

Viola

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1. Choral

$\text{♩} = 96$

1. 2.

*sfz* *sfz* *sfz*

6 **2**

*f*

11

Detailed description: This block contains the first system of the Viola part for the '1. Choral' movement. It starts with a tempo marking of quarter note = 96. The music is in 3/4 time and begins with a *sfz* dynamic. The first system (measures 1-5) features a melodic line with a first and second ending. The second system (measures 6-10) starts with a **2** (second ending) and a *f* dynamic. The third system (measures 11) concludes the first system.

2. Battaglia

$\text{♩} = 120$

*ff* **2** **4** *p*

11 *sfz* Cor.

18 *sfz*

24 Cor.

29 *mp* *sfz* *sfz*

34

Detailed description: This block contains the second system of the Viola part for the '2. Battaglia' movement. It starts with a tempo marking of quarter note = 120. The music is in 3/4 time and begins with a *ff* dynamic. The first system (measures 1-10) includes a **2** and **4** marking and ends with a *p* dynamic. The second system (measures 11-17) starts with a *sfz* dynamic and includes a 'Cor.' marking. The third system (measures 18-23) starts with a *sfz* dynamic. The fourth system (measures 24-28) includes a 'Cor.' marking. The fifth system (measures 29-33) includes *mp*, *sfz*, and *sfz* dynamics. The sixth system (measures 34) concludes the page.

38

45

52

62

71

80

103

### 3. Weltende

♩ = 72

TACET

### 4. Choral

♩ = 72

10

20

30

39

46

Musical notation for measures 30-52. The piece is in 2/4 time with a key signature of one flat. It features a series of eighth-note patterns and rests, with first fingerings (1) indicated above several notes.

### 5. Motetus

$\text{♩} = 72$

9

16

21

26

33

38

45

51

Musical notation for measures 1-57. The piece is in 3/4 time with a key signature of one flat. It includes dynamics such as *f*, *ff*, *p*, *mp*, and *f*. It features various rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *Pfte* (Pizzicato) and first fingerings (1, 2, 3).

57 

62 

66 

73 

*pp* *pp* *espr. doloroso con sord.* *tacet al fine*

### 6. Noch..-


$\text{♩} = 92$   
Vc. *solo; parlando*





Noch ei - ne klei - ne Zeit dann ists ge - won - nen in nichts zer - ron - nen,


### 7. Heimkehr


$\text{♩} = 56$

*p* 

11 *Molto riten.* *a tempo* *Riten. a tempo* 

19 *dolciss.* 

*Più mosso accel.* 

*a tempo* *Fag.* 

*rall.*

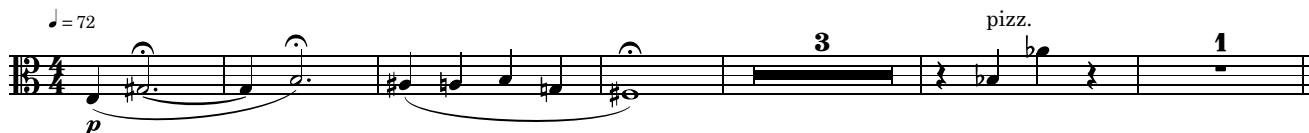
39



1

### 8. Intermezzo (“noch”..-)

$\text{♩} = 72$



*p* 3 pizz. 1

### 9. Allegro feroce / “noch”

$\text{♩} = 120$



9 *pp*

14 *p*

20

25 *mp* *cresc. poco a poco*

30

36 *sfz* *ff*

44

50 *b.* **13** Ob.

68

73 *pizz.* *dim.* *arco* *pizz.* *pp* *arco* *p* **16**  $\text{♩} = \text{♩}$

94 Ob. *arco* *2.* **1** Pfte.

103 *pizz.* **15** *Vi I* *accl... Tempo I*

123

128 *pizz.* *dim.*

133 *arco* *pizz.* *arco* *pp* *ff* *Org.*

140

146

152

157

162

168

174

181

196

215

219

### 10. Noch..-

♩ = 72

5

### 11. Herbst

♩ = 60

18 **Tempo I** **Tempo I**  $\text{♩} = 24$  **Tempo I**  $\text{♩} = 36$

3 2 1 2

Cl.

# 12. verbrennen

$\text{♩} = 160$

3

*f*

8

14

20

27

33

40

46

51

57

66

9

3

1

1

1

5

82 **1**

89 **1**

### 13. Choral

$\text{♩} = 112$   
Cl

[1] **Cl** **Oh** *ppp*

[1] **4** **Choral** *mp* **Pfte**

8 **5**

18 **HR** **Cl**

23 **Krebs** **UK**

27 **3** **Oh**

34

38  $\text{♩} = 80$  **18** **Pfte**

60

7

64

5

75 *Vi1*

*mf* *f*

80

*p*

85

*p* 1

91

3 3 3 3 3 1

98

3 3 3 36

140

1

145

149

*più f*

154

*più f* 1

161

166

*molto cresc.* *ff*

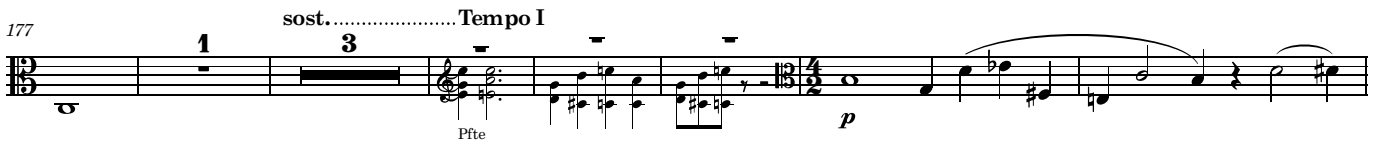
170



177

sost. .... Tempo I

1 3



Pfte

*p*

187



191

2

molto rall. ....  
tacet al fine

