

Nachtstück (Der Einsiedler)

Der Orgelbaufirma Claus Sebastian
und der Kirchengemeinde St. Maria-Magdalena
zur Restaurierung ihrer Furtwängler-Orgel gewidmet

Jan Kehrberger

Ruhig und heiter, in demütiger Andacht

Man. II

II: Gedackt 8' I: Rohrflöte 8' P: Oktavbass 8', Subbass 16'

I: Rohrflöte 8' - Oktave 4' - Flöte 4' - Trompete 8' - Zymbelstern - Pedalkoppel //
Prinzipal 8' Blockflöte 2' - Quinte 2 2/3' - Oktave 2' - Mixtur III - Manualkoppel
II: Prinzipal 8' - Gedackt 8' - Gedacktlöte 4' - Oktave 2' - Quinte 1 1/3' - Zymbel II
P: Oktavbass 8' - Subbass 16' - Oktave 4' - Nachthorn 2'

- II Gedackt 8'
+ II Gedacktlöte 4'

pp

Man. I

+ II Gedackt 8'

- II Gedacktlöte 4'

22

meno p

Man. II

Man. II

Man. I

33

- II Gedackt
+ II Gedacktlöte 4'

43

- I Rohrflöte 8'
+ I Flöte 4'

3
(4 Fuss)

3

Man. I

ad lib.

- I Flöte 4'
+ I Trompete 8'

Man. I

Man. II

- II Gedäckt 8'
+ II Prinzipal 8'

53

Man. II

72

f

- II Prinzipal 8'
+ II Gedackt 8'

- II Gedackt 8'
+ II Gedackflöte 8'

- I Trompete 8'
+ I Pedalkoppel
+ I Prinzipal 8'

Man. I

89

Man. II

meno f

- II Gedackflöte 4'
+ II Prinzipal 8'

109

Man. II

- II Prinzipal 8'
+ II Gedackflöte 4'

Man. II

Man. I

(4 Fuss)

- I Pedalkoppel

Lastend; mit Trauer

Man.: Weiche Achfüsse; Manualkoppel
Ped.: 16', 8'

117

Man. II

pp

133

Musical score for measures 133-147. The score is written for piano and features a complex harmonic structure with frequent chromaticism and accidentals. The right hand (treble clef) contains mostly whole and half notes, often with long slurs. The left hand (bass clef) contains more rhythmic activity, including eighth and sixteenth notes, and frequent accidentals. The key signature is complex, with many flats and sharps.

148

Musical score for measures 148-162. The score continues the complex harmonic and rhythmic patterns from the previous system. The right hand features a mix of quarter and eighth notes, with some slurs. The left hand continues with intricate rhythmic figures and accidentals. The overall texture is dense and chromatic.

163

Musical score for measures 163-177. The score concludes with a series of chords and melodic fragments. The right hand has several long slurs over chords, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature remains complex and chromatic.

176

L.H. Man. 1

190

+ II Gedackflöte 4'

+ I Pedalkoppel

201

211

rallentando *a tempo* *rall.* *a tempo*

221

rallentando **Meno mosso** + I Prinzipal 8'

mp + P Oktave 4'

231

Calmo

poco rallent. *a tempo*

240

+ I Flöte 4'
+ II Prinzipal 8'

248

- II Prinzipal 8'

257

Molto sostenuto
- I Prinzipal 8'

rallentando

tr

p
- I Flöte 4'

- P Oktave 4'

267

- II Gedackflöte 4'

pp

281

296

trillo (perdendosi)

311

R. H. II. Man.

ppp

324

L. H. II. Man.

Animato

Man. I

- Manualkoppel

- I Pedalkoppel

Man. I

ppp

338

- I Rohrflöte 8'
+ I Oktave 4'

3
(4 Fuss)

3

349

- I Oktave 4'
+ I Rohrflöte 8'

Man. II

358

+ II Quinte 1 1/3'
tr

m.s.

Languido (sehrend)

(im Walzemaß)

+ II Gedackflöte 4'
tr

Man. I

372

tr

ad lib.

385

397

- II Gedacktflöte 4'

- I Rohrflöte 8'
+ I Trompete 8'

Man. I:
Rohrflöte 8', Oktave 4',
Trompete 8' //
Prinzipal 8', Blockflöte 2',
Mixtur
Pedalkoppel

Man. II:
Nur Gedackt 8'

410

Getrieben

sfz - I Trompete 8',
Mixtur

420

Musical score for measures 420-426. The system consists of three staves. The top staff is in treble clef and contains a complex melodic line with many slurs and ties. The middle staff is in bass clef and contains a bass line with some rests. The bottom staff is also in bass clef and contains a bass line with rests.

427

Musical score for measures 427-432. The system consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and ties. The middle staff is in bass clef and contains a bass line with rests. The bottom staff is in bass clef and contains a bass line with rests.

433

Musical score for measures 433-438. The system consists of three staves. The top staff is in treble clef and contains a melodic line with slurs and ties. The middle staff is in bass clef and contains a bass line with rests. The bottom staff is in bass clef and contains a bass line with rests. The dynamic marking *püf* is present in measure 434. The instruction *+ 1 Trompete 8'* is written below the bottom staff.

439

Musical score for measures 439-445. The score is written for piano in three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 439 starts with a treble clef and a sharp sign. Measure 440 has a 'tr' marking above the treble staff. Measure 441 has a 'tr' marking above the bass staff. Measure 442 has a 'tr' marking above the bass staff. Measure 443 has a 'tr' marking above the bass staff. Measure 444 has a 'tr' marking above the bass staff. Measure 445 has a 'tr' marking above the bass staff.

446

Musical score for measures 446-451. The score is written for piano in three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 446 has a 'tr' marking above the treble staff. Measure 447 has a 'tr' marking above the treble staff. Measure 448 has a 'tr' marking above the treble staff. Measure 449 has a 'tr' marking above the treble staff. Measure 450 has a 'tr' marking above the treble staff. Measure 451 has a 'tr' marking above the treble staff.

452

+ 1 Mixtur

Musical score for measures 452-457. The score is written for piano in three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 452 has a 'tr' marking above the treble staff. Measure 453 has a 'tr' marking above the treble staff. Measure 454 has a 'tr' marking above the treble staff. Measure 455 has a 'tr' marking above the treble staff. Measure 456 has a 'tr' marking above the treble staff. Measure 457 has a 'tr' marking above the treble staff. The word 'più f' is written below the middle staff in measure 455.

458

464

470

- I Trompete 8'

- I Blockflöte 2'

- I Mixtur *molto rallentando*

477 Getragen; ruhig und ergeben

mp

485

- I Trompete 8'

+ Manualkoppel

- I Prinzipal 8'

- P Oktave 4'

494

(4 Fuss)

ppp

- Manualkoppel

- I Rohrflöte 8'

+ I Flöte 4'

- II Gedackt 8'

+ II Gedacktblöte 4'

- I Flöte 4';

+ I Rohrflöte 8'

Man. I

Man. II