

Violino I

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1. vorspiel

Lento $\text{♩} = 36$ *dolciss.*

2 **3** Cor. Sba *ppp* *ppp*

13 Cor. Sba **4**

24 *molto cresc.* **4** Fl. *dolciss.* $\text{♩} = 72$ **8** *fff* *p* *ppp*

43 $\text{♩} = 60$ Pte. *solo* *mf* *mosso appassionato*

47 Pte. *rall.* *Alla marcia* $\text{♩} = 120$ *sfz* *sfz*

52 *sfz* *sfz*

59 **10** **2** **1** Ob. *sfz*

77

85 $\text{♩} = 76$ **1** **1** $\text{♩} = 144$ **8** **8** Vc. *Agitato*

106 Pag.

114 *mf*

122 

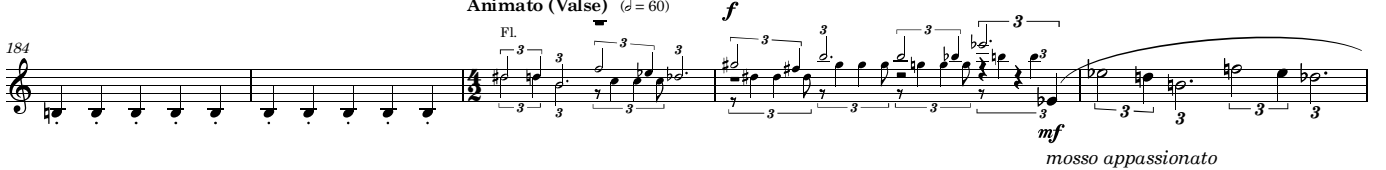
131 

145 

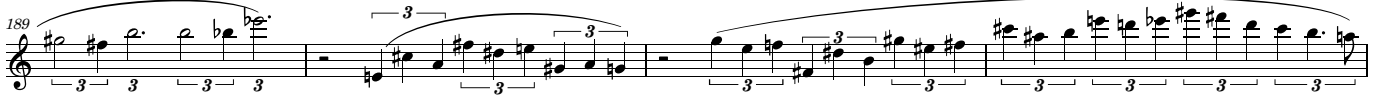
152 

167 

176 *Alla marcia* ♩ = 120 

Animato (Valse) (♩ = 60) 

Fl. *mf*
mosso appassionato

189 

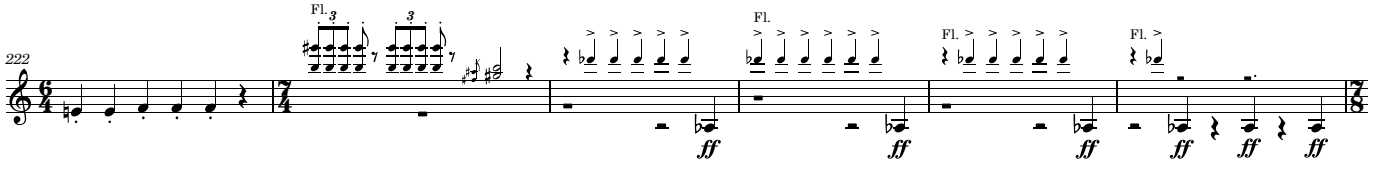
193 

197 

201 *Alla marcia* ♩ = 120 

206 *Agitato* ♩ = 144 *pizz.* 

213 *Alla marcia* ♩ = 120 

222 

Tempo semplice ♩ = 72

♩ = 120

228 15 3 246 *pp*

249 1

255 con sord. *pp*

261 1 senza sord. con sord. 1 con sord.

271 senza sord. con sord. 3 3 3 3 5 *mf* Tub. Bells Sva

285 *espr.* *p* 1 Tub. Bells Sva senza sord. *pp* 1

2. PREISUNG VIII

1 Animato ♩ = 72 *mf*

8 2

16

25

31 *pizz.* *p* 2 *pizz.* *mp*

39 arco 2 *ff*

48 *mf*

54

61

68

75

87

109

121

129

139

149

159

f

pp

ff

molto cresc.

tr

Grave $\text{♩} = 72$

flageolett

f

molto vibrato

16

S.

was_ ist das Mensch - lein, daß du sein ge - den - kest, was.

molto cresc.

ff

S.

Lie - Best ihm ein Ge -

3

Animato $\text{♩} = 72$

pp

1

tutti

mp molto cresc.

mf

fz

solo

tutti con sord.

p

p

molto cresc.

fff

mf

mp

3. garten

Moderato $\text{♩} = 108$

1

S.

29

2

Al - so ist Hi - mel und Er - de wor - den/ da sie ge - schaf - fen sind

S.

vnd feuch - tet al - les Land.

Fl.

Vivace $\text{♩} = 112$

39

f

1

52

66

79

92

Andante moderato $\text{♩} = 96$

110

120

125

141

mit - ten im Gar - ten/ vnd den Bawm des Er - kent - nis gu - tes vnd boe - ses.

147

152

157

162

167

Giocoso $\text{♩} = 120$

172

179

VND Gott der HERR sprach/ Es ist nicht gut das der Mensch al - lein sey/ Ich

207 *ff*

218 *mf* *Adagio* ♩ = 66 *solo*
bracht er sie zum Men - schen

233 *p* *espr. smorzando*

279

287 *espr.*

295

302 *Vivace feroce* ♩ = 120 *f*

311

325

339 *ff*

350 *Ob.*

362 *tacet al fine*

4. PREISUNG LXXXIV

1 *Moderato* ♩ = 108 *mf* *Cl.* *8*

30

43

55

69

91

Woh - nun - gen, DU, Um - schar - ter!

109

131

143

154

So dei - ne

179

DU, Um - schar

192

T. Sba

O Glück des Men - schen, der Macht hat in - dir

205

S.

den auch der Herbst -

232

- re - gen mit Seg - nung um - schließt,

249

poco rit.

a tempo

T. Sba

"DU, Gott, Um - schar - ter, hö - re -

268
 mein Ge
f *mp*
 1 10
 allarg.....
 a tempo
 293
 als tau - send sonst, ich zie - he vor, an der Schwel - le zu stehn im Haus mei - nes Got - tes, als zu her - ber - gen in den Zel - ten des Fre
 S.
mf
 307
 319
 331
dim.

5. baum

Moderato ♩ = 108
 Fl.
 flz.
 solo
 con sord.
 8 1 1
 19 25 S. senza sord. 4 B. tutti
 Da sprach die Schlang zum Wei - be/
mf son - dem Gott *f*
 53 *tr*
 Pfte.
 8^{va}
 64 1 1 1 1 1
 76 (8)⁷ con sord. *p* 1
 87 3 1 55
 Pfte.
 8^{va} solo
 152 *f*
 155

158

161

164

167 *pizz.*
p

176 *arco*
f

179

182

185

188

191

196

201

205

209

215

219

Bawm/ vnd ich aß_ ich aß.
B.

Detailed description: This page of a musical score for Violino I contains measures 158 through 219. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is characterized by a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *pizz.* (pizzicato) at measure 167, *p* (piano) at measure 167, *arco* (arco) at measure 176, and *f* (forte) at measure 176. A first ending bracket is present at measure 167. The score includes various musical notations such as slurs, accents, and trills. At the bottom of the page, there is a line of German text: "Bawm/ vnd ich aß_ ich aß." followed by a section marker "B.".

222 *S.*
 Da sprach Gott der HERR zu der Schlan - - - - - gen/

227 **Feierlich** ♩ = 108
f

237 *S.*
 vnd j - rem sa - men

247 **Maestoso** ♩ = 70
f

253

259 *pizz.* *arco* **Tempo I** **Vivace** ♩ = 72 *Fl.*

266 *Fl.*
f

272

277 *Fl.*

282

287 **Vivace agitato** ♩ = 176
S.
 VND zu A - dam sprach er/ *f*

302

316

329

344 *fz* *Lirico, di lontano* $\text{♩} = 36$
solo
 360 *pp*
 373 $\text{♩} = 90$ *tutti*
 378 *Valse* $\text{♩} = 72$
 384 *solo*
 392 *tutti*
 398 *pizz.*
 403 *solo arco*
 407
 412 *come sopra* ($\text{♩} = 36$)
con sord.
 417 $\text{♩} = 90$

6. VERSAMMLER 9, 7-10

16 *S.* *tutti*
 Geh, iß in Freu - den dein Brot, gu - ten Her - zens trin - ke dei - nen Wein,
 23

96 *Con moto* $\text{♩} = 60$
p

104 *Agitato* $\text{♩} = 120$
mf

112 *mf*

119 *Con moto (valse)* ($\text{♩} = 60$) *Tempo I (valse triste)*
 herr - sche, herr-sche v - ber sie, v - ber sie,
 A.

136 *Inquieto* $\text{♩} = 120$
p

144 $\text{♩} = 60$
 A. VND es be - gab sich/ da

152 *Alla marcia* $\text{♩} = 120$
 sie auff dem fel - de wa - ren/ er - hub sich Wenn du den_ A - cker ba - wen

168
 wirst/ sol er dir fort sein ver - mue - gen

194 *Blues* $\text{♩} = 72$
 S. A - ber der HERR sprach zu jn/_ S. das_ jn nie - mand, nie - mand nie - mand er

239 *Alla marcia* $\text{♩} = 120$
 schlu - ge/ wer jn fuen - de. *f*

248 *sfz*

8. PREISUNG CXXXIX

Agitato $\text{♩} = 144$
mosso
mf

7 *divisi*

13 *saltando*

20 *saltando*

28 *mf*

44 *mf* *pizz.* *arco*

52 *mf*
 4 S. Pfte.
 Nacht sei das Licht um mich her!" auch Fin - ster
 T. Sba

65 *ff*

71 *mf* *f*

79 *mf* *sffz* *sffz* *sffz* *sffz*

86 *sffz* *sffz* *sffz* *sffz*

92 *p* *solo* *pizz.*

102 *tutti* *arco* *mf*

109 *ff*

115 *mosso* *mf*

121 *divisi*
ff

127 *ff*

133 *mf*

141 *mp* *sfz* *sfz* *sfz*

149 *ff*

158 *ff*

163 *p*

168 *pp* $\text{♩} = 72$

9. stad

Fuga. Più allegro $\text{♩} = 160$

Pfte. **39** Ob.

48

57 *ff* Pfte.

67 **11** Fl.

87 *solo* *p* Cor. Sba

103 *tutti* *f* *legatissimo* *ff* Cl.

112 *ff* Tub. Bells Sva

121 *ff* Tub. Bells Sva

129 *mp* *mf* Vc. Cl.

137

145 *f* *ff*

154 *fff*

156 *Alla marcia* $\text{♩} = 120$ T Sba

VND_ Kain er - kand - te sein Weib/___die ward schwan - ger

163 *Hrm.* *Allegro* $\text{♩} = 140$ *f*

183 *Pfte.*

192

203 *f*

210

219 *mp*

228 *1*

237 Pfte. *7* *1*

244 *f* *più f*

250 *1* *molto cresc.*

257 *ff*

265 *Più allegro* *♩ = 144* *solo*
Vi II

273

279

286 *3*

295

302 *ff*

309 *ff fz fz fz fz fz fz*

315 *1* *fff fz fz fz*

321 *fz fz fz* *tacet al fine*

Cantabile $\text{♩} = 108$
Fag.

42 18

Musical staff 42-64. Treble clef, key signature of three sharps (F#, C#, G#), 6/4 time signature. Features triplet eighth notes and a fermata. A rehearsal mark '18' is at the end.

solo. A - dam er - kand - te a - ber - mal sein Weib/
Molto espressivo e dolcissimo. S.

65 8va

Musical staff 65-72. Treble clef, key signature of three sharps. Features a long melodic line with a fermata and an 8va marking.

fur Ha - bel den Kain er - wuer - get hat.

73 Calmo $\text{♩} = 132$

Musical staff 73-82. Treble clef, key signature of three sharps. Features a fermata, a '2' marking, a 'Fag.' marking, and a '3' marking. A tempo change to 'Calmo' and a new tempo of 132 are indicated.

A. Zu der - sel - bi - gen zeit fieng man an zu

83 1

Musical staff 83-86. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Features a long melodic line with a fermata and a '1' marking. Dynamics include *pp* and *dolciss.*

pre - di *pp*
dolciss.

87 1

Musical staff 87-90. Treble clef, key signature of two flats. Features a long melodic line with a fermata and a '1' marking.

91 1

Musical staff 91-94. Treble clef, key signature of two flats. Features a long melodic line with a fermata and a '1' marking.

95 3

Musical staff 95-100. Treble clef, key signature of two flats. Features a long melodic line with a fermata and a '3' marking.

101 1

Musical staff 101-105. Treble clef, key signature of two flats. Features a long melodic line with a fermata and a '1' marking.

106 1

Musical staff 106-109. Treble clef, key signature of two flats. Features a long melodic line with a fermata and a '1' marking.

110 1

Musical staff 110-113. Treble clef, key signature of two flats. Features a long melodic line with a fermata and a '1' marking.

114 1

Musical staff 114-117. Treble clef, key signature of two flats. Features a long melodic line with a fermata and a '1' marking.

118 1

Musical staff 118-120. Treble clef, key signature of two flats. Features a long melodic line with a fermata and a '1' marking.

121 4

Musical staff 121-122. Treble clef, key signature of two flats. Features a long melodic line with a fermata and a '4' marking.