

Corno (F)

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1. Choral

$\text{♩} = 96$

1.

5 2.

9

f

Detailed description: This block contains the first three staves of the '1. Choral' movement. The first staff starts with a tempo marking of quarter note = 96 and a dynamic of *f*. It features a melodic line with a repeat sign and a first ending bracket. The second staff begins with a second ending bracket. The third staff continues the melodic line with various articulations like accents and slurs.

2. Battaglia

$\text{♩} = 120$

14 *f*

26 *mp*

37 Ob. *f*

46 *ff* *ffz* *cuivré* *f*

52 *Vi II* *7b*

58

Detailed description: This block contains the first eight staves of the '2. Battaglia' movement. It starts with a tempo marking of quarter note = 120. The music is characterized by complex rhythms, including 6/4, 7/4, and 3/4 time signatures. Dynamics range from *f* to *ffz*. There are several repeat signs with first and second endings. Instrumentation includes Corno (F), Oboe (Ob.), and Violin I (Vi I). Specific performance instructions like 'cuivré' and '7b' are present.

66

73

80

86

93

101

107

3. Weltende

♩ = 72

TACET

4. Choral

♩ = 72

TACET

5. Motetus

♩ = 72

cuivré

fff

11

1

f

11

27 **1** **9** **6** **4** Vi I

50 **2** *f*

57 **12**

72 **2** Pfte Oh

78 *f*

6. Noch..-

♩ = 92

p

7. Heimkehr

♩ = 56

12 **1** **1** **14** **3**

Molto riten. a tempo Riten. Più mosso accel.

35 a tempo rall.

1 **2**

8. Intermezzo ("noch"..-)

♩ = 72

Vi I *pp*

Corno (F)

9. Allegro feroce / "noch"

$\text{♩} = 120$

22 *mp cresc. poco a poco*

28

34 *f*

39 *ff*

44 *trepitoso*

49 *Pfte*

55 $\text{♩} = \text{♩}$ *p* *p*

82 *Ob.* *23*

112 *Tempo I accel.* *2* *37*

157 *cl.* *mp cresc. poco a poco*

163

169 *f*

174 *ff*
ff

179

185 Orig. **3** **6** **14** $\text{♩} = \text{♩}$

210 Orig. $\text{♩} = \text{♩}$

217 *rit.*

10. Noch..-

$\text{♩} = 72$ $\text{♩} = 144$

p *pp*

10 **1**

11. Herbst

$\text{♩} = 60$ $\text{♩} = 36$ **Tempo I** **Tempo I**

p

8 **9**

23 $\text{♩} = 24$ **Tempo I** **2** $\text{♩} = 36$

Cl.

Corno (F)

12. verbrennen

♩ = 160

f

8

16

24

33

40

47

55

65

74

83

13. Choral

♩ = 112

CL

CL

ff

[11] Cl. *ppp*

[1] **16** Cl. *mp*

22 **1** **2**

29 Oh *f* = 80

41 **8** Oh *f*

54

60

67 **66** Vi II Cl.

139 *f*

144 **3** Pfte

151 **4** *più f*

160 *più f*

166

musical staff with notes and rests, including a 4-measure rest and dynamic markings *molto cresc.* and *ff*.

172

musical staff with notes and rests, including a 1-measure rest and dynamic marking *sost.* with a dotted line leading to *Tempo I*.

185

musical staff with notes and rests, including a 9-measure rest, dynamic marking *p*, and instrument markings *Pfte* and *Oh.* with a 3-measure rest.

198

musical staff with notes and rests, including a 3-measure rest.