

Violino 1

Jan Kehrberger
Kammersinfonie

1. Choral

♩ = 96

1. 2.

sfz *sfz* *sfz*

6 **2** *f*

11

Detailed description: This block contains the first 11 measures of the '1. Choral' movement. It begins with a tempo marking of quarter note = 96. The key signature has one flat (B-flat). The first measure is marked *sfz*. Measures 2-5 show a melodic line with a fermata over the second measure. Measures 6-11 continue the melodic development, with a dynamic marking of *f* at measure 6. There are two first endings (1. and 2.) indicated by brackets above the staff.

2. Battaglia

♩ = 120

ff

15 *sfz*

23 Cor.

29 *mp* *sfz* *sfz*

34

38 Cor. *f*

Detailed description: This block contains measures 1 through 38 of the '2. Battaglia' movement. It starts with a tempo marking of quarter note = 120 and a key signature of two flats (B-flat and E-flat). The first measure is marked *ff*. The score includes various time signatures: 3/2, 6/4, 4/4, 3/4, and 2/4. There are several dynamic markings: *ff*, *sfz*, *mp*, and *f*. There are also markings for 'Cor.' (Cornets) at measures 23 and 38. The music features complex rhythmic patterns and melodic lines.

3. Weltende

4. Choral

56

60

66

74

espr. doloroso
con sord.
p

pp

tacet al fine

6. Noch..-

♩ = 92

7. Heimkehr

♩ = 56

12

Molto riten.

1

a tempo

1

Riten.

18

a tempo

Fag.

3

dolciss.

23

9

Più mosso
accel.....a tempo

3

1

rall.....

2

8. Intermezzo ("noch"..-)

♩ = 72

p

1

pizz.

2

arco

8^{va}

9

dim. al niente

83 

91 

104 

114 

122 

127 

132 

148 

155 

161 

166 

173 

178

184

194

214

219

10. Noch..-

♩ = 72

2

3

1

5

pp

11. Herbst

♩ = 60

1

10

18

Tempo I 3

Tempo I 2

Tempo I 1

Tempo I 2

pp

Cl.

Violino I

12. verbrennen

♩ = 160

5 Fl.

12 7 3

26 Fl. 4

37

43

48 5 5

62 4

70 1 3 3

77 1

86

91

Violino I
13. Choral

$\text{♩} = 112$
Cl.

[1] Cl. *ppp*

[1] Choral *mp* 11

15 Fl.

19 UK Choral

23 UK

28 Oh

35

39 $\text{♩} = 80$ 18 Pfte *tr tr tr tr*

61

65

69 *mf*

73

78

f

85

p

92

100

33 Vi II

138

f

143

6 *più f*

152

155

159

più f

163

167

molto cresc. *ff*

171

175 sost.



182 **Tempo I**

Pfte

p



188



192 molto rall.

2 tacet al fine

