

# Tuba

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## 1. vorspiel

Lento  $\text{♩} = 36$  34       $\text{♩} = 72$  8       $\text{♩} = 60$  6      rall. ... Alla marcia  $\text{♩} = 120$  9      1      10

70 2 4 10 1 1 1 8 16 Agitato  $\text{♩} = 144$

113 24 8 36 1 4 Alla marcia  $\text{♩} = 120$  11 Animato (Valse)  $\text{♩} = 60$  Fl.

187 Cor. 8ba 1 11 Alla marcia  $\text{♩} = 120$

203 1 3 10 1 10 222 ff ff ff 15 3 24 Tempo semplice  $\text{♩} = 72$

26 8 6 2 1 1 2 45 Animato  $\text{♩} = 72$  67 2 15 42 7 180 Animato  $\text{♩} = 72$  tacet al fine

*tacet al fine*

Tuba

### 3. garten

Musical score for Tuba, section 3. garten. The score consists of three staves of music. The first staff starts with **I Moderato** at  $\text{♩} = 108$ , tempo 40, in common time, key of C. The second staff starts with **Vivace** at  $\text{♩} = 112$ , tempo 10, in common time, key of G major. The third staff starts with **Andante moderato** at  $\text{♩} = 96$ , tempo 66, in common time, key of A major. The score includes various dynamics and rests.

### 4. PREISUNG LXXXIV

Musical score for Tuba, section 4. PREISUNG LXXXIV. The score consists of four staves of music. The first staff starts with **Moderato** at  $\text{♩} = 108$ , tempo 191, in common time, key of G major. The lyrics "noch wer - den sie dich prei - sen dür - fen!" are written below the notes. The second staff continues with the same tempo and key. The third staff starts with **S.** at tempo 25, in common time, key of G major. The lyrics "man wird sich se - hen las - sen vor" are written below the notes. The fourth staff starts with **a tempo** at tempo 8, in common time, key of G major. The lyrics "lau - sche, Gott Ja a - kobs!" are written below the notes. The score includes various dynamics and rests.

### 5. baum

Musical score for Tuba, section 5. baum. The score consists of five staves of music. The first staff starts with **Moderato** at  $\text{♩} = 108$ , in common time, key of G major. The second staff starts with tempo 25, in common time, key of G major. The third staff starts with tempo 17, in common time, key of G major. The fourth staff starts with tempo 12, in common time, key of G major. The fifth staff starts with tempo 19, in common time, key of G major. The score includes various dynamics and rests.

210 Feierlich ♩ = 108

236 Maestoso ♩ = 70      Tempo I      Vivace ♩ = 72      Vivace agitato ♩ = 176

371 Lirico, di lontano ♩ = 36      ♩ = 90      Valse ♩ = 72      come sopra (♩ = 36)      ♩ = 90

## 6. VERSAMMLER 9, 7-10

9      S.

Geh, iß in Freu - den dein Brot, gu - ten Her -zens trin - ke dei - nen Wein, *mf*

22

30      11      f

47

57

64      12      ..all dei - ne Dunst - ta - ge,  
S.

82

90      S.

denn das ist\_ dein Teil am Le - ben  
ne\_Hand zu tun fin - det,

104      1      3      f

## Tuba

114

5

127 Cor. 8ba

136 A

2 5 f

150

7. acker

1 Valse triste  $\text{♩} = 72$

23 Allegro moderato  $\text{♩} = 120$

53 4 4 14 23 1 2

65 1 1 1 1 1 14 5 Agitato  $\text{♩} = 120$

90 1 1 3 4 3 8 Agitato  $\text{♩} = 120$

112 1 3 4 2 Con moto  $\text{♩} = 60$  Inquieto  $\text{♩} = 120$

Con moto (valse)  $\text{♩} = 60$  Tempo I (valse triste)

139 1 2 1 2 1 2 1 1 1 2 14  $\text{♩} = 60$

164 Alla marcia  $\text{♩} = 120$  Blues  $\text{♩} = 72$

41

235 Alla marcia  $\text{♩} = 120$

S. das\_ jn nie - mand, nie - mand nie - mand er schlue - - - - ge/ wer jn fuen - de. *sfz*

244

## 8. PREISUNG CXXXIX

251

1

*sfp*

## 8. PREISUNG CXXXIX

**Agitato**  $\text{♩} = 144$

**15**

S. Ja, kein Rau - nen ist mir auf der Zun - ge **ff**

**22** **4** S. Zu son - der - lich ist mir das Er - ken - nen, zu steil ists, ich ü - ber - mag nicht. **mf**

**33** **8** S. da bist du. Er - hū - be ich Flü - gel der Mor - gen - rō - te, **T. 8ba**

**50** **7** S. Nacht sei das Licht um mich her!" **p** **sfz** **sfz** **sfz**

**69** **11** S. daß ich furcht - bar bin aus - ge - son - dert: **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

**87** **15** S. Pfte. einst wür - den ge - bil - det. **p** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

**122** **fl.** **ff** **4**

**136** **3** **2** **5** **2**

**153** **4** S. Trü - bung, ich has - se sie, ich has - se sie, ich has - se sie, **sfz**

**162** **5**  $\text{♩} = 72$  und lei - te mich auf dem **pp**

Tuba

9. stadt

Fuga. Più allegro  $\text{♩} = 160$

61 3 49 Tub. Bells 8va Pfte.

119 Alla marcia  $\text{♩} = 120$

120 Allegro  $\text{♩} = 140$

180 1 3 3 3 3 1 2 1 1 1 1

198 1 2 1 1 3 2 3 4 1

216 1 1 1 1 14 1 2 1 1 1 1

239 1 2 1 1 1 2 1 1 1 1 4

254 1 4 1 1 1 1 1 1 1 1 1

266 Più allegro  $\text{♩} = 144$

34 3 2 Fl.

309 ff

315 fff

321 tacet al fine

## 10. PREISUNG CXXVI

Tuba

## 11. acker

Valse lent  $\text{♩} = 72$  **14**

Lasso, un poco passionato  $\text{♩} = 48$  **15** **12**

Cantabile  $\text{♩} = 108$  **36**

Calmo  $\text{♩} = 132$  **48**

127