

Fagotto

Jan Kehrberger
Kammersinfonie

1. Choral

$\text{♩} = 96$

1. 2.

ffz *sfz* *sfz* *f*

6

10

Detailed description: This system contains the first three staves of the '1. Choral' movement. The first staff begins with a tempo marking of quarter note = 96. It features a melodic line with dynamic markings *ffz*, *sfz*, *sfz*, and *f*. A first and second ending bracket is shown above the staff. The second and third staves provide harmonic accompaniment with various articulations and dynamics.

2. Battaglia

$\text{♩} = 120$

2 4

ff *p*

11

26

sfz *sfz*

28

sfz *sfz*

30

mp

33

36

Detailed description: This system contains the remaining staves of the '2. Battaglia' movement. It starts with a tempo marking of quarter note = 120. The music is characterized by complex rhythmic patterns, including 2/4, 4/4, 5/4, and 7/4 time signatures. It features numerous sixteenth-note passages and sixteenth-note chords, many of which are marked with *sfz*. The dynamic range includes *ff*, *p*, and *mp*. The system concludes with a final staff ending in a 7/4 time signature.

39 *sfz*

40 *sfz*

41 *sfz*

42 *sfz* *f*

44 *trepitoso* *ff*

48

55

67

76

85

104

3. Weltende

$\text{♩} = 72$

ff *mf*

6

10

14

17

21

4. Choral

$\text{♩} = 72$

TACET

5. Motetus

$\text{♩} = 72$

2

ff

3

9

p

13

ff

f

4

20

Vi I

24

27

47 *Vi I*

53

58

63

67

73 *parlando*

78

WEh de - nen die auf Er - den woh - nen und auf dem Meer, denn der__ teu - fel kommt zu__ euch hin-

81 *f*

- ab und hat ei - nen gros - sen Zorn und weiß dass er we - nig Zeit hat

6. Noch..-

♩ = 92

Fagotto

7. Heimkehr

$\text{♩} = 56$ *solo*

4

1

11 *Molto riten.* *a tempo*

17 *Riten.* *a tempo*

23 *Più mosso accel.*

29 *a tempo*

36 *a tempo* *rall.*

8. Intermezzo ("noch"..-)

$\text{♩} = 72$

ViI ViI ViI *pp*

9. Allegro feroce / "noch"

$\text{♩} = 120$

ff *pp*

10

15 *p*

20

25

mp *cresc. poco a poco*

30

35

sfz

40

ff

45

trepitoso

50

Pfte **21**

77

p **1**

86

10

101

Ob. *f* *mp*

107

7

118

Pfte *f* *Vi I pizz.* **9** **11**

accel. Tempo I

133

arco Vla
pizz.

ff

143

pp

148

p

153

158

mp *cresc. poco a poco*

163

168

sfz

173

ff

178

trepitoso

183

p *Org.*

189

6 *2* *p*

201

10 *Org.* *fff*

215

219

10. Noch..-

♩ = 72 8 ♩ = 144 3

11. Herbst

♩ = 60

p

9

♩ = 36

18 **Tempo I** **Tempo I** ♩ = 24 **Tempo I**

Ob.

25

♩ = 36

12. verbrennen

♩ = 160

5

f

11

19

3

1

Musical score for Bassoon (Fagotto) measures 27-87. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Measure numbers 27, 34, 42, 51, 58, 70, 80, and 87 are clearly marked at the beginning of their respective lines.

13. Choral

Musical score for Choral section measures 1-5. The score is written in bass clef with a key signature of one flat (B-flat). It includes a tempo marking of $\text{♩} = 112$. The score is divided into parts for HR (Horn Right), UK (Trumpet), and Krebs UK (Trumpet). The first part (measures 1-4) is marked *ppp*. The second part (measures 5-8) is marked *mp*. A Percussion (Pfte) part is also indicated. Measure numbers 1, [1], and 5 are marked at the beginning of their respective lines.

8 Pfte UK Krebs UK

11 Choral

15 13 Oh

32 4 Vi I ♩ = 80 f

41

45

49

54

60

65

69 37 Fl. tr mp

110 1

116 3 CL p

125

Musical staff 125: Bass clef, 2/4 time signature. Measures 125-131. Includes triplets and a slur over measures 128-131.

132

Musical staff 132: Bass clef, 2/4 time signature. Measures 132-138. Includes a triplet and a dynamic marking *f*.

139

Musical staff 139: Bass clef, 2/4 time signature. Measures 139-142. Rapid sixteenth-note passage.

143

Musical staff 143: Bass clef, 2/4 time signature. Measures 143-151. Includes a quintuplet and a dynamic marking *più f*.

152

Musical staff 152: Bass clef, 2/4 time signature. Measures 152-155. Rapid sixteenth-note passage.

156

Musical staff 156: Bass clef, 3/4 time signature. Measures 156-159. Includes sextuplets and a first ending bracket.

160

Musical staff 160: Bass clef, 2/4 time signature. Measures 160-164. Includes a dynamic marking *più f* and sextuplets.

165

Musical staff 165: Bass clef, 2/4 time signature. Measures 165-169. Includes sextuplets, a dynamic marking *molto cresc.*, and *ff*.

170

Musical staff 170: Bass clef, 2/4 time signature. Measures 170-173. Rapid sixteenth-note passage.

174

Musical staff 174: Bass clef, 2/4 time signature. Measures 174-177. Rapid sixteenth-note passage.

178

sost. Tempo I

Pfte

Musical staff 178: Bass clef, 2/4 time signature. Measures 178-183. Includes a dynamic marking *p* and a first ending bracket.

196

molto rall.

Musical staff 196: Bass clef, 2/4 time signature. Measures 196-199. Includes a dynamic marking *p* and a first ending bracket.