

108

tacet al fine

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3. ihm Gegenpart

Vivace ♩ = 86 un poco calmo ♩ = 80 poco rit. accel. Tempo I poco rit. un poco calmo ♩ = 80 poco string

2 5 1 4

2 5 1 4

15 Tempo I

1 1 17 1 2 2

1 1 17 1 2 2

39

2 1 1 1 1

2 1 1 1 1

45

1 1 1 1 1 1

51

1 2 4 1 1

60

rit....Lirico ♩=66 molto rall.....Tempo I

2 3 1 3

4. von meinem

Animato ♩=140

molto allarg. poco rit.....a tempo

2 57 1 33 14

109 rit.....a tempo molto rit. Vivace ♩ = 108

129 ♩ = 86

Ende des

5. die Schlange

♩ = 112 SA TB

55 Regal 8' SA TB **molto accel.**.....

a tempo

Regal 8'

61

A musical score for organ with a vocal line. The organ part is in the right hand, and the vocal line is in the left hand. The lyrics are: "Au - gen auf - ge - tan und sie er - kann - ten, SA TB". The tempo is marked "a tempo" and the registration is "Regal 8'".

65

♩ = 108

Organ tablature for measures 65-70. The score is in 3/4 time. The tablature consists of three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the pedal. The numbers 15, 1, 2, 1, and 10 are written below the notes in each measure.

ersten Teils

94

Organ tablature for measures 94-99. The score is in 4/8 time. The tablature consists of three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the pedal. The numbers 1, 2, 1, and 6 are written below the notes in each measure.

6. Wo bist du

Allegro feroce ♩ = 120

Organ tablature for the piece "6. Wo bist du". The score is in 2/4 time. The tablature consists of three staves: the top staff is the right hand, the middle staff is the left hand, and the bottom staff is the pedal. The numbers 18, 2, 1, 3, 5, and 11 are written below the notes in each measure.

41

5 1 6 3 6 1

5 1 6 3 6 1

63

6 4 7 3 3

6 4 7 3 3

87

senza misura; lento ♩ = 108

Tempo I

1 2 1 5 5

1 2 1 5 5

102

1 11 1 1 1 3

1 11 1 1 1 3

120

molto rit. ...

più lento

7 7

SA TB

fff

bis du zum A - cker kehrst, denn aus ihm bist du ge - nom - men

133 *un poco più vivo*

tacet al fine

tacet al fine

7. Chawwa, Leben

♩ = 72 *pesante* *♩ = 72* *rit.....a tempo*

42 1 1 2 1 5

42 1 1 2 1 5

54 *senza misura; parlando* *Tempo I* *rit.....*

8 1 1

8 1 1

Ende des zweiten Teils

8. Kaniti

♩ = 72 *molto accel.....molto rall.*

10 4 2 1 1

10 4 2 1 1

20 Presto.. ♩ = 72

Calmo ♩ = 72

1 1 1 1 2 1 5

1 1 1 1 2 1 5

1 1 1 1 2 1 5

32 Adagio ♩ = 66 Valse ♩ = 140

♩ = 72

Presto.. ♩ = 72

1 1 56 6 1 1

1 1 56 6 1 1

1 1 56 6 1 1

98 Calmo ♩ = 72 molto rall. ♩ = 72

senza misura ♩ = 120

1 1 2 5

1 1 2 5

1 1 2 5

111 senza misura ♩ = 120

Allegro ♩ = 140 senza misura ♩ = 120

Largo ♩ = 72

Allegro molto ♩ = 120

5 4 5 3

5 4 5 3

5 4 5 3

130 molto allarg..... Allegro molto ♩ = 120

Lento ♩ = 60

2 4 4 tacet al fine

2 4 4 tacet al fine

2 4 4 tacet al fine

9. Wo ist dein Bruder

♩ = 120

Musical score for 'Wo ist dein Bruder' in 7/8 time. It consists of three systems of staves. The first system has a treble clef staff and a grand staff (bass and tenor). The second system has a grand staff. The third system has a bass clef staff. The measures are numbered 46, 1, 22, and 'tacet al fine'.

10. Fuga (Schweife)

Fuga. Più allegro ♩ = 160

Musical score for 'Fuga (Schweife)' in 7/8 time. It consists of three systems of staves. The first system has a treble clef staff and a grand staff. The second system has a grand staff. The third system has a bass clef staff. The measures are numbered 61, 3, 55, and 'Pfte.'.

122

Continuation of the musical score for 'Fuga (Schweife)' starting at measure 122. It features a grand staff with treble and bass clefs. The music is marked 'ff' (fortissimo) and includes various rhythmic patterns and dynamics.

128

allarg.....pesante ♩ = 72 accel..... ♩ = 96

Continuation of the musical score for 'Fuga (Schweife)' starting at measure 128. It features a grand staff with treble and bass clefs. The music is marked 'allarg.....pesante ♩ = 72 accel..... ♩ = 96'. The measures are numbered 22, 2, and 1.

11. Lamech

♩ = 120
senza misura ♩ = 72

0

8 2 3 6 2

8 2 3 6 2

22

6 21 6 5 7

6 21 6 5 7

67

Maestoso ♩ = 70

molto allarg. ♩ = 120

2 9

den Mei - ster in al - ler - lei Erz - und Ei - sen - werk
SA TB

2 9

81

Fl.

Thu - bal - ka - jins Schwe - ster war Na - a - ma

89

Alla marcia ♩ = 120

fff

fff

fff

tacet al fine

tacet al fine

Ende des dritten Teiles

12. Enosch, Menschlein!

senza misura ♩ = 72 Valse ♩ = 140 senza misura ♩ = 72

12 Andante ♩ = 92 Mosso ♩ = 48 1. 2. molto rall.....