

Kleine Trommel

JENSEID EDEN

Jan Kehrberger

1. vorspiel

Musical score for '1. vorspiel' for small drum. The score is written on a single staff with a double bar line at the beginning. It consists of several measures, each with a duration in seconds and a tempo marking. The tempo markings include Lento (♩ = 36), ♩ = 72, ♩ = 60, rall....Alla marcia (♩ = 120), Agitato (♩ = 144), and Animato (Valse) (♩ = 60). The score is divided into sections by measure numbers: 34, 70, 113, 181, 203, 225, and 270. The score includes various time signatures such as 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 12/4, and 3/8. The score ends with a double bar line.

2. PREISUNG VIII

Musical score for '2. PREISUNG VIII' for small drum. The score is written on a single staff with a double bar line at the beginning. It consists of several measures, each with a duration in seconds and a tempo marking. The tempo markings include Animato (♩ = 72), Grave (♩ = 72), and Animato (♩ = 72). The score is divided into sections by measure numbers: 67, 15, 42, 7, and 64. The score includes various time signatures such as 6/4, 9/4, 2/4, 3/4, 4/4, and 6/4. The score ends with a double bar line and the instruction 'tacet al fine'.

3. garten

Musical score for '3. garten' for small drum. The score is written on a single staff with a double bar line at the beginning. It consists of several measures, each with a duration in seconds and a tempo marking. The tempo markings include Moderato (♩ = 108), Vivace (♩ = 112), Andante moderato (♩ = 96), and Vivace feroce (♩ = 120). The score is divided into sections by measure numbers: 40, 10, 66, 18, 13, 2, 7, 26, 35, 28, 64, and 12. The score includes various time signatures such as C, 3/8, 12/8, 4/4, 3/4, 3/8, 4/4, 3/8, and 8/8. The score ends with a double bar line and the instruction 'tacet al fine'.

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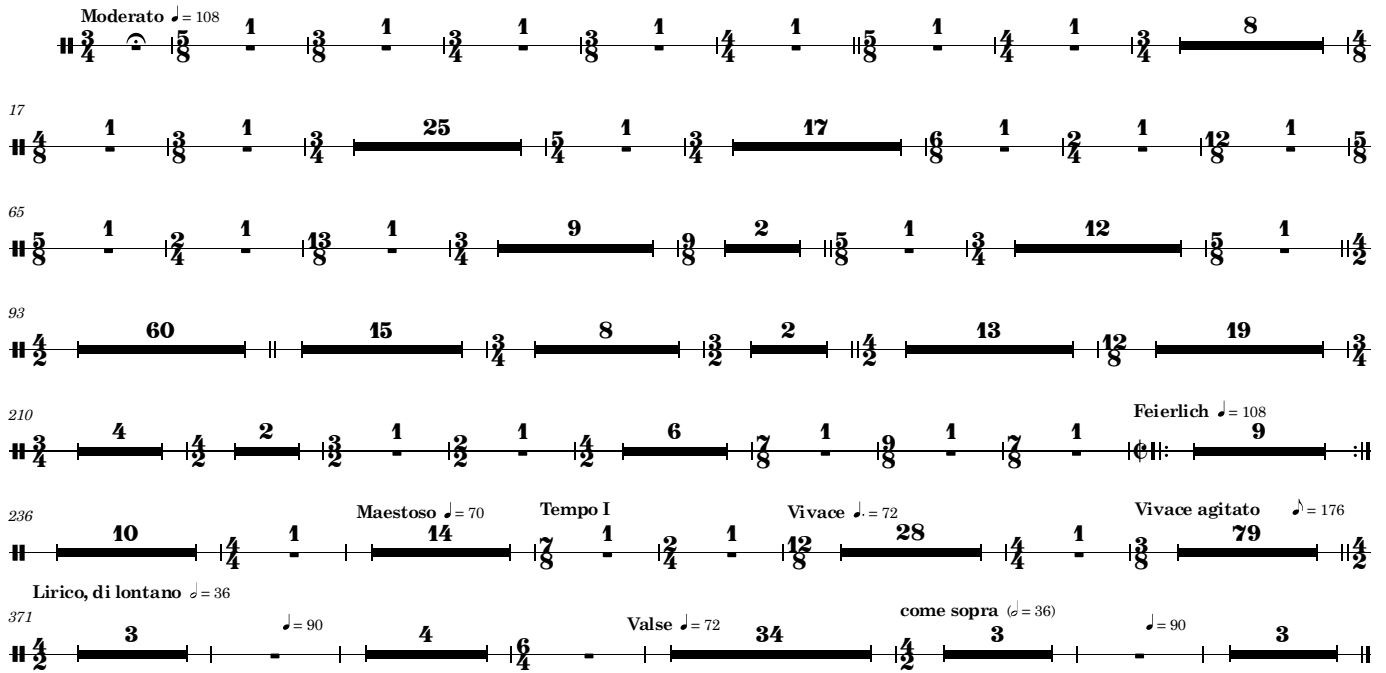
4. PREISUNG LXXXIV

1 Moderato $\text{♩} = 108$ 259 poco rit. 2 a tempo 38 allarg. 4 a tempo tacet al fine



5. baum

Moderato $\text{♩} = 108$



17

65

93

210

236

Lirico, di lontano $\text{♩} = 36$

371

Feierlich $\text{♩} = 108$

Maestoso $\text{♩} = 70$ Tempo I Vivace $\text{♩} = 72$ Vivace agitato $\text{♩} = 176$

Valse $\text{♩} = 72$ come sopra ($\text{♩} = 36$) $\text{♩} = 90$

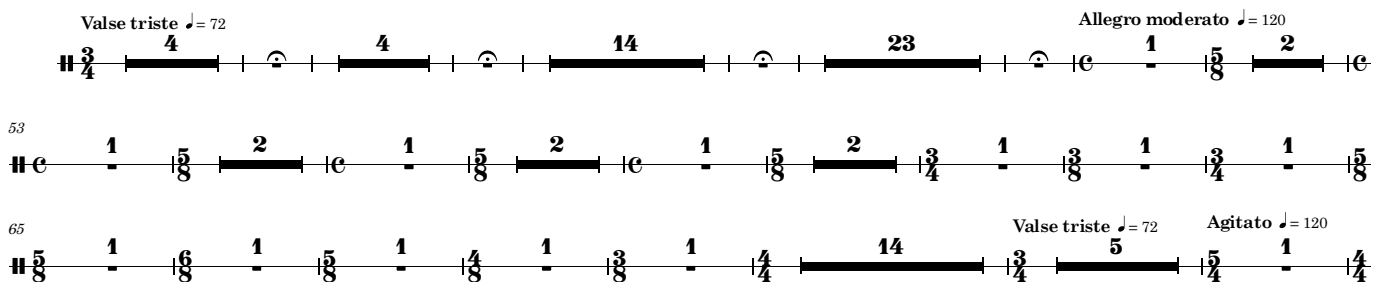
6. VERSAMMLER 9, 7-10

$\text{♩} = 72$ TACET



7. acker

Valse triste $\text{♩} = 72$ Allegro moderato $\text{♩} = 120$



53

65

Valse triste $\text{♩} = 72$ Agitato $\text{♩} = 120$

90 **Con moto** $\text{♩} = 60$ **Agitato** $\text{♩} = 120$

112 **Con moto (valse)** $\text{♩} = 60$ **Tempo I (valse triste)**

139 $\text{♩} = 60$

164 **Alla marcia** $\text{♩} = 120$ **Blues** $\text{♩} = 72$

243 **Alla marcia** $\text{♩} = 120$

250 *sfz*

8. PREISUNG CXXXIX

Agitato $\text{♩} = 144$

153 $\text{♩} = 72$

9. stadt

Fuga. Più allegro $\text{♩} = 160$ **Alla marcia** $\text{♩} = 120$

180 **Allegro** $\text{♩} = 140$

216

239

254

Più allegro $\text{♩} = 144$
 266 $\text{♩} \frac{4}{4}$ **34** $\text{♩} \frac{3}{4}$ **3** $\text{♩} \frac{4}{4}$ **7** $\text{♩} \frac{4}{2}$ **16** $\text{♩} \frac{4}{4}$ tacet al fine

10. PREISUNG CXXVI

Dolce languido $\text{♩} = 80$ $\text{♩} = 86$ **6** $\text{♩} \frac{6}{4}$ **20** **5** **2** $\text{♩} \frac{4}{2}$ **2** $\text{♩} \frac{6}{4}$ **2** $\text{♩} \frac{4}{4}$ **2** $\text{♩} \frac{4}{4}$ tacet al fine

accelerando..... $\text{♩} = 144$ rallentando..... $\text{♩} = 86$

11. acker

Valse lent $\text{♩} = 72$ **14** **15** $\text{♩} \frac{3}{4}$

31 Lasso, un poco passionato $\text{♩} = 48$ **12** $\text{♩} \frac{4}{2}$ Cantabile $\text{♩} = 108$ **36** $\text{♩} \frac{6}{4}$ Calmo $\text{♩} = 132$ **48** $\text{♩} \frac{12}{4}$