

Fagotto

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1. vorspiel

Lento $\text{♩} = 36$

2

Fl.

dolciss.

ppp

11

ppp

18

molto cresc.

fff

26

p

sfz

3

Fl.

$\text{♩} = 72$

6

3

3

36

3

3

40

6

$\text{♩} = 60$

6

Pfte.

3

3

3

3

rall.

50

Alla marcia $\text{♩} = 120$

f

58

f

66

1

4

77

$\text{♩} = 76$

poco allegro

86

1

1

p

93

1

2

Agitato $\text{♩} = 144$

mp cresc. poco a poco

102 **4** **2** *mf*

115 **8** Vi I

131 *p*

139

144 Fl. **2** *f* *ff*

154 *ff*

163

173 Vi I **2** *f* *f* **Alla marcia** ♩ = 120

182 **Animato (Valse)** (♩ = 60) *mf*

187

190

193

197

200

203 **Alla marcia** ♩ = 120 **Agitato** ♩ = 144 *f* *p*

The musical score is written for a Bassoon (Fagotto) and consists of 203 measures. It is divided into several sections with different tempos and dynamics. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is one sharp (F#). The tempo markings are 'Alla marcia' (♩ = 120) and 'Animato (Valse)' (♩ = 60). The dynamics range from piano (p) to fortissimo (ff). The score is written in a single system with a key signature of one sharp (F#). The tempo markings are 'Alla marcia' (♩ = 120) and 'Animato (Valse)' (♩ = 60). The dynamics range from piano (p) to fortissimo (ff). The score is written in a single system with a key signature of one sharp (F#).

210 *Alla marcia* $\text{♩} = 120$

221 *ff*

226 $\text{♩} = 120$ *pp*

234 *Fl.*

245 *Tempo semplice* $\text{♩} = 72$ *p*

Vi I

7

14

22

28

33

2. PREISUNG VIII

45 *Animato* $\text{♩} = 72$

59

72 *p*

80 *mp*

91 *ff* **5** **1** **2** *f*

106 **1** *molto cresc.*

114 *pp* A. Mond und Ster - ne, die du hast ge *ff* **2** Grave ♩ = 72

123 *f*

135 *mp*

150

160

167 *molto cresc.* *ff* *pp*

180 *Animato* ♩ = 72 **9** *mf molto cresc.* **3** *molto cresc.* *fff*

198

205 *mf*

3. garten

1 *Moderato* ♩ = 108 *mp* S. so ist Hi - mel und Er - de wor - den/ da sie ge - schaf - *fn* ind

S.

4

12

19

25

37

49

67

82

105

119

124

129

145

150

156

161

ff

Vc.

Andante moderato $\text{♩} = 96$

p

Vi I

mp

11

B.

He - - uila

mp

mp

f

Vivace $\text{♩} = 112$

S.

Denn Gott der HERR hat - te noch nicht re - ge - nen las - sen auff Er

167

172 *Giocoso* $\text{♩} = 120$
mf

178

184

190

195
VND Gott der HERR sprach/ *mp* gut das der Mensch al - lein sey/ Ich wil jm huelf - fen ma - chen/ die vmb jn
S. S. S.

203
mf

209
ff *mf*

219

226

233

240
f *mf*

251

266 *Adagio* $\text{♩} = 66$
26

304 *PRe.* *Vivace feroce* $\text{♩} = 120$
f

317

332

347

361

tacet al fine

4. PREISUNG LXXXIV

1 Moderato $\text{♩} = 108$

12

24

36

50

61

73

85

94

98

110

mf

122

135

147

159

172

f

183

3

197

209

1

p

221

f

231

241

252

poco rit. a tempo

mf

267

mf

278

4

290

ff

allarg.....

4

Detailed description: This is a musical score for the Bassoon (Fagotto) part, spanning measures 122 to 290. The notation is in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measures 122-134 are eighth-note patterns. Measures 135-146 are eighth-note patterns with some rests. Measures 147-158 are eighth-note patterns. Measures 159-171 are eighth-note patterns with some rests. Measures 172-182 are eighth-note patterns with some rests. Measures 183-196 are eighth-note patterns with some rests. Measures 197-208 are eighth-note patterns. Measures 209-220 are eighth-note patterns. Measures 221-230 are eighth-note patterns. Measures 231-240 are eighth-note patterns. Measures 241-251 are eighth-note patterns. Measures 252-266 are eighth-note patterns. Measures 267-277 are eighth-note patterns. Measures 278-289 are eighth-note patterns. Measures 290 are eighth-note patterns. Dynamics include *f*, *p*, *mf*, and *ff*. Performance instructions include 'poco rit.' and 'a tempo' at measure 252, and 'allarg.....' at measure 290. There are also some '4' markings above notes in measures 159, 172, 183, 278, and 290.

301 *mf* *a tempo*

313

325

333

5. baum

Moderato $\text{♩} = 108$

9 *p*

24

35

44 *p* *f* *tr* *b*

59 *p*

67 *mf* *S.* *vnd er aß.*

83 *f* *Fl.*

102

109

113

120

126

vn - ter - die bew - me im - Gar - ten

mf

131

136

142

147

152

f

156

159

162

166

p

178

f

183

Prte.

The image displays a musical score for the Bassoon (Fagotto) part, spanning measures 109 to 183. The notation is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrasing. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A section starting at measure 166 features a 4-measure rest followed by a 3-measure rest and a 2-measure rest, all marked with a *p* (piano) dynamic. A section starting at measure 178 features a 2-measure rest followed by a *f* (forte) dynamic. The score concludes with a double bar line at measure 183.

187

190

194 *Vi I*

200

205 *Vi I*

210

216

224 *Feierlich* ♩ = 108

246 *Maestoso* ♩ = 70

252

258 *Tempo I* *Vivace* ♩ = 72

264

268 *tr*

271

274

vnd zwi - schen dei - nem Sa - - men

vnd j - rem sa - men

f

p

f

278

282

285

289 **Vivace agitato** $\text{♩} = 176$

S. **f**

VND zu A - dam sprach er/

298

313

325

337

352

365 **Lirico, di lontano** $\text{♩} = 36$ $\text{♩} = 90$

pp

Valse $\text{♩} = 72$ *dolce*

378

384

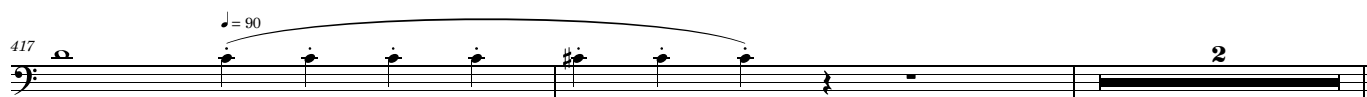
391

400

409 **come sopra** ($\text{♩} = 36$)

A. **3** **2**

da von er ge - no - men ist/ vnd la - gert für den gar - ten



6. VERSAMMLER 9, 7-10

5 *f*

14

20

26

32 *f*

38

42

47

54

61 *sfz sfz sfz sfz sfz sfz sfz sfz sfz*

68 *sfz sfz sfz sfz*

75 *sfz*

82

89

95

101

106

111 *mf*

125

131 **A**

137

143

149

152

155

Fagotto

7. acker

Valse triste $\text{♩} = 72$

4

p

22

Allegro moderato $\text{♩} = 120$

23

1 2 1 2 1

57

2 1 2 1 1 1 1 1 1

68

Valse triste $\text{♩} = 72$

Agitato $\text{♩} = 120$

1 1 14 3 1 1 1

p

92

Con moto $\text{♩} = 60$

Agitato $\text{♩} = 120$

3 4 3 8 1 1 1 3

116

Con moto (valse) $\text{♩} = 60$

A.

4

du jr nicht j - ren wil - len/ son - dern

p

128

Tempo I (valse triste)

Inquieto $\text{♩} = 120$

1 1 2 1

p

140

$\text{♩} = 60$

Alla marcia $\text{♩} = 120$

2 1 2 1 2 1 1 14 1

165

Blues $\text{♩} = 72$

10 1 10 2 5 41

A.

236

Alla marcia $\text{♩} = 120$

1

sfz

245

251

sfz

1 1

Fagotto

8. PREISUNG CXXXIX

Agitato $\text{♩} = 144$

mosso

mf

8

f

ff

18

ff

mf

mp

31

mf

37

45

11

61

mf

sfz

sfz

sfz

70

mf

76

f

mf sfz

sfz

84

sfz

sfz

sfz

sfz

sfz

90

p

97

5

S. Pffe.

einst wür - den ge - bil - det,

mf

109

4

sfz

sfz

sfz

mp

121

ff

130

141 **3**
mf

151

158 *ff* *sfz* *sfz* *sfz* *sfz* *p*

166 **1** $\text{♩} = 72$
pp

9. stadt

Fuga. Più allegro $\text{♩} = 160$

31 *mf*
Cl.

41 **4**

53 *ff*

62 Pfte. **11** Fl.

82 *p*

92 **4**

104 *f* *ff*

113 Tub. Bells 8va
ff
Tub. Bells 8va

122 *ff* *mp*

130 *mf*

139 *f* *ff* *sfz* *sfz* *sfz*

150 *sfz* *sfz* *sfz*

156 *Alla marcia* $\text{♩} = 120$
 12 1 10 1

181 *Allegro* $\text{♩} = 140$
 Vi I Pte. *f*

189 *f* *mf*

197 3

206 Vi I Fl. *f* 1

215 *mp*

223

229 *mf cresc.*

235

241 *f*

The image displays a page of a musical score for the Bassoon (Fagotto) part. The page is numbered 18 at the top left. The title 'Fagotto' is centered at the top. The score consists of ten staves of music, each beginning with a measure number. The notation is in bass clef. The first staff (122) starts with a forte (ff) dynamic and ends with a mezzo-piano (mp) dynamic. The second staff (130) is marked mezzo-forte (mf). The third staff (139) begins with a forte (f) dynamic and includes several sforzando (sfz) markings. The fourth staff (150) also features sforzando (sfz) markings. The fifth staff (156) is marked 'Alla marcia' with a tempo of 120 beats per minute and includes a sequence of measures with first, second, and third endings. The sixth staff (181) is marked 'Allegro' with a tempo of 140 beats per minute and includes parts for Violin I (Vi I) and Piano (Pte.). The seventh staff (189) shows a forte (f) dynamic followed by a mezzo-forte (mf) dynamic. The eighth staff (197) includes a triplet of eighth notes. The ninth staff (206) features parts for Violin I (Vi I) and Flute (Fl.) and begins with a forte (f) dynamic. The tenth staff (215) is marked mezzo-piano (mp). The eleventh staff (223) continues the melodic line. The twelfth staff (229) is marked mezzo-forte (mf) with a crescendo (cresc.) instruction. The thirteenth staff (235) continues the melodic line. The fourteenth staff (241) begins with a forte (f) dynamic.

247

252

259

266 Più allegro $\text{♩} = 144$

274

281

288

295

302

308

313

319

325

331

Cl.

ff

molto cresc.

f

ff

fff

mf

2

3

The image displays a musical score for the Bassoon (Fagotto) part, spanning measures 247 to 331. The notation is written in bass clef with various time signatures including 3/4, 4/4, 3/8, 6/8, 9/8, and 12/8. The score features a variety of musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). A section starting at measure 266 is marked 'Più allegro' with a tempo of 144 beats per minute. There are also performance instructions like 'molto cresc.' and 'Cl.' (likely referring to the Clarinet part). The score concludes with repeat signs and first, second, and third endings indicated by the numbers 1, 2, and 3.

Fagotto

10. PREISUNG CXXVI

Dolce languido $\text{♩} = 80$ $\text{♩} = 86$ s.

6

wer - den wir Träu - men - de *p*

13

20 **3** *accelerando*.....

29 $\text{♩} = 144$ *rallentando*.....

molto cresc. *f*

35 $\text{♩} = 86$ *p* **3** **3** **3** *mp* **1**

45 *mf*

55 *p*

11. acker

Valse lent $\text{♩} = 72$

p **15**

Lasso, un poco passionato $\text{♩} = 48$

31 *mp* *meno mp*

34

38

Cantabile $\text{♩} = 108$
semplice

42 *p* *espressivo*

50

63

77

81

84

87

90

93

96

99

102

105

108

111

114

117

S.

Vnd Seth zeu - get auch ei - nen Son/

Calmo ♩ = 132

pp

pp dolciss.

120



123



126

