

Violoncello

Jan Kehrberger
Kammersinfonie

1. Choral

$\text{♩} = 96$

1. 2.

6 **2** *f*

11

2. Battaglia

$\text{♩} = 120$

4 *p*

11 Cor.


16

23 Cor.


27 *mp*

32


35




38




41




44 *trepitoso*




49 *b₂*



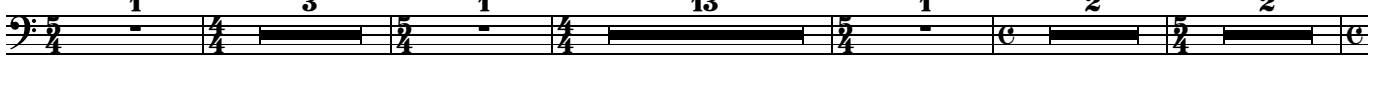
62




71



80



103



3. Weltende

♩ = 72 solo



ff



6



12



19 *tr*

2

4. Choral

$\text{♩} = 72$

TACET

5. Motetus

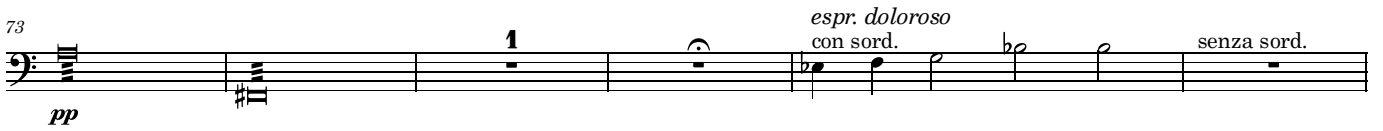
$\text{♩} = 72$

f *ff* *p* *f* *mp* *f*

9 16 21 28 34 42 49

55 

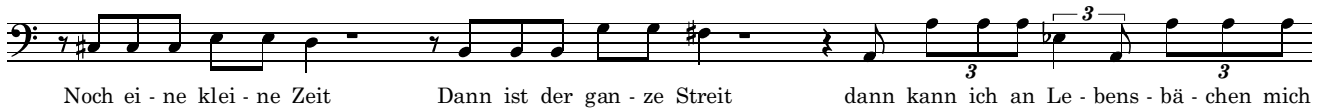
61 

73 

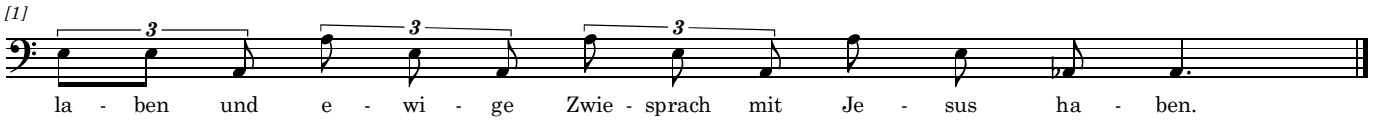
79 

6. Noch..-

♩ = 92
solo



Noch ei - ne klei - ne Zeit Dann ist der gan - ze Streit dann kann ich an Le - bens - bä - chen mich

[11] 

la - ben und e - wi - ge Zwie - sprach mit Je - sus ha - ben.

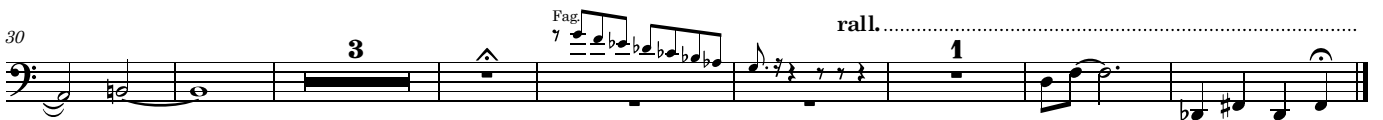
7. Heimkehr

♩ = 56



11 

20 

30 

Violoncello

8. Intermezzo (“noch”..-)

$\text{♩} = 72$

p

1

9. Allegro feroce / “noch”

$\text{♩} = 120$

2

Fl. ♩

9

pp

14

p

20

p

25

mp cresc. poco a poco

30

sfz f

35

ff

40

ff

45

trepitoso

50

Pfte

4

60 *Vi I*

65

70 *pizz.*

75 *arco* $\text{♩} = \text{♩}$ *p* **22** *Pfte*

103 *f* *mp*

108 *Pfte* **7**

119 *9* *accel.....Tempo I*

123

128 *pizz.*

133 *arco* *Org.* *Pfte*

140 *pp*

146

152 *p*

157 *mp cresc. poco a poco*

162 *p*

167 *sfz f*

172

177 *trepitoso*

ff

182 *p* *b_e* **3**

190 **6** *d = d* **16** *Org.* *d = d* *fff*

217

10. Noch..-

d = 72 *p*

d = 144 *pp* **1**

11. Herbst

d = 60 **3** *Vi I*

p

12 $\text{♩} = 36$ **Tempo I** **3** **Tempo I** **2** $\text{♩} = 24$ **Tempo I** **1** **Tempo I** **2**

26 $\text{♩} = 36$ *parlando*

Cl.

12. verbrennen

$\text{♩} = 160$ **3**

f

8

14 *tr*

21 **1**

28 **1**

34 **4**

43

50

56 **4**

65

6

3

1

3

77

3

87

13. Choral

♩ = 112

Cl.

[1]

Cl.

Oh.

ppp

[1]

4

Pfte

mp

Choral

8

14

27

4

Oh.

34

38

♩ = 80

18

Fl.

172 sost.....Tempo I

183 *p*

188

192 molto rall.....
tacet al fine

2