

Violino 1

ADAM.

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1. Am Tage

$\text{♩} = 92$

The score consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 92 and a dynamic of *pp*. The second staff starts at measure 4. The third staff starts at measure 8 and includes a first ending bracket. The fourth staff starts at measure 12 and includes markings for *con sord.* and *pp*. The fifth staff starts at measure 18 and includes markings for *senza sord.*, *con sord.*, and a first ending bracket. The sixth staff starts at measure 24 and includes markings for *con sord.*, *senza sord.*, *con sord.*, triplets, and a dynamic of *mf*. The seventh staff starts at measure 28 and includes markings for *flautando*, *8va*, *p possibile*, *espr.*, and a dynamic of *p*. The eighth staff starts at measure 41 and includes markings for *senza sord.* and a dynamic of *pp*.

2. einen Garten

Animato $\text{♩} = 72$

The score consists of a single staff of music. It begins with a tempo marking of quarter note = 72 and a dynamic of *pp*.

6 

12 

19 

26 

31 

38 

44 

50 

55 

61 

68 

73 

84 *tr*
molto vibrato
flageolett
pp

90 *solo* *tutti*
mp *molto* *mf* *molto*

98 *solo*
fz *p* *molto cresc.*
fff

106

112 *mf* *mp*

3. ihm Gegenpart

un poco calmo ♩ = 80

Vivace ♩ = 86

poco rit.

accel.....Tempo I poco rit. un poco calmo ♩ = 80 poco string

2 5 1 5 4

15 Tempo I 1 1 17 1 2 2

39 2 1 1 1 1

45 1 1 1 1 1 1 1

51 1 2 4 1 1

60 rit....Lirico ♩ = 66 molto rall.....Tempo I 2 3 1 3

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4. von meinem

molto allarg. Animato ♩ = 140

SA TB

2

11

22

34

44

54

64

74

17

7

und_ sie wer - den zu
SA TB

104

rit.....a tempo

14

molto rit.

2

6/2
16

ein - nem Fleisch

127

Vivace ♩ = 108

2

1

♩ = 86

f

132

ff

ff

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5. die Schlange

$\text{♩} = 112$

3 **4** *pizz.* *arco* **3**
p *ff* *p*

12 **1** **3** **3**
SA TB Das Weib sprach zur Schlan - ge: wir es - sen von den Fröch - ten der Bäu - me im Gar - ten, a - ber

16 **19** *Har.* *b2.* **3**
p
wis - sen, was gut und bö - se ist.

43 *b2.* **3** *b2.* **9** **2** **3** *molto accel.....a tempo*

64 **3** **2** *ppp*
(pfeifen) SA TB flautando
und sie er - kann - ten,

76 *p2.* *#2.* *b2.* *p2.* $\text{♩} = 108$ **1** **2** **1** **10**

94 **1** **2** **1** **6**

6. Wo bist du

Allegro feroce $\text{♩} = 120$

ff

10 *sffz* *ff*

20 *ff* **2** *ff*

28 **9** **3** *ff*

45 **2**

54 *< sfz < sfz < sfz < sfz*

60

67 **1** *mf* *p* *ff*

75 **1** **3** **2** *fff* *p*
 senza misura; lento ♩ = 108

87 **1** **2**
solo
espr.

91 **1** **5** **1** *pizz.* *arco*
p

103 **1** *ff*

114 **3** *più lento* *mp*

121 **3** **3** **2** *con sord.* *con sord.* *senza sord.* *pp* *fff*
molto rit.

134 *un poco più vivo* *tacet al fine*

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7. Chawwa, Leben

$\text{♩} = 72$
con sord.
pp

7

12

19
senza sord.
p

27
mf

34
f

38
vibr. molto flageolett
2 pizz. pesante $\text{♩} = 72$ 1 arco

46
rit.....a tempo
f

53
senza misura; parlando Tempo I
p *p*

63
con sord.
rit.....
dim. *ppp*

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8. Kaniti

molto accel.

Pfte.

♩ = 72

10 4

molto rall.

16

12 12

ff

19

Presto.. ♩ = 72

1 1

p

Calmo ♩ = 72

26

Adagio ♩ = 66

4 1

p

Vivace ♩ = 108

Valse ♩ = 140

37

48

58

68

78

90

♩ = 72

Presto.. ♩ = 72

6 1 1 1 1 1 2

p

Calmo ♩ = 72

molto rall. ♩ = 72

senza misura ♩ = 120

104

3 3 3 3 3

p

Und auch Ha - bel brach - te von den Erst - lin - gen sei - ner Scha - fe
SA TB

p

flautando
8^{va}

(8)

107 *senza misura* ♩ = 120 *pizz.*

112 ♩ = 86 *con sord. arco* *p* *senza misura* ♩ = 120 *flautando* *8va* *Allegro* ♩ = 140 SA TB

121 *Largo* ♩ = 72 *Allegro molto* ♩ = 120 *senza sord. arco* *fr* *molto allarg.*

131 *Allegro molto* ♩ = 120 *Lento* ♩ = 60 *tacet al fine*

auf Ka - jin und sei - ne
Wa - um ist dein Ant - litz ge -

- fal - len? Meinst du Gu

9. Wo ist dein Bruder

10 *Fag.* *f*

15 SA TB *f*

24

32

38 *ff* *fffz*

47 *kurz!* *ff* *ff*

Wo ist dein Bru - der Ha - bel?

53 **2** Cor. *p*

64 **3** *ff* Vla Vi. 2

72

79 *p molto* **1**

87 *dolce* *p* **2**

98 **1** Vc. *p*

106 *mf* **1**

10. Fuga (Schweife)

Fuga. Più allegro ♩ = 160

8 *mf* Vi. 2

14

20

26 **13** Fl.

Musical staff 26-43: Treble clef, key signature of one sharp (F#). Measures 26-43. A thick black bar covers measures 37-43. Flute (Fl.) entry at measure 37. Dynamics: *ff*.

44

Musical staff 44-49: Treble clef, key signature of one sharp. Measures 44-49. Dynamics: *ff*.

50 **1**

Musical staff 50-56: Treble clef, key signature of one sharp. Measures 50-56. A thick black bar covers measure 51. Dynamics: *ff*.

57 **16** Pfte.

Musical staff 57-64: Treble clef, key signature of one sharp. Measures 57-64. Piano (Pfte.) entry at measure 57. Dynamics: *ff*.

65 **17** Har.

Musical staff 65-88: Treble clef, key signature of one sharp. Measures 65-88. Harp (Har.) entry at measure 65. Dynamics: *dim.*

89 **p**

Musical staff 89-95: Treble clef, key signature of one sharp. Measures 89-95. Dynamics: *p*.

96 **p** Clar.

Musical staff 96-102: Treble clef, key signature of one sharp. Measures 96-102. Clarinet (Clar.) entry at measure 96. Dynamics: *p*.

103 **f**

Musical staff 103-108: Treble clef, key signature of one sharp. Measures 103-108. Dynamics: *f*.

109 **5** **ff**

Musical staff 109-118: Treble clef, key signature of one sharp. Measures 109-118. A thick black bar covers measures 114-118. Dynamics: *ff*.

119 **ff** Pfte.

Musical staff 119-124: Treble clef, key signature of one sharp. Measures 119-124. Piano (Pfte.) entry at measure 119. Dynamics: *ff*.

125 **3** Vi. 2

Musical staff 125-131: Treble clef, key signature of one sharp. Measures 125-131. A thick black bar covers measures 128-131. Dynamics: *ff*.

134 *mf*

140 *f*

146 *ff* *allarg.....*

153 *pesante* ♩ = 72 *accel.....* ♩ = 96 *ff*

11. Lamech

0 *senza misura* ♩ = 72 *2*

8 *mp*

13 *Trbe.* *Vc.* *ff*

20 *SA TB* *mf* *f*

26 *mp* *4* *1* *1*

38 *mp* *pizz.* *arco*

Ob.
Clar.
SA TB
Ka - jin er - kann - te sein Weib, sie wur - de
schw an - ger und ge - bar den
die nann - te er nach sei - nes Soh - nes Na - men Cha - noch

39

1. 2.
molto rall.....

5 1 1

ppp