

Röhrenglocken

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1. vorspiel

Musical score for the first movement, '1. vorspiel'. The score is written in bass clef and consists of several systems of music. The tempo and meter markings are as follows:

- 1-66: Lento $\text{♩} = 36$, 34 measures, 4/2 time signature.
- 67-76: $\text{♩} = 72$, 8 measures, 4/4 time signature.
- 77-82: $\text{♩} = 60$, 6 measures, 4/4 time signature.
- 83-91: rall...Alla marcia $\text{♩} = 120$, 9 measures, 4/4 time signature.
- 92-101: 1 measure, 4/4 time signature.
- 102-111: 10 measures, 4/4 time signature.
- 112-121: 2 measures, 6/4 time signature.
- 122-131: 4 measures, 5/4 time signature.
- 132-141: 10 measures, 4/4 time signature.
- 142-151: 1 measure, 6/4 time signature.
- 152-161: 1 measure, 7/4 time signature.
- 162-171: 1 measure, 4/4 time signature.
- 172-181: $\text{♩} = 76$, 8 measures, 7/4 time signature.
- 182-191: Agitato $\text{♩} = 144$, 16 measures, 8/8 time signature.
- 192-201: 24 measures, 7/8 time signature.
- 202-211: 8 measures, 7/8 time signature.
- 212-221: 36 measures, 3/8 time signature.
- 222-231: 1 measure, 7/4 time signature.
- 232-241: 4 measures, 5/4 time signature.
- 242-251: 17 measures, 4/4 time signature.
- 252-261: 1 measure, 7/4 time signature.
- 262-271: 3 measures, 5/4 time signature.
- 272-281: 10 measures, 7/8 time signature.
- 282-291: 1 measure, 4/4 time signature.
- 292-301: 4 measures, 4/4 time signature.
- 302-311: 1 measure, 6/4 time signature.
- 312-321: 1 measure, 7/4 time signature.
- 322-331: 5 measures, 7/8 time signature.
- 332-341: 15 measures, 7/8 time signature.
- 342-351: 3 measures, 7/4 time signature.
- 352-361: 1 measure, 4/4 time signature.
- 362-371: *Tempo semplice* $\text{♩} = 72$, 7 measures, 4/4 time signature.
- 372-381: 14 measures, 4/4 time signature.
- 382-391: 22 measures, 4/4 time signature.
- 392-401: 8 measures, 3/4 time signature.
- 402-411: 38 measures, 4/4 time signature.
- 412-421: 2 measures, 4/4 time signature.

2. PREISUNG VIII

Musical score for the second movement, '2. PREISUNG VIII'. The score is written in bass clef and consists of two systems of music. The tempo and meter markings are as follows:

- 45-66: Animato $\text{♩} = 72$, 67 measures, 6/4 time signature.
- 67-82: 2 measures, 9/4 time signature.
- 83-98: 15 measures, 6/4 time signature.
- 99-114: 42 measures, 6/4 time signature.
- 115-130: 7 measures, 6/4 time signature.
- 131-146: 180 measures, 6/4 time signature.
- 147-162: *tacet al fine*, 16 measures, 6/4 time signature.

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3. garten

1 Moderato $\text{♩} = 108$ 40 Vivace $\text{♩} = 112$ 10 66 Andante moderato $\text{♩} = 96$ 60

177 Giocoso $\text{♩} = 120$ 18 13 2 7 26

243 Adagio $\text{♩} = 66$ 35 28 Vivace feroce $\text{♩} = 120$ 64 tacet al fine

4. PREISUNG LXXXIV

1 Moderato $\text{♩} = 108$ 210 B. Sba

Durch - schrei - tend das Tal des Wei - - nens. *f*

226

236 poco rit. 22 a tempo 22 S. Sba

Ja, bes - ser ist ein

289 Tag in dei - nen Hö - - fen *ff*

298 allarg. 4 a tempo 2 tacet al fine

5. baum

Moderato $\text{♩} = 108$ 1 1 1 1 1 1 1 1 8

17 1 1 25 1 17 1 1 1

65 1 1 1 9 2 1 12 1

93 60 15 8 2 13 19

210 4 2 1 1 6 1 1 1 *Feierlich* ♩ = 108

236 10 1 14 1 1 28 1 79

Maestoso ♩ = 70 *Tempo I* *Vivace* ♩ = 72 *Vivace agitato* ♩ = 176

371 *Lirico, di lontano* ♩ = 36 ♩ = 90 *Valse* ♩ = 72 *come sopra* (♩ = 36) ♩ = 90

6. VERSAMMLER 9, 7-10

135 A *tacet al fine*

7. acker

Valse triste ♩ = 72 4 4 14 23 *Allegro moderato* ♩ = 120 1 2

53 1 2 1 2 1 2 1 1 1

65 1 1 1 1 1 *S. Sba*
Kain und sein Opf - fer sa - he er nicht gne - dig - lich *p*

73

83 *Valse triste* ♩ = 72 *Agitato* ♩ = 120 1 1 1 3 4

99 *Con moto* ♩ = 60 *Agitato* ♩ = 120 3 8 1 1 3 4 2 *Con moto (valse)*

123 *Tempo I (valse triste) Inquieto* ♩ = 120 8 5 1 2 1 2 1 2

145 $\text{♩} = 60$ **1** **2** **1** **1** **14** **1** *Alla marcia* $\text{♩} = 120$

166 **10** **1** **10** **2** **5**

194 *Blues* $\text{♩} = 72$ **49** *Alla marcia* $\text{♩} = 120$ **10** **1** **1** **1**

8. PREISUNG CXXXIX

Agitato $\text{♩} = 144$ **15** **1** **2** **125** **2**

146 **5** **2** **12**

167 $\text{♩} = 72$ **1** *p*

sieh, ob bei mir Weg der Trü - bung ist,
S. Sba

Fag. Sba

9. stadt

Fuga. Più allegro $\text{♩} = 160$ **53** *Vi I Sba* *Pfte. Sba*

ff

64 **23** *p*

96 **17** **2** *p sub.* *fff*

121 **31** **4** *Alla marcia* $\text{♩} = 120$ **12** **1** **10** **1**

181 *Allegro* $\text{♩} = 140$ **3** **3** **3** **3** **1** **2** **1** **1** **1**

199 **2** **1** **1** **3** **2** **3** **4** **1** **1**

217 **1** **1** **1** **14** **1** **2** **1** **1** **1**

240 **2** **1** **1** **1** **2** **1** **1** **1** **4**

254 **1** **4** **1** **1** **1** **1** **1** **1** **1**

266 *Più allegro* $\text{♩} = 144$
34 **3** **7** **16** *tacet al fine*

10. PREISUNG CXXVI

Dolce languido $\text{♩} = 86$ **6** **20** *accelerando* $\text{♩} = 144$ **5** *rallentando* $\text{♩} = 86$ **2** **2** *tacet al fine*

11. acker

Valse lent $\text{♩} = 72$ **14** **15** *Lasso, un poco passionato* $\text{♩} = 48$ **12** *Cantabile* $\text{♩} = 108$ **36** *Calmo* $\text{♩} = 132$ **29**

108 Fl. 8ba *pp* *dolciss.*

112 **1**

116

118

120 **5**