

Clarinetto (Bb)

# ADAM.

Jan Kehrberger

## 1. Am Tage

$\text{♩} = 92$

23 8 6 2 1

42 1 2

## 2. einen Garten

Animato  $\text{♩} = 72$

2 4 4 7 2 7 1 1 7

*pp* *p* *mf* *f* *f*

68 **6**  
*molto cresc.* *ff*

80 *pp* *gliss.*

85 **9** SA TB **3**  
 Ein Strom *mf* *molto* *molto cresc.*

103 *fff*

112 *mf* *mp*

### 3. ihm Gegenpart

Vivace ♩ = 86 *mf*

*un poco calmo* ♩ = 80 *poco rit.....* *p*

5 *mf*

9 *accel.....* **3** *Tempo I* *poco rit. un poco calmo* ♩ = 80 *poco string.....* *p*

14 *Tempo I* *mf* *p*

22 *mf* *p* **3** **3** **3**

29 *mf*

34 *p*

38 *mf* *p*

43 *mp* *mf* *tr* 1

49 *tr* *p* 1 *mf*

54 *p*

58 *mf* rit.....

63 Lirico ♩ = 66 *p* molto rall..... Tempo I

68 2

### 4. von meinem

Animato ♩ = 140  
molto allarg. poco rit..... a tempo

2 57 1 33

95 14 1 14 molto rit. SA TB

und sie schäm - ten sich nicht

127 **Vivace** ♩ = 108 ♩ = 86

*p* *f*

132 *ff*

### 5. die Schlange

♩ = 112

*p* **molto accel.**

das es ein lu - sti - ger Baum wä - re,  
SA TB

..... **a tempo**

60 *ff*

94

### 6. Wo bist du

**Allegro feroce** ♩ = 120

*ff* *ff*

SA TB

27 *ff*

denn ich bin nackt und ich ver - steck - te mich

40 *ff*

48 **2**

57

63 *mf*

72 *p* *ff* **2** **3**

84 *p* senza misura; lento ♩ = 108 **1** **1** **1** **2** **1**

92 **5** **3** **1** **2** *p* *Stim - me dei - nes Wei*

107 *SA TB* *ff* *fff*

116 **1** **1** **3** **1** *mp* *più lento*

126 **1** **2** *molto rit.* *fff*

134

139 *un poco più vivo* **3** *pp*

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# 7. Chawwa, Leben

$\text{♩} = 72$

27

SA TB

und nun könn - te er gar sei - ne Hand aus - stre - eken

32

*mf*

36

*f*

40

pesante  $\text{♩} = 72$

rit.....a tempo

*ff* *f*

51

senza misura; parlando

Tempo I

*p*

61

rit.....

4 2

# 8. Kaniti

$\text{♩} = 72$

*p*

10

molto accel.....molto rall.

Presto..  $\text{♩} = 72$

Fl.

21

Calmo  $\text{♩} = 72$

*p*

27

Vivace  $\text{♩} = 108$

Adagio  $\text{♩} = 66$

Valse  $\text{♩} = 140$

SA TB

ward ein

2 1 49

*p*

84 Ak - ker - mann.  $\text{♩} = 72$  *p*

94 **Presto.**  $\text{♩} = 72$  *Vla* **Calmo**  $\text{♩} = 72$  **molto rall.**  $\text{♩} = 72$  *p* *f*

102 **senza misura**  $\text{♩} = 120$  *p* **5** **senza misura**  $\text{♩} = 120$

112  $\text{♩} = 86$  **3** **senza misura**  $\text{♩} = 120$  SA TB *p* *f*

121 **Largo**  $\text{♩} = 72$  **1** **1** **2** **Allegro molto**  $\text{♩} = 120$  *ff*

130 **molto allarg.** **Allegro molto**  $\text{♩} = 120$  *f* *p*

135 **Lento**  $\text{♩} = 60$  **4** **tacet al fine**

### 9. Wo ist dein Bruder

$\text{♩} = 120$  *f*

8 **2** **4**

18 SA TB **5** SA TB

Wo ist dein Bru - der Ha - bel? Hü - - ter sein?\_

29 *f* **1**

37 **3** *ff* *fffz*

47 *kurz!* SA TB *ff*

Wenn du den Ak - ker bau - en wirst, nicht gibt er

52 SA TB

Ka - jin a - ber sprach zu ihm: all - zu groß zum Tra - gen ist mei - ne Ver

58 *f* **4** Vi. 2 Vi. 1 *ff* Vc.

68 **1** **2**

78 *p* **1** *molto* **3**

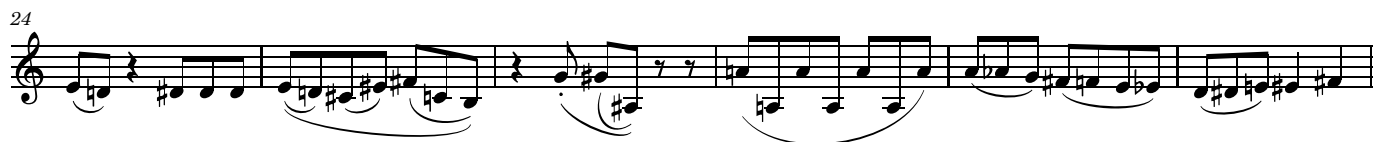
89 *p* **6**

103 Vc. *mf* **1**

### 10. Fuga (Schweife)

Fuga. Più allegro ♩ = 160 **18** Vi. 1 *mf*

24



Musical staff 24-29: Treble clef, 4/4 time. Measures 24-29 contain eighth and sixteenth notes with various accidentals and slurs.

30



Musical staff 30-36: Treble clef, 4/4 time. Measures 30-36 contain eighth and sixteenth notes with various accidentals and slurs.

37



37 **2**



Musical staff 37-45: Treble clef, 4/4 time. Measure 37 has a double bar line and the number '2'. Measures 38-45 contain eighth and sixteenth notes with various accidentals and slurs.

46



46 **3**



Musical staff 46-53: Treble clef, 4/4 time. Measure 46 has a double bar line and the number '3'. Measures 47-53 contain eighth and sixteenth notes with various accidentals and slurs.

54



54 **2** *ff* Pfte.



Musical staff 54-62: Treble clef, 4/4 time. Measure 54 has a double bar line and the number '2'. Measures 55-62 contain eighth and sixteenth notes with various accidentals and slurs. Dynamic *ff* is marked. Percussion (Pfte.) is indicated at the end.

63



63 *dim.* **23**



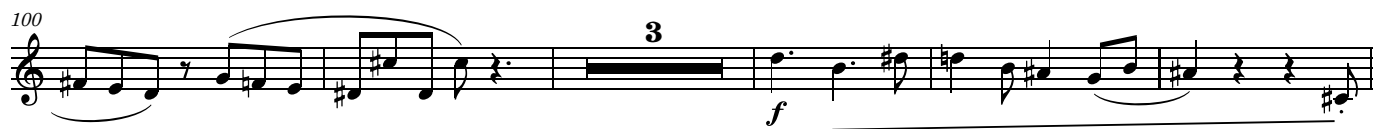
Musical staff 63-92: Treble clef, 4/4 time. Measure 63 has a double bar line and the number '23'. Measures 64-92 contain eighth and sixteenth notes with various accidentals and slurs. Dynamic *dim.* is marked.

93 Vi. 1 *p*



Musical staff 93-100: Treble clef, 4/4 time. Measure 93 is marked 'Vi. 1'. Measures 93-100 contain eighth and sixteenth notes with various accidentals and slurs. Dynamic *p* is marked.

100 **3** *f*



Musical staff 100-107: Treble clef, 4/4 time. Measure 100 has a double bar line and the number '3'. Measures 101-107 contain eighth and sixteenth notes with various accidentals and slurs. Dynamic *f* is marked.

108 *ff* **1**



Musical staff 108-113: Treble clef, 4/4 time. Measure 108 has a double bar line and the number '1'. Measures 109-113 contain eighth and sixteenth notes with various accidentals and slurs. Dynamic *ff* is marked.

114 **4** *ff* Pfte. *ff*



114 **4** *ff* Pfte. *ff*



Musical staff 114-122: Treble clef, 4/4 time. Measure 114 has a double bar line and the number '4'. Measures 115-122 contain eighth and sixteenth notes with various accidentals and slurs. Dynamic *ff* is marked. Percussion (Pfte.) is indicated.

123 *mp*



123 *mp*



Musical staff 123-130: Treble clef, 4/4 time. Measures 123-130 contain eighth and sixteenth notes with various accidentals and slurs. Dynamic *mp* is marked.

130

*mf*

137

143

*f* *ff*

150

allarg.....pesante  $\text{♩} = 72$  accel.....

154  $\text{♩} = 96$

*ff*

### 11. Lamech

0 *senza misura*  $\text{♩} = 72$   $\text{♩} = 120$

Ka - jin er - kann - te sein Weib, die wur - de schwan - ger und ge - bar den Cha - noch

SA TB *mp*

2

9 SA TB Trbe.

die nann - te er nach sei - nes Soh - nes Na - men Cha - noch

16 Vc.

*ff* *mf*

22

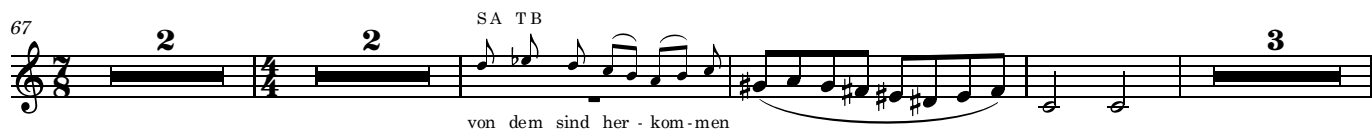

*f* *mp*

29 

38   
*mp*

46   
*Vc.*   
*Vla*

58   
*mp* 

67   
*SA TB*  
von dem sind her - kom - men 

77 *Maestoso* ♩ = 70 *molto allarg.*..... ♩ = 120  
  
*f*   
*ff*

83   
*mf*

91 *Alla marcia* ♩ = 120 *tr*  
  
*fff*   
*mp*

99   
**1**

105   
*sfz* *p* *tr* *ff* *sfz*

111   
**2**

