

Organo

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JENSEID EDEN

1. vorspiel

Lento $\text{♩} = 36$ $\text{♩} = 72$ $\text{♩} = 60$ **rall....Alta marcia** $\text{♩} = 120$

70 $\text{♩} = 76$ **Agitato** $\text{♩} = 144$

113 **Alta marcia** $\text{♩} = 120$

186 **Animato (Valse)** ($\text{♩} = 60$) **Alta marcia** $\text{♩} = 120$ **Agitato** $\text{♩} = 144$ **Alta marcia** $\text{♩} = 120$

222 $\text{♩} = 120$ **Tempo semplice** $\text{♩} = 72$

26

8 6 2 1 1 2

2. PREISUNG VIII

45 **Animato** $\text{♩} = 72$ **Grave** $\text{♩} = 72$

67 2 15 39 *ff* 3 7

179 **Animato** $\text{♩} = 72$

9 9

S. krön - test ihn mit Eh - re und Glanz lie - ßest ihn wal - ten der Werk dei - ner Hän - de.

197

9 9

fff *fff* *tacet al fine* *tacet al fine*

3. garten

1 **Moderato** $\text{♩} = 108$ **Vivace** $\text{♩} = 112$ **Andante moderato** $\text{♩} = 96$ **Giacoso** $\text{♩} = 120$

40 10 66 60 18 13

208 Adagio ♩ = 66

2 7 26 5 *mf* 29 28

306 Vivace feroce ♩ = 120

64 64 tacet al fine tacet al fine

4. PREISUNG LXXXIV

1 Moderato ♩ = 108 poco rit. a tempo allarg..... a tempo

259 2 38 4 tacet al fine

5. baum

Moderato ♩ = 108

1 1 1 1 1 1 1 1 8

17

1 1 25 1 17 1 1 1

65

1 1 1 9 2 1 12 1

93

60 15 8 2 13 19

210

Feierlich ♩ = 108

4 2 1 1 6 1 1 1 9

236

Maestoso ♩ = 70 Tempo I Vivace ♩ = 72 Vivace agitato ♩ = 176

10 1 14 1 1 28 1 79

371

Lirico, di lontano ♩ = 36 ♩ = 90 Valse ♩ = 72 come sopra (♩ = 36) ♩ = 90

3 4 34 3 3

6. VERSAMMLER 9, 7-10

A

135 135 3 3

tacet al fine

Organo

7. acker

Valse triste ♩ = 72

Allegro moderato ♩ = 120

Measures 1-8. Measures 1-7 are in 3/4 time (Valse triste), and measure 8 is in 3/8 time (Allegro moderato). Fingerings are indicated by numbers 1-4.

53

Measures 9-16. Measures 9-16 are in 3/8 time (Allegro moderato). Fingerings are indicated by numbers 1-2.

65

Valse triste ♩ = 72

Agitato ♩ = 120

Measures 17-24. Measures 17-20 are in 3/4 time (Valse triste), and measures 21-24 are in 3/8 time (Agitato). Fingerings are indicated by numbers 1-14.

90

Con moto ♩ = 60

Agitato ♩ = 120

Measures 25-32. Measures 25-28 are in 3/4 time (Con moto), and measures 29-32 are in 3/8 time (Agitato). Fingerings are indicated by numbers 1-8.

112

Con moto (valse) ♩ = 60

Tempo I (valse triste)

Inquieto ♩ = 120

Measures 33-40. Measures 33-36 are in 3/4 time (Con moto), measures 37-38 are in 3/8 time (Tempo I), and measures 39-40 are in 3/4 time (Inquieto). Fingerings are indicated by numbers 1-8.

139

♩ = 60

Measures 41-48. Measures 41-48 are in 3/4 time (♩ = 60). Fingerings are indicated by numbers 1-14.

164 *Alla marcia* ♩ = 120

194 *Blues* ♩ = 72 *Alla marcia* ♩ = 120

8. PREISUNG CXXXIX

Agitato ♩ = 144

T. 8ba

123

Pfte.

ich bei dir.

ff

130

ff

137 $\text{♩} = 72$

7 2 5 2 17 4

9. stadt

Fuga. Più allegro $\text{♩} = 160$

61 3 57 *ff*

126 $\text{♩} = 120$ Alla marcia

24 4 12 1

170 Allegro $\text{♩} = 140$

10 1 3 3 3 3 1 2

196

1 1 1 2 1 1 3 2 3

211

4 1 1 1 1 1 14 1 2

237

1 1 1 2 1 1 1 2 1

248

1 1 4 1 4 1 1 1 1

263 Più allegro $\text{♩} = 144$

1 1 1 34 3 7 16 tacet al fine

10. PREISUNG CXXVI

Dolce languido $\text{♩} = 80$ $\text{♩} = 86$ accelerando..... $\text{♩} = 144$ rallentando..... $\text{♩} = 86$

6 20 5 2 2 tacet al fine

Organo

11. acker

Valse lent ♩ = 72 Lasso, un poco passionato ♩ = 48 Cantabile ♩ = 108 Calmo ♩ = 132

14 15 12 36 48

127

127 128 129 130 131 132