

Clarinetto (Bb)

wie Träumende wir.

Buber/Rosenzweig; Luther (Textübertragung)
Jan Kehrberger (Musik)

I.

Zart. ♩ = 120

p

9 Fag.

15 6

26

31 *f*

35 Tbn. *p*

42

48

53 3

Clarinetto (Bb)

2. II.

unruhig, kräftig $\text{♩} = 108$

pp Denn wird vn - ser mund vol *mp*

15 *f*

26 *p* *f*

38 *mf*
S. Wie du die Was - ser ge - gen mit - ta - ge tro - cke - nest.

44 *f* *p*

52 *pp*
Vi. 1 *mf*

69 *mp* *mf*

79 *mf*

88 nach und nach immer hymnischer $\text{♩} = 108$
pp

93 *p*
S. Wer - den mit freu - den emd - ten.

105

110 Fließend ♩ = 120 B.
2
ge - hen hin vnd
p

117

124

130 2

138 5

149

154 Drängend ♩ = 120
mp

159

165 unruhig, kräftig ♩ = 108
3
pp pp

174 2
ppp sub.

183 Tanz ♩ = 120
18

207 Vi. 1 Unruhig ♩ = 108

mp

216 Fließend, getragen ♩ = 120

mp

222

228

1

234 Strömend, weit ♩ = 120

5

f

244

250 Drängend ♩ = 120

257 allarg..... Wie anfangs. ♩ = 108

pp

263

270

mp

276

piu f *ff*

282

291

S.
Wie du die Was - ser ge - gen mat - ta - ge tro - cke - nest..

297

mp f

303

ppp sub. ppp

3. III.

Zart ♩ = 80 **6** etwas bewegter ♩ = 86 **4** S.

..un - se - re Zun - ge Ju - - - bels. p

14

B.
Las - se, DU, uns Wie - der - kehr

26 **accelerando**.....

keh - ren molto cresc.

32 **rallentando**..... **ruhig** ♩ = 86

f p

36 **fr** **Fag.**

fr Fag. mp

42

mf

48

53

p

3

Detailed description: This image shows two staves of musical notation for a Clarinet in Bb. The first staff, starting at measure 48, contains a melodic line with a series of eighth notes and quarter notes, some with sharps, and a long slur underneath. The second staff, starting at measure 53, continues the melodic line with a triplet of eighth notes and ends with a piano (*p*) dynamic marking. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.