

# Harmonium

## JENSEID EDEN

Jahwist / Luther / Buber & Rosenzweig

Jan Kehrberger

### 1. vorspiel

Lento  $\text{♩} = 36$   $\text{♩} = 72$   $\text{♩} = 60$  rall...Alla marcia  $\text{♩} = 120$

34 8 6 9 1 10

70 76 Agitato  $\text{♩} = 144$

113 Alla marcia  $\text{♩} = 120$  Animato (Valse) ( $\text{♩} = 60$ )

24 8 36 1 4 17

203 Alla marcia  $\text{♩} = 120$  Agitato  $\text{♩} = 144$  Alla marcia  $\text{♩} = 120$   $\text{♩} = 120$

1 3 10 1 4 1 5 15

243 246 Tempo semplice  $\text{♩} = 72$

3 22 3

senza sord. Vla

275 Fag.  $p$

282  $p$

senza sord. Vi I

Tastengewicht

Harmonium

## 2. PREISUNG VIII

1 **Animato** ♩ = 72 **Grave** ♩ = 72

67 2 15 42 7 7

136 **Animato** ♩ = 72

tacet al fine

## 3. garten

1 **Moderato** ♩ = 108 **Vivace** ♩ = 112 **Andante moderato** ♩ = 96 **Giocoso** ♩ = 120

40 10 66 60 18 13

208 2 7 14 *mf* 11

243 **Adagio** ♩ = 66 **Vivace feroce** ♩ = 120

35 28 64 tacet al fine

## 4. PREISUNG LXXXIV

1 **Moderato** ♩ = 108 **poco rit.** **a tempo** **allarg.** ..... **a tempo**

259 2 38 4 tacet al fine

Harmonium

5. baum

Moderato  $\text{♩} = 108$

Musical score for measures 1-18. The piece begins with a *ff* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4. The score features a variety of time signatures: 3/4, 5/4, 3/4, 3/4, 4/4, 3/4, 4/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Fingerings are indicated with numbers 1-5. A piano (*p*) dynamic marking appears in measure 10. Measure numbers 8, 1, and 1 are printed below the staff.

Musical score for measures 19-28. The time signature is 3/4. Measure numbers 25, 1, 17, 1, 1, 1, 1, 1, 1 are printed below the staff.

Musical score for measures 67-76. The time signature is 3/4. Measure numbers 1, 9, 2, 1, 7 are printed below the staff. A vocal line (S.) begins in measure 75 with the lyrics: "na - cket wa - ren/ Vnd floch - ten Fei - gen".

Musical score for measures 90-96. The time signature is 3/4. Measure numbers 1 and *ff* are printed below the staff. The lyrics "blet - ter zu sa - men vnd mach - ten j - nen" are written above the staff.

Musical score for measures 97-101. The time signature is 3/4. A dynamic marking of *f* is present at the start. A dashed line labeled "8ba" is shown below the staff.

Musical score for measures 102-109. The time signature is 3/4. A dynamic marking of *f* is present. A measure number 1 is printed below the staff. A Flute (Fl.) part begins in measure 108.

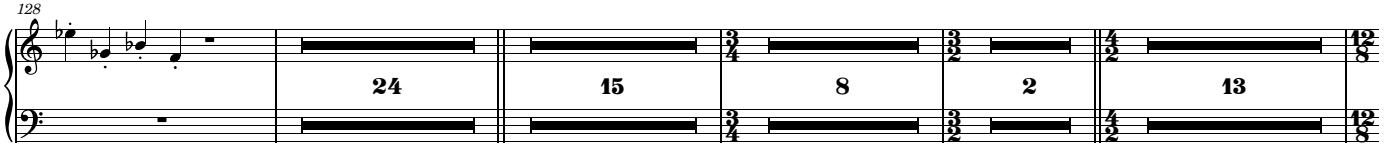
Musical score for measures 110-116. The time signature is 3/4. A dynamic marking of *f* is present.

Musical score for measures 117-124. The time signature is 3/4.

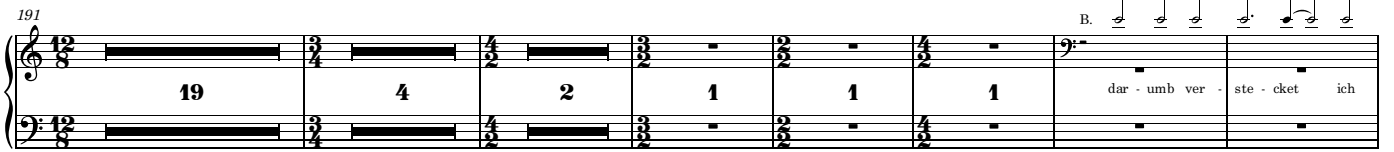
123



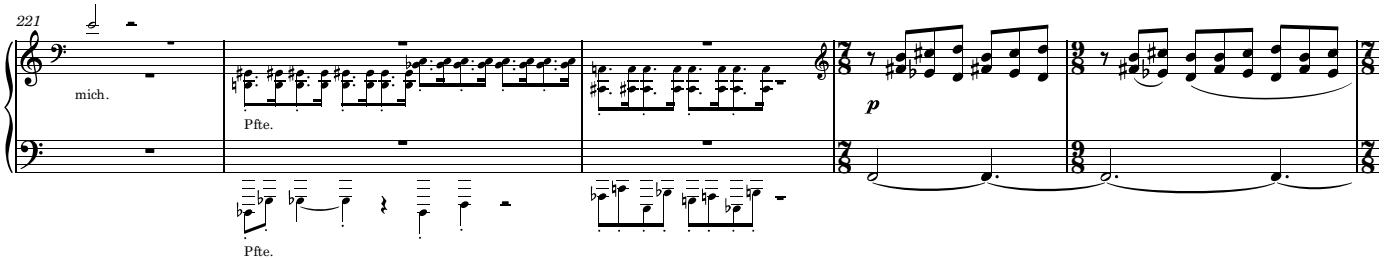
128



191



221



226

Feierlich  $\text{♩} = 108$

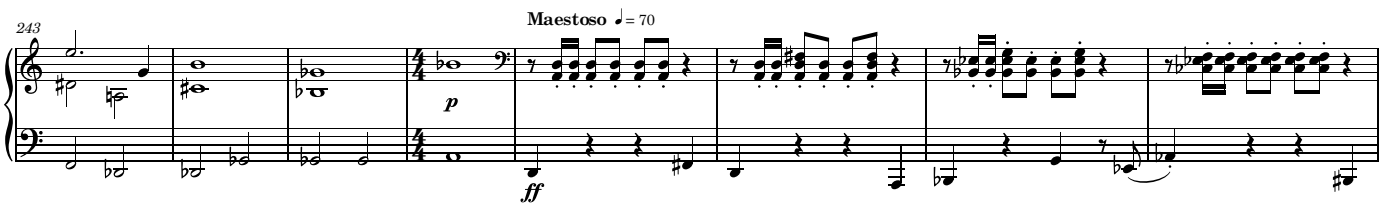


234



243

Maestoso  $\text{♩} = 70$



251



257 Tempo I Vivace ♩ = 72

1 1 28

291 Vivace agitato ♩ = 176

Pfte.

1 69

Pfte.

Lirico, di lontano  $\text{♩} = 36$

371 ♩ = 90

*pp*

377 Valse ♩ = 72

*pp*

28

408

Pfte.

Pfte.

*pp*

A. das er nicht aus - strek - ke

come sopra  $\text{♩} = 36$

412

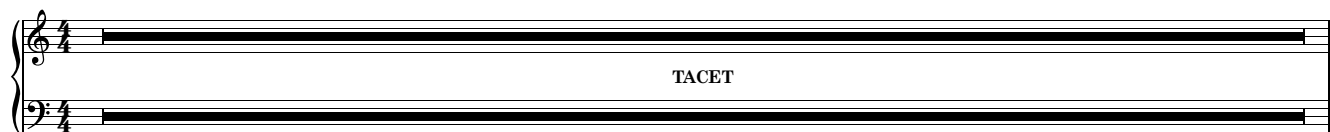
sei - ne hand/ vnd es - se vnd le - be e - wig - lich.

*pp*

417 ♩ = 90

Harmonium

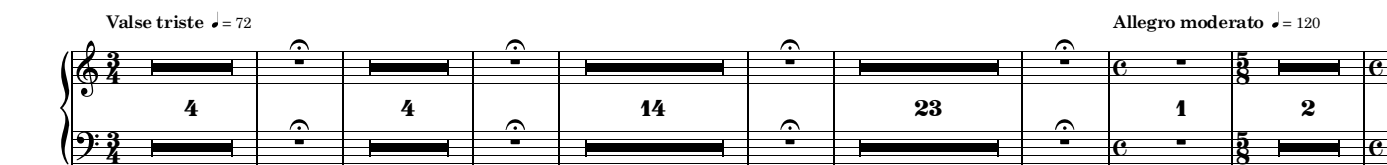
# 6. VERSAMMLER 9, 7-10



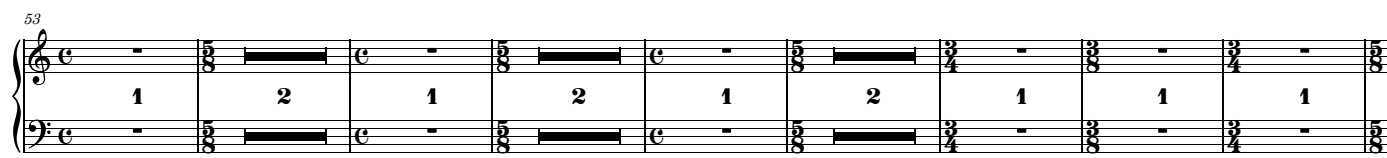
TACET

## 7. acker

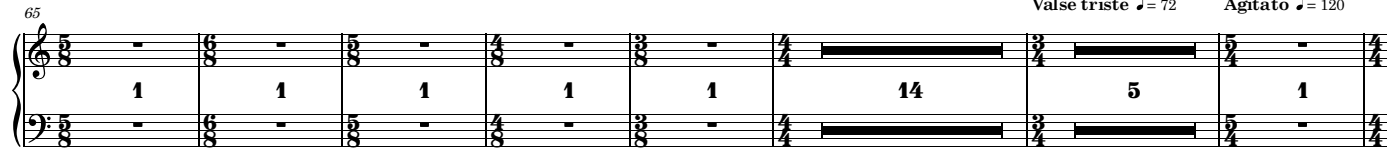
Valse triste  $\text{♩} = 72$  Allegro moderato  $\text{♩} = 120$



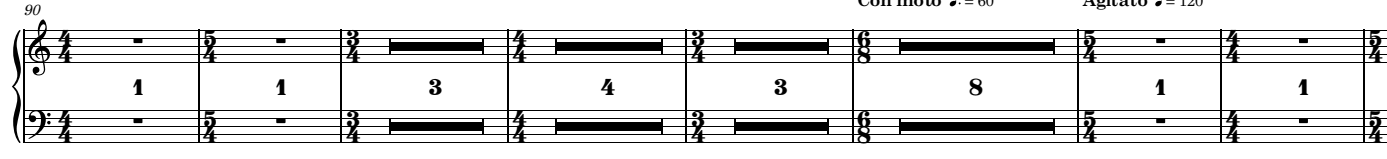
53



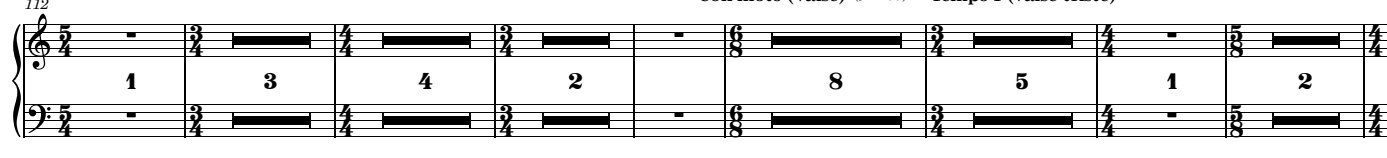
65 Valse triste  $\text{♩} = 72$  Agitato  $\text{♩} = 120$



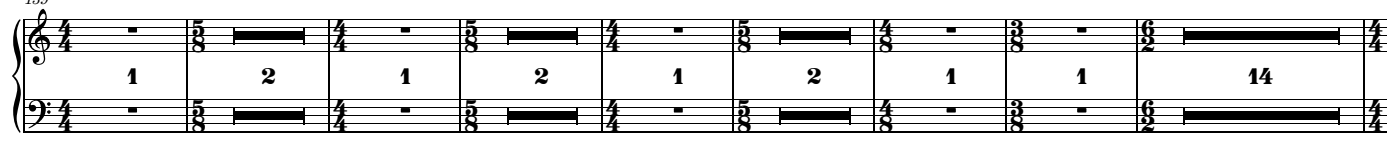
90 Con moto  $\text{♩} = 60$  Agitato  $\text{♩} = 120$




112 Con moto (valse) ( $\text{♩} = 60$ ) Tempo I (valse triste)



139  $\text{♩} = 60$



164 Alla marcia  $\text{♩} = 120$



A.  
So\_\_ wird mirs ge - hen  
Pfe.

Blues  $\text{♩} = 72$

190

das mich tod - schla - ge wer mich fin - det.

198

207

216

225

234

Alla marcia  $\text{♩} = 120$

241

## 8. PREISUNG CXXXIX

Agitato  $\text{♩} = 144$

153  $\text{♩} = 72$

17 4

### 9. stadt

Fuga. Più allegro  $\text{♩} = 160$  Pffe.

57 16

66

7

74

66

Pffe.

7

155

6

156 *Alla marcia* ♩ = 120

6

f

161

168

174

180 *Allegro* ♩ = 140

3

3

3

3

1

2

196

1

1

1

2

1

1

3

2

3

211

4

1

1

1

1

1

14

1

2

237

1

1

1

2

1

1

1

2

1

248

1

1

4

1

4

1

1

1

1

263 *Più allegro* ♩ = 144

1 1 1 34 3 7

S. Ich ha - be - - ei - nen - Man

312

er - schla - - - - gen mir zur - wun - - - - den/ vnd ei - nen - Jueng - - - ling mir zur Beu - len.

Pfte. Pfte.

320

328

*ff*

333

*mp*

### 10. PREISUNG CXXVI

*Dolce languido* ♩ = 80 ♩ = 86 *accelerando*..... ♩ = 144 *rallentando*..... ♩ = 86

6 20 5 2 2 tacet al fine

Harmonium

11. acker

Cantabile ♩ = 108

Fag.

Valse lent ♩ = 72

Lasso, un poco passionato ♩ = 48

Musical score for measures 14, 15, and 12. The score is written for a harmonium with two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 14 contains a whole rest in both staves. Measure 15 contains a whole rest in both staves. Measure 12 contains a whole rest in both staves.

Denn Gott hat mir

Musical score for measures 46 and 5. The score is written for a harmonium with two staves. Measure 46 contains a whole rest in both staves. Measure 5 contains a whole rest in both staves. The lyrics "den hies sie" are written below the staves.

(sprach sie) ei - nen an - dern sa - men ge

Musical score for measures 60 and 10. The score is written for a harmonium with two staves. Measure 60 contains a whole rest in both staves. Measure 10 contains a whole rest in both staves. The lyrics "T. Sba vnd hies in E - nos/" are written below the staves.

Musical score for measures 75 and 48. The score is written for a harmonium with two staves. Measure 75 contains a whole rest in both staves. Measure 48 contains a whole rest in both staves. The lyrics "(..Mensch - lein.)" are written below the staves. The dynamic marking *pp* is written below the staves.

*pp*