

Violino 2

ADAM.

Jan Kehrberger

1. Am Tage

♩ = 92

SA TB

6

3

noch war al - ler Busch des Fel - des nicht auf der Er

pp

SA TB

13

con sord.

denn nicht hat - te reg - nen las - sen ER,

pp

20

1 3 3 con sord. 1

27

5 6 2 1 1 2

mf

2. einen Garten

Animato ♩ = 72

senza sord.

pp

1

6

12

2

19

26

Violino 2

3. ihm Gegenpart

un poco calmo ♩ = 80

Vivace ♩ = 86

poco rit.

accel.....Tempo I poco rit. un poco calmo ♩ = 80 poco string

2 5 1 4

Tempo I 1 17 1 2 2

39 2 1 1 1 1

45 1 1 1 1 1 1

51 1 2 4 1 1

60 2 3 1 3

rit...Lirico ♩ = 66 molto rall.....Tempo I

4. von meinem

molto allarg. Animato ♩ = 140

SA TB

2 1

mf

11 1

21 f

33

43

54 poco rit.....a tempo

64

74 und sie wer - den zu
SA TB

104 rit.....a tempo molto rit.

ein - nem Fleisch 14 2 6:2
16

127 **Vivace** ♩ = 108 ♩ = 86

134

5. die Schlange

♩ = 112

12 SA TB Das Weib sprach zur Schlan - ge: wir es - sen von den Fröch - ten der Bäu - me im Gar - ten, a - ber

16 Har. - 3

wis - sen, was gut und bö - se ist. p

SA TB

43 molto accel.....a tempo

65 $\text{♩} = 108$

94

6. Wo bist du

Allegro feroce $\text{♩} = 120$

10

20

28

45

54

61

69

78

ff

sffz

ff

ff

ff

ff

ff

mf

p

ff

fff

p

senza misura; lento $\text{♩} = 108$

89 **Tempo I**
 pizz.
 2 1 5
p

102 arco
 2
ff

113
 3 8

128 senza sord. **più lento**
 molto rit.
 2
fff *fff*

135 un poco più vivo
 tacet al fine
p

7. Chawwa, Leben

♩ = 72
 con sord.
pp

6

11

18 senza sord.
p

25

31
mf *f*

37 *vibr. molto flageolett* *pesante* $\text{♩} = 72$

Musical staff 37-43: Treble clef, 4/4 time. Measures 37-43. Includes a wavy line above measures 38-39. Measure 40 has a '2' above it. Measure 41 has 'pizz.' above it. Measure 42 has a '1' above it. Measure 43 has a '1' above it.

44 *arco* *rit..... a tempo* *f*

Musical staff 44-49: Treble clef, 4/4 time. Measure 44 has 'arco' above it. Measure 49 has 'f' below it.

50 *senza misura; parlando* *p*

Musical staff 50-59: Treble clef, 4/4 time. Measure 50 has 'p' below it. Measure 54 has 'p' below it.

60 *Tempo I* *con sord.* *dim.*

Musical staff 60-65: Treble clef, 4/4 time. Measure 60 has 'Tempo I' above it. Measure 65 has 'con sord.' above it and 'dim.' below it.

66 *rit.....* *ppp*

Musical staff 66-71: Treble clef, 4/4 time. Measure 66 has 'ppp' below it.

8. Kaniti

molto accel.....

Pfte.

$\text{♩} = 72$ 10 4

Musical staff 72-81: Treble clef, 4/4 time. Measure 72 has $\text{♩} = 72$ above it. Measure 73 has '10' above it. Measure 74 has '4' above it. Measures 75-81 show a dense rhythmic pattern with '12' above it.

molto rall.....

16 12 12 12 12 *ff*

Musical staff 16-18: Treble clef, 4/4 time. Measures 16-18 show a dense rhythmic pattern with '12' above it. Measure 18 has 'ff' below it.

19 *Presto..* $\text{♩} = 72$ *Calmo* $\text{♩} = 72$ *p*

Musical staff 19-25: Treble clef, 4/4 time. Measure 19 has 'Presto..' above it and $\text{♩} = 72$ above it. Measure 20 has 'Calmo' above it and $\text{♩} = 72$ above it. Measure 21 has 'p' below it.

26 *Vivace* $\text{♩} = 108$ *Adagio* $\text{♩} = 66$ *Valse* $\text{♩} = 140$ *p*

Musical staff 26-36: Treble clef, 4/4 time. Measure 26 has 'Vivace' above it and $\text{♩} = 108$ above it. Measure 27 has 'Adagio' above it and $\text{♩} = 66$ above it. Measure 28 has 'Valse' above it and $\text{♩} = 140$ above it. Measure 29 has 'p' below it.

37 1 1

Musical staff 37-43: Treble clef, 4/4 time. Measure 37 has '1' above it. Measure 43 has '1' above it.

47

58

68

78

90 $\text{♩} = 72$ **Presto..** $\text{♩} = 72$ **Calmo** $\text{♩} = 72$ **molto rall.** $\text{♩} = 72$ **senza misura** $\text{♩} = 120$

104

SA TB

Flageol.

Und der HErr sah gnä - dig - lich an Ha - bel und sein Op - fer *p*

111 **senza misura** $\text{♩} = 120$ $\text{♩} = 86$ **senza misura** $\text{♩} = 120$ **Allegro** $\text{♩} = 140$ **Largo** $\text{♩} = 72$

SA TB

Meinst du Gu -

123 **con sord.** **Allegro molto** $\text{♩} = 120$ **senza sord.** **arco** **tr** **molto allarg.**

-tes, trags hoch, *f* *ff* *f*

131 **Allegro molto** $\text{♩} = 120$ **Lento** $\text{♩} = 60$ **tacet al fine**

9. Wo ist dein Bruder

$\text{♩} = 120$

10

Fag.

f

SA TB

15 **2**
SA TB Wo ist dein Bru - der Ha - bel? Er sprach: Ich weiß nicht, *f*

24

32

38 **5** *ff* *fffz* *kurz!*

48 *ff* *ff*

55 **2** *p* Cor. *Vla*

65 *ff* **1** **1**

72

79 *p molto* **1** *dolce* *p*

88 **2** **2**

99 **1** *Vc.*

109 *mf* **1**

10. Fuga (Schweife)

Fuga. Più allegro ♩ = 160

3 *Vla.* *mf*

9

15 **18**

41 *Fl.*

48 **1**

55 *ff* *Pfte.*

63 *dim.* **17**

87 *Har.* *p*

94 **1** *Clar.*

102 *p* *f*

108 5

118 *ff* Pfte. *ff*

124 Vla

131 *mf mf*

137

143 *f* *ff* b_2

150 allarg.....pesante $\text{♩} = 72$ accel.....

154 $\text{♩} = 96$ *ff*

Detailed description: This block contains the musical score for Violino 2, measures 102 through 154. The score is written in treble clef with a key signature of one flat (B-flat). Measure 102 starts with a piano (*p*) dynamic and a fermata over a half note, followed by a forte (*f*) dynamic. Measure 108 features a five-fingered scale (marked '5') in the right hand. Measure 118 includes a piano part for Percussion (Pfte.) and a forte (*ff*) dynamic. Measure 124 has a Violoncello (Vla) part. Measure 131 has a mezzo-forte (*mf*) dynamic. Measure 143 has a forte (*f*) dynamic and a second forte (*ff*) dynamic. Measure 150 is marked 'allarg.....pesante' with a tempo of $\text{♩} = 72$ and 'accel.....'. Measure 154 is marked 'ff' and has a tempo of $\text{♩} = 96$. The score includes various musical notations such as slurs, ties, and dynamic markings.

11. Lamech

0 $\text{♩} = 120$ senza misura $\text{♩} = 72$ 2 1

Clar. Ob. *mp*

Detailed description: This block contains the musical score for '11. Lamech', measures 0 through 1. The score is written in treble clef with a key signature of one flat (B-flat). Measure 0 is marked 'senza misura' and has a tempo of $\text{♩} = 120$. Measure 1 is marked with a tempo of $\text{♩} = 72$ and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The instruments Clarinet (Clar.) and Oboe (Ob.) are indicated.

9 SA TB
 Ka - jin er - kann - te sein Weib, sie wur - de schwan - ger und ge - bar den

14 Vc.
 ff mf

22 SA TB
 die nann - te er nach sei - nes Soh - nes Na - men Cha - noch
 f

28 mp mp

41 pizz. arco
 3 4

53 Vc. Vla
 1

60 7

71 Maestoso ♩ = 70
 3 f

79 molto allarg. ♩ = 120
 ff mf

87 1
 fff

95 Alla marcia ♩ = 120
 1 p

100

103

108

ff

112

116

123

fff

12. Enosch, Menschlein!

senza misura ♩ = 72

4

SA TB

denn: ge - setzt hat Gott mir ei - nen an - de - ren Sa - men für Ha - bel, den Ka - jin er - wür - get hat

Valse ♩ = 140
con sord.
pp

senza misura ♩ = 72

dolciss.
con sord.

Andante ♩ = 92

6

pp

Mosso ♩ = 48

16

pp *mp*

21

