

Violino II

JENSEID EDEN

Jan Kehrberger

1. vorspiel

Lento $\text{♩} = 36$
dolciss.

ppp

9

ppp

13

16

3

Fl.

22

molto cresc.

fff

26

p

3

ppp

33

$\text{♩} = 72$

8

$\text{♩} = 60$

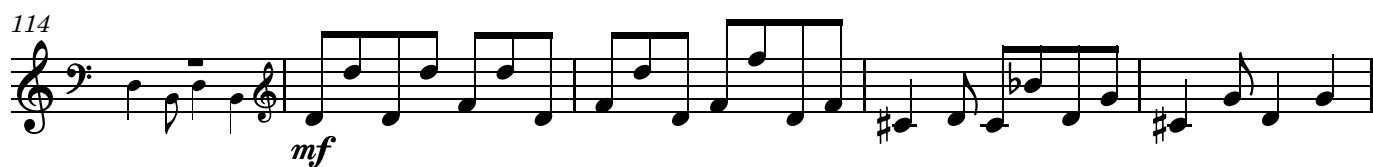
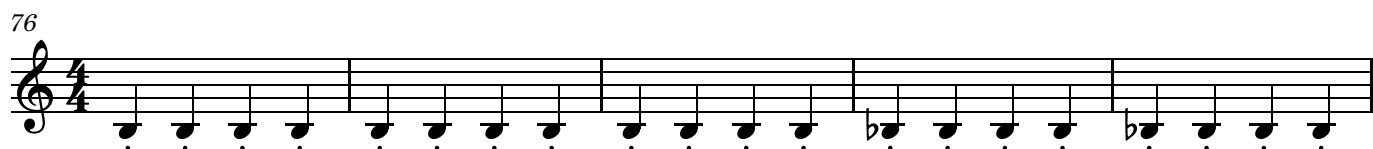
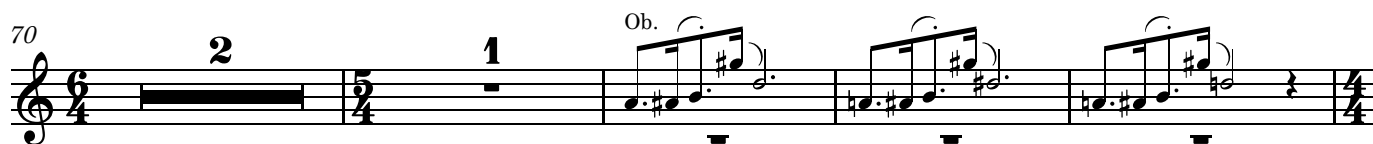
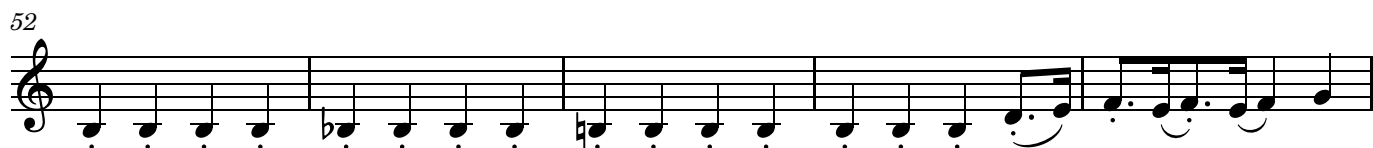
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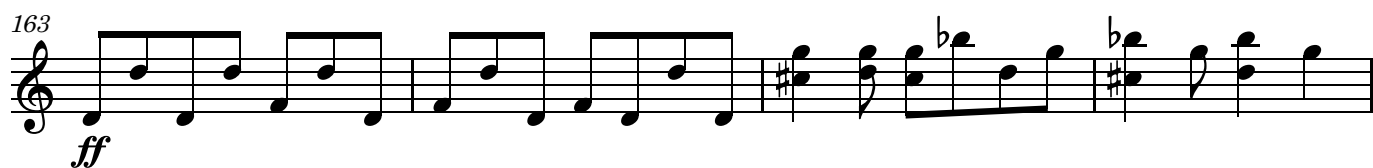
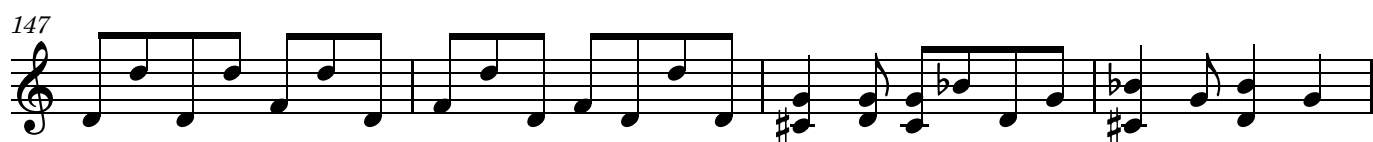
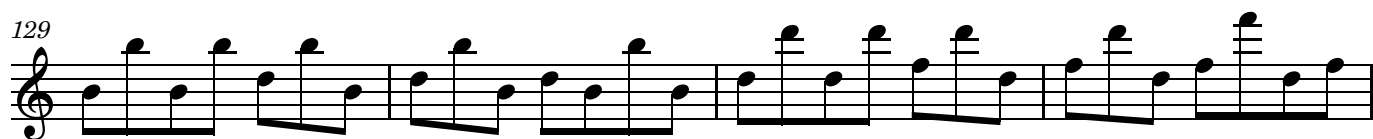
rall. Alla marcia $\text{♩} = 120$

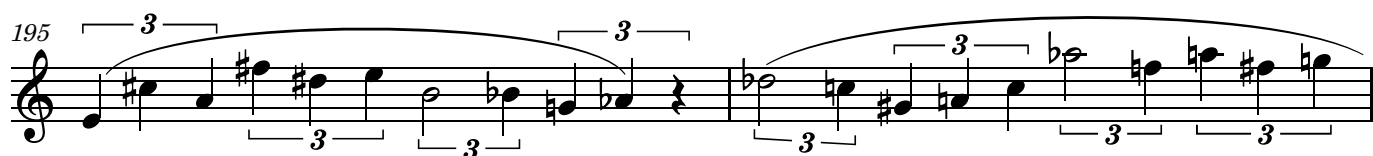
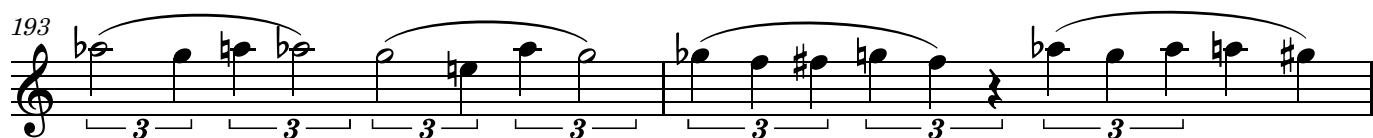
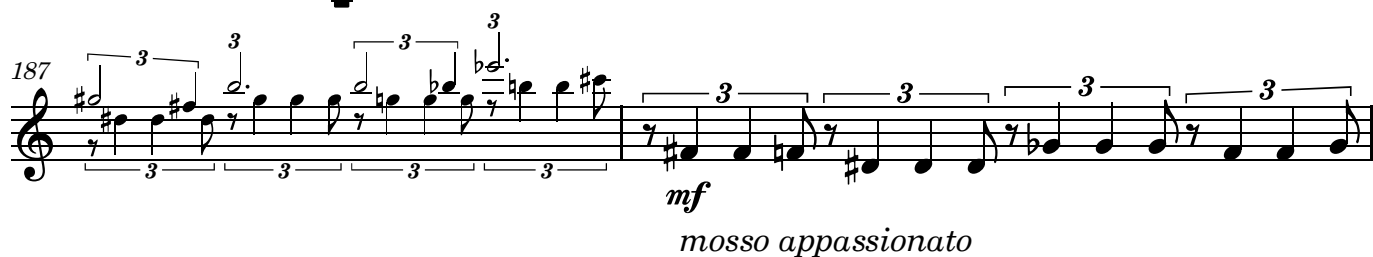
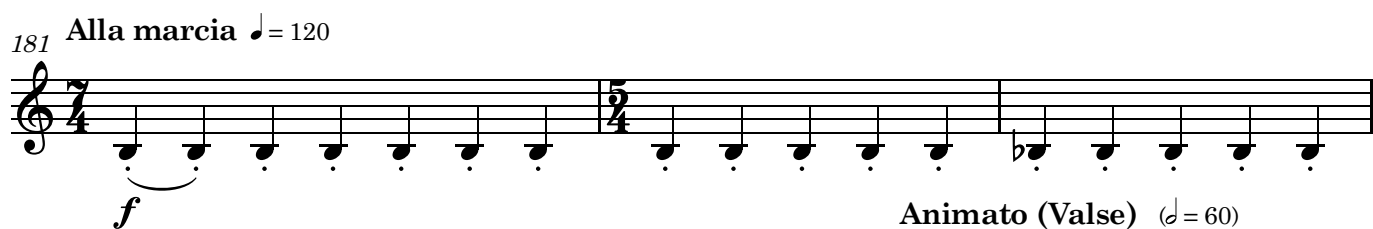
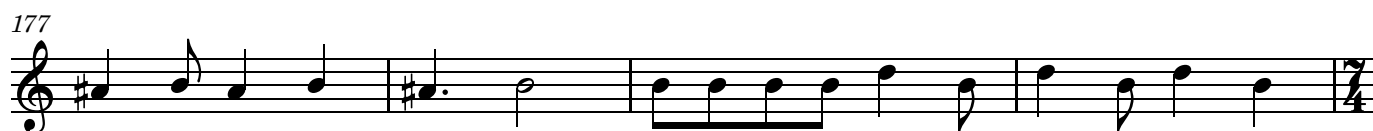
Pfte.

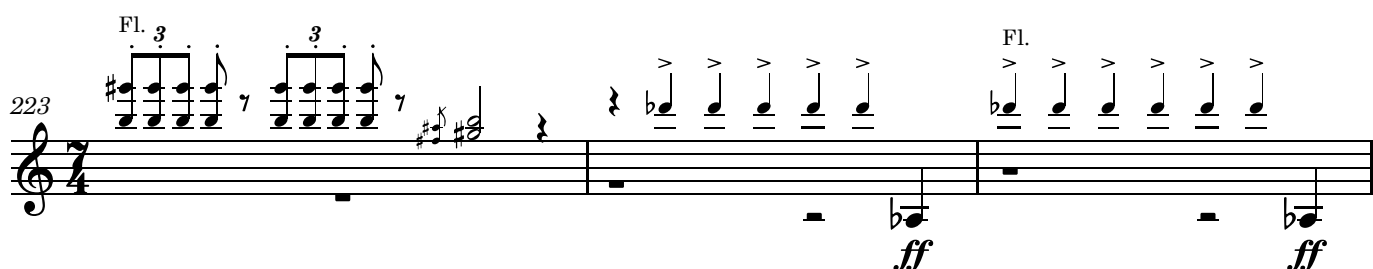
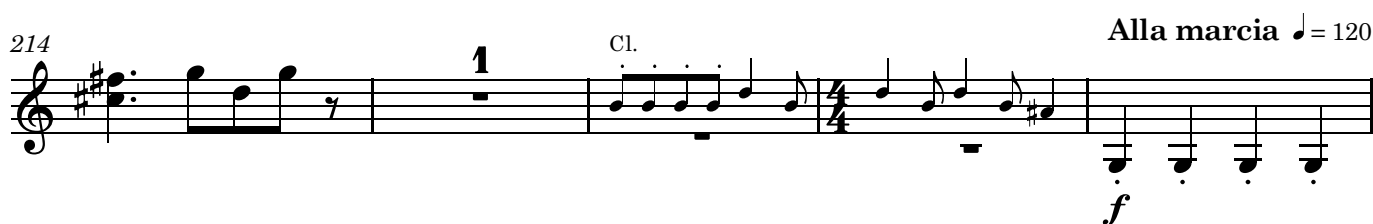
49

f









226 Fl. > > > > Fl. > $\text{♩} = 120$ 15 3

ff *ff* *ff* *ff*

Tempo semplice $\text{♩} = 72$

1 Fag. 6 4 *pp*

14 con sord. *pp* Tub. Bells 8va

20 2 3 3 1 con sord. 1

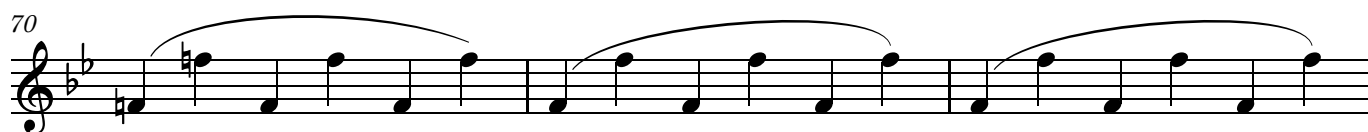
27 5 6 *mf*

40 2 1 1 2

2. PREISUNG VIII

45 Animato $\text{♩} = 72$ senza sord. *mf*

48 1



135 **16** S.
was_ ist das

154
Mensch - lein, daß du sein ge - den - - kest, was..

160 **1**

164 **molto cresc.**

168 **ff**

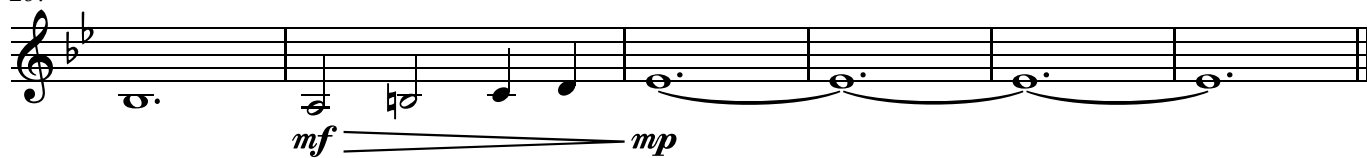
180 **Animato** $\text{♩} = 72$ **tutti**
pp **mp** **molto cresc.**

191 **solo** **tutti con sord.**
mf **fz** **p** **p**

196 **molto cresc.** **fff**

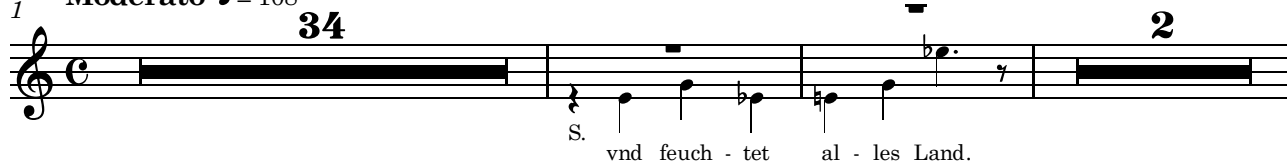
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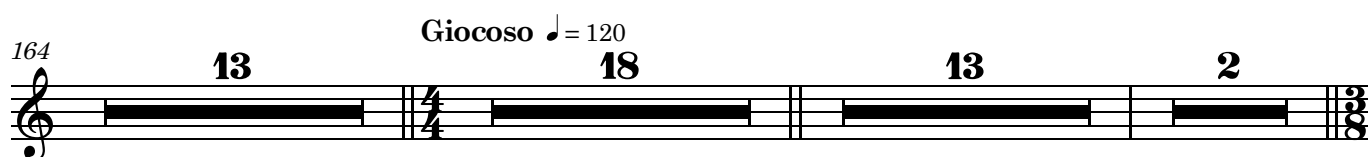
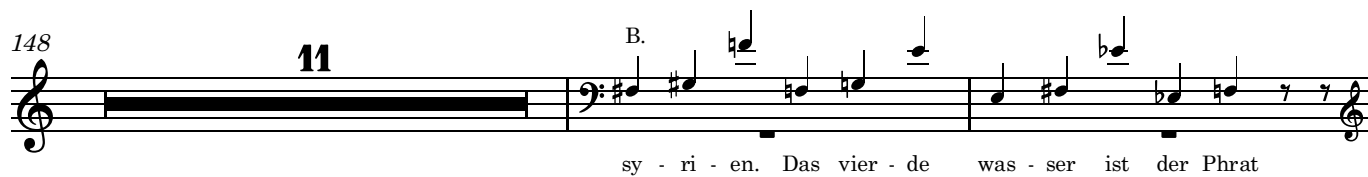
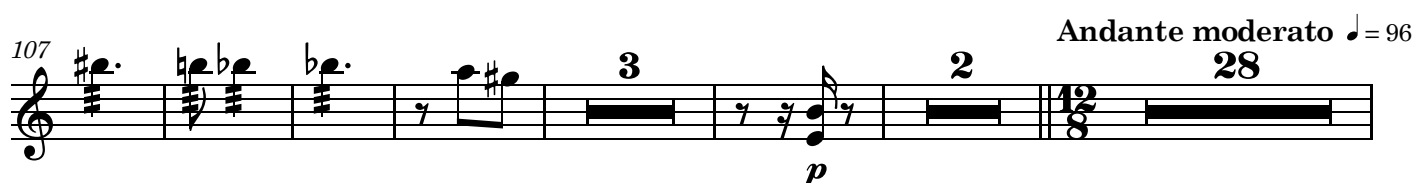
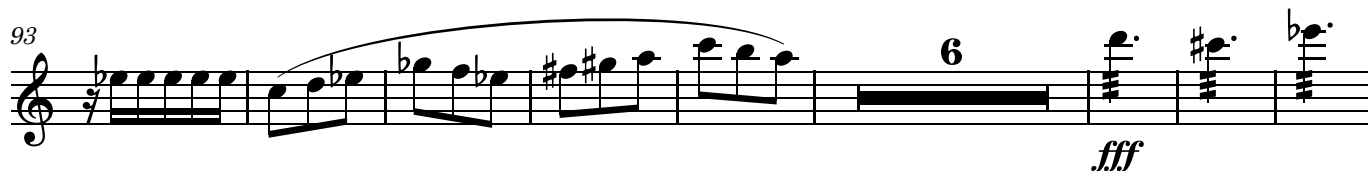
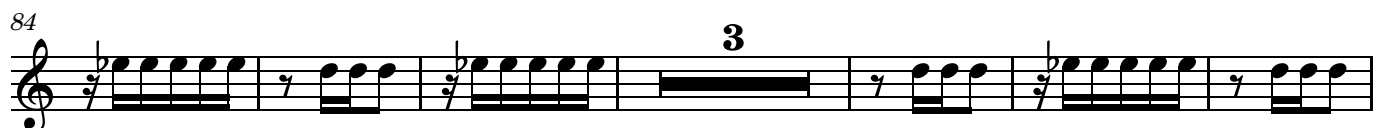
207



3. garten

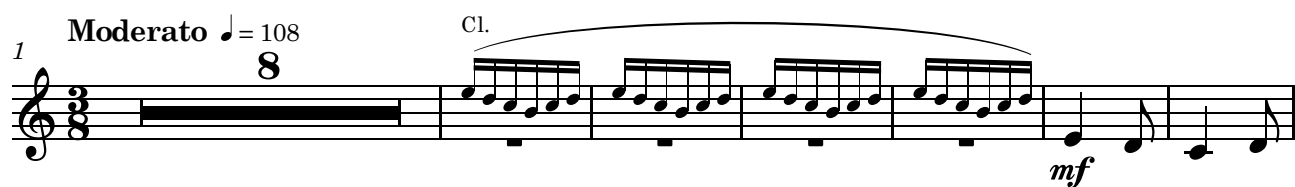
1 Moderato ♩ = 108

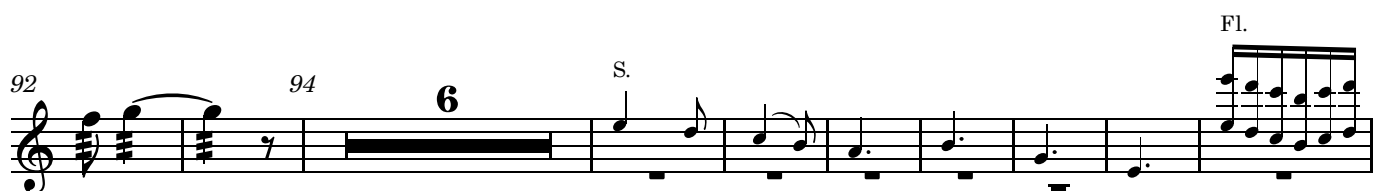
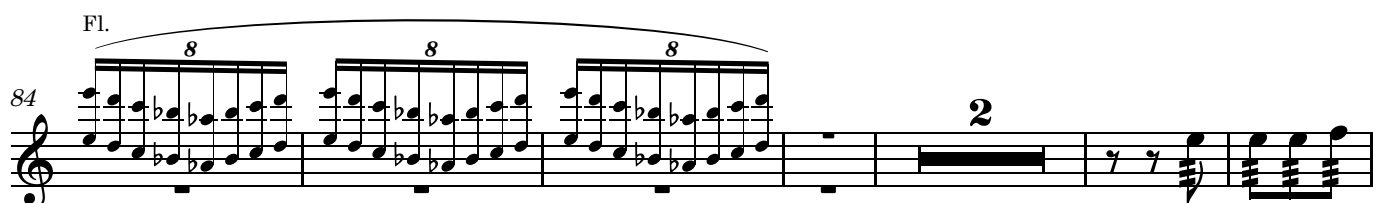
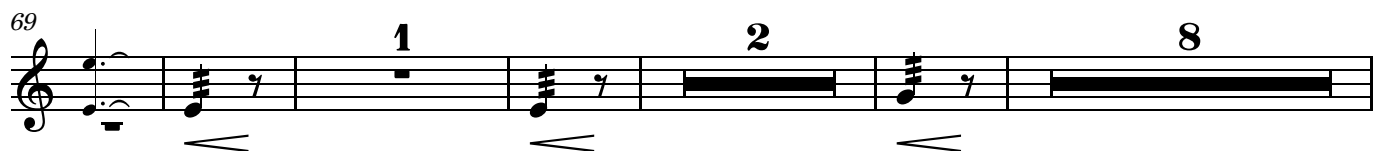
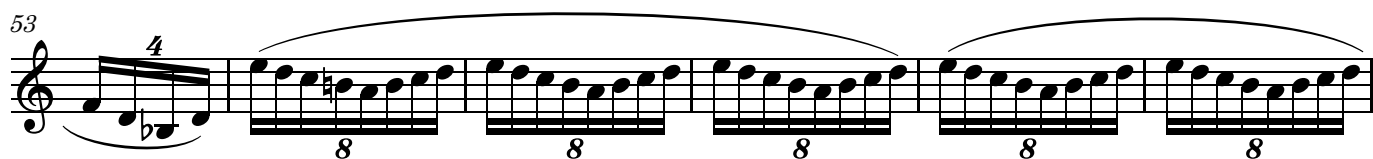
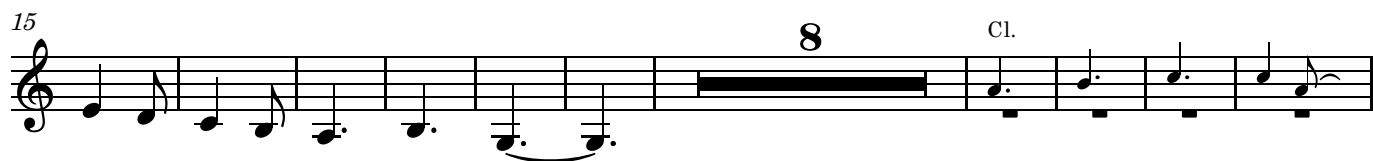






4. PREISUNG LXXXIV





Woh - nun - gen, DU, Um - schar - ter!

107

8 Ob.

124

131

137

145

151

6

So dei - ne
S.

162

178

Fl.

B.

DU, Um - schar

187

196 *f* *mf* *mp* 5 8 8

207 8 8 8 8 19

230 S.
den auch der Herbst - re - gen mit Seg - nung um - schließt,

240 3 8 8

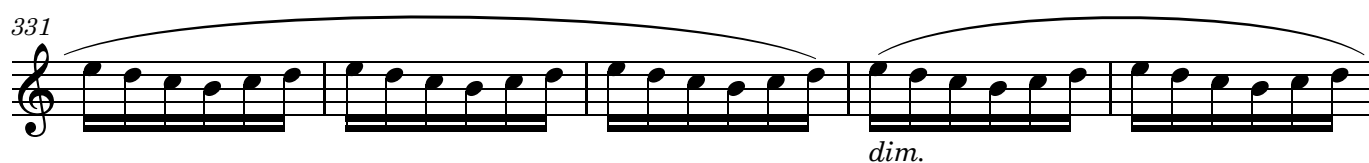
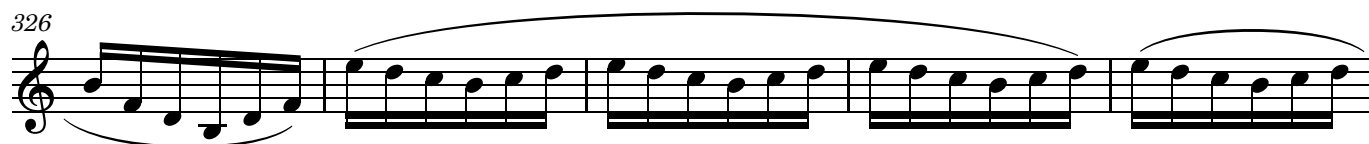
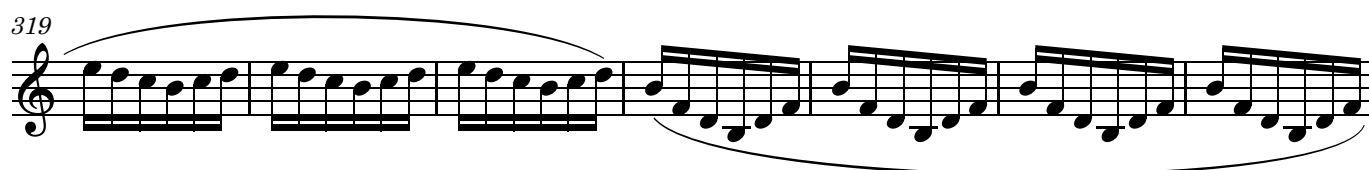
249 8 *ff* 1 2

260 poco rit. a tempo T. 8ba *mf* 2 1
"DU, Gott, Um - schar - ter, hö - re — mein Ge

270 1 *mf* 1 1

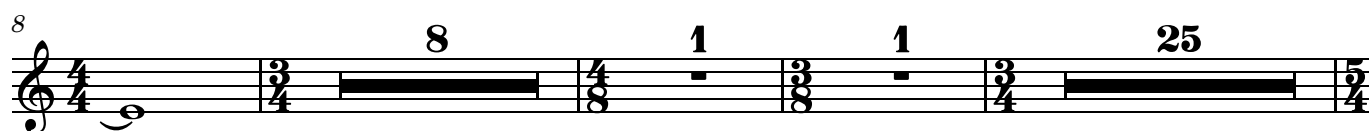
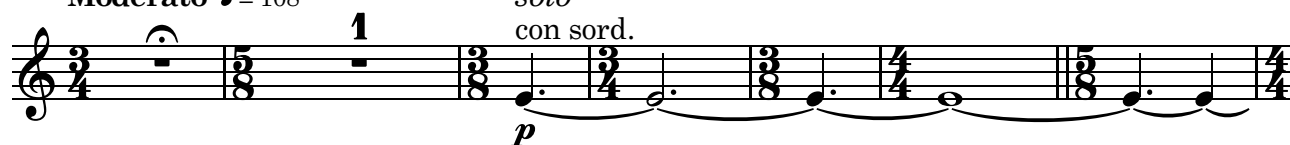
279 10
als tau - send sonst, ich zie - he vor,
S.

296 allarg.
an der Schwel - le zu stehn im Haus mei - nes Got - tes, als zu her - ber - gen in den Zel - ten des Fre

a tempo

5. baum

Moderato ♩ = 108



44 S. senza sord. **4** S.

Da sprach die Schlang zum Wei - be/

mf

52 *tutti*

f

58 *tr*

f

64

f

74 Pfte. *8va* con sord.

p

92 Pfte. *8va*

f

153 *solo*

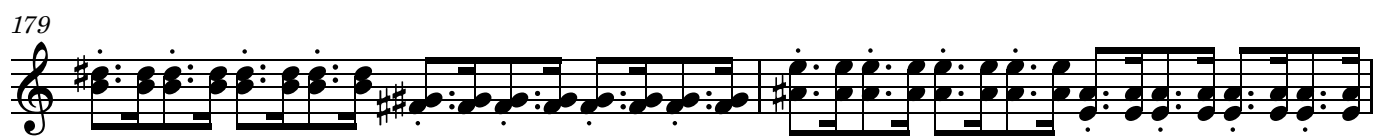
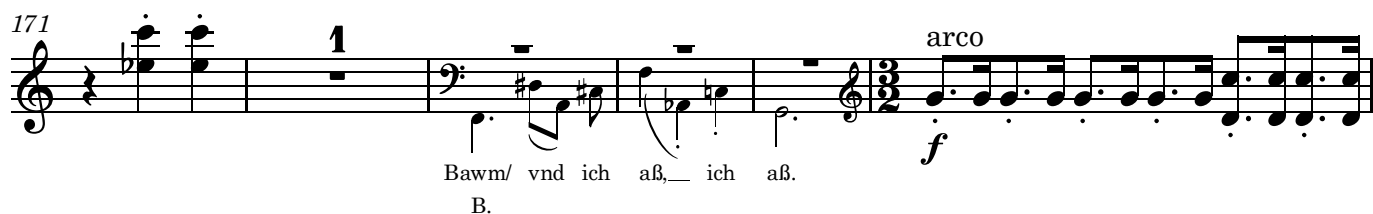
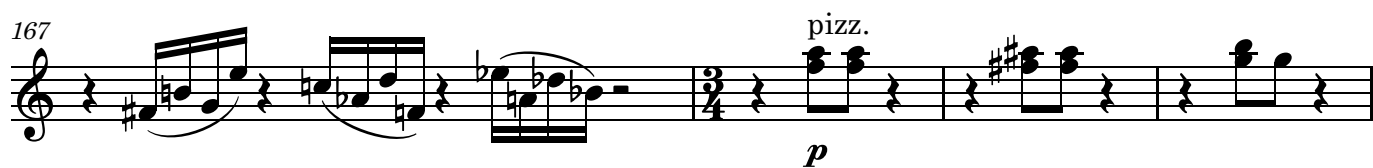
f

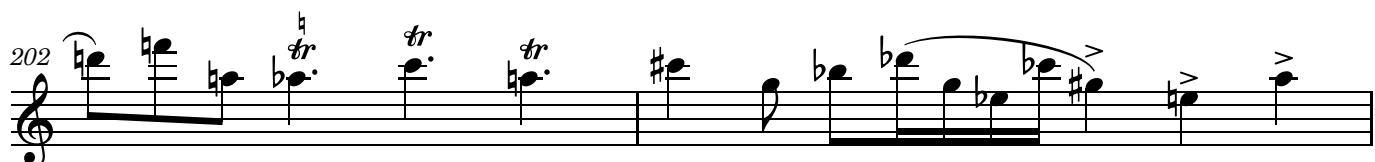
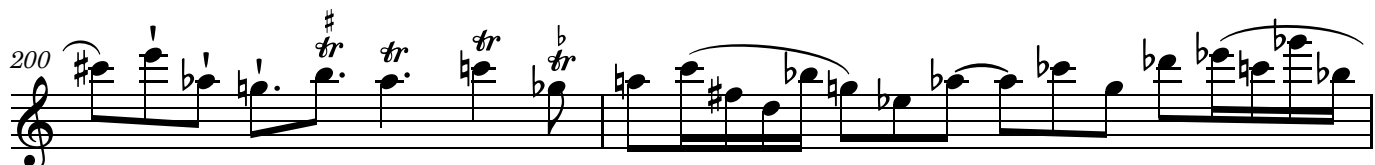
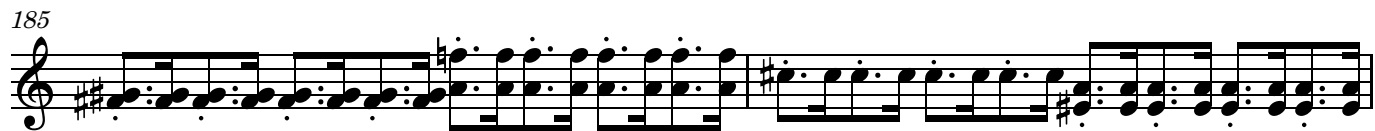
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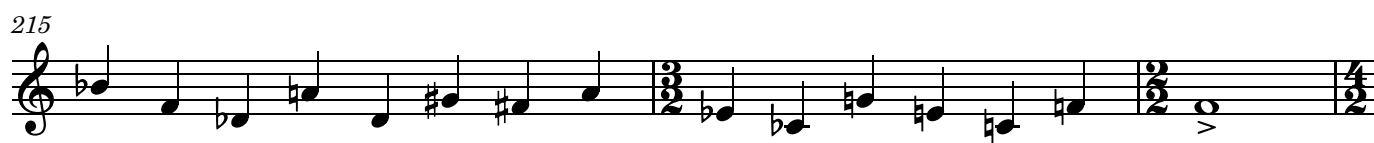
f

157

f







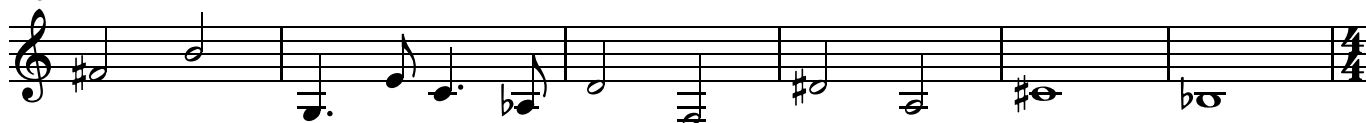
228



234



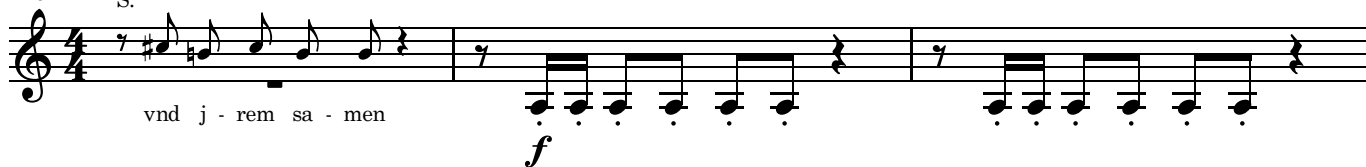
240



246

s.

Maestoso ♩ = 70



249



252



255



Tempo I

259

pizz.

arco

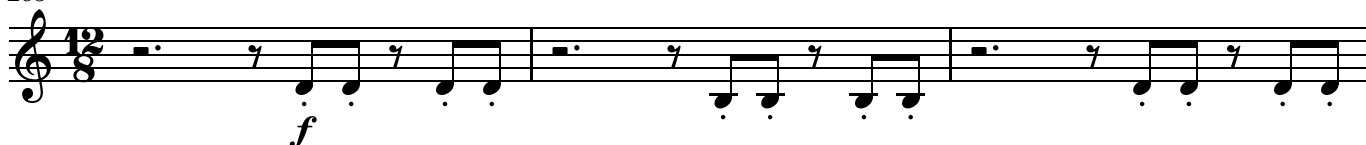
s.



VND zum Wei - be sprach er/

263

Vivace ♩ = 72



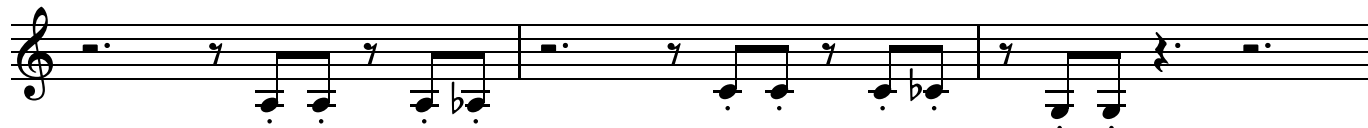
266



269



272



275



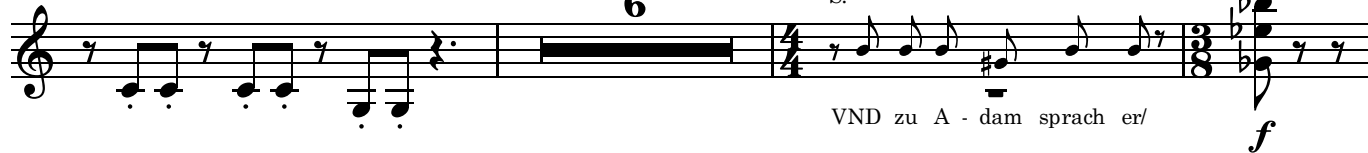
278



280



284



Vivace agitato

293



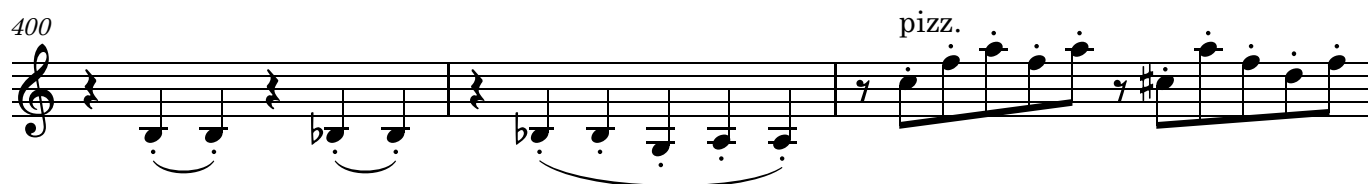
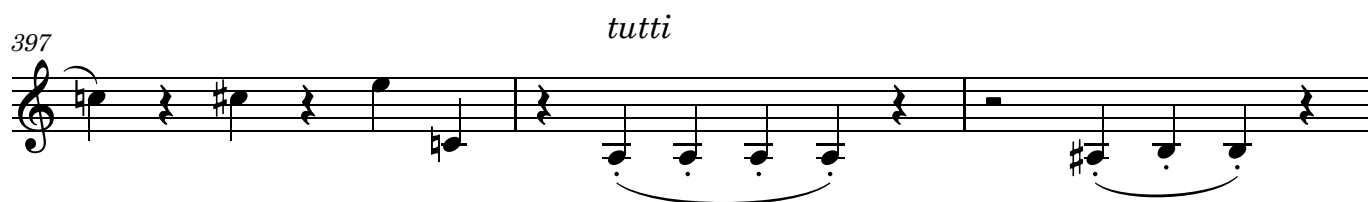
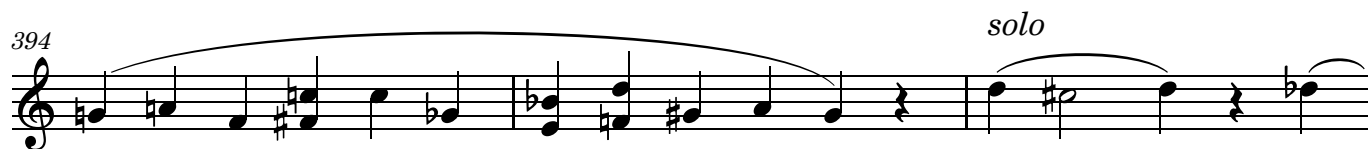
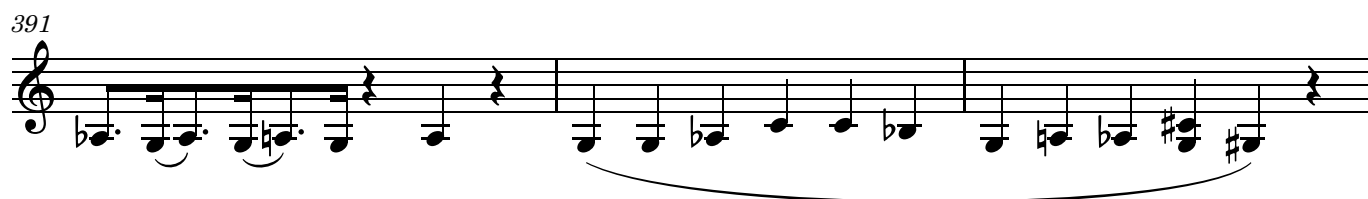
302



374 $\text{♩} = 90$ **1** Vi I *tutti*

pp

Valse ♩ = 72



405 *solo arco*

407

410

414 *come sopra* (♩ = 36)

416 ♩ = 90

418

6. VERSAMMLER 9, 7-10

tutti

20

24

28

33 **35**

denn längst hat Gott dein Tun be - gna
S.

72 *f*

76 **30**

108 **19** Fl.

130

A

136

140

144 **tacet al fine**

Violino II

7. acker

Valse triste ♩ = 72

4 2 Fl. *p*

12

19

26 Cl. *p*

34

41 Allegro moderato ♩ = 120 3 1

51 2 1 2 1 2

59 1 2 1 1 1

65 1 1 1 1 1

70 S. *solo*

 Kain und sein Opf - fer sa - he er nicht gne - dig - lich an/
pp

75

82 *Valse triste* ♩ = 72

 war - umb ver stel - let sich dein Ge - ber - de?
 A.

89 *Agitato* ♩ = 120
mp

92
mf

97

102 *Con moto* ♩ = 60
 pizz. *p* *arco*

107 *Agitato* ♩ = 120
mf

112

116 *mf*

120 *Con moto (valse) (♩ = 60) Tempo I (valse triste)*

136 *Inquieto ♩ = 120*

143

150 *♩ = 60 Alla marcia ♩ = 120*

176

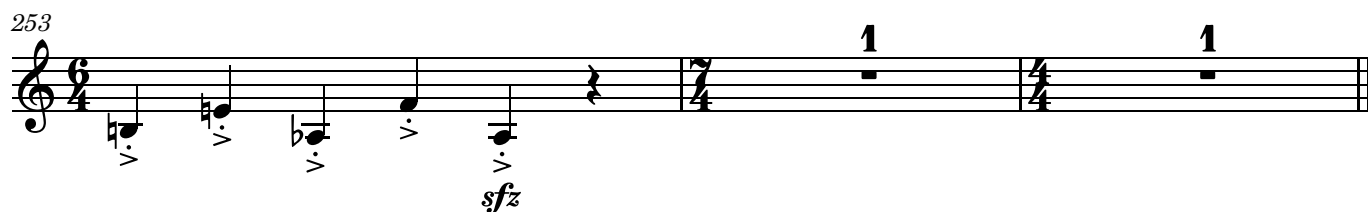
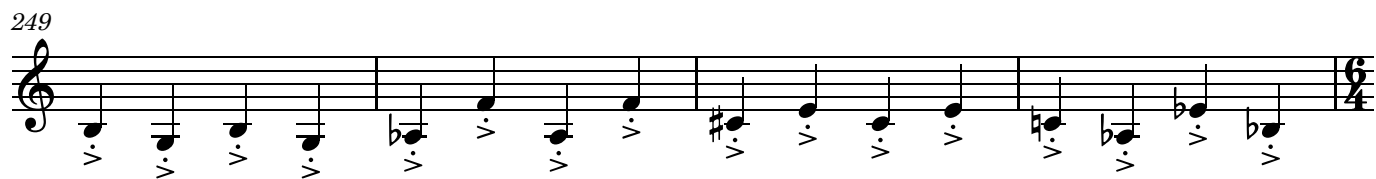
194 *Blues ♩ = 72*

S. das_ jn nie - mand, nie - mand nie - mand er schlue -

240 *Alla marcia ♩ = 120*

- ge/ wer jn fuen - de.

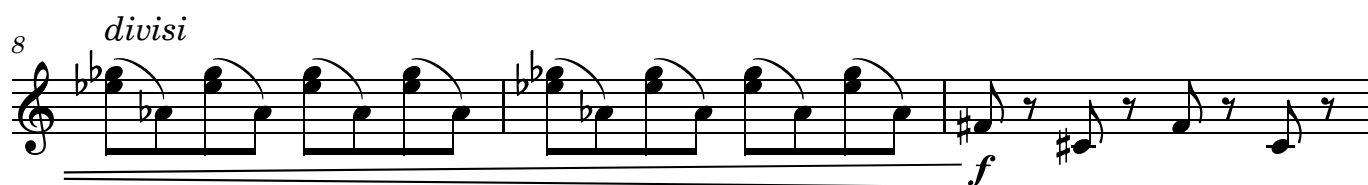
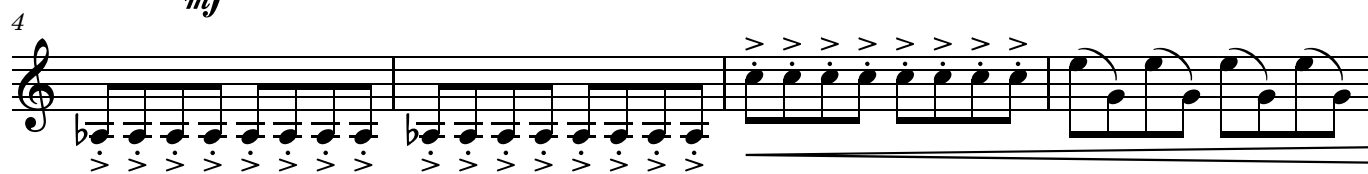
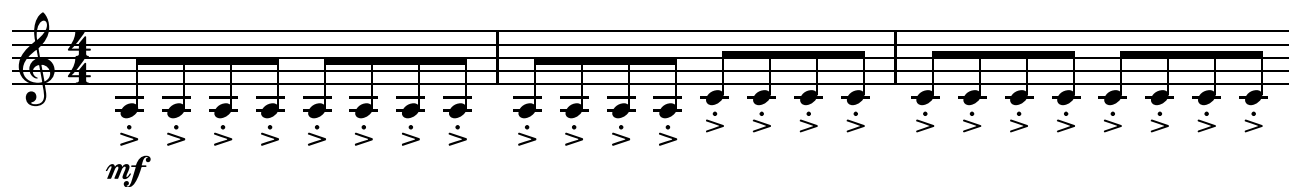
245



Agitato ♩ = 144

mosso

8. PREISUNG CXXXIX



27 6

mp

36 3

mf

43

mf

48 pizz. arco

52 4 S. Pfte.

Nacht sei das Licht um mich her!"

61 auch mf T. 8ba

66

70 1

mf

74 1 2 f

f

81 *mf* *sffz* *sffz* *sffz*

85 *sffz* *sffz* *sffz* *sffz* *sfz*

89

93 *p*

solo
dolce espressivo

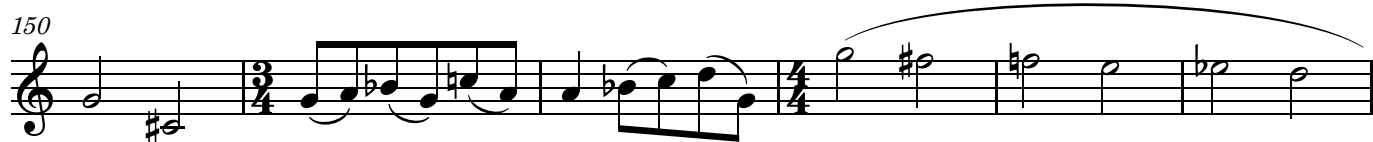
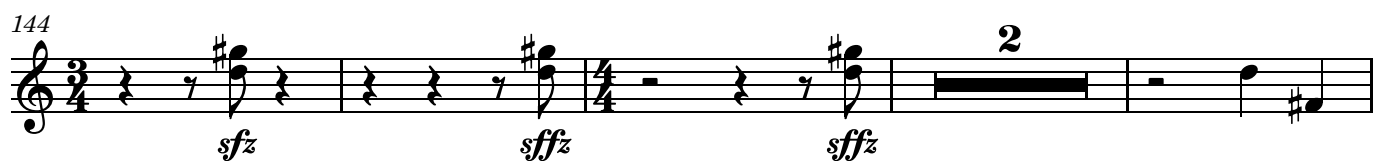
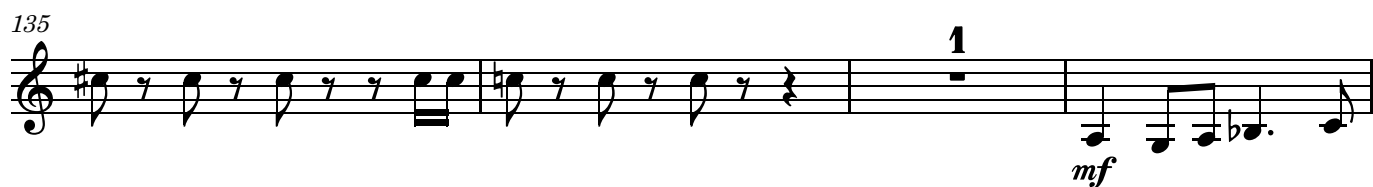
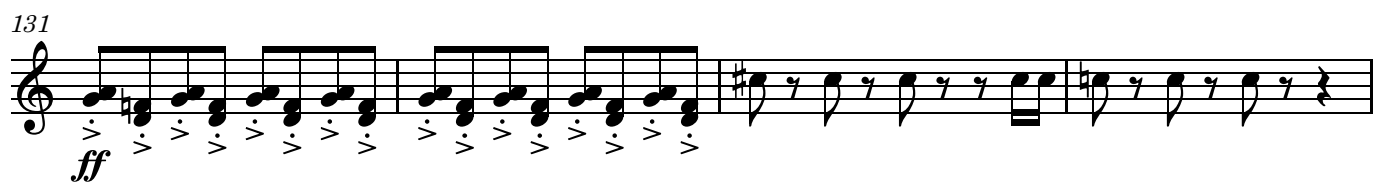
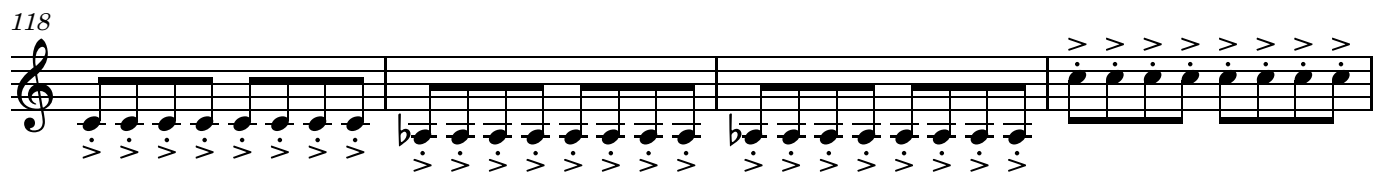
97 *pizz.*

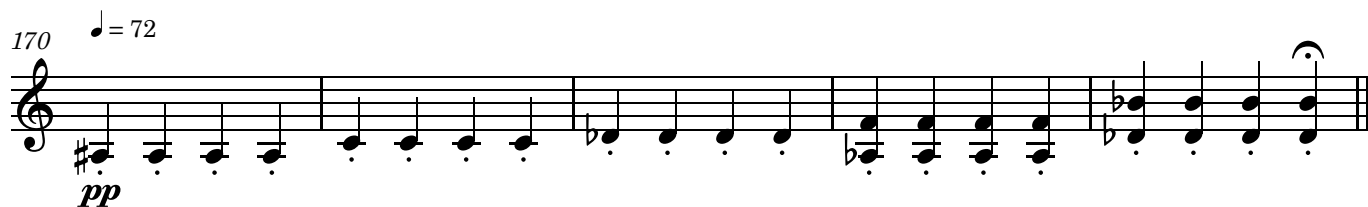
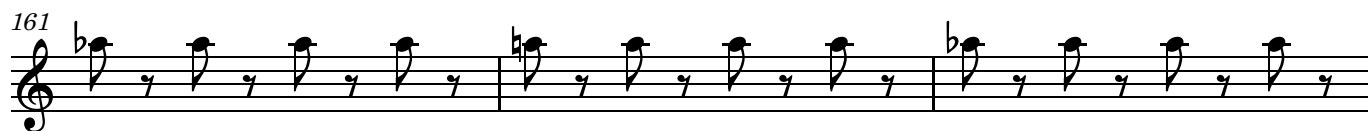
102 *tutti*
arco *mf*

106

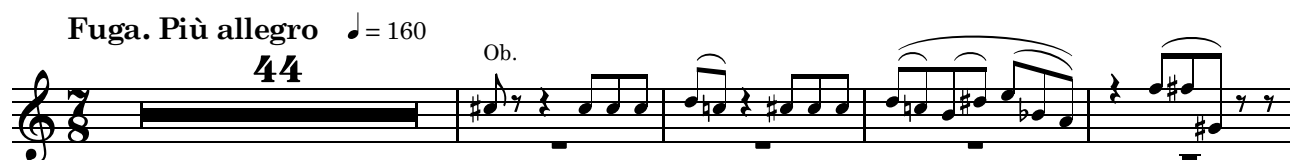
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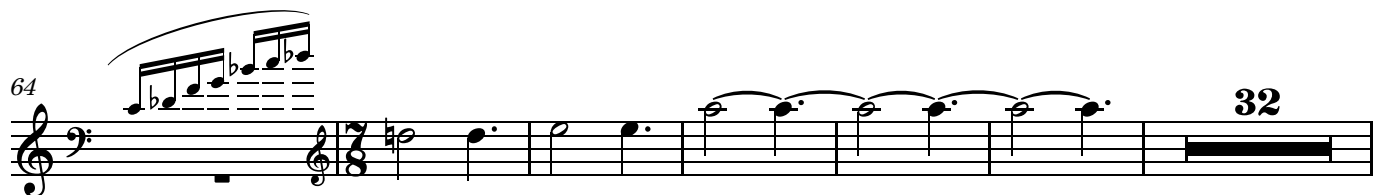
114 *mosso* *mf*





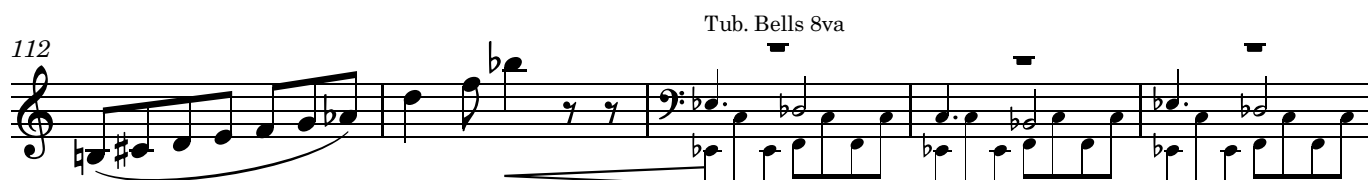
9. stadt

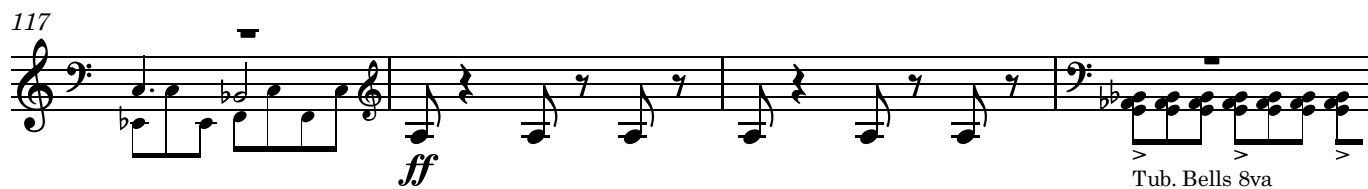


64  32

102  *f* *tutti* *ff* *legatissimo*

108 

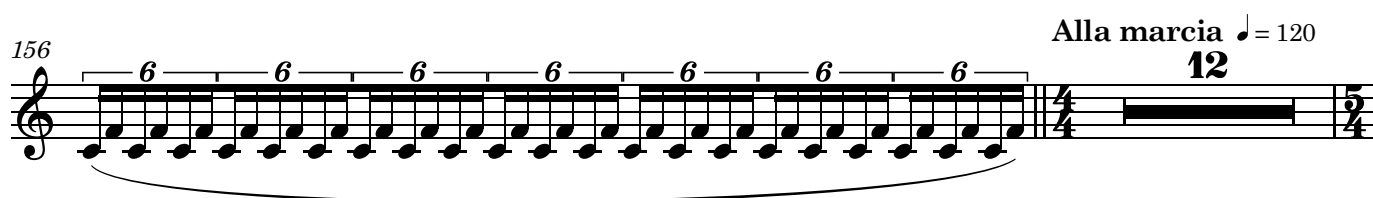
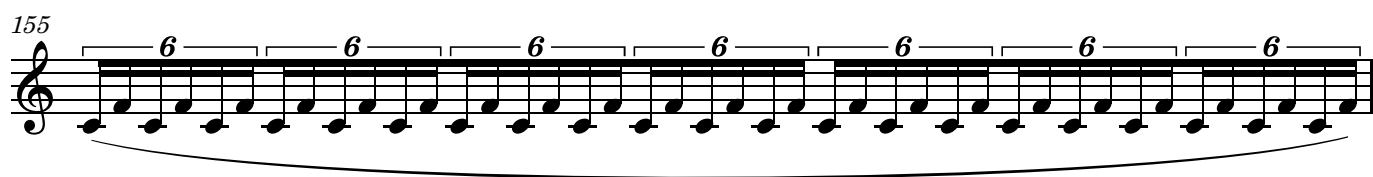
112  *f* *ff* Tub. Bells 8va

117  *ff* Tub. Bells 8va

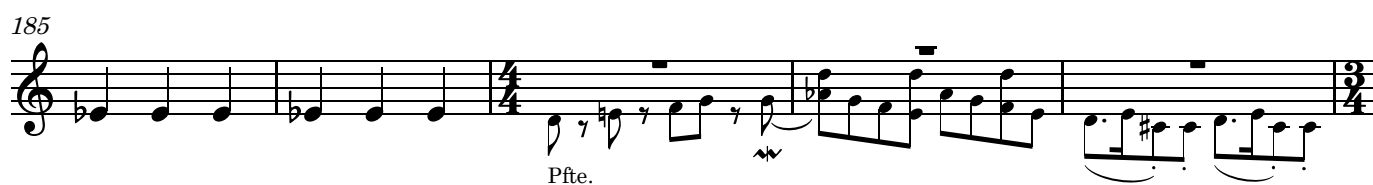
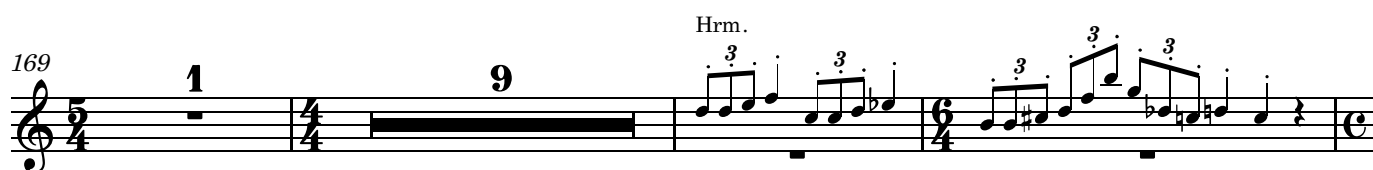
121  *ff*

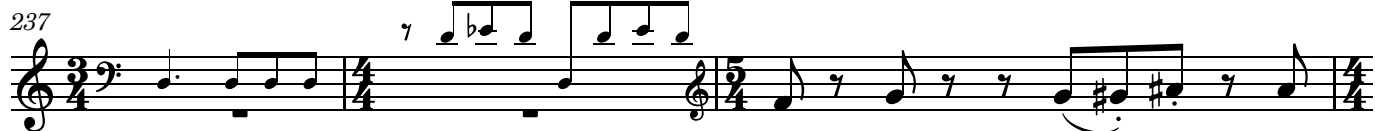
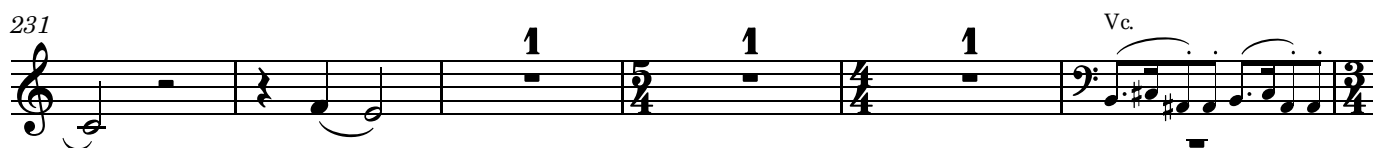
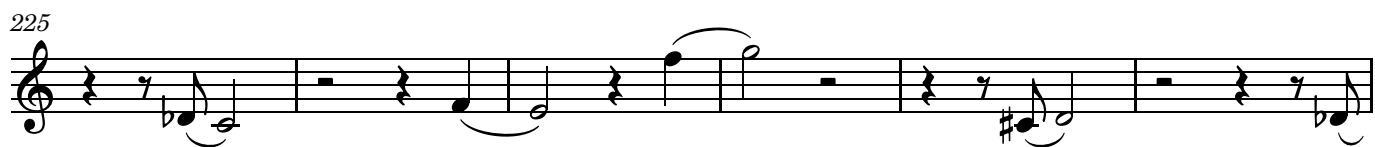
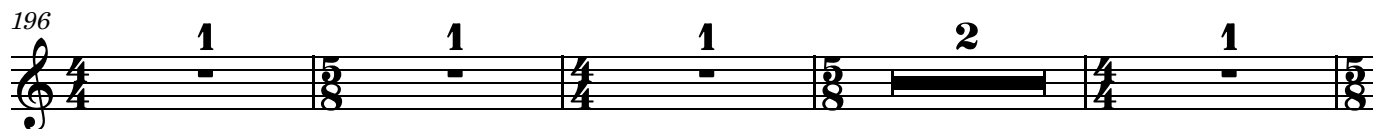
126  *mp* Vc.

131  *mf* Cl.



Alla marcia ♩ = 120
12





240

più mf

244

f

248

f

251

f

254

molto cresc.

259

ff

Più allegro ♩ = 144

solo

264

solo

267

solo

271

solo



310

ff fz fz fz fz fz fz

313

fz

317

1

fff fz fz

320

fz fz fz fz fz

323

tacet al fine

10. PREISUNG CXXVI

Dolce languido $\text{♩} = 80$ $\text{♩} = 86$

6

p

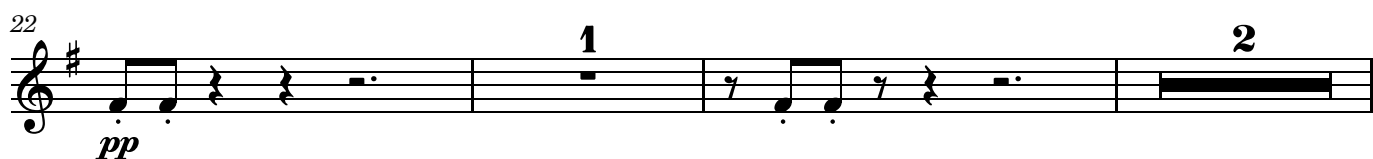
8

10

12

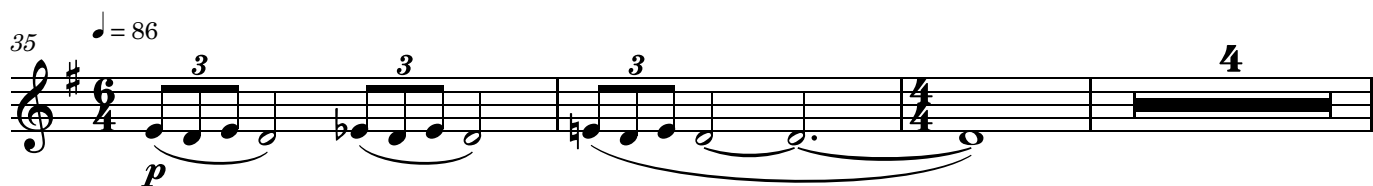
2

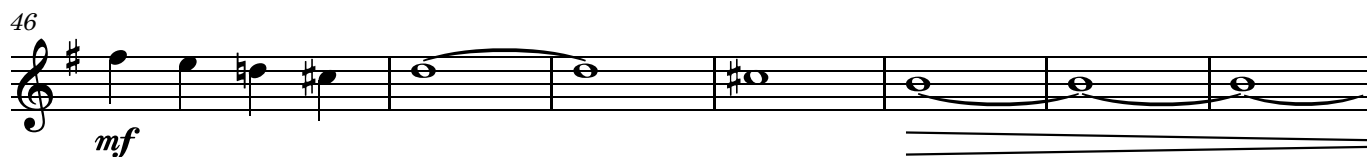
Vi I



accelerando.....

tutti





11. acker

