

Oboe

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Kammersinfonie

1. Choral

$\text{♩} = 96$

1. 2.

sfz *sfz* *sfz* *f*

6

11

Detailed description: This block contains the first system of the Oboe part for the '1. Choral' movement. It starts with a tempo marking of quarter note = 96. The music is in 3/4 time. The first line (measures 1-5) features a melodic line with dynamic markings *sfz* and *f*, and includes first and second endings. The second line (measures 6-10) continues the melody with a *b2* fingering and first ending markings. The third line (measures 11) concludes the phrase with a double bar line.

2. Battaglia

$\text{♩} = 120$

2 3 4 4 Cor.

18 *sfz*

24 Cor.

29 *mp* *sfz* *sfz*

34

38 Cor. *f*

Detailed description: This block contains the second system of the Oboe part for the '2. Battaglia' movement. It begins with a tempo marking of quarter note = 120. The music is in 3/4 time. The first line (measures 1-17) features a rhythmic pattern with dynamic markings *sfz* and *mp*, and includes 'Cor.' (Cor Anglais) markings. The second line (measures 18-23) continues the rhythmic pattern with *sfz* dynamics. The third line (measures 24-28) features a melodic line with *sfz* dynamics and 'Cor.' markings. The fourth line (measures 29-33) continues the melodic line with *sfz* dynamics. The fifth line (measures 34-37) features a melodic line with *f* dynamics and 'Cor.' markings. The sixth line (measures 38) concludes the phrase with a double bar line.

45

ff

Musical staff 45-49: Treble clef, 4/4 time signature. Measures 45-49 contain a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is placed below measure 47.

50

Musical staff 50-52: Treble clef, 4/4 time signature. Measures 50-52 are rests with fingering numbers 3, 1, 1, 1, 1, 5, 1 above the staff.

63

Musical staff 63-65: Treble clef, 4/4 time signature. Measures 63-65 are rests with fingering numbers 1, 1, 1, 1, 2, 1, 1 above the staff.

72

Musical staff 72-74: Treble clef, 4/4 time signature. Measures 72-74 are rests with fingering numbers 1, 1, 2, 1, 1, 1 above the staff.

81

Musical staff 81-83: Treble clef, 4/4 time signature. Measures 81-83 are rests with fingering numbers 3, 1, 13, 1, 2, 2, 1 above the staff.

104

Musical staff 104-106: Treble clef, 4/4 time signature. Measures 104-106 are rests with fingering numbers 1, 1, 1, 1, 3, 1 above the staff.

3. Weltende

♩ = 72

ff

mf

Vc.

Musical staff 7-9: Treble clef, 4/4 time signature. Measure 7 has a dynamic marking of *ff*. Measure 8 has a dynamic marking of *mf*. Measure 9 has a violin (Vc.) part with a dynamic marking of *mf*. Fingering number 2 is above measures 8 and 9.

10

Cl. *tr*

Musical staff 10-12: Treble clef, 4/4 time signature. Measure 12 has a fingering number 5 above the staff. A clarinet trill (Cl. *tr*) is indicated above measure 12.

21

Musical staff 21-23: Treble clef, 4/4 time signature. Measure 23 has a fingering number 1 above the staff.

4. Choral

♩ = 72

TACET

Musical staff 24: Treble clef, 4/4 time signature. The staff is completely blank, indicating a *TACET* instruction. A tempo marking of ♩ = 72 is at the beginning.

Oboe

5. Motetus

$\text{♩} = 72$

2

ff

3

8

3

3

p

12

1

4

ff

20

Vi I

24

27

gridato

mp

31

36

43

2

50

f

3

3

55

1

62

66

71

77 *tacet al fine*

6. Noch..-

$\text{♩} = 92$

7. Heimkehr

$\text{♩} = 56$

12 *Molto riten.* 1 *a tempo* 1 *a tempo Riten.* 14 *Più mosso accel.* 3

35 *a tempo* 1 *rall.* 2

8. Intermezzo (“noch”..-)

$\text{♩} = 72$

Pfte ViI pizz. *pp*

9. Allegro feroce / “noch”

$\text{♩} = 120$

ff 20 cl *mp cresc. poco a poco*

26

31

Musical staff 31: Oboe part, measures 31-36. Includes a fermata over measure 35.

37

37 *f*

Musical staff 37: Oboe part, measures 37-41. Includes a fermata over measure 40 and a dynamic marking of *f*.

42

42 *ff*

Musical staff 42: Oboe part, measures 42-46. Includes a dynamic marking of *ff*.

47

Musical staff 47: Oboe part, measures 47-51.

52

Musical staff 52: Oboe part, measures 52-57.

58

58 2 VI I

Musical staff 58: Oboe part, measures 58-64. Includes a dynamic marking of 2, a VI I marking, and a fermata.

65

65 3

Musical staff 65: Oboe part, measures 65-72. Includes a dynamic marking of 3.

73

73 *p* 6 VI I

Musical staff 73: Oboe part, measures 73-85. Includes a dynamic marking of *p*, a 6 marking, and a VI I marking.

86

86 3

Musical staff 86: Oboe part, measures 86-95. Includes a dynamic marking of 3.

96

Musical staff 96: Oboe part, measures 96-102.

103

103 *f* *mp*

Musical staff 103: Oboe part, measures 103-109. Includes dynamic markings of *f* and *mp*.

110

110 7 11 *p* VI I

Musical staff 110: Oboe part, measures 110-129. Includes dynamic markings of 7, 11, and *p*, and a VI I marking.

133

133 *ff* arco Vla pizz. 20 Cl.

Musical staff 133: Oboe part, measures 133-152. Includes dynamic markings of *ff*, arco Vla, and pizz., and a 20 marking.

159

mp cresc. poco a poco

165

171

f

176

ff

181

186

6 2

198

p 1

205

2 Orig.

213

fff $J = d$


218

10. Noch..-

$J = 72$ 2 $J = 144$

p 3 *pp*

10 1



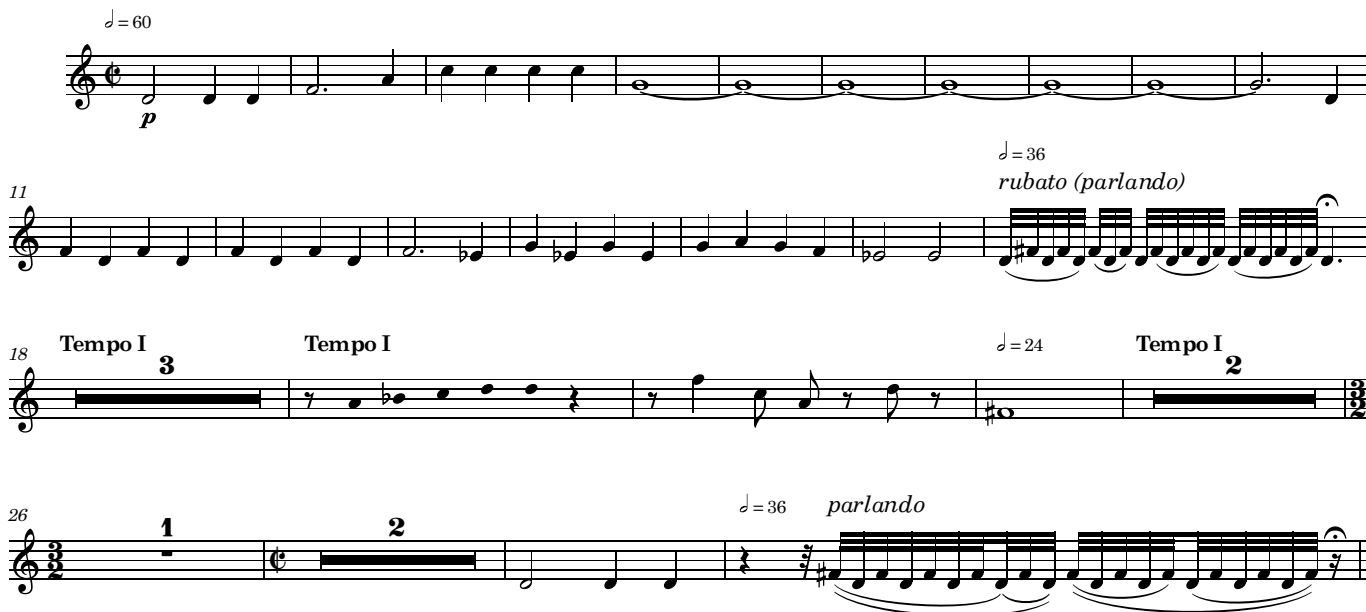
11. Herbst

$\text{♩} = 60$
p

11 $\text{♩} = 36$
rubato (parlando)

18 **Tempo I** **Tempo I** $\text{♩} = 24$ **Tempo I**

26 1 2 $\text{♩} = 36$ *parlando*



12. verbrennen

$\text{♩} = 160$

17 17

f

39 5 20 Pfte

70 1

77 tacet al fine



Oboe

13. Choral

$\text{♩} = 112$

Musical score for Oboe, Choral, measures 1-66. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked $\text{♩} = 112$. The score includes various dynamics and articulations:

- Measures 1-10: *ppp* (pianissimo), *mp* (mezzo-piano).
- Measures 10-13: *mp* (mezzo-piano).
- Measures 13-17: *mp* (mezzo-piano).
- Measures 17-29: *mp* (mezzo-piano).
- Measures 29-32: *f* (forte).
- Measures 32-49: *f* (forte).
- Measures 49-54: *f* (forte).
- Measures 54-59: *f* (forte).
- Measures 59-66: *mp* (mezzo-piano).

Instrumental parts and markings include:

- Krebs** (Measures 10-13)
- HR** (Measures 10-13)
- Cl.** (Measures 13-17)
- Pfte** (Measures 17-29)
- Cl.** (Measures 32-49)
- Cl.** (Measures 59-66)
- tr** (Measures 66)

Rehearsal marks and repeat signs are present throughout the score, including a **7** measure repeat at measures 10-13, a **1** measure repeat at measure 13, an **8** measure repeat at measures 17-24, a **7** measure repeat at measures 32-38, a **7** measure repeat at measures 49-55, and a **2** measure repeat at measures 64-65. A **32** measure repeat is also indicated at the end of the score.

105

109

116

124

131

138

143

153

159

165

170

182

197