

Corno (F)

ADAM.

Jan Kehrberger

1. Am Tage

$\text{♩} = 92$

23 8 6 2 1

Detailed description: This block contains the first system of music for '1. Am Tage'. It starts with a tempo marking of quarter note = 92. The staff shows measures 1 through 12. Above the staff, there are rehearsal marks: '23' above measure 1, '8' above measure 4, '6' above measure 5, '2' above measure 8, and '1' above measure 11. The music is in common time (C) and features various rests and melodic fragments.

42

1 2

Detailed description: This block contains the second system of music for '1. Am Tage', measures 13 and 14. Measure 13 has a rehearsal mark '1' above it, and measure 14 has a rehearsal mark '2' above it. The music continues with rests and melodic lines.

2. einen Garten

Animato $\text{♩} = 72$

6 2

pp

Detailed description: This block contains the first system of music for '2. einen Garten'. It starts with the tempo marking 'Animato' and a quarter note = 72. The staff shows measures 1 through 6. Above the staff, there are rehearsal marks: '6' above measure 3 and '2' above measure 6. The music is in 4/4 time and begins with a piano (*pp*) dynamic. It features a melodic line with some accidentals.

15

5 1

Detailed description: This block contains the second system of music for '2. einen Garten', measures 7 through 14. Measure 7 has a rehearsal mark '5' above it, and measure 11 has a rehearsal mark '1' above it. The music continues with melodic lines and rests.

28

con sord. 2

Detailed description: This block contains the third system of music for '2. einen Garten', measures 15 through 27. Measure 15 has a rehearsal mark '28' above it. Above the staff, there is the instruction 'con sord.' and a rehearsal mark '2' above measure 27. The music includes a slur over measures 15-17 and a fermata over measure 27.

37

3 3 5

Detailed description: This block contains the fourth system of music for '2. einen Garten', measures 28 through 36. Measure 28 has a rehearsal mark '37' above it. Above the staff, there are rehearsal marks: '3' above measure 28, '3' above measure 31, and '5' above measure 36. The music features triplets and a complex melodic line.

52

3

Detailed description: This block contains the fifth system of music for '2. einen Garten', measures 37 through 51. Measure 37 has a rehearsal mark '52' above it. Above the staff, there is a rehearsal mark '3' above measure 40. The music continues with melodic lines and rests.

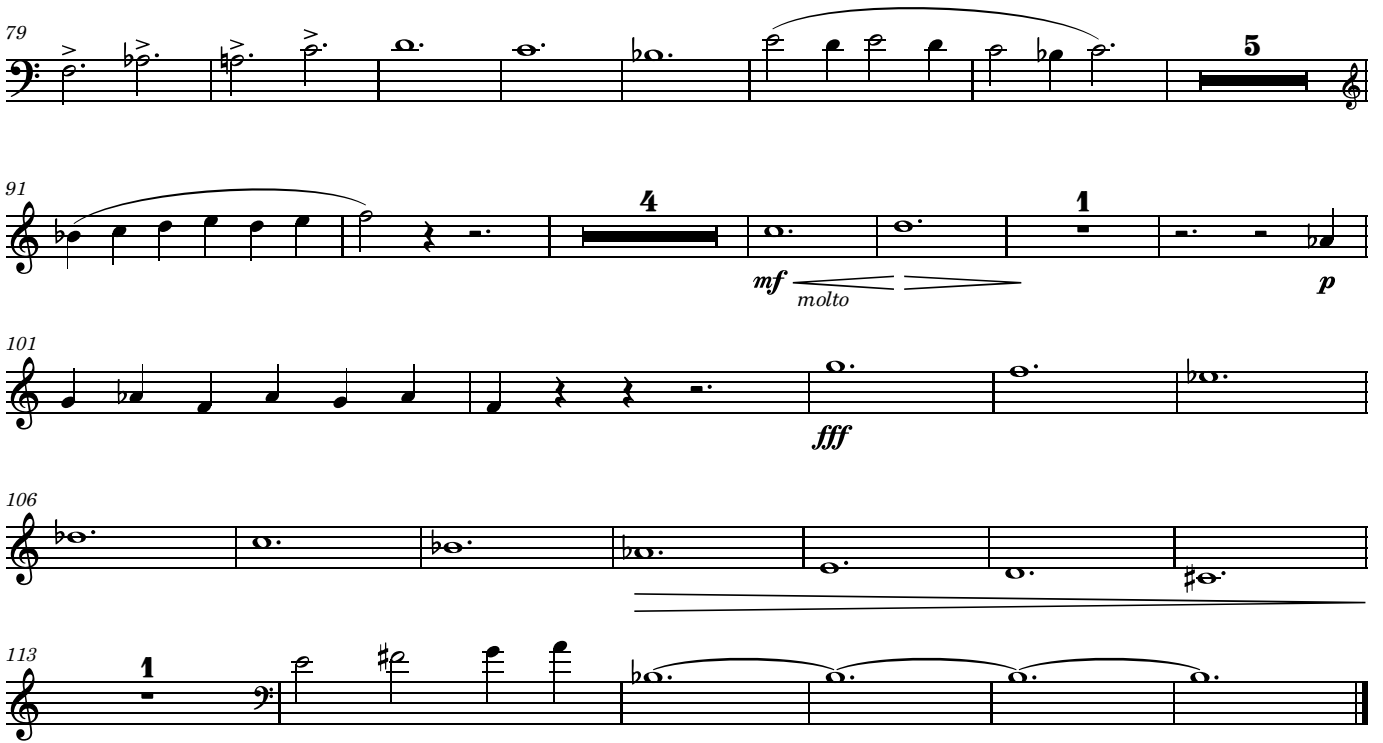
61

Detailed description: This block contains the sixth system of music for '2. einen Garten', measures 52 through 60. Measure 52 has a rehearsal mark '61' above it. The music features a complex melodic line with many accidentals and slurs.

67


6


Detailed description: This block contains the seventh system of music for '2. einen Garten', measures 61 through 70. Measure 61 has a rehearsal mark '67' above it. Above the staff, there is a rehearsal mark '6' above measure 68. The music concludes with a melodic line and rests.

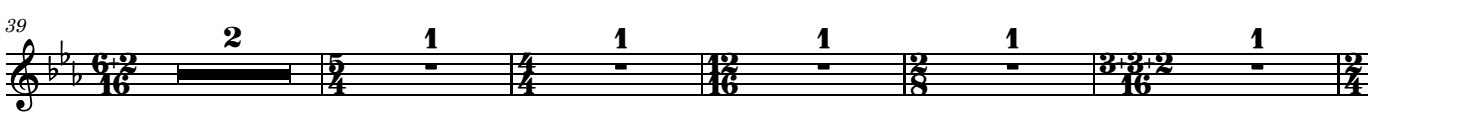
79 

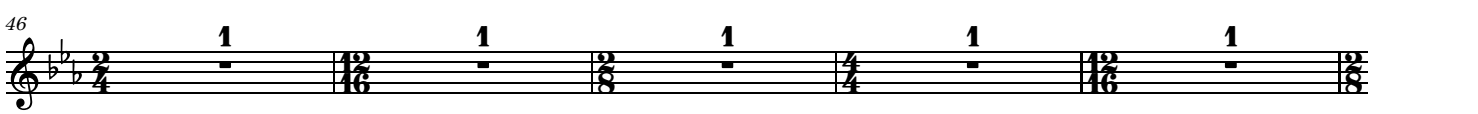
3. ihm Gegenpart

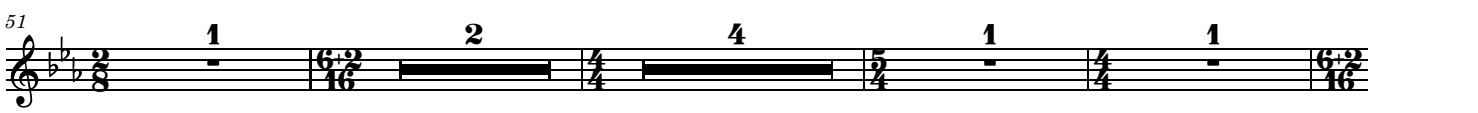
un poco calmo ♩ = 80

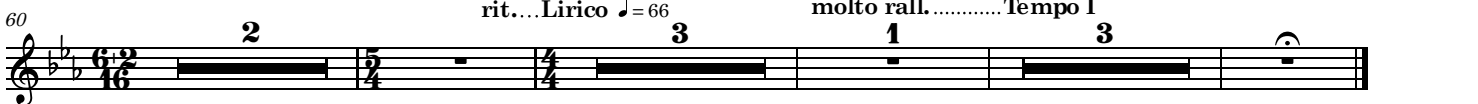
Vivace ♩ = 86  **poco rit.** **accel.....Tempo I** **poco rit. un poco calmo ♩ = 80** **poco string.**

15 **Tempo I** 

39 

46 

51 

60 **rit....Lirico ♩ = 66** **molto rall.....Tempo I** 

Corno (F)

4. von meinem

Animato ♩ = 140
molto allarg. **poco rit. a tempo**

2 57 1 33

95 **rit. a tempo** 14 1 14 **molto rit.**
 SA TB

und sie schäm - ten sich nicht

Vivace ♩ = 108
 Fl. ♩ = 86
f

127

132 **ff**

5. die Schlange

♩ = 112

4 **p** **ff**

SA TB

14 SA TB
 wir es - sen von den Fröch - ten der Bäu - me im Gar - ten, a - ber von der Frucht des Bau - mes **p**

18 **f_{sub.} > p** 17 19

Esst nicht da - von und rührt nicht dar - an, sonst müsst ihr ster - ben
 SA TB

molto accel. a tempo ♩ = 108

57 2 3 2 15 1 2

83 1 10 1 2 1 6

Corno (F)

6. Wo bist du

Allegro feroce ♩ = 120

ff

10

19

ff *mf*

25

ff

38

mp

53

69

mf *ff*

77

fff *p*

87

senza misura; lento ♩ = 108

Tempo I

SA TB

Zu A - dam sprach er

99

Weil du auf die Stim - me dei - nes Wei - bes ge - hört hast und ge - ges - sen, von dem Baum, den ich dir ver -

107

- bot und *f* *ff* *fff*

116 *mp*

129 *più lento molto rit.* *fff*

138 *un poco più vivo* *con sord.* *pp*

7. Chawwa, Leben

SA TB

♩. = 72 *27*
und nun könn - te er gar sei - ne Hand aus - stre - cken

32 *pesante* *♩. = 72* *mf* *f* *5* *1*

44 *rit..... a tempo* *f* *f* *1* *2*

52 *senza misura; parlando* *stopped* *p* *p* *Tempo I* *1*

61 *1* *3* *rit.....* *2*

8. Kaniti

♩. = 72 *8* *Ob.*

6 **molto accel.** Pfte. Corno (F)

17 **molto rall.** Presto.. ♩ = 72

21 Calmo ♩ = 72

Clar. Fl.

27 **Adagio** ♩ = 66 **Vivace** ♩ = 108 **Valse** ♩ = 140

4 1 1 56 6

p

96 **Presto..** ♩ = 72 **Calmo** ♩ = 72 **molto rall.** ♩ = 72 **senza misura** ♩ = 120

1 1 2

105 **senza misura** ♩ = 120 **SA TB** ♩ = 86

5

Da er - grimm - te Ka - jin sehr, und sein Ant - litz

116 **Allegro** ♩ = 140 **senza misura** ♩ = 120

p *f*

122 **Largo** ♩ = 72 **Allegro molto** ♩ = 120 **molto allarg.**

1 3 1

f

132 **Allegro molto** ♩ = 120 **Lento** ♩ = 60 **tacet al fine**

4 4

Corno (F)

9. Wo ist dein Bruder

♩ = 120

Measures 1-7 of the score. The bass clef part starts with a forte (*f*) dynamic. The clarinet part (Clar.) is indicated by a bracket. The music is in 3/8 time and features a rhythmic pattern of eighth notes.

Measures 8-15 of the score. The bass clef part continues with the rhythmic pattern. The violin part (Vi. I) is indicated by a bracket. The music is in 3/8 time.

Measures 16-32 of the score. The bass clef part continues with the rhythmic pattern. The music is in 3/8 time. A double bar line with the number 12 is present at the end of measure 32.

Measures 33-41 of the score. The bass clef part continues with the rhythmic pattern. The music is in 3/8 time. A double bar line with the number 2 is present at the end of measure 41.

Measures 42-48 of the score. The bass clef part continues with the rhythmic pattern. The music is in 3/8 time. A double bar line with the number 18 is present at the end of measure 48. The lyrics "Wenn du den Ak - ker bau" are written below the staff.

Measures 49-54 of the score. The bass clef part continues with the rhythmic pattern. The music is in 3/8 time. A double bar line with the number 1 is present at the end of measure 54. The lyrics "en wirst, nicht gibt er" are written below the staff.

Measures 55-60 of the score. The bass clef part continues with the rhythmic pattern. The music is in 3/8 time. A double bar line with the number 5 is present at the end of measure 60. The lyrics "Ka - jin a - ber sprach zu ihm: all - zu groß zum Tra - gen ist mei - ne Ver" are written below the staff.

Measures 61-71 of the score. The bass clef part continues with the rhythmic pattern. The music is in 3/8 time. A double bar line with the number 3 is present at the end of measure 71. The lyrics "da, du ver - treibst mich heu - te_ vom_ Ant - litz des A - ckers" are written below the staff.

Measures 72-81 of the score. The bass clef part continues with the rhythmic pattern. The music is in 3/8 time. A double bar line with the number 2 is present at the end of measure 81.

Measures 82-88 of the score. The bass clef part continues with the rhythmic pattern. The music is in 3/8 time. A double bar line with the number 1 is present at the end of measure 88.

Measures 89-96 of the score. The bass clef part continues with the rhythmic pattern. The music is in 3/8 time. A double bar line with the number 12 is present at the end of measure 96. The lyrics "A - ber der HErr sprach zu ihm:" are written below the staff.

105 *Vc.*

mf **1**

10. Fuga (Schweife)

Fuga. Più allegro ♩ = 160

44

Vi. 1 *Vi. 1* *Fag.*

52 **4** *Pfte.*

p *ff* **7/16**

63 *dim.*

69 **37** **8**

f *ff*

118 *Pfte.*

ff *ff* *ff*

124 **3**

132 *Clar.* **2** *Trbe.*

140

146 *allarg.....pesante* ♩ = 72 *accel.* ♩ = 96

2 **1**

Corno (F)

11. Lamech

0 $\text{♩} = 120$
senza misura $\text{♩} = 72$

Trbe. SA TB

und er - bau - e - te *mp*

11 *dim. al niente*

Vc. *ff*

21 *mf* *mf*

38 Ob. *mp* Fag.

48 *mp*

53

59 1 2 4 2 6

76 SA TB *Maestoso* $\text{♩} = 70$ *molto allarg.*
die Zil - la ge - bar a - ber auch, näm - lich den Thu - bal - Ka - jin *f*

80 $\text{♩} = 120$ *ff* *mf*

88 *fff*

96 *Alla marcia* $\text{♩} = 120$ SA TB
ei - nen Kna - ben für - mei - ne - Beu - le *p* *ff*

109 *cuivré*

119

12. Enosch, Menschlein!

senza misura ♩ = 72 Valse ♩ = 140 senza misura ♩ = 72 Andante ♩ = 92

13 *Trbe. con sord.* *Mosso* ♩ = 48 *senza sord.*

21

29

36