

Corno (C)

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1. vorspiel

Lento $\text{♩} = 36$

Fl. 8va

p possibile

14

6

Fl. 8va

molto cresc.

ff

26

recit.

p

sfz

33

Fl. 8va

$\text{♩} = 72$

p

38

$\text{♩} = 60$

49

rall....Alta marcia $\text{♩} = 120$

86

$\text{♩} = 76$

Agitato $\text{♩} = 144$

145

Alla marcia $\text{♩} = 120$

Animato (Valse) $\text{♩} = 60$

188

193

197

201

Alla marcia $\text{♩} = 120$

Agitato $\text{♩} = 144$

Alla marcia $\text{♩} = 120$

222 **1** **1** *ff*

227 $\text{♩} = 120$ **15** **3** **24** *Tempo semplice* $\text{♩} = 72$

26 **8** **6** **2** **1** **1** **2**

2. PREISUNG VIII

45 *Animato* $\text{♩} = 72$ **6** **2** *mf*

62 **8** **11** *p*

89 **5** **4** *f*

105

112 **6** *molto cresc.* *ff*

126 *pp* *Grave* $\text{♩} = 72$ **8** *f*

146 S. 8va
daß du zu - ord - nest_ ihn!_

156

165 *molto cresc.* *ff* *pp*

177 *Animato* $\text{♩} = 72$ **2** **3** *Ob. 8va* *p* S. 8va
krön -

190 *mf* molto cresc. *molto cresc. fff*

test ihn mit

201 *mf* *mp*

3. garten

1 Moderato $\text{♩} = 108$ 40 Vivace $\text{♩} = 112$ 10 Andante moderato $\text{♩} = 96$ 66 Giocoso $\text{♩} = 120$ 60 18 13

208 2 7 26 35 Adagio $\text{♩} = 66$ 28 Vivace feroce $\text{♩} = 120$ 1 *f*

309 1 4 4

329 *ff*

344 3

359 *ff* *tacet al fine*

4. PREISUNG LXXXIV

1 Moderato $\text{♩} = 108$ 12 *mf* 21

46 18

82 3 15 *mf* 21

135 8

160 *f* 3

182 3 6

206 1 6 *tr tr tr*

231 *tr tr tr* *tr tr tr* *tr tr tr* poco rit. a tempo 22 2 2

269 1 8

293 *tr tr tr* *tr tr tr* *tr tr tr* *tr tr tr* allarg..... a tempo 8

314 14

5. baum

Moderato $\text{♩} = 108$

1 1 1 1 1 1 1 8

17 1 1 25 1 17 8 2 12 8

66 1 9 2 1 11 S. 8va vnd mach - ten j - nen Schuert - ze.

93 *f*

99

105 21 1 con sord. senza sord. 11 *p*

142

147

168

217

S. 8va

Da sprach Gott der HERR zu der Schlan - - - - - gen/

Feierlich $\text{♩} = 108$

229

239

Maestoso $\text{♩} = 70$

250

259

Tempo I con sord.

Vivace $\text{♩} = 72$

Vivace agitato $\text{♩} = 176$

371

Lirico, di lontano $\text{♩} = 36$ $\text{♩} = 90$

Valse $\text{♩} = 72$

come sopra ($\text{♩} = 36$) $\text{♩} = 90$

6. VERSAMMLER 9, 7-10

14

mf

21

4

31

f

73

10

127

1

135

A

3

144

3

f

tacet al fine

Corno (C)

7. aker

Valse triste $\text{♩} = 72$ $\text{♩} = 120$ Allegro moderato

53 1 2 1 2 1 2 1 1 1

65 1 1 1 1 1 14 5 1

90 1 1 3 4 3 8 1 1

112 Con moto $\text{♩} = 60$ Agitato $\text{♩} = 120$ Inquieto $\text{♩} = 120$ Con moto (valse) $\text{♩} = 60$ Tempo I (valse triste)

139 1 2 1 2 1 2 1 1 14

164 Alla marcia $\text{♩} = 120$ Blues $\text{♩} = 72$ 41

235 1

244 S. 8va

250

das_ jn nie - mand, nie - mand nie - mand er schlue - - - - - ge/ wer jn fuen - de.

sfz

ff

ff

mf

sfz

sfz

sfz

8. PREISUNG CXXXIX

Agitato $\text{♩} = 144$ 8

17 12

39 22 7

f

ff

mf

sfz

sfz

sfz

76 *sfz* *sfz* *sfz*

85 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
einst wür - den ge - bil - det,

112 *mp* *ff*

125 *sfz*

135 *sfz*

153 *sfz*
Trü - bung, ich has - se sie, ich has - se sie, ich has - se sie,

162 *sfz* *sfz* *sfz* *pp*
und lei - te mich auf dem
S. 8va

9. stadt

Fuga. Più allegro $\text{♩} = 160$ *ff*

64 *p* *f*

101 *p* *f*

114 *fff*

153 *fff*

Allegro $\text{♩} = 140$ *fff*

183 *f* Pfte. Sva

192

206

222 *con sord.* *mp*

228 *senza sord.* *1*

235

247

262 *Più allegro* $\text{♩} = 144$ *34*

303 *ff* Fl. Sva

311 *fff*

317 *fff*

322 *tacet al fine*

10. PREISUNG CXXVI

Dolce languido $\text{♩} = 80$ $\text{♩} = 86$

6 6

p

19 **2** **5** *accelerando* $\text{♩} = 144$ *rallentando* **f**

34 $\text{♩} = 86$ *p* *mp*

45

11. acker

Valse lent $\text{♩} = 72$ **11** *CL 8va* *ppp* *p* *Lasso, un poco passionato* $\text{♩} = 48$

23 *mp* **33** *meno mp* **38** **42** *Cantabile* $\text{♩} = 108$ **36** *Calmò* $\text{♩} = 132$ *pp* *dolciss.* **82** **89** **93** **98** **103**

109

112

117

120

The musical score for Corno (C) spans measures 109 to 120. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The melody is written on a single staff. Measures 109, 111, 113, 115, 117, and 119 contain eighth and quarter notes, often beamed together. Measure 112 contains a double bar line with a '2' above it, indicating a repeat. Measure 120 contains a double bar line with a '4' above it, indicating a repeat, followed by a fermata over a whole note.