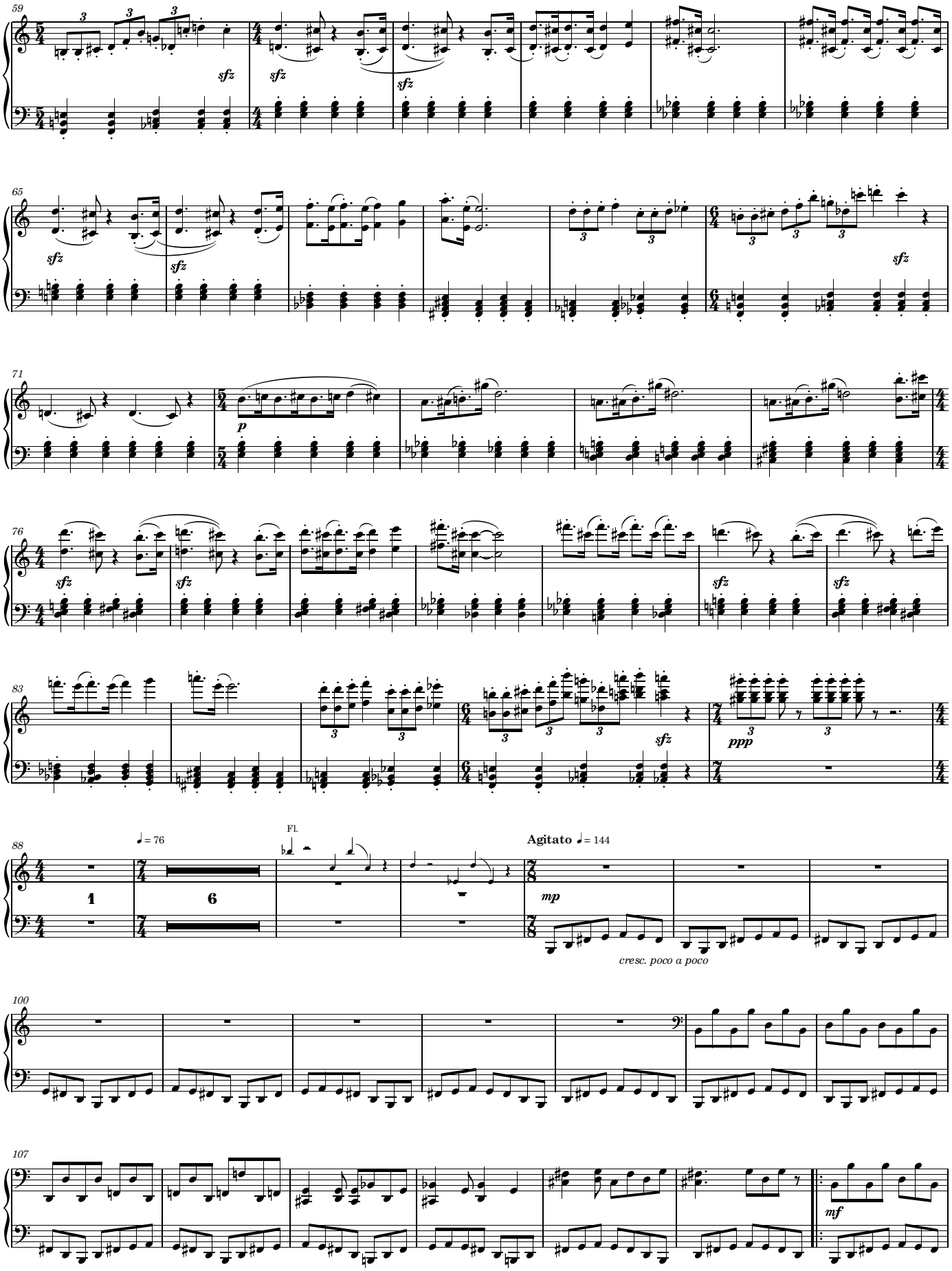
JENSEID EDEN

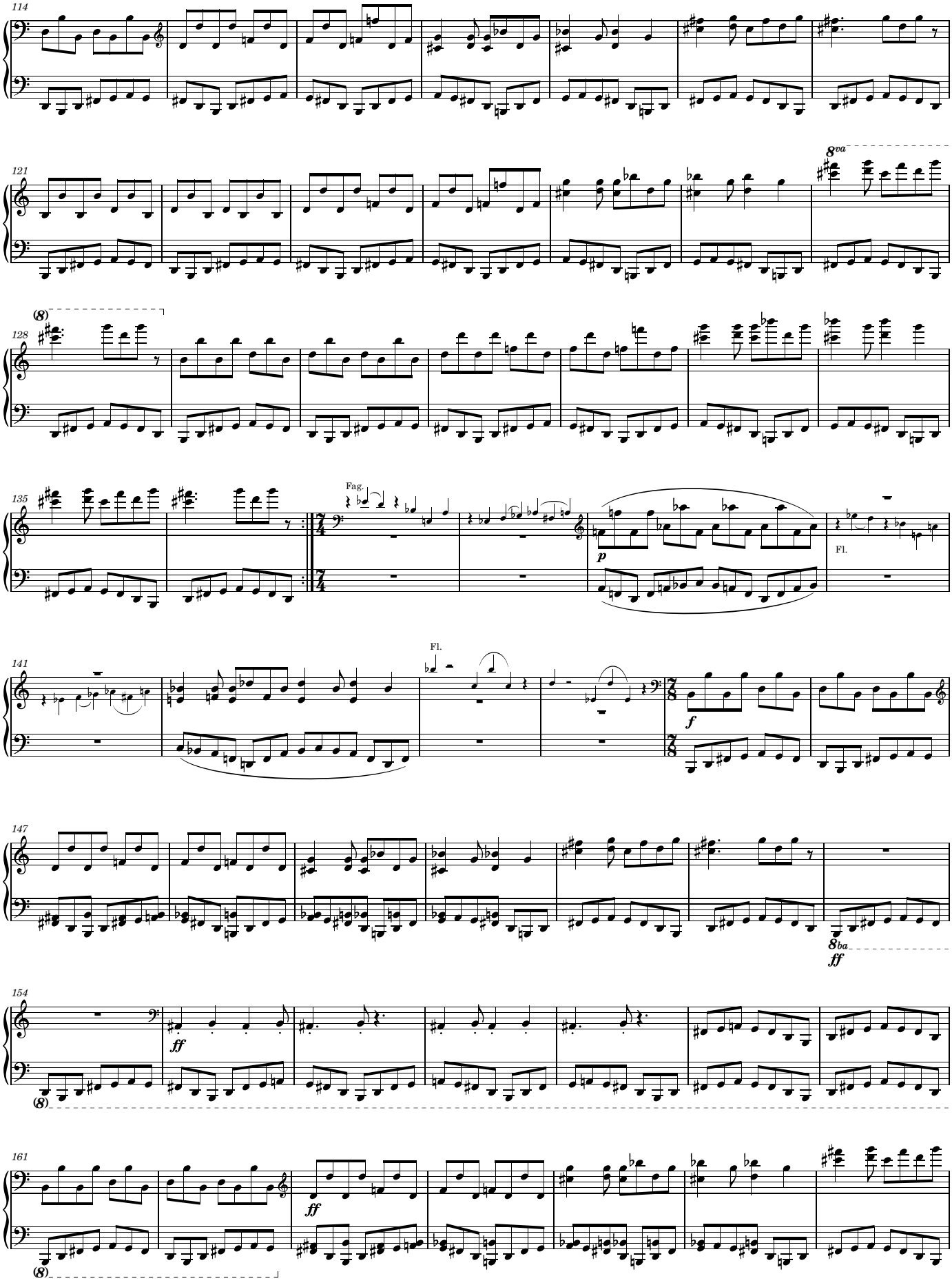
Jahwist / Luther / Buber & Rosenzweig

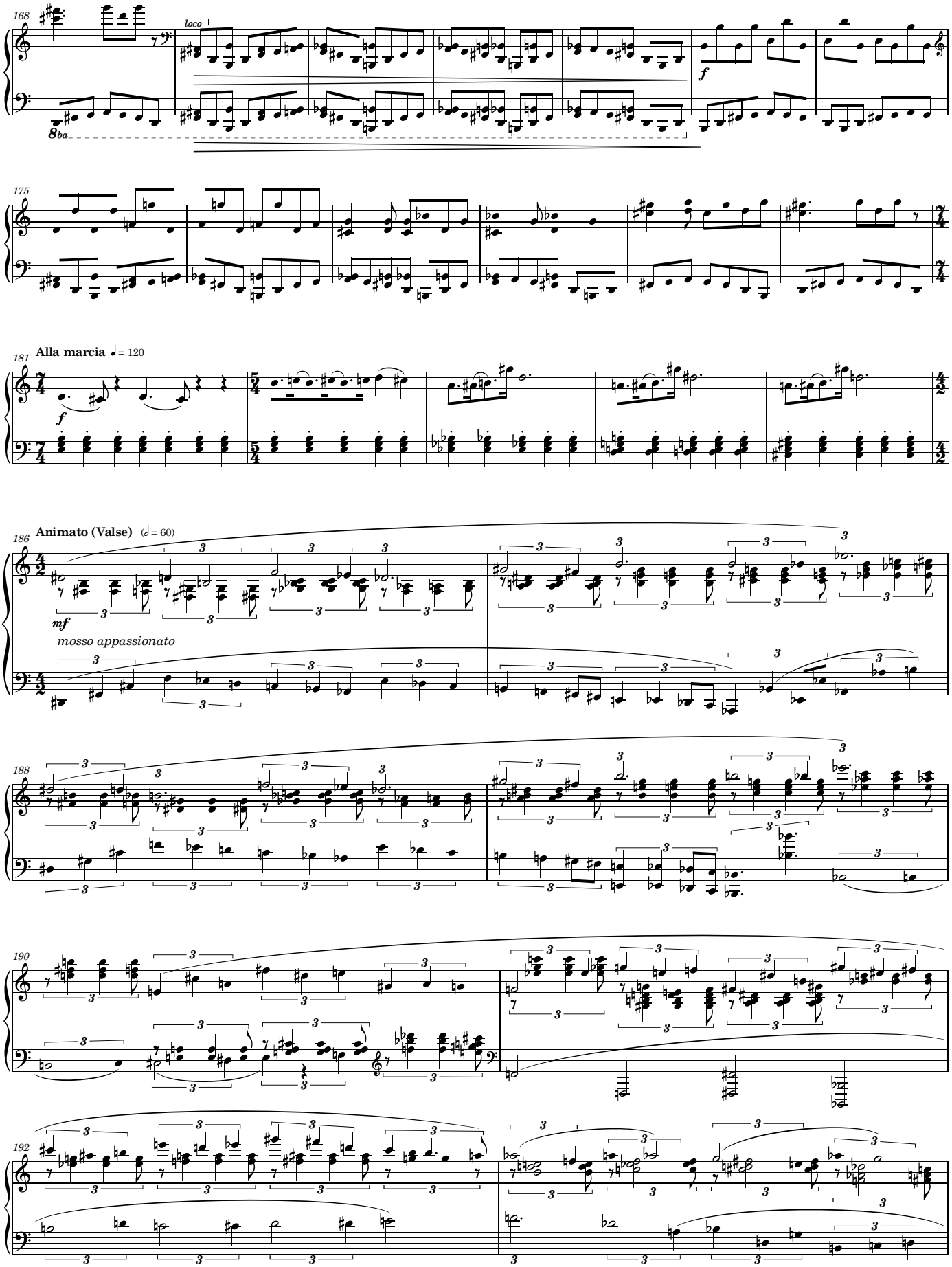
Jan Kehrberger

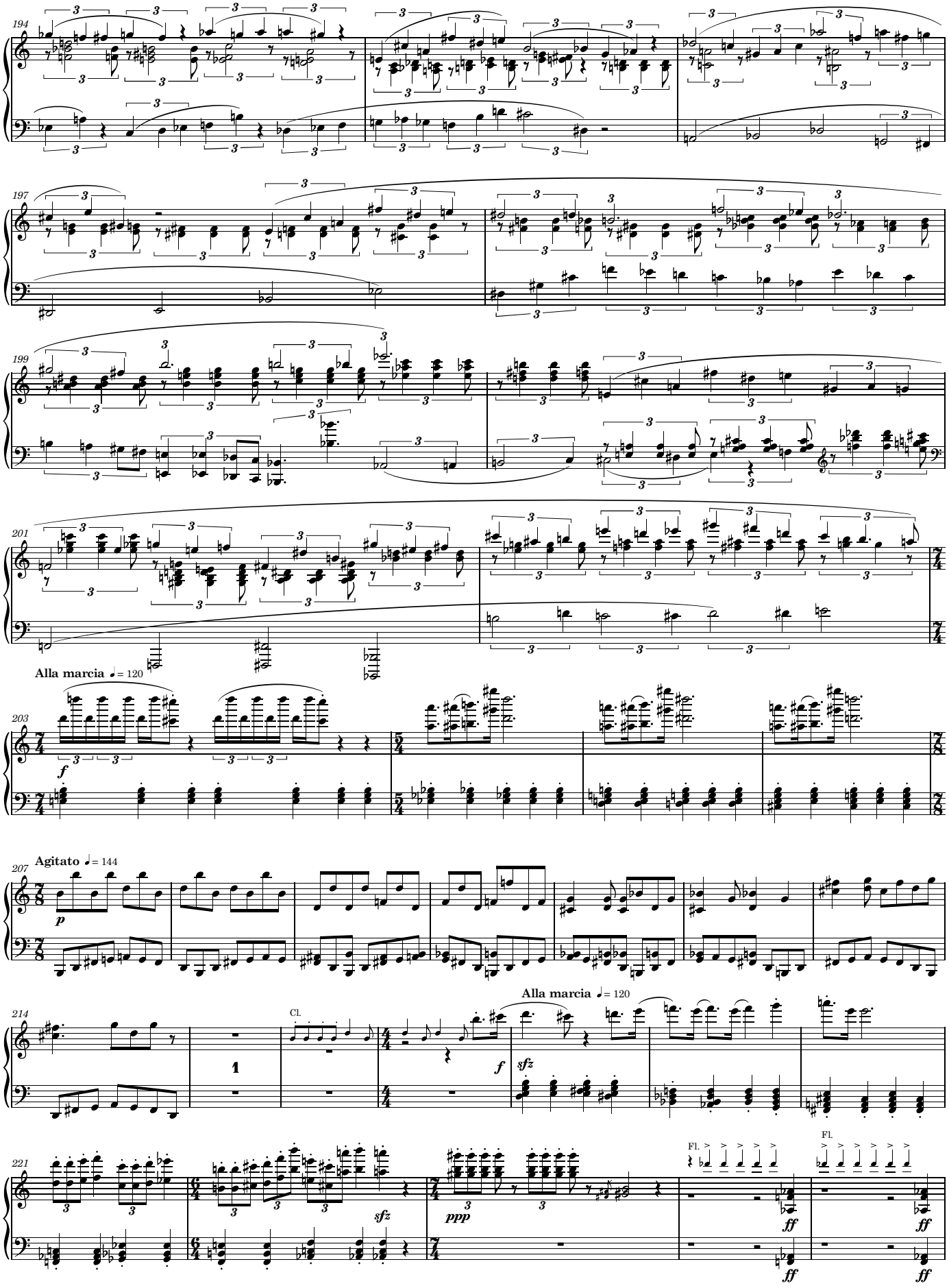
1. vorspiel

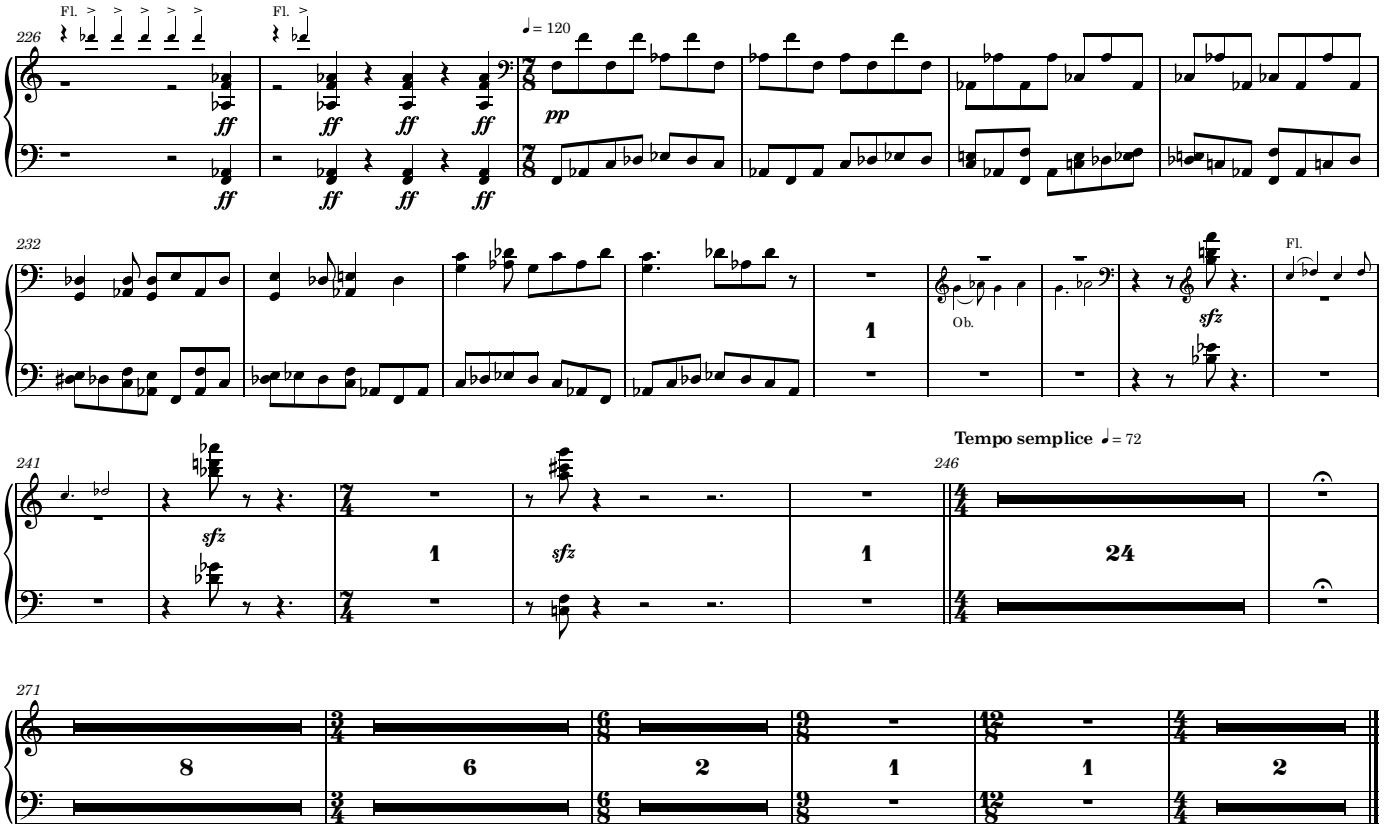



59
sfz
65
71
p
76
83
ppp
88
Fl.
Agitato ♩= 144
mp
cresc. poco a poco
100
107
mf

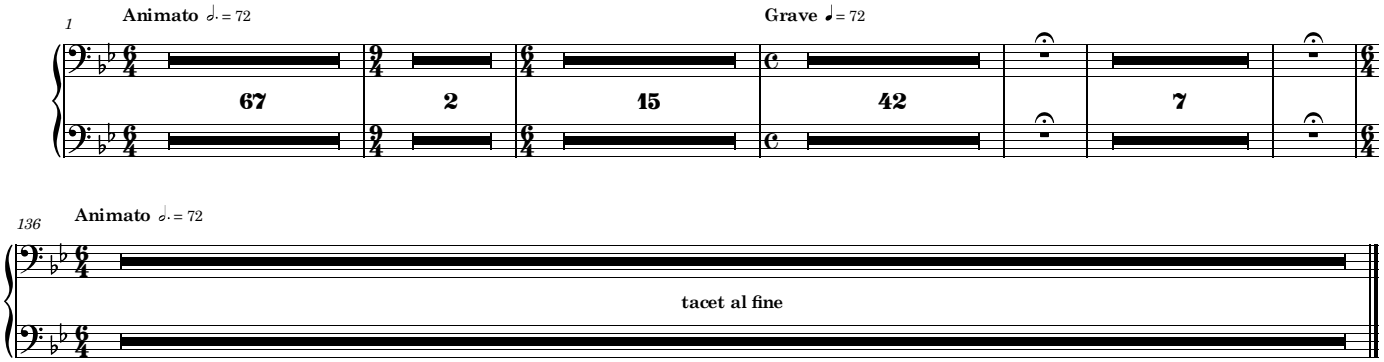

114
121
8va
(8)
128
135
Fag.
p
Fl.
141
Fl.
f
147
8ba
ff
154
ff
(8)
161
ff
(8)


168
loco
8ba
f
175
181
Alla marcia ♩ = 120
f
186
Animato (Valse) (𝅗𝅥 = 60)
mf
mosso appassionato
188
190
192

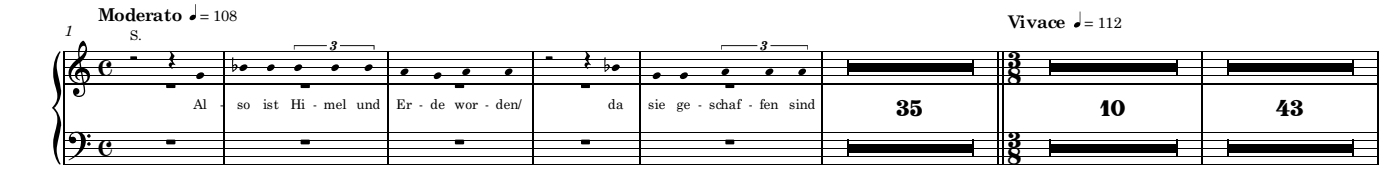

194
197
199
201
Alla marcia ♩= 120
203
Agitato ♩= 144
207
214
Cl.
Alla marcia ♩= 120
221
Fl.
Fl.

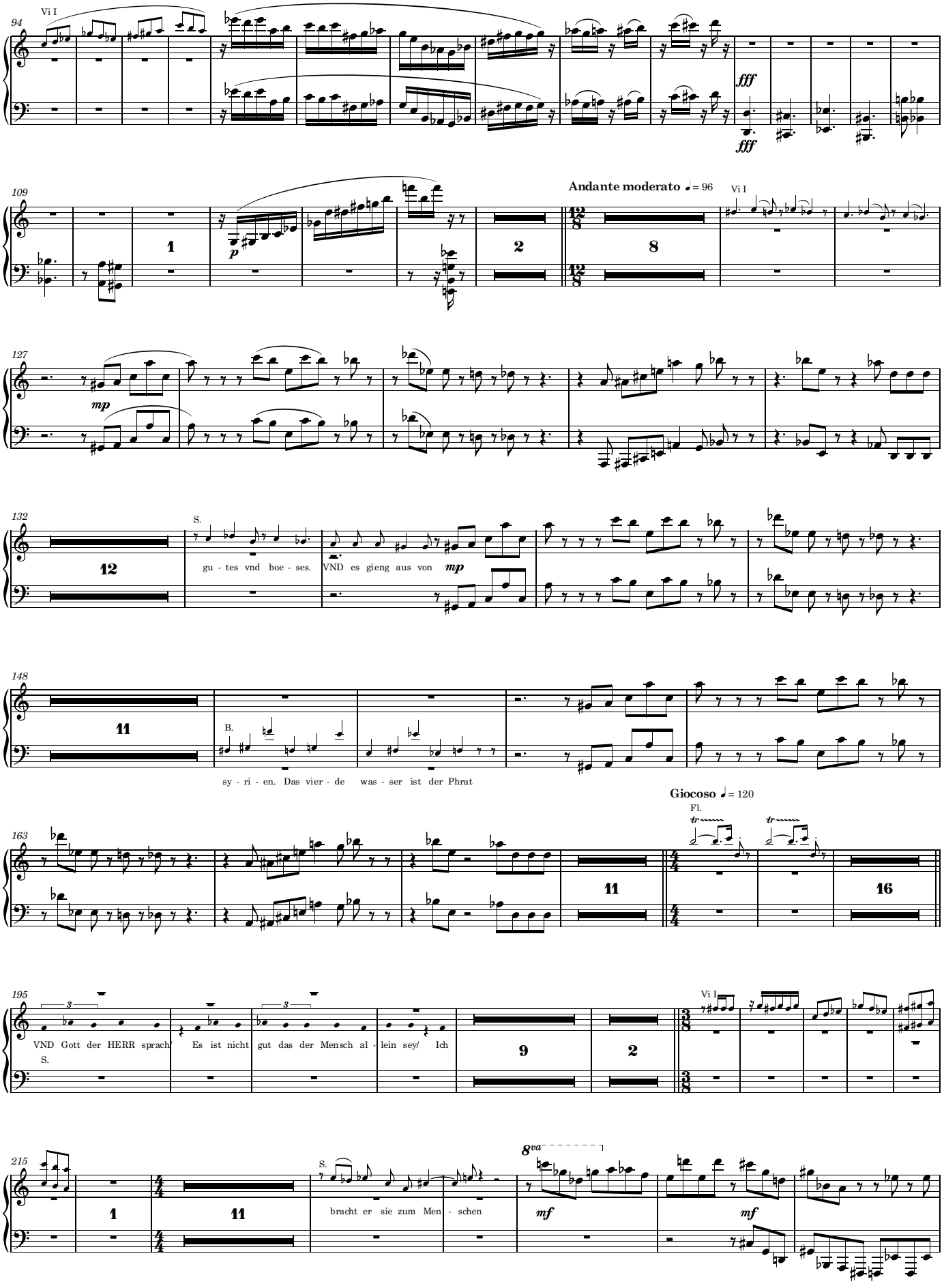


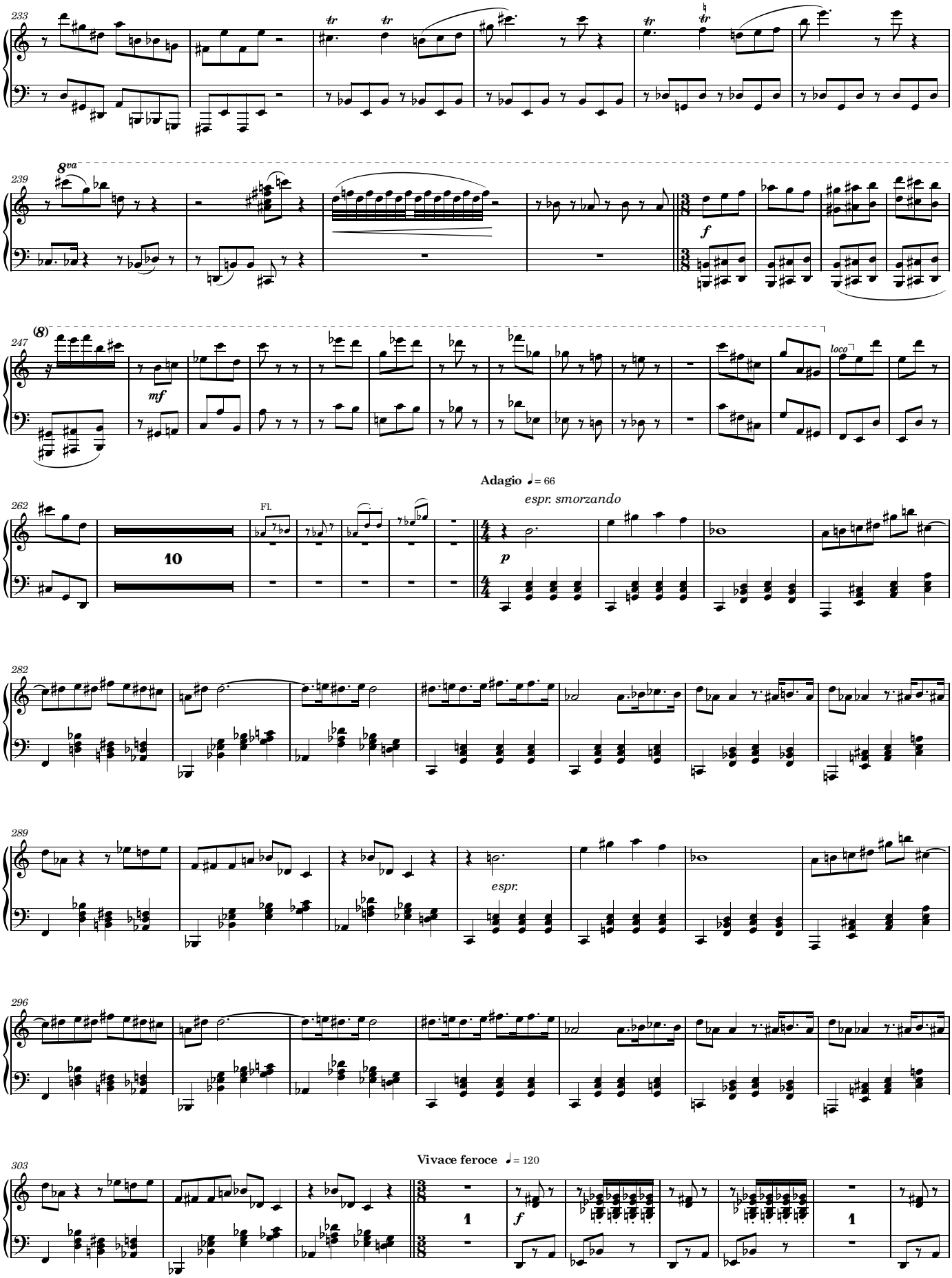
2. PREISUNG VIII

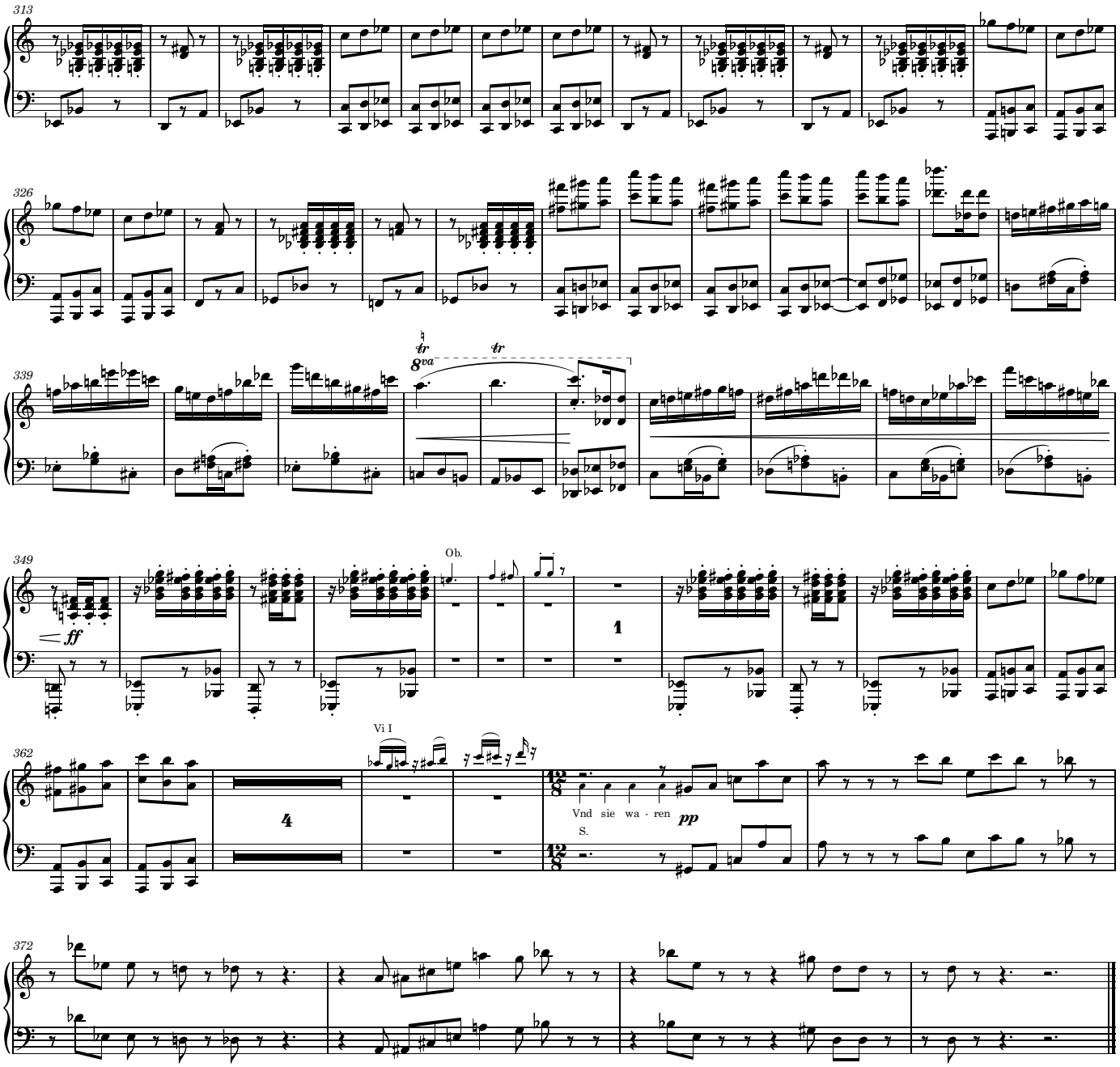


3. garten

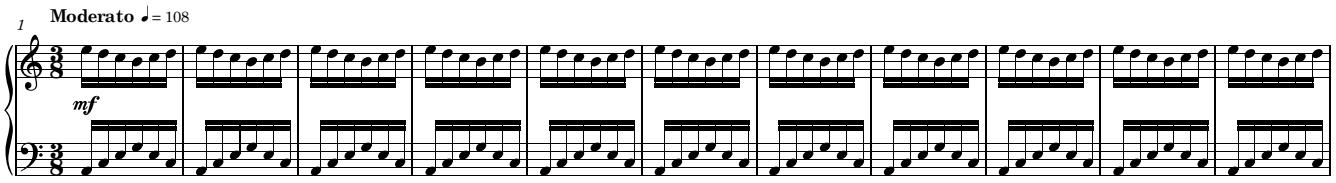


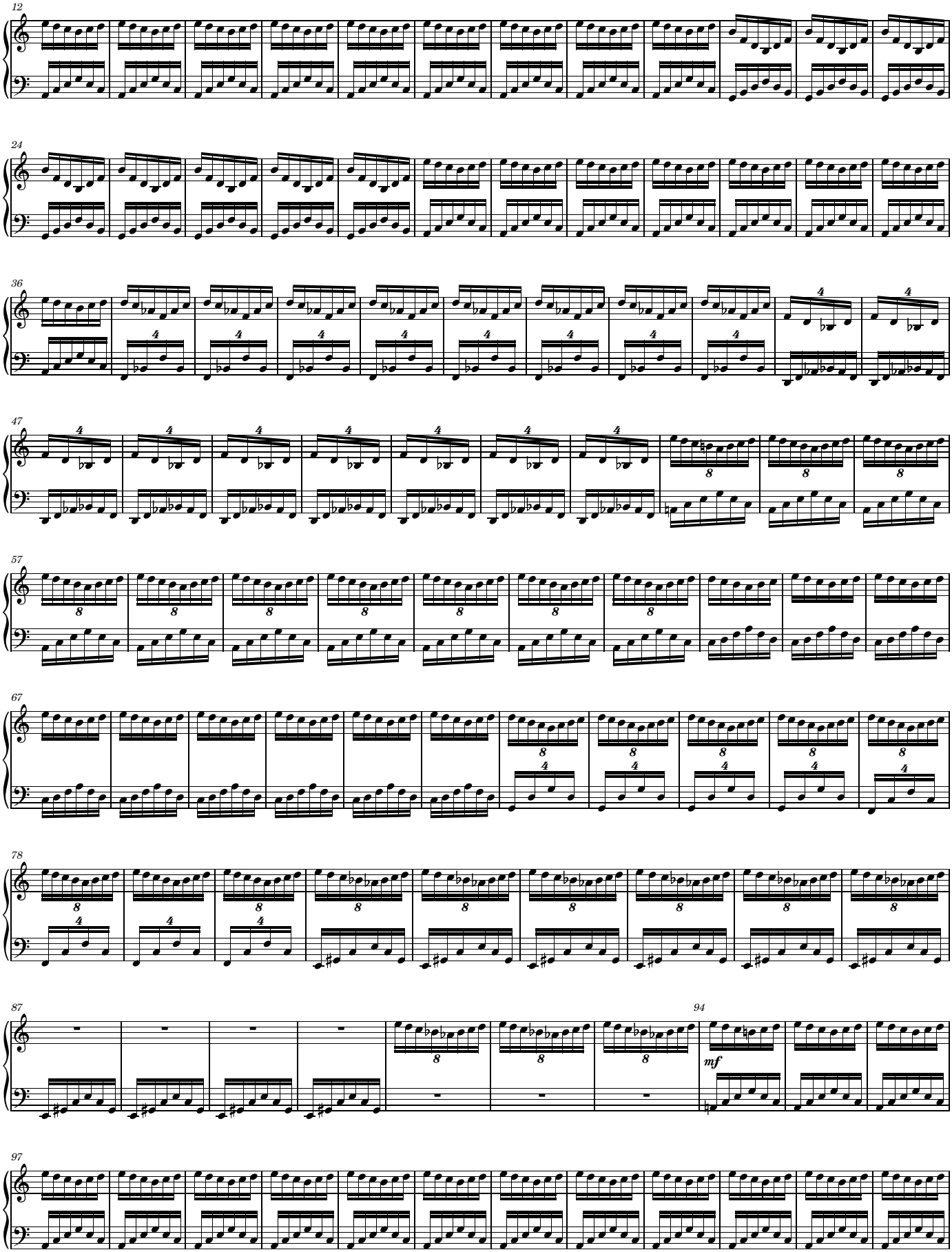

94
Vi I
fff
fff
109
1
p
2
Andante moderato ♩= 96
8
Vi I
127
mp
132
12
S.
gu - tes vnd boe - ses.
VND es gieng aus von
mp
148
11
B.
sy - ri - en. Das vier - de was - ser ist der Phrat
163
11
Giocoso ♩= 120
Fl.
tr
tr
16
195
3
3
VND Gott der HERR sprach
Es ist nicht gut das der Mensch al - lein sey/
Ich
S.
9
2
Vi I
215
1
11
S.
bracht er sie zum Men - schen
8va
mf
mf

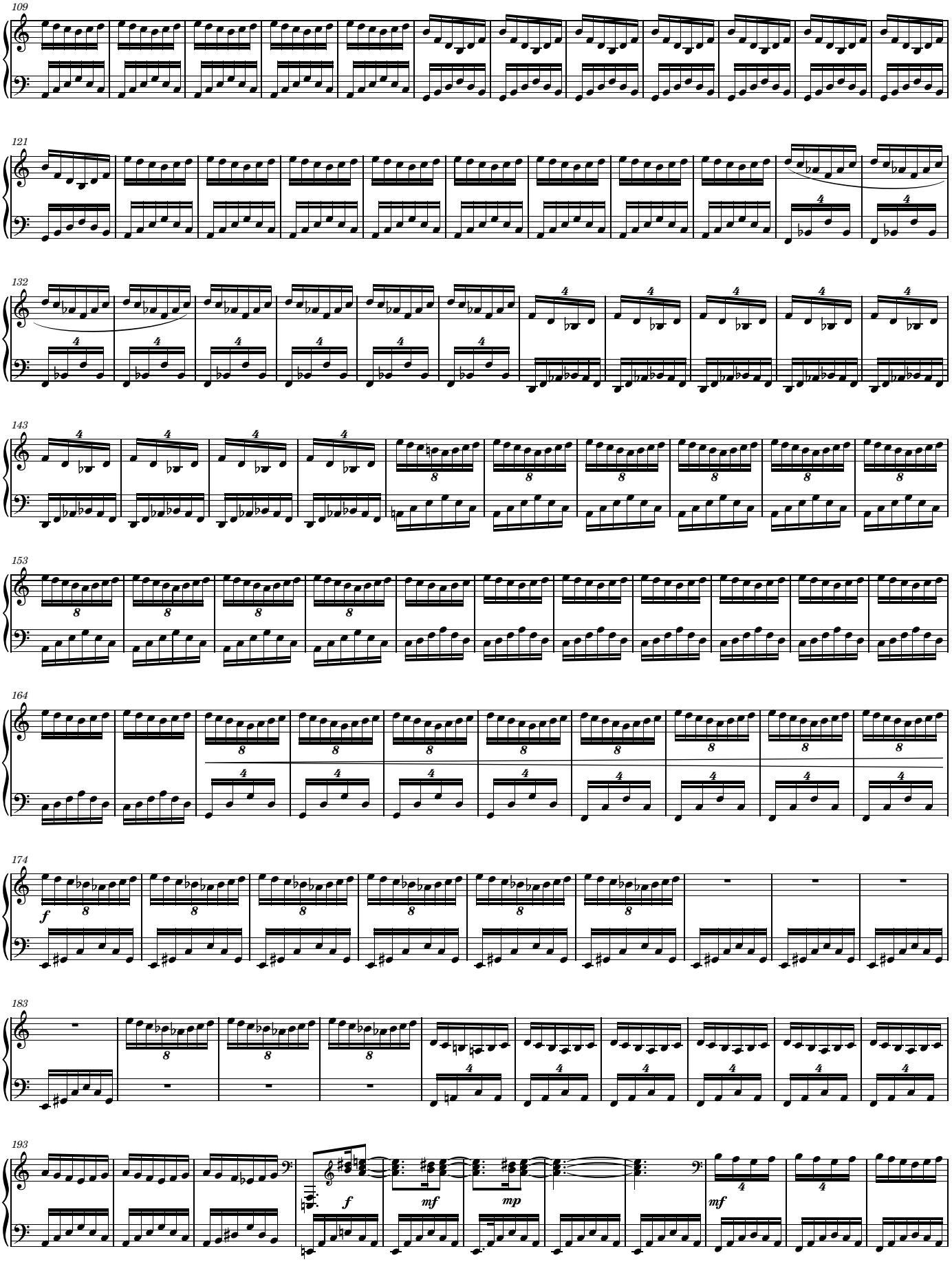

233
tr
tr
tr
tr
239
8va
f
247
(8)
mf
loco
Adagio ♩= 66
espr. smorzando
262
Fl.
10
p
282
289
espr.
296
303
Vivace feroce ♩= 120
1
f
1

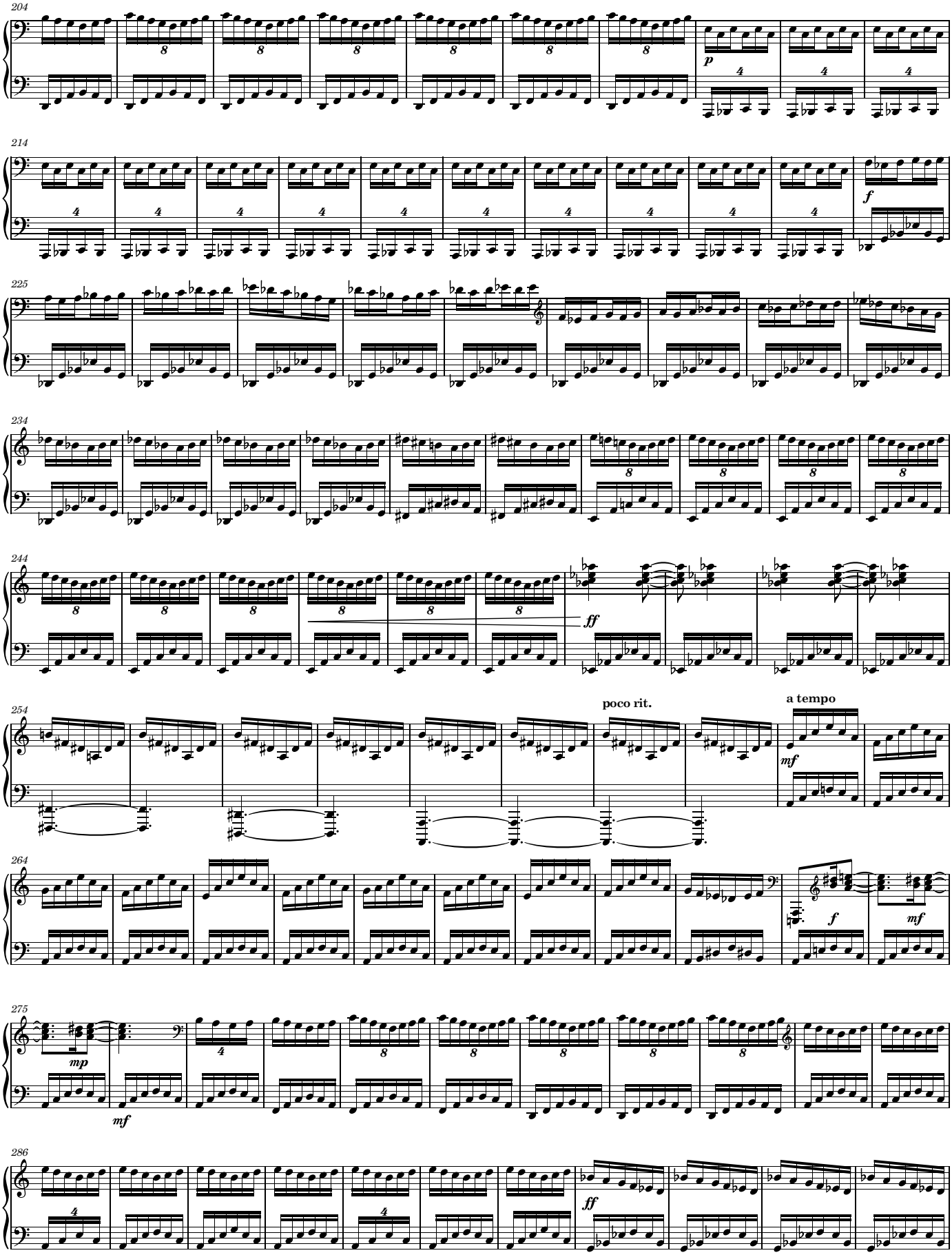


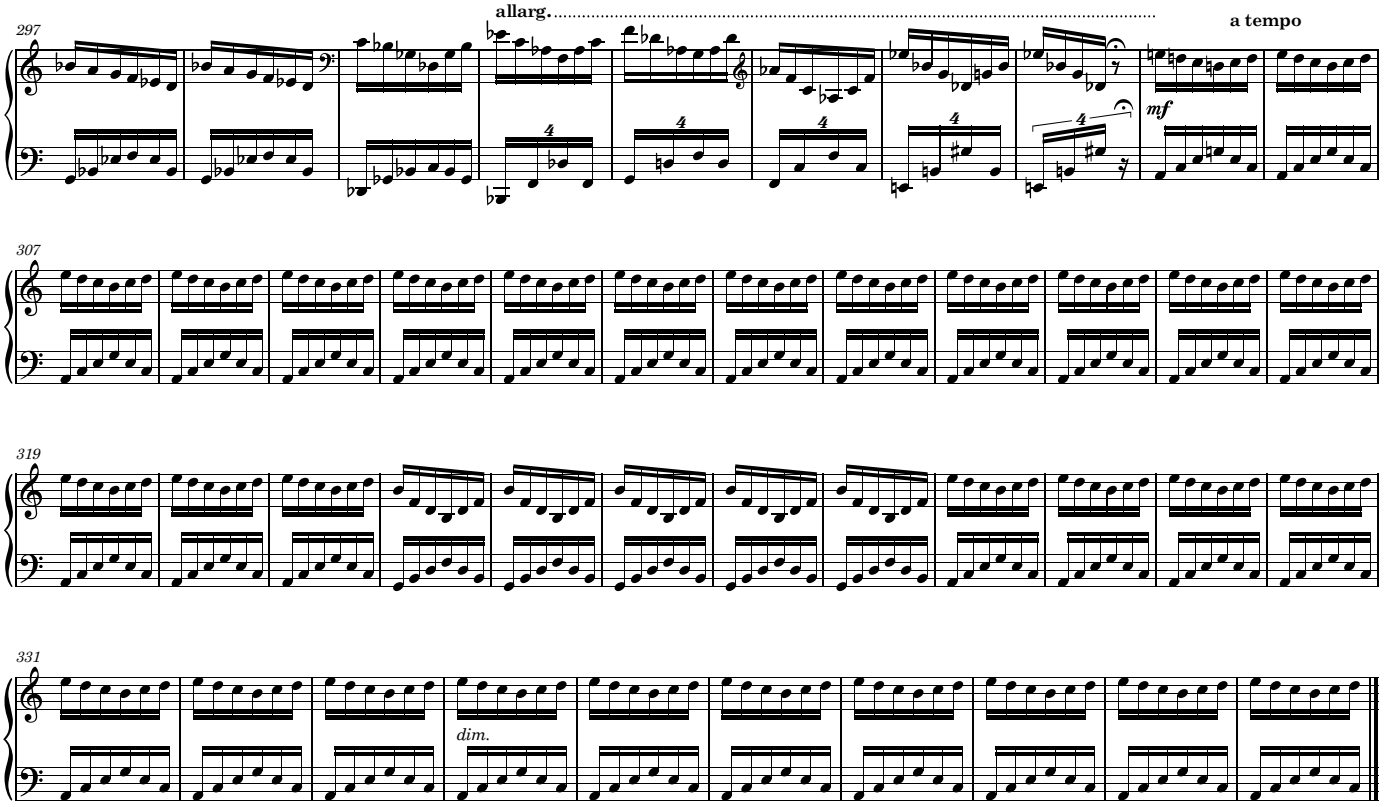
4. PREISUNG LXXXIV



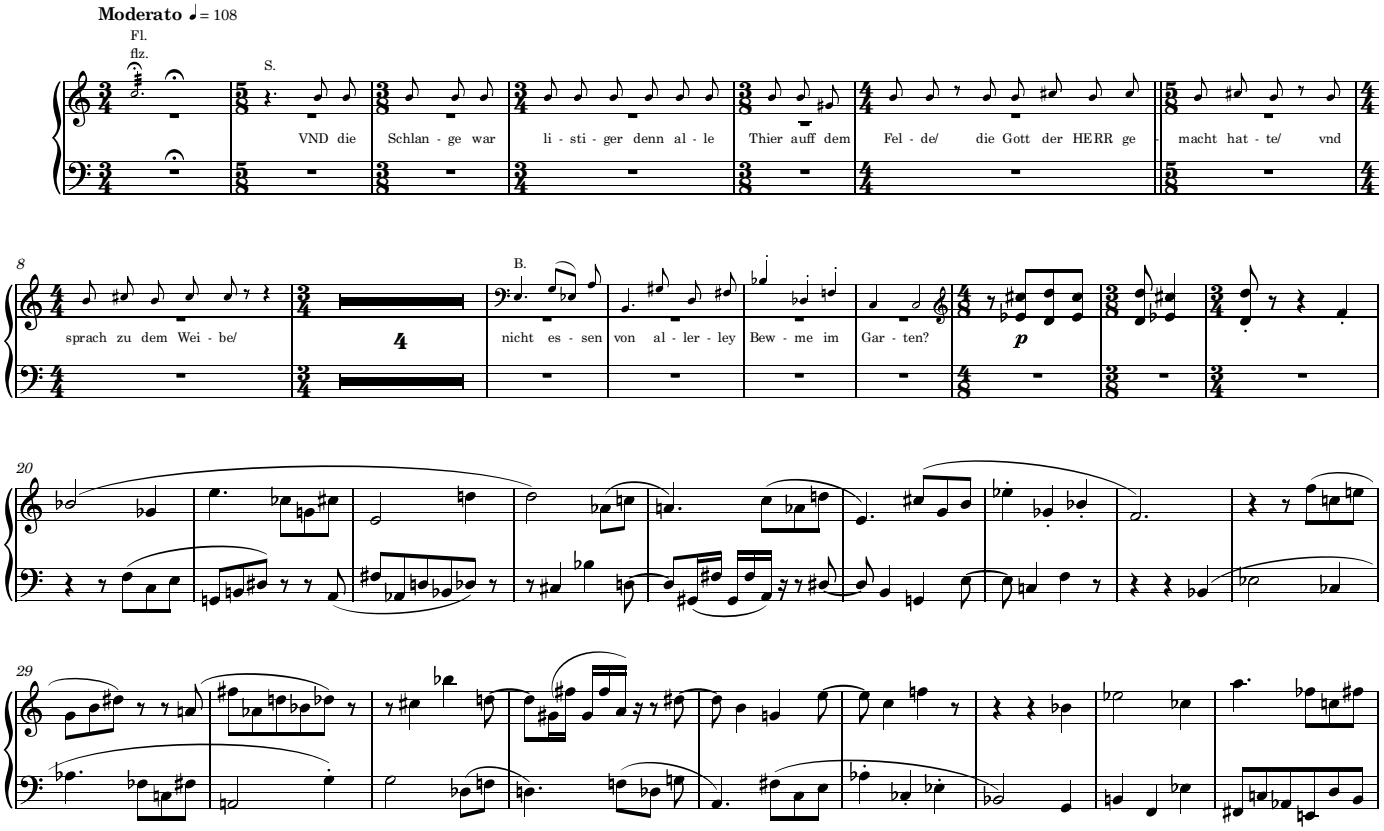

12
24
36
47
57
67
78
87
94
mf
97

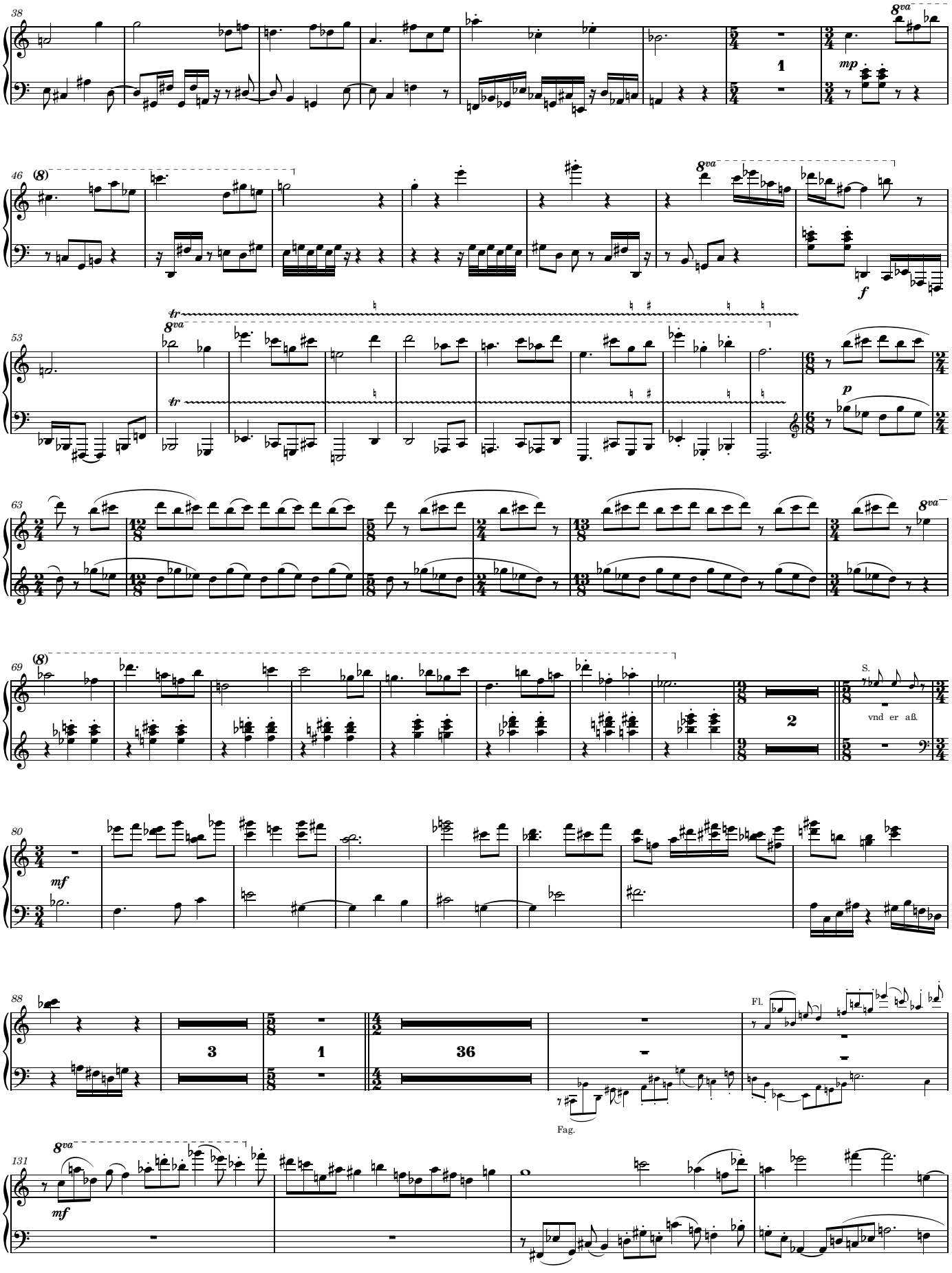

109
121
132
143
153
164
174
183
193
f
mf
mp
mf

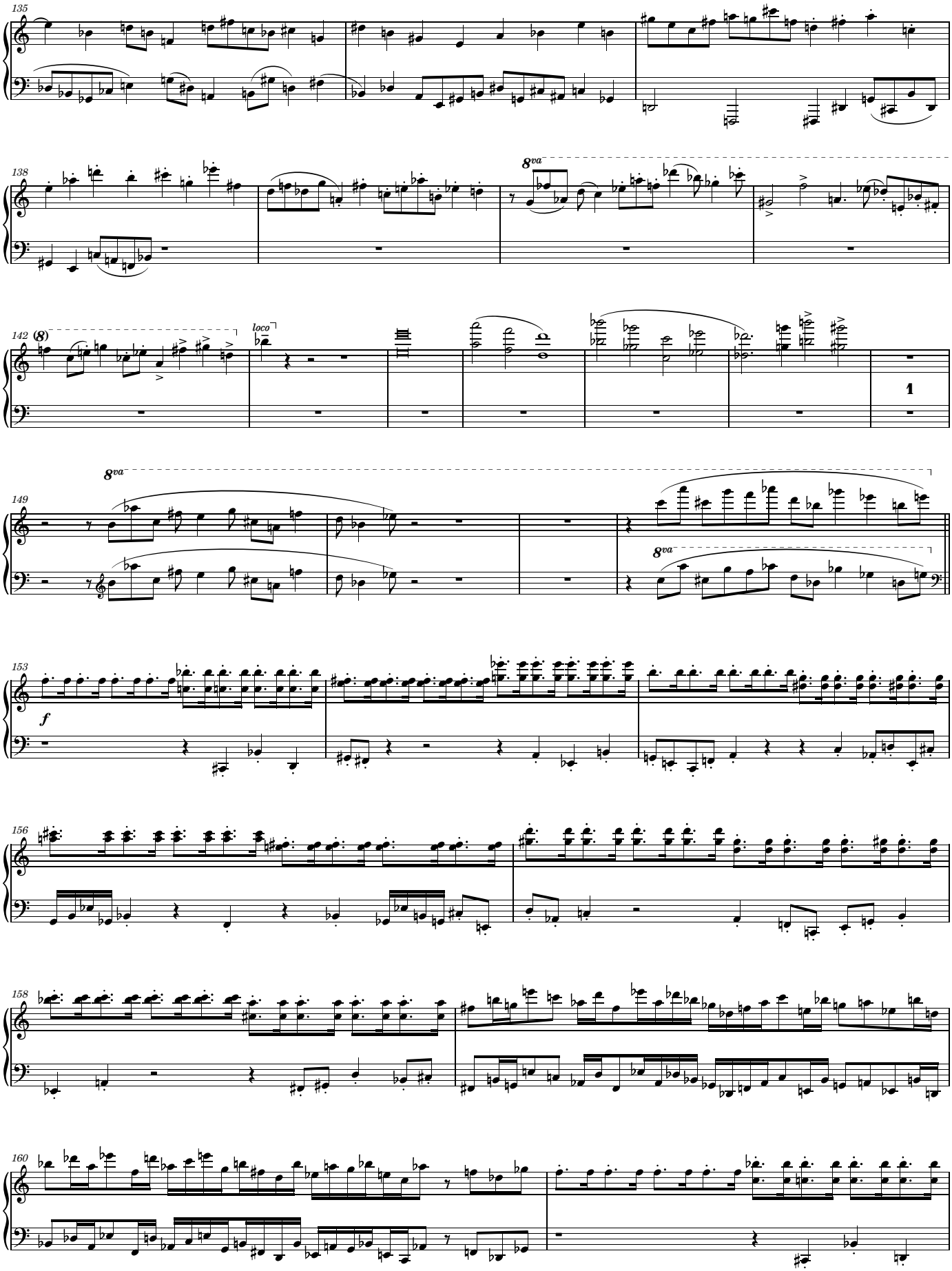

204
214
225
234
244
254
poco rit.
a tempo
264
275
286

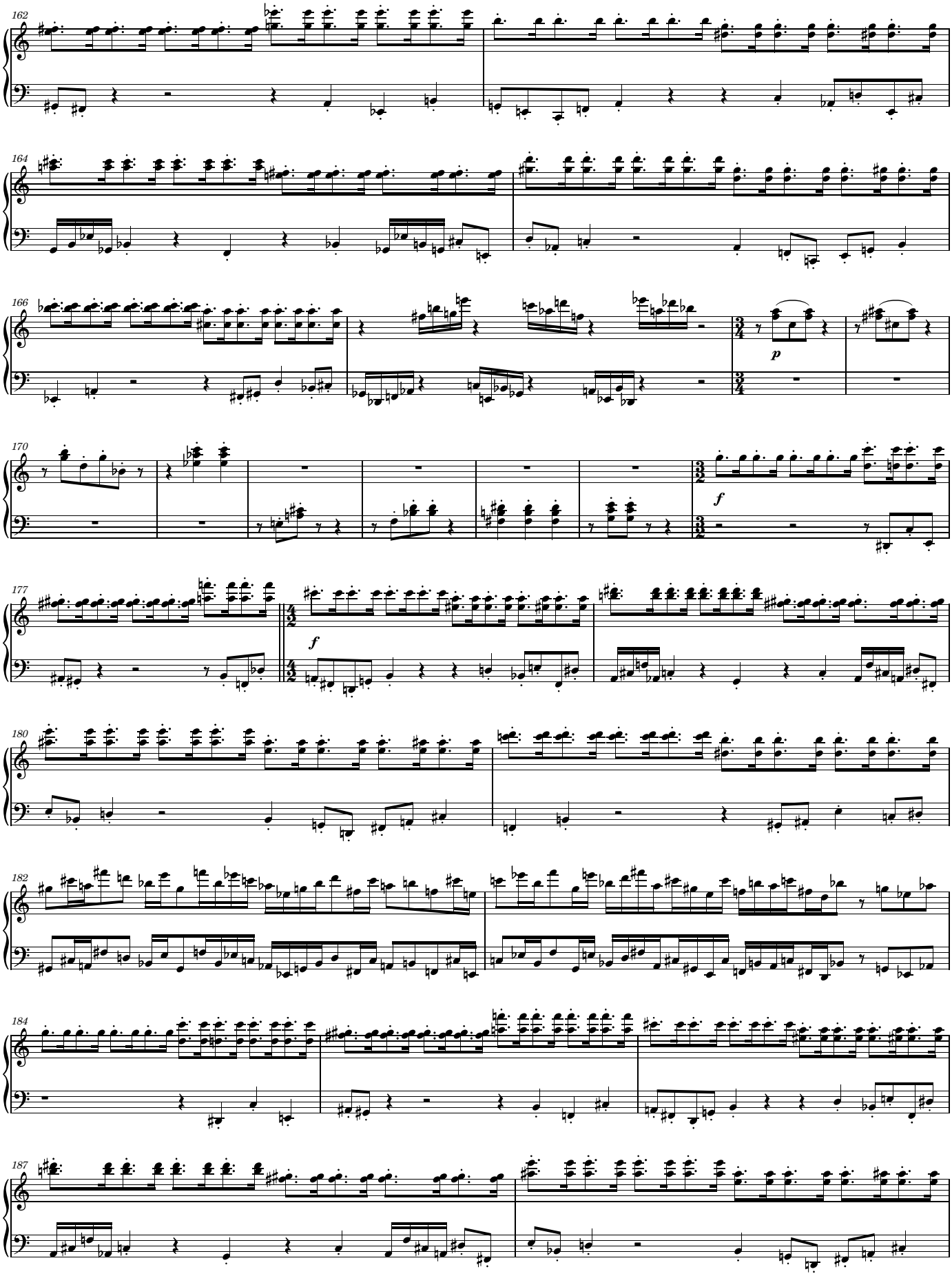

297
allarg.
a tempo
mf
307
319
331
dim.

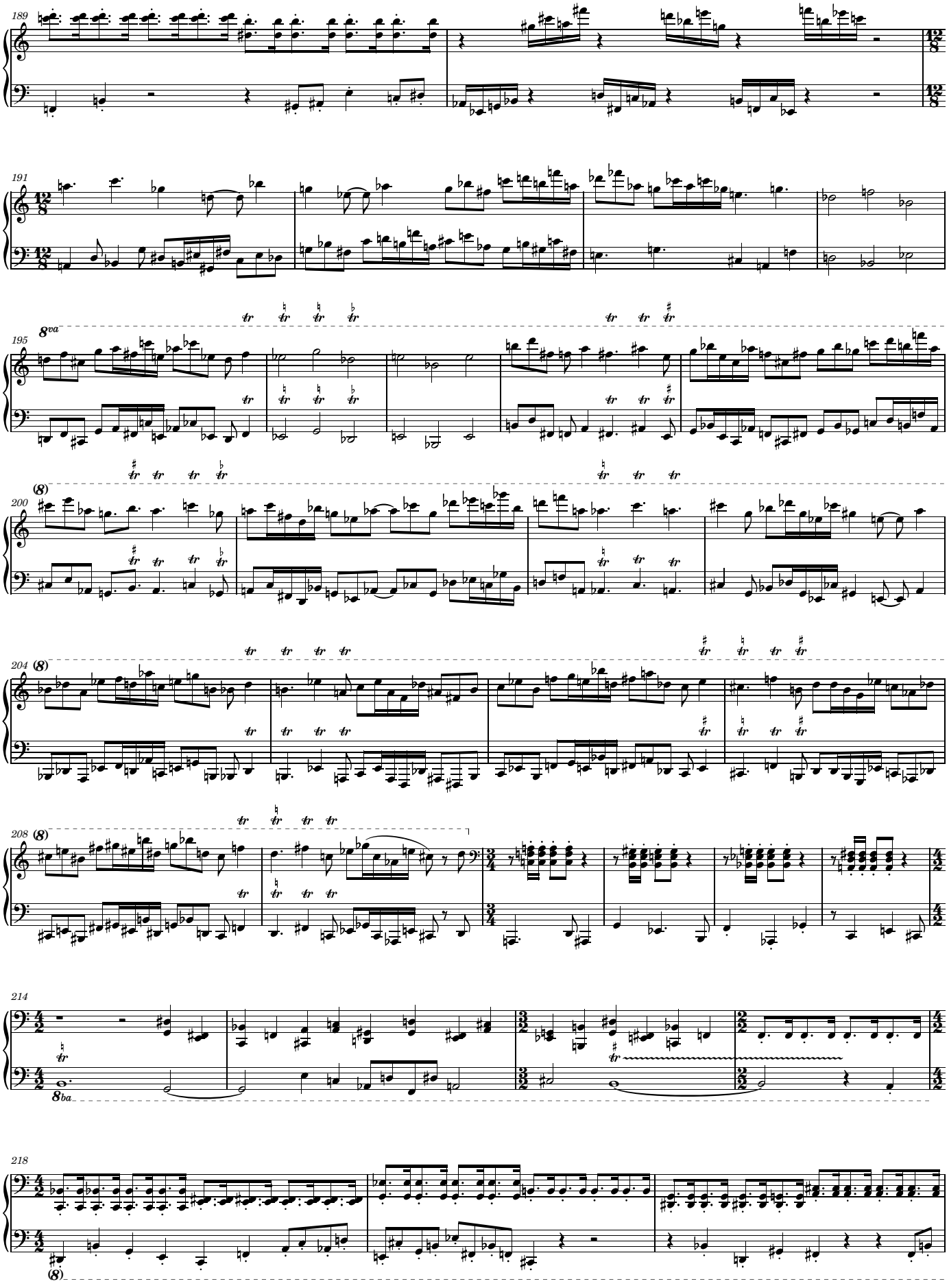
5. baum

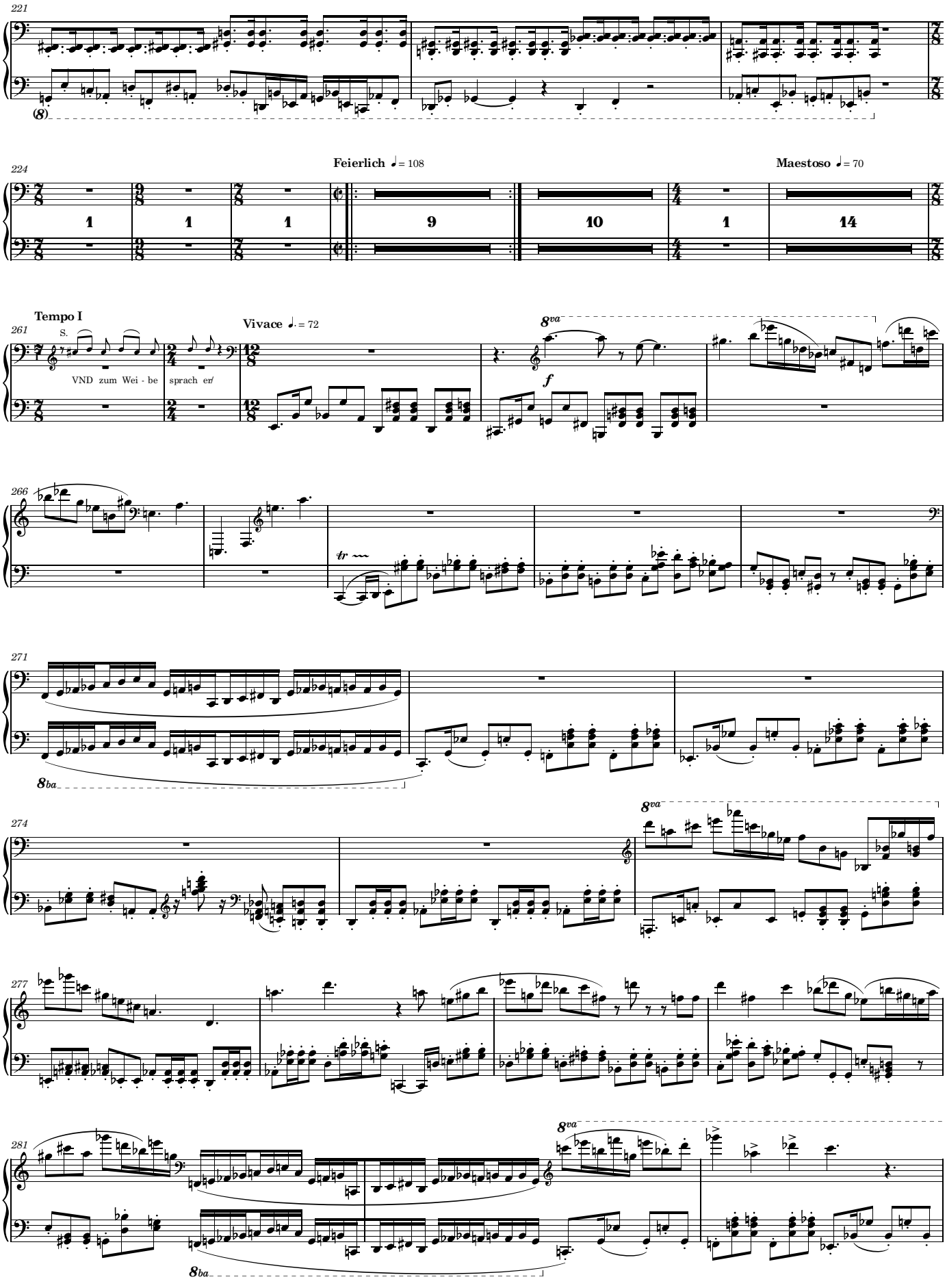

Moderato ♩= 108
Fl.
flz.
S.
VND die Schlan - ge war li - sti - ger denn al - le Thier auff dem Fel - de/ die Gott der HERR ge - macht hat - te/ vnd
8
sprach zu dem Wei - be/
4
B.
nicht es - sen von al - ler - ley Bew - me im Gar - ten?
p
20
29

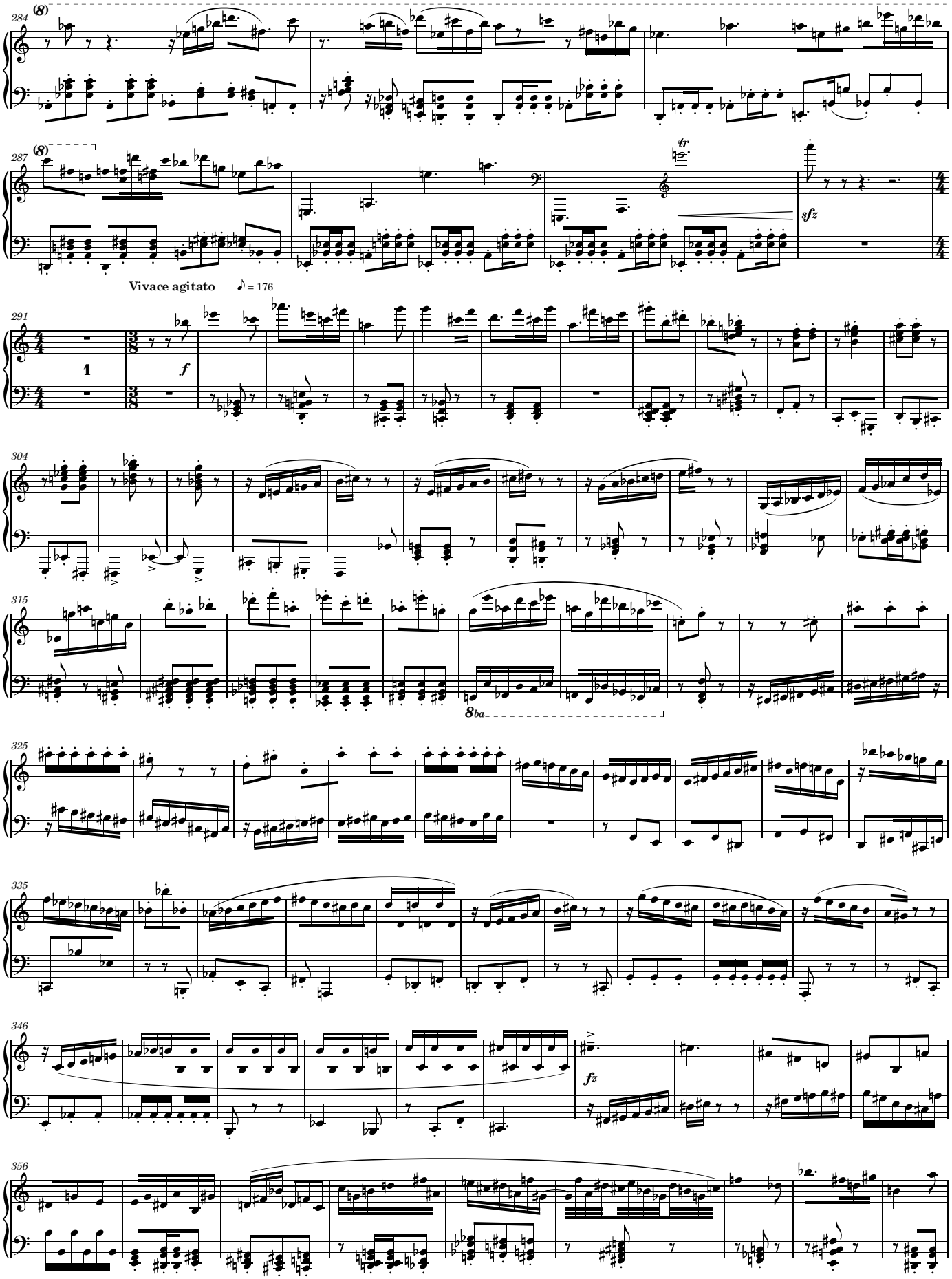

38
8va
1
mp
46
(8)
8va
f
53
tr
8va
tr
p
63
8va
69
(8)
2
S.
vnd er aß.
80
mf
88
3
1
36
Fl.
Fag.
131
8va
mf

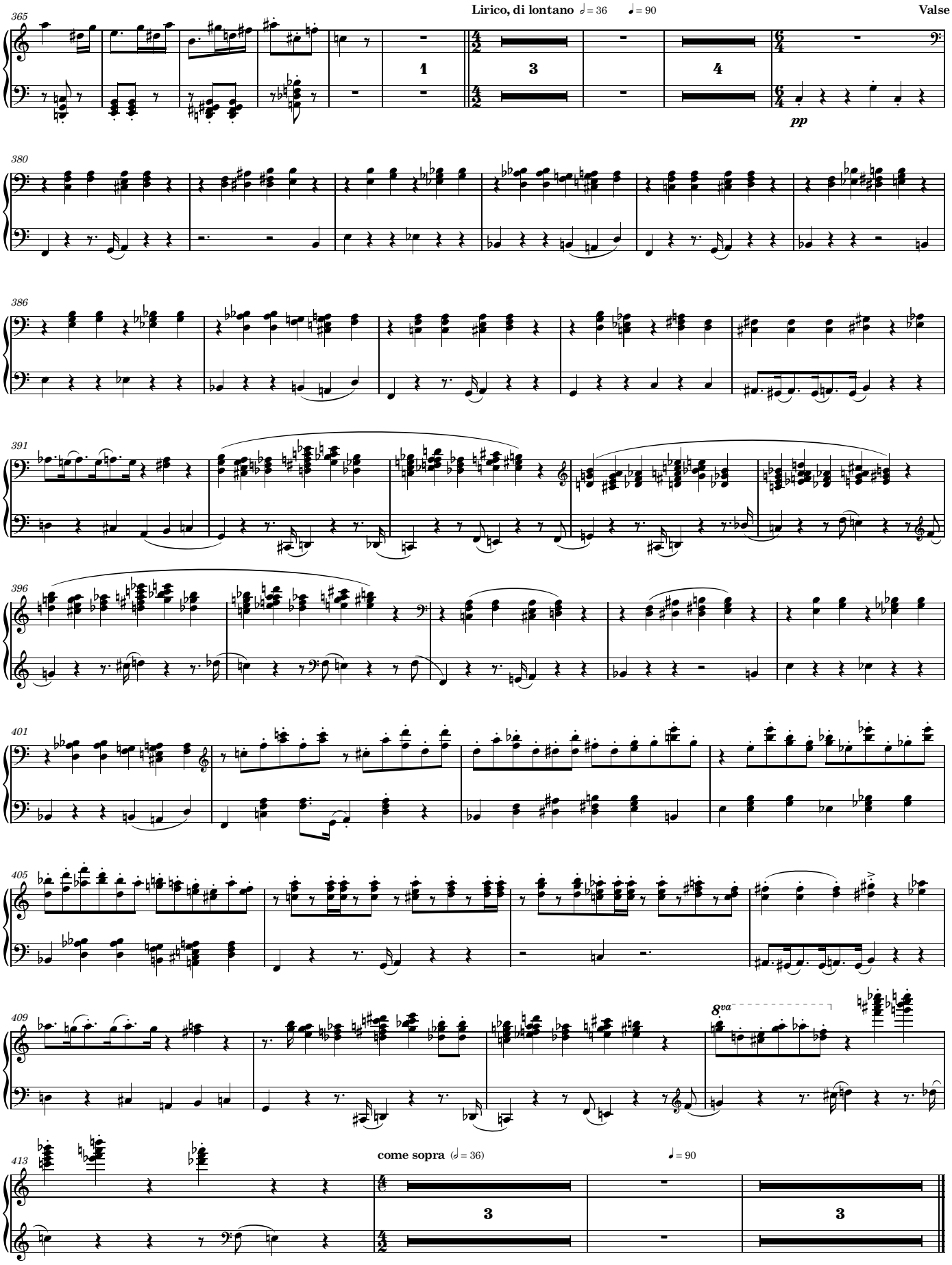

135
138
8va
142
(8)
loco
1
149
8va
8va
153
f
156
158
160


162
164
166
p
170
f
177
f
180
182
184
187


189
191
195
8va
200
(8)
204
(8)
208
(8)
214
8ba
218
(8)

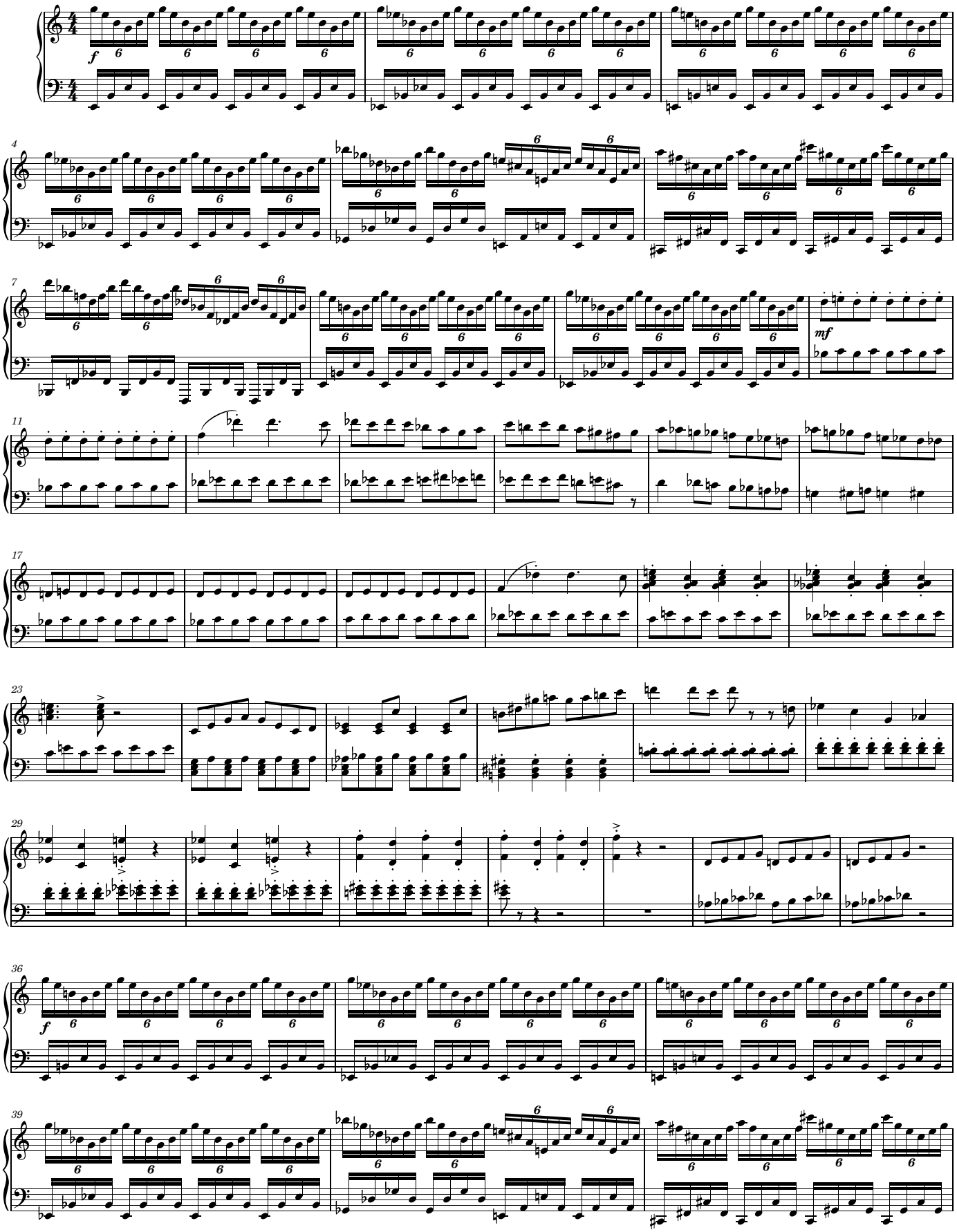

221
8
224
Feierlich ♩= 108
Maestoso ♩= 70
1
1
1
9
10
1
14
Tempo I
261
S.
VND zum Wei - be
sprach er/
Vivace ♩. = 72
8va
f
266
tr
271
8ba
274
8va
277
281
8va
8ba

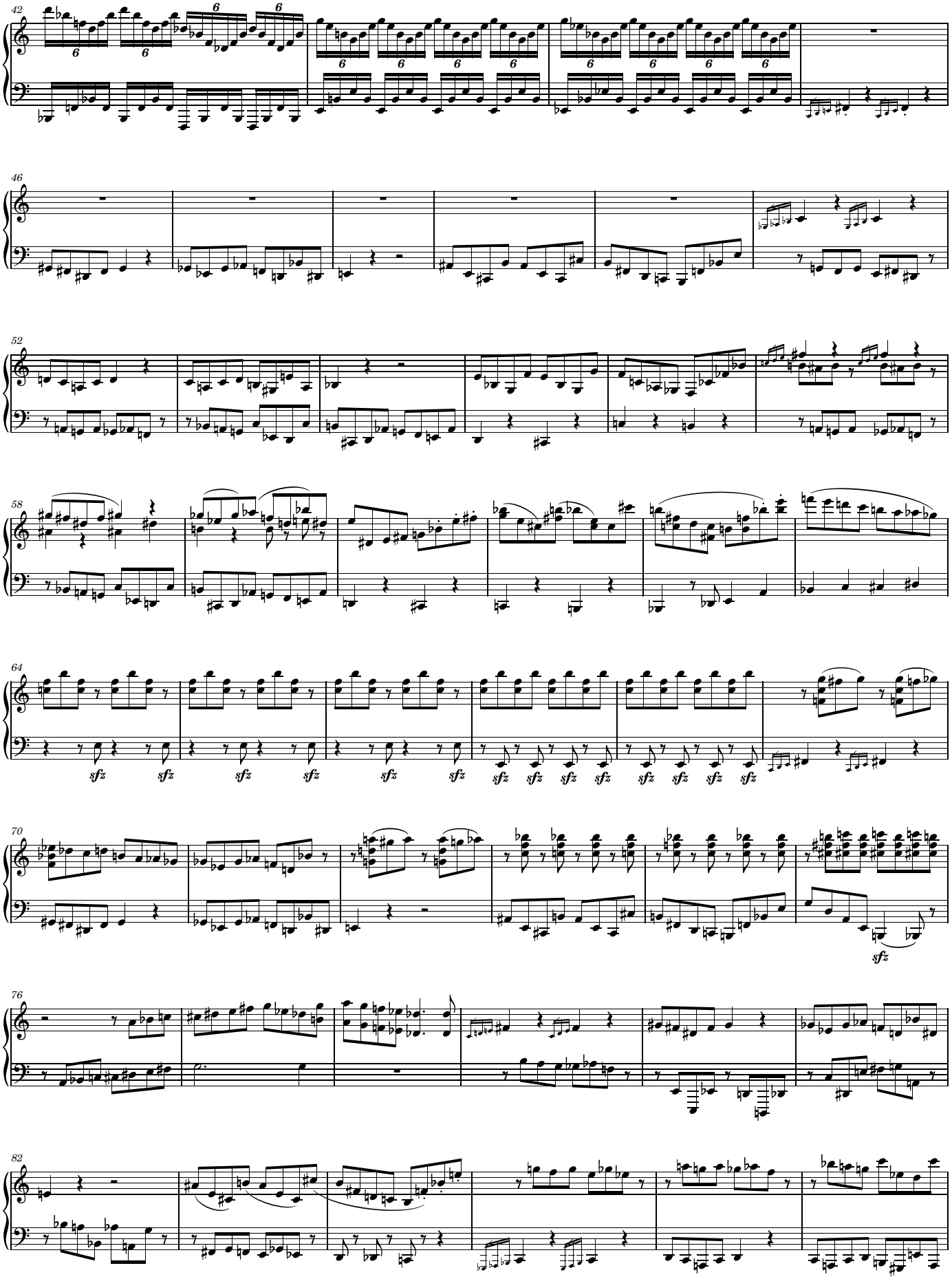

284
(8)
287
(8)
tr
sfz
Vivace agitato
♪ = 176
291
1
f
304
315
8ba
325
335
346
fz
356

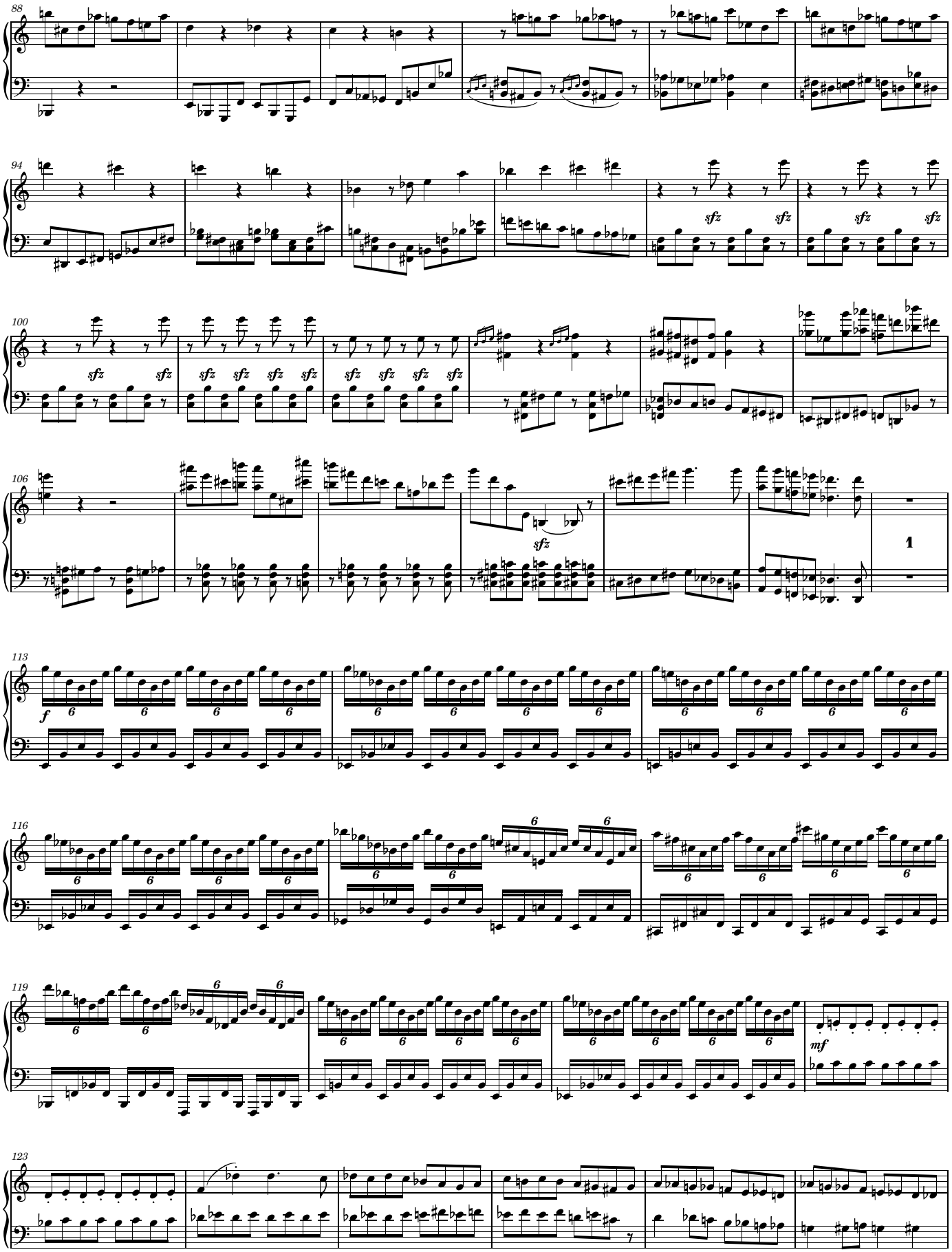

Lirico, di lontano 𝅗𝅥 = 36 ♩ = 90
Valse ♩ = 72
365
1
3
4
pp
380
386
391
396
401
405
409
8va
413
come sopra (𝅗𝅥 = 36)
♩ = 90
3
3

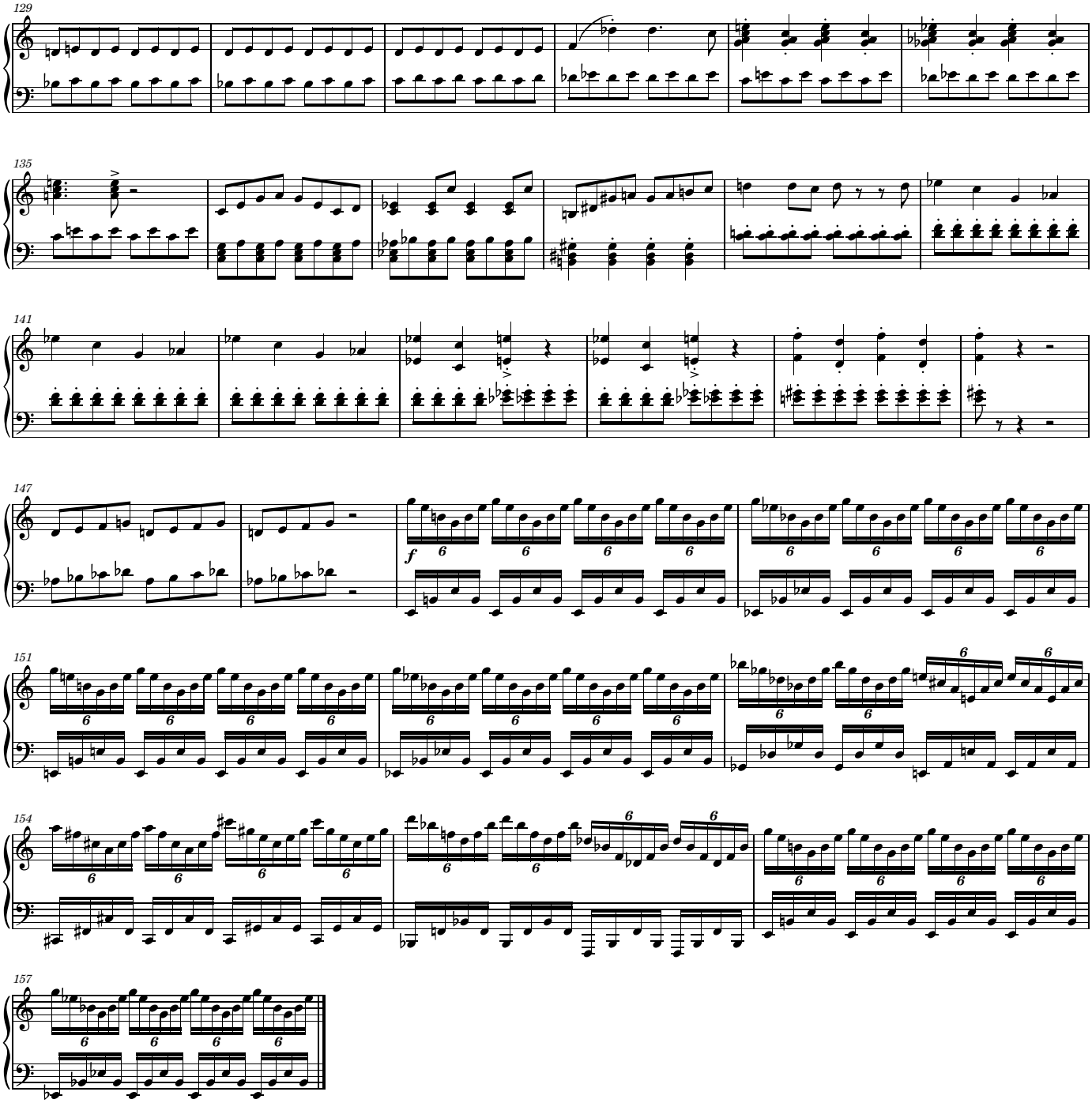
Pianoforte

6. VERSAMMLER 9, 7-10

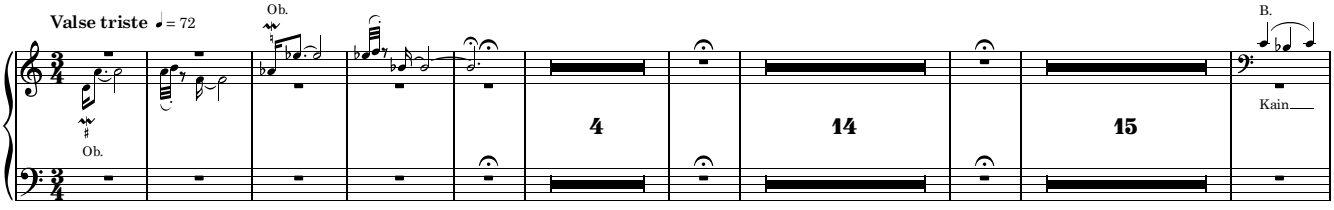


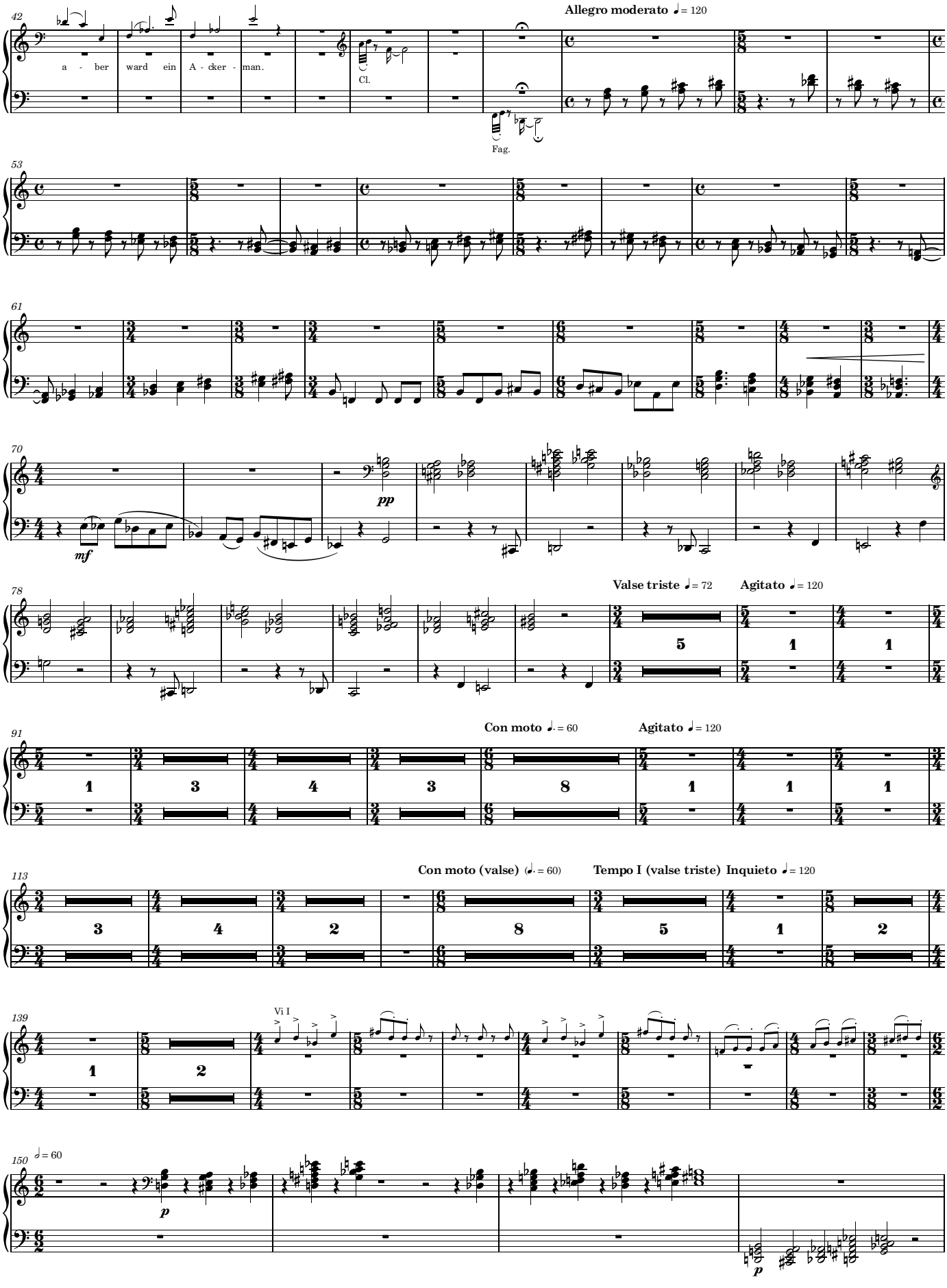

42
46
52
58
64
sfz
70
sfz
76
82

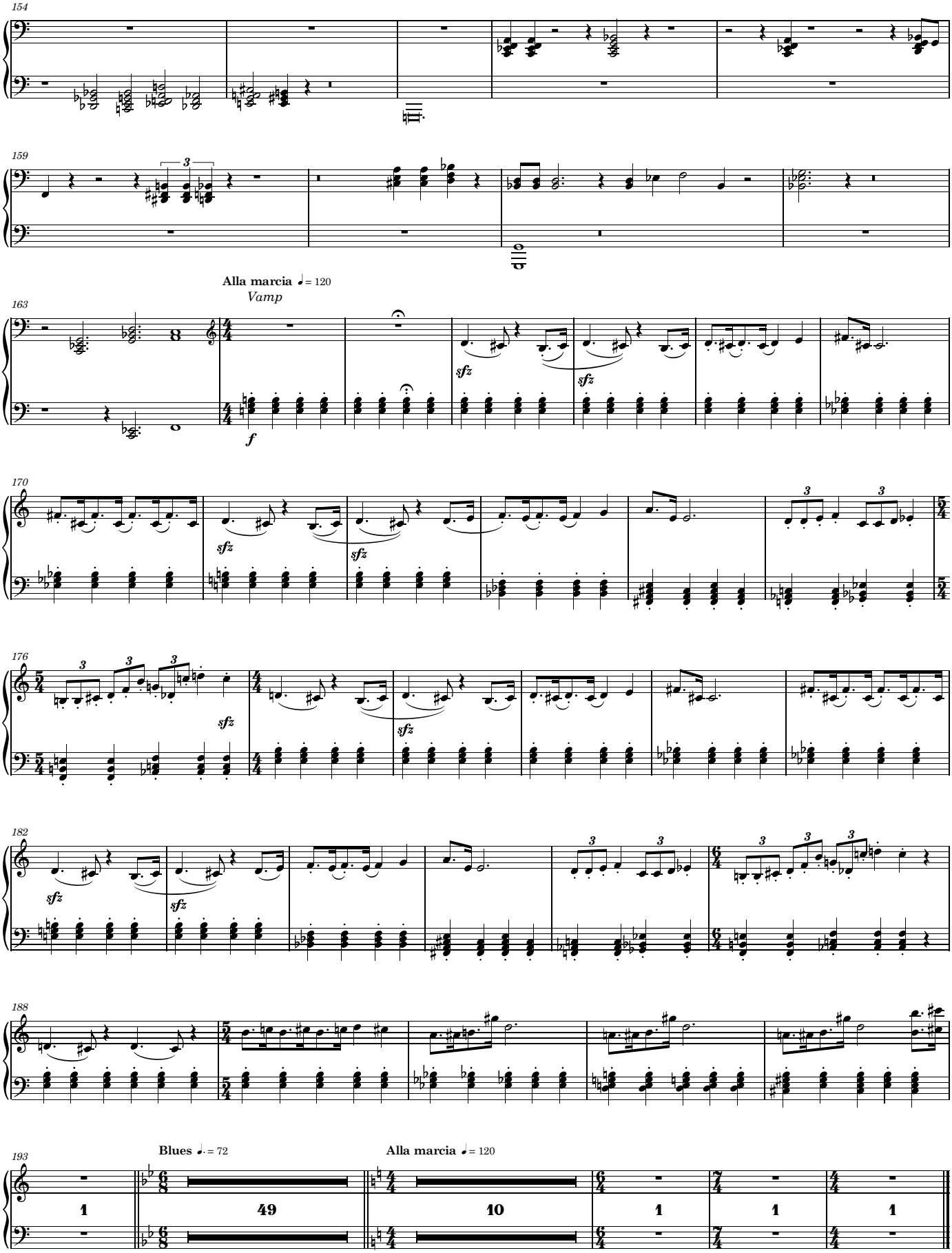

88
94
sfz
100
106
1
113
f
116
119
mf
123



7. acker

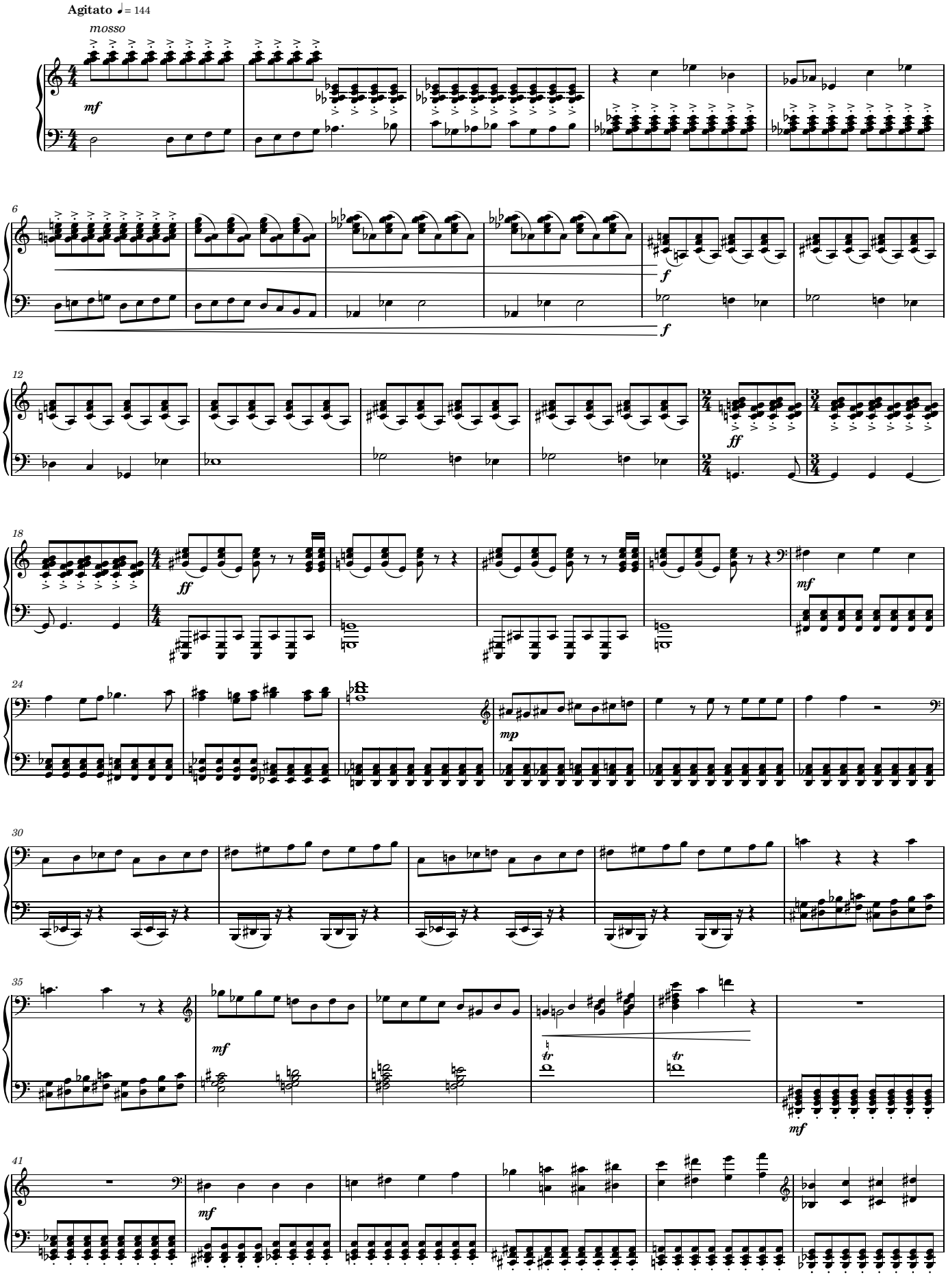


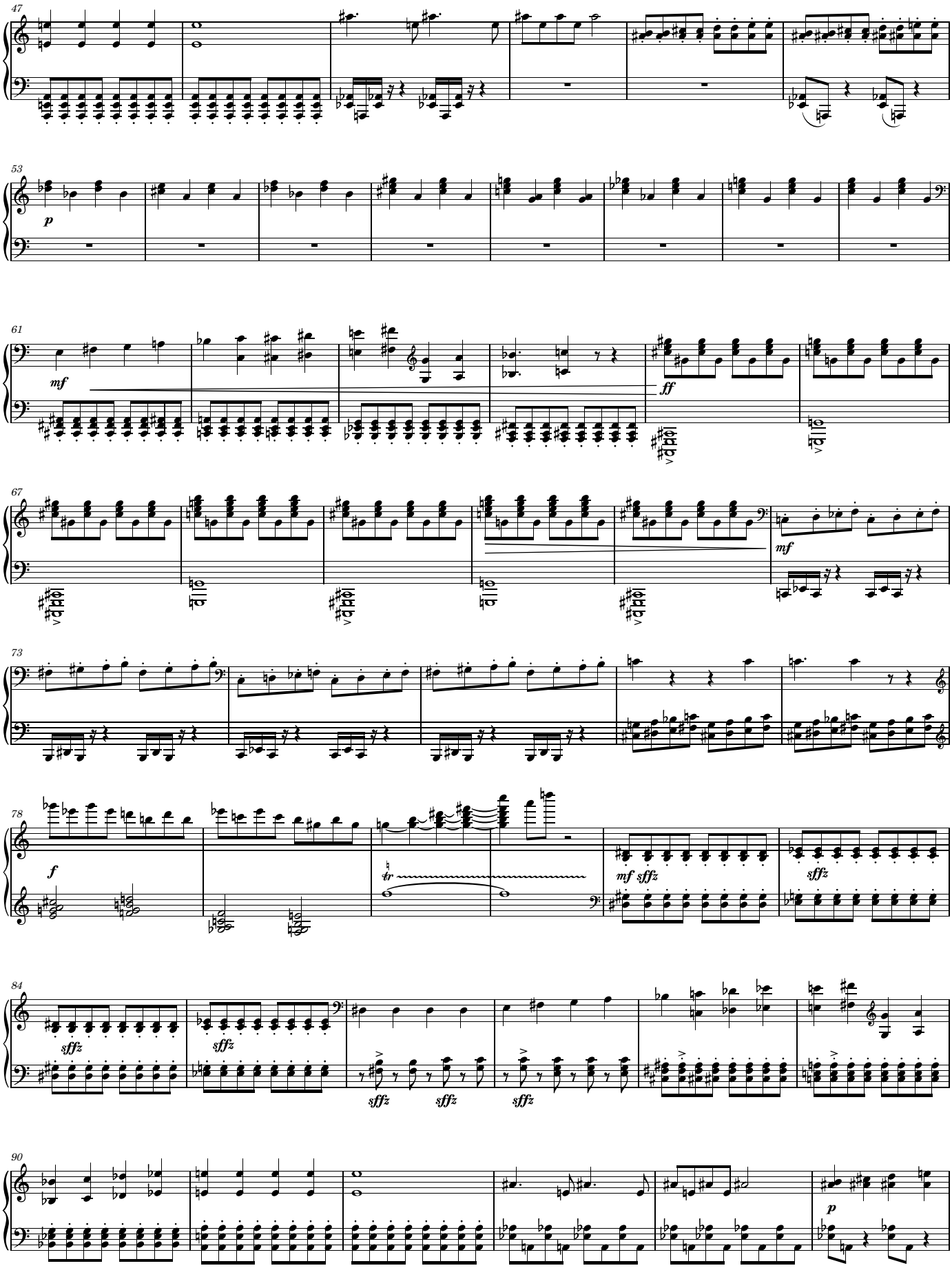

42
a - ber ward ein A - cker - man.
Cl.
Fag.
Allegro moderato ♩= 120
53
61
70
mf
pp
78
Valse triste ♩= 72
Agitato ♩= 120
91
Con moto ♩.= 60
Agitato ♩= 120
113
Con moto (valse) (♩.= 60)
Tempo I (valse triste)
Inquieto ♩= 120
139
Vi I
150
♩= 60
p
p

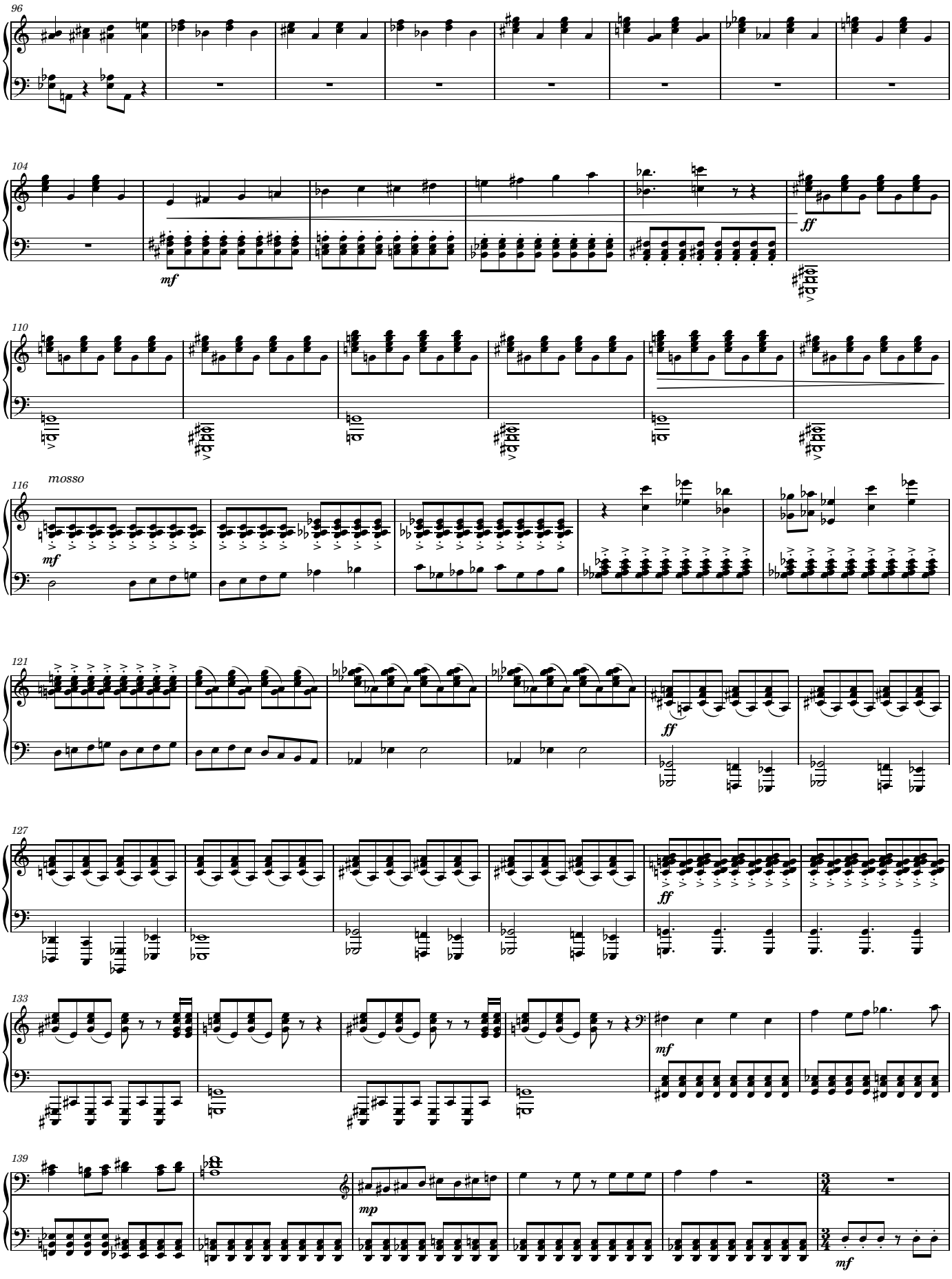

154
159
Alla marcia ♩= 120
Vamp
163
sfz
f
170
176
182
188
193
Blues ♩. = 72
Alla marcia ♩= 120
1
49
10
1
1
1

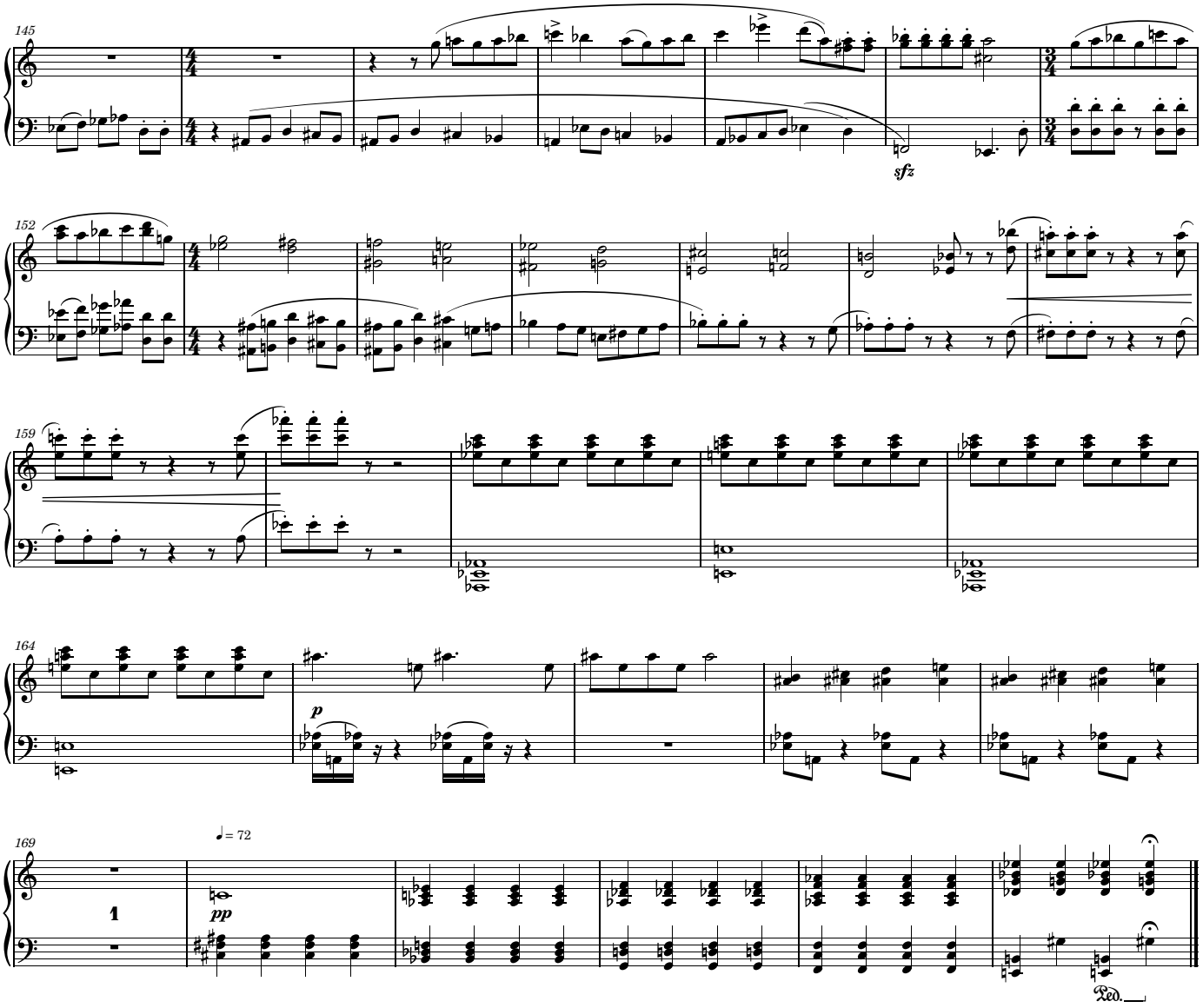
Pianoforte

8. PREISUNG CXXXIX

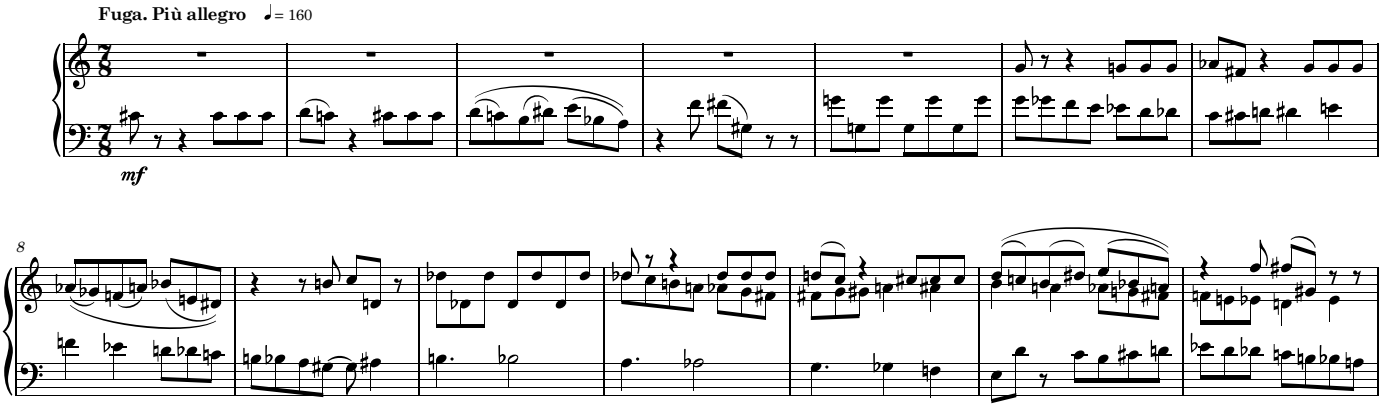


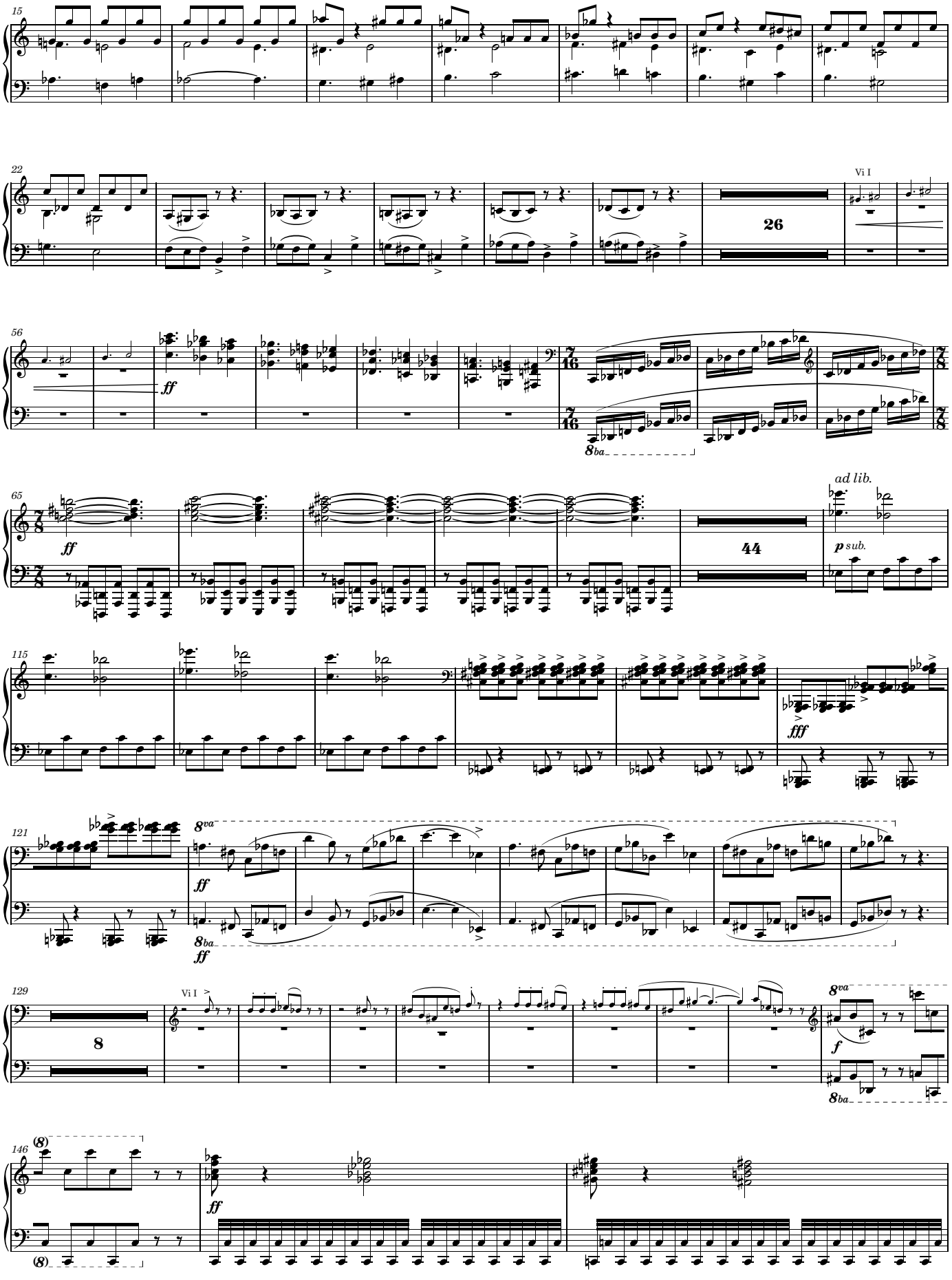

47
53
p
61
mf
ff
67
mf
73
78
f
tr
mf sffz
sffz
84
sffz
sffz
sffz
sffz
sffz
90
p

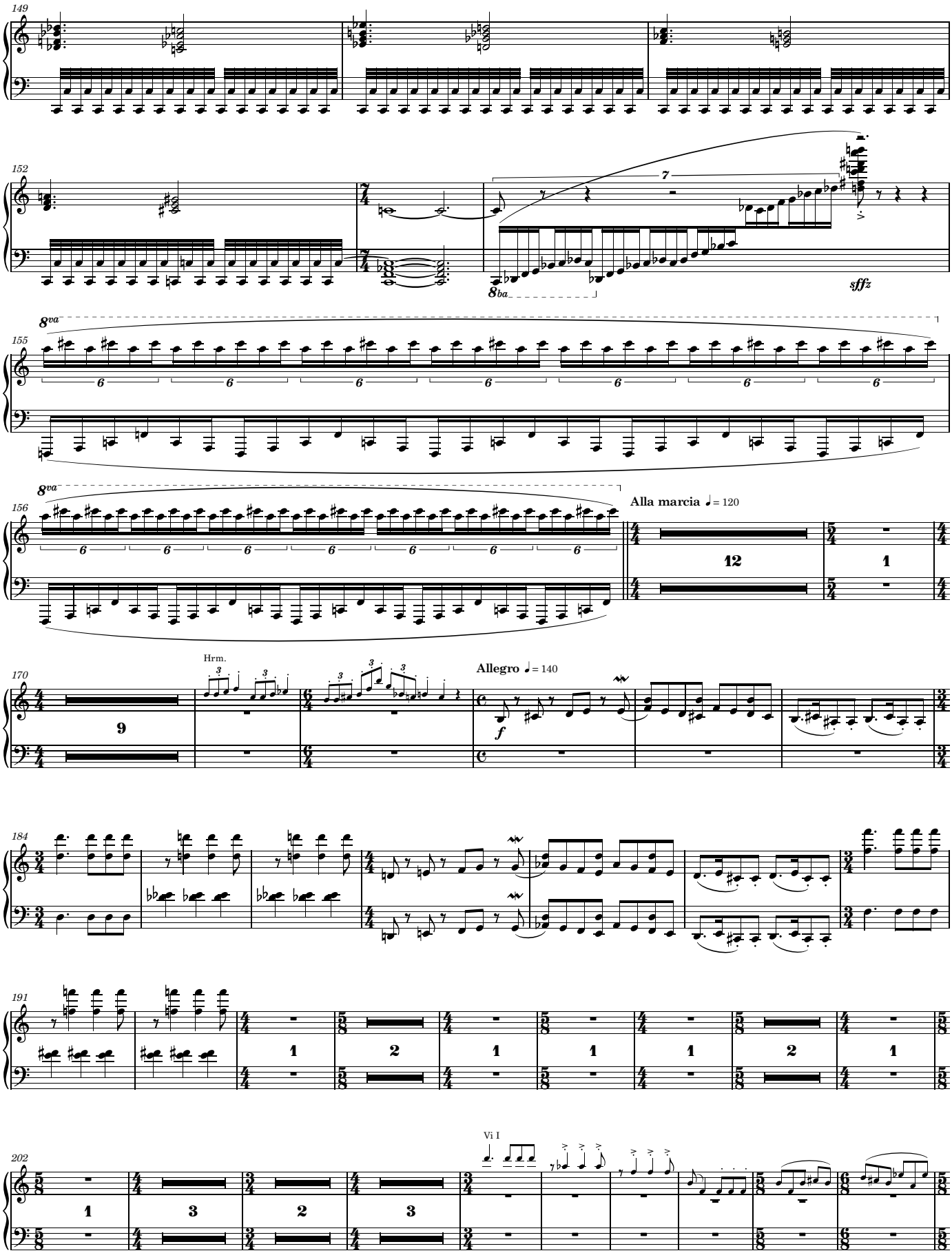

96
104
mf
ff
110
116
mosso
mf
121
ff
127
ff
133
mf
139
mp
3/4
mf

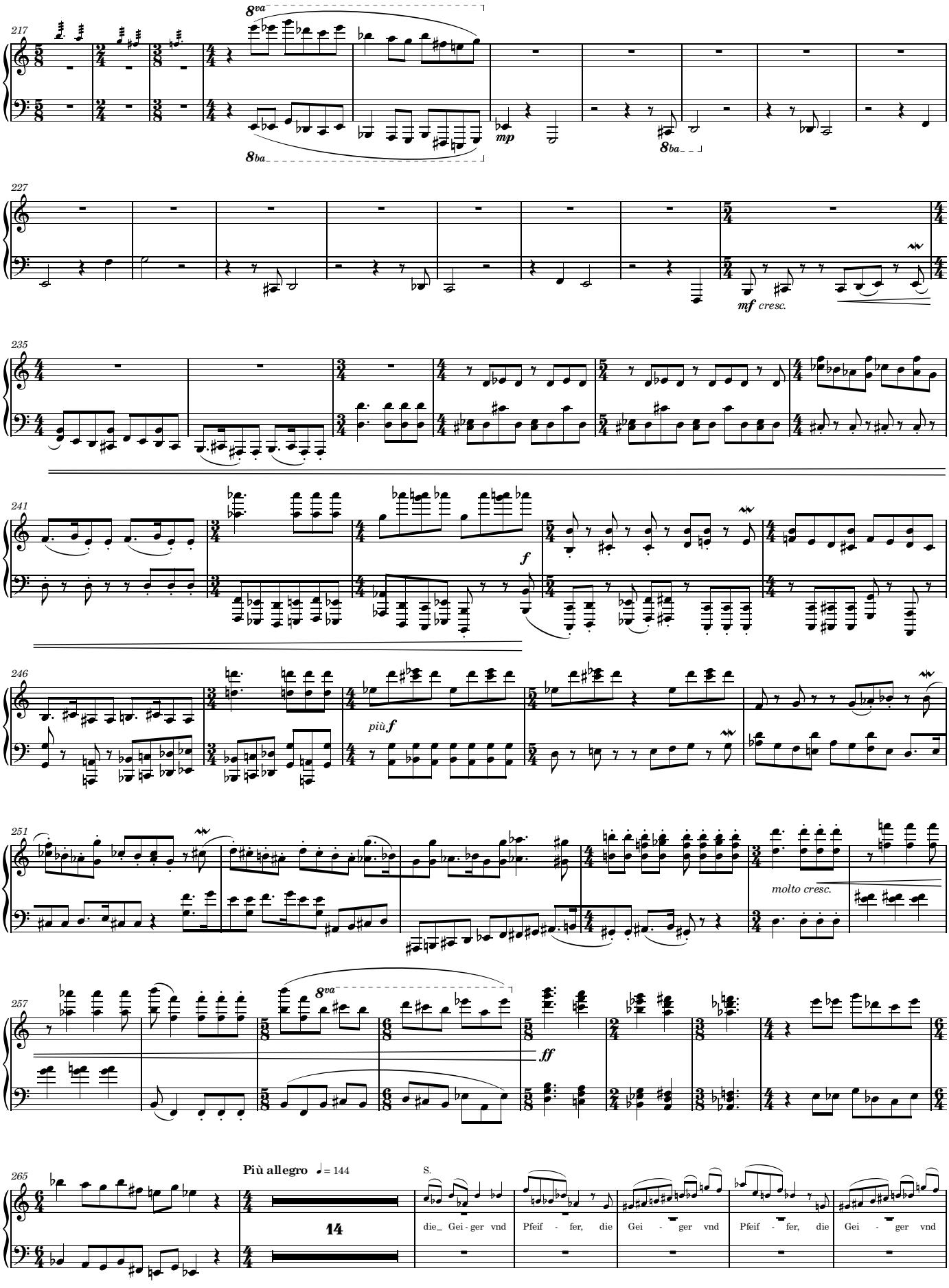


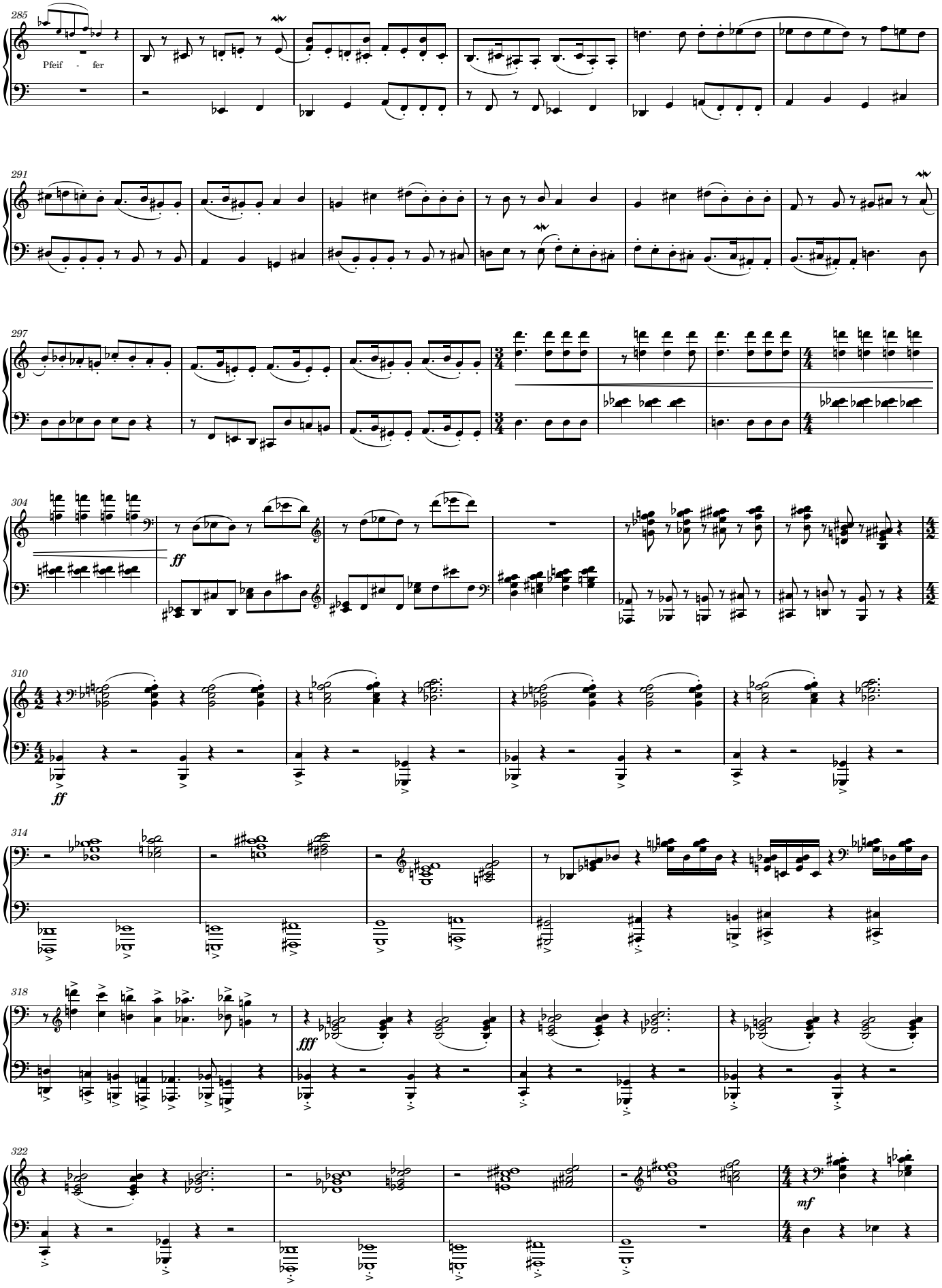
9. stadt

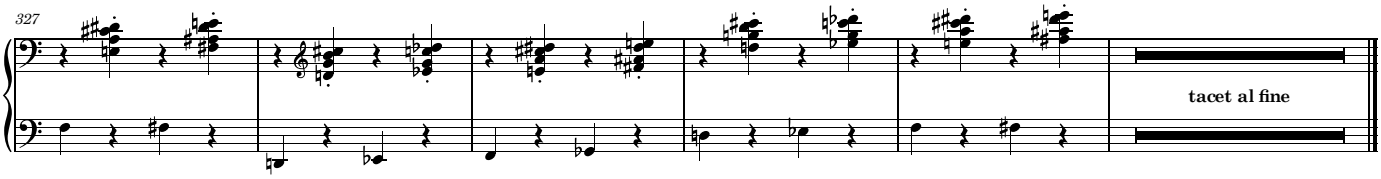



15
22
Vi I
26
56
ff
8ba
65
ad lib.
ff
44
p sub.
115
fff
121
8va
ff
8ba
ff
129
Vi I
8
8va
f
8ba
146
(8)
ff
(8)

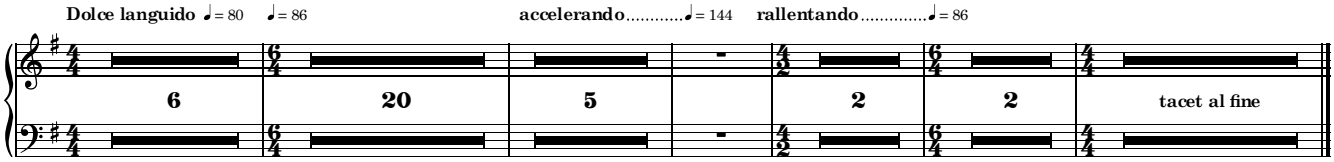

149
152
7
8ba
sffz
155
8va
6
156
8va
Alla marcia ♩= 120
12
1
170
9
Hrm.
Allegro ♩= 140
f
184
191
1
2
1
1
1
2
1
202
Vi I
1
3
2
3


217
8va
8ba
mp
8ba
227
mf cresc.
235
241
f
246
più f
251
molto cresc.
257
8va
ff
265
Più allegro ♩= 144
14
S.
die_ Gei - ger vnd
Pfeif - fer, die
Gei - ger vnd
Pfeif - fer, die
Gei - ger vnd


285
Pfeif - fer
291
297
304
ff
310
ff
314
318
fff
322
mf



10. PREISUNG CXXVI



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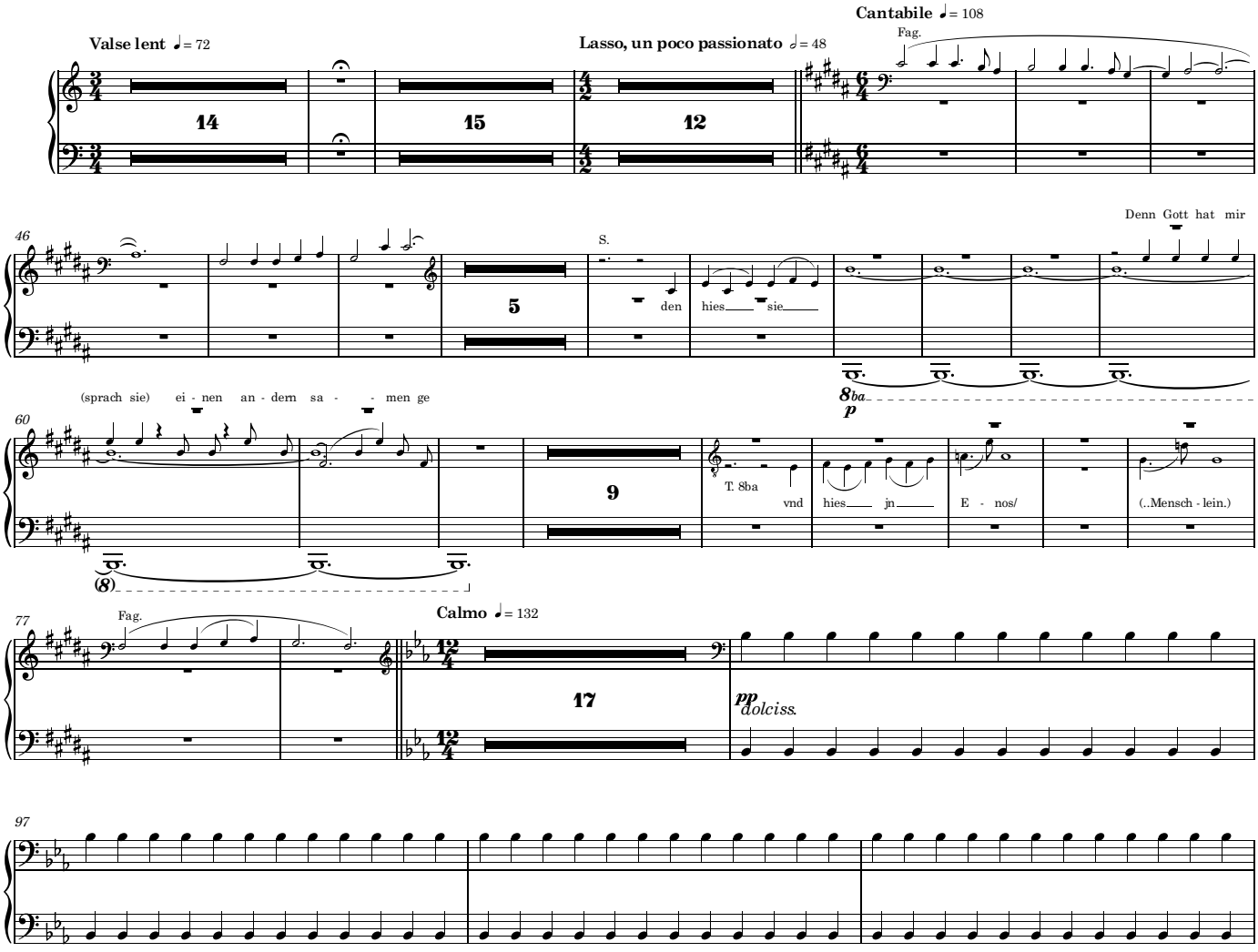

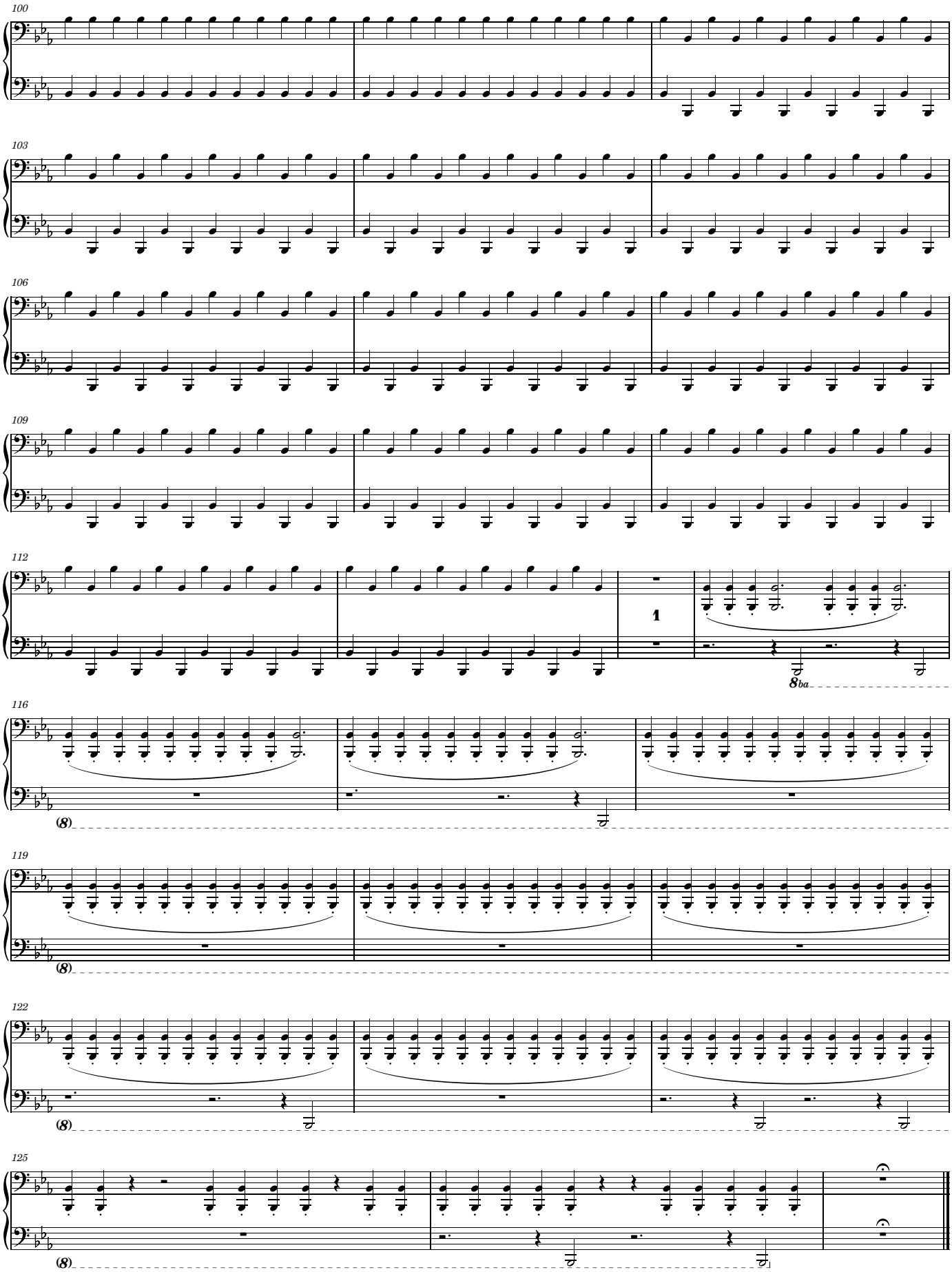
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